

ADRIANA TORRES

DESIGN & PRODUCTION

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EXPERIENCE

WESTERN WASHINGTON UNIVERSITY LIBRARY Mendery Assistant

June 2007 – present

Repairing and restoring library materials, while learning the craft of preservation and improving hand skills. Tasks are self-directed with a high level of personal initiative, and often require finding unique solutions to unexpected problems.

KLIPSUN MAGAZINE Designer

April – June 2008

Collaborated with editors, writers, and a design team to generate story ideas and create layouts for this student-run culture magazine.

OPUS CREATIVE Brand Management and Production Intern

August – September 2007

Responsible for doing pre-press on files, attending press checks, creating illustrations, compiling production kits, and staying on-brand for a variety of clients and projects.

INVOLVEMENT

AIGA STUDENT CHAPTER

President *September 2007 – June 08*

AIGA member *2006 – present*

Orchestrated events and activities, coordinated meetings, and delegated to students in leadership positions and ad-hoc committees.

HONORS PROGRAM

September 2005 – June 09

A more rigorous course of academic study, culminating in a senior thesis project.

J. RUTH KELSEY MATERIALS GRANT

June 2008

Submitted a portfolio and was awarded this generous grant for a talented student pursuing an advanced major in design production.

NEW MEDIA DESIGN SEARCH COMMITTEE

January – March 2008

Acted as the student liaison in the hiring of a New Media Design professor. Participated in application reviews, phone interviews, and decision-making.

SKILLS

HANDS-ON

pre-flight + press checks
Heidelberg GTO offset
Vandercook letterpress
book + publication design
screen printing

COMPUTER-BASED

Adobe Illustrator, InDesign, Photoshop
Adobe Dreamweaver, Flash
Quark 6.5
HTML/CSS
Microsoft Office

EDUCATION

WESTERN WASHINGTON UNIVERSITY

Bachelor of Fine Art in Design [Production]

University Honors

September 2005 – June 09

A well-rounded graphic design core, with a focus on design production techniques and issues, as well as an emphasis in book design.

REFERENCES

ELSI VASSDAL ELLIS Professor of Design, Western Washington University

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MEG KACZYK Executive Creative Director, Opus Creative

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ERIC MASTOR Conservation Specialist, WWU Library Mendery

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