

JONATHAN D. LIPPINCOTT

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PUBLISHING & DESIGN

Oct. 1994–present      FARRAR, STRAUS AND GIROUX, New York, NY.  
11/96–present: *Design Manager*  
Design and layout of interiors and jackets  
Photo editing and layout of inserts and books with art throughout  
Design of reader's editions, catalogues, journal ads, and postcards  
Managing freelance designers and illustrators  
10/95–11/96: *Assistant Production Manager*  
Design of new titles, reprints and offsets  
Trafficking titles from ms to bound book  
Creating estimates and schedules  
10/94–10/95: *Production Assistant*  
Managing backlist  
Sept. 1993–Oct. 1994      VOYAGER, New York, NY. *Producer*  
Design, layout, and editorial content of CD-ROMs and Expanded Books

AWARDS

NEW YORK BOOK SHOW  
AIGA 50 BOOKS/50 COVERS

EDUCATION

Summer 1993      RADCLIFFE PUBLISHING COURSE, Cambridge, MA.  
1985–1989      SWARTHMORE COLLEGE, Swarthmore, PA.  
BA in Studio Art & Art History

*Portfolio and references available on request*