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## EDUCATION

### **Bachelor of Fine Arts in Graphic Design**

School of Art + Art History : University of Florida  
Graduated Summe Cum Laude : Spring 2006  
**GPA** : 3.87

### **Computer Integrated Studio : 2004 – 2006**

Through a competitive process, I was among fifteen students selected from a pool of sixty applicants to be a part of a unique upper level, computer-integrated graphic design program. This studio atmosphere builds a tight community of student designers allowing them to learn, communicate, articulate ideas, work in teams, and grow individually through a process of collaboration and mutual inspiration.

### **Study Abroad Program on Andros Island, Bahamas**

*Summer* : 2005 : Coursework : Caribbean Woodcarving and Tropical Ecosystem Issues through the University of Florida.

## EXPERIENCE

### **Mint Design Studio** : Gainesville, FL

*designer / senior designer* : January 2005 – December 2005  
Student-run design studio. Contributing as a designer to a creative team—and later leading a team as senior designer—to develop brand positioning for several clients. Responsible for art direction, conceptual development, design, illustration, client presentations and print production. Projects include identity, web design and development, print collateral and packaging.  
*Clients* : College of Fine Arts, University Galleries, Harn Museum, School of Art + Art History, Fidelity Press, Video Rodeo

### **StorterChilds Printing Company** : Gainesville, FL

*intern* : June 2005 – August 2005  
Internship predominantly involved learning the printing process through working in prepress and on the pressroom floor. Experience with preparing plates, proofing, customer service and print production.

### **Florida Foundation** : University of Florida

June 2004 – July 2005  
*Repdials Calling Program* : Part of an all-student calling program which annually raises over two million dollars for students attending the University of Florida.

## ORGANIZATIONS

### **voxGRAPHIS** : 2003 – 2006

Vox is a student-run design group whose primary focus is design awareness and building a sense of community between students. The organizations main event is an annual show, Ligature, including lectures and workshops by guest designers and a gallery exhibit of juried student work.

## REFERENCES AVAILABLE UPON REQUEST

## EXHIBITIONS

### **Ligature** : Juried Student Design Exhibition

*University of Florida, Focus Gallery*  
2006 : Juried by Carlos Segura, Steve Frykholm, Doug Grimmert and Flo Zavala  
*Four entries selected* : bottle packaging, membership brochure, exhibition brochure + flash tutorial, and film festival posters  
2005 : Juried by Duane Bray, Jeff Matz, Jose Reyes and David Ritter  
*One entry selected* : product packaging  
2004 : Juried by Craig Clark, Dan Sturges and Julio Lima  
*One entry selected* : propaganda poster

### **and/or**

*warpHAUS, Gainesville, FL*  
March 2006  
Student-run exhibition featuring non-design work by senior design students. Mixed media installation.

### **Vernacular Shlemacular**

Greg Kletsel vs. Boyd Shropshire  
(everything we've ever done and less)  
*Atlantic Gallery, Gainesville, FL*  
December 2005

## HONORS + AWARDS

### **National Hispanic Scholarship** : 2002 – 2006

four-year college scholarship for academic achievement  
**Florida Bright Futures Scholarship** : 2002 – 2006  
full four-year college scholarship for academic achievement  
**Dean's List** : 2002 – 2006  
**People's Choice** : voted on by a jury of peers in the design program. Ligature 2006.  
**Best in Show** : Blindfold Foreign Film Fest Posters. Ligature 2006.  
**Honorable Mention** : Thumbody packaging. Ligature 2005.

## TECHNICAL SKILLS

Macintosh System  
Adobe Illustrator  
Adobe Photoshop  
Adobe Indesign  
Macromedia Flash  
Tablet

## INTERESTS

Drawing  
Argentina  
Tarantino  
MTV circa 1997  
World Peace