



HYPERION BOOKS *Senior Designer* 2005—Present

RESPONSIBILITIES

- Designing book interiors from concept to finished product, hiring and art directing freelancers
- Managing all aspects and stages of book design for trade fiction, non-fiction, and illustrated titles
- Collaborating on projects with editors and production colleagues
- Providing vision and creative design solutions

SKILLS

- Expertise in the principles of typography and graphic design
- Strong organizational skills and a keen eye for details
- Effective problem solving skills, ability to plan and execute responsibilities quickly and resourcefully
- Excellent time management skills, ability to handle multiple projects and meet deadlines
- Commitment to implement and deliver consistent, high quality design

EMPLOYMENT HISTORY

*Staff Positions*

RANDOM HOUSE CROWN PUBLISHERS *Senior Designer* 1995—2004

Designed book interiors. Hired and art directed freelance designers. Established efficient procedures.

BUSTERGRAPHICS *Owner / Art Director / Designer* 1985-1995

Clients included: Crazy Eddie, Dial-A-Dinner, Glass Magazine, Kenneth Cole, Kobrand Corporation, Revlon, Sony, and many photographers, musicians, writers and individual business owners.

CORPCOM, INC. *Designer* 1980-1982

Designed layouts and executed mechanicals for the corporate annual report design firm.

WISH YOU WERE HERE *Artist / Owner* 1980-1982

Created and designed a series of postcards. Customers included: Bloomingdale's, Fiorucci, Macy's, and small card shops in New York City and Europe.

*Freelance Positions*

INTERIOR BOOK DESIGNER *Designer* 2004 - 2005

Clients included: Crown, HarperCollins, and Sterling Publishers.

GLASS MAGAZINE *Assistant Art Director* 1991-1992

Assisted with the design and was responsible for the preparation for the monthly magazine's composition.

IN-HOUSE FREELANCER *Designer / Mechanical Artist* 1982-1990

Clients included: Harry N. Abrams, Anda Bokuniewicz and Scotti, Eric Baker Design, Bonwit Teller, Hans Kung Associates, Leroy Neiman, Graphic Solutions, M&Co, Trella Mendl Design, and Vignelli Associates.

THE SCHOOL OF VISUAL ARTS GRAPHIC DESIGN, BFA 1980

