

**OBJECTIVE** Seeking entry level position as designer with a focus in creative direction.

**EXPERIENCE** **Freelance Designer**  
May 2007 – Present

**Graphic Designer** THE SWAMP RESTAURANT  
November 2006 – September 2007  
Position as part-time graphic designer. Produced indoor signage, re-designed menu, business cards, posters, t-shirt, table tents, print adverts and other promotional material circulating in local periodicals for the Swamp Restaurant.

**Installation Committee** LIGATURE 2007  
November 2006 – February 2007  
Collaborated with other students in the process of designing event materials and helped with the installation of works in the exhibition area.

**Team Leader | Designer** MINT Design Studio  
August 2006 – December 2006  
Served as senior team leader. Responsible for art direction, conceiving, design and client presentation.

**Assistant Art Director** GATOR GROWL & HOMECOMING  
June 2006 – September 2006  
Assisted the Art Director in creating logomarks pertaining to certain events in the Gator Growl pep rally and Homecoming.

**Installation Co-Chair** LIGATURE 2007  
November 2005 – February 2006  
Worked with the installation committee to present the design event identity throughout the gallery space.

Proficient with Adobe Creative Suite 3:  
Photoshop, Illustrator, InDesign, Dreamweaver & Flash.  
Knowledge of HTML & CSS.

**ACCOLADES & ORGANIZATIONS**

**ART IS OVER EASY** 2007  
Collaborative exhibition displaying artwork by:  
Luis Chacon, Mason Greenewald  
Adam Brown, & Jordan Padnuk.

**Design Faux Show** 2007  
[Non-Design] Artwork by Senior [Design] Students.

**Ligature 2007 Design Exhibition**  
HONORABLE MENTION: Collectively Conscious Brochure  
Jurors: Jan Wilker, Ken Barber & Ellen Lupton.

**Ligature 2006 Design Exhibition**  
BEST JUNIOR WORK: NEVERODDOROVEN CD  
Jurors: Carlos Segura, Steve Frykholm,  
Doug Grimmitt & Florencio Zavala.

**VOXGRAPHIS**  
Student-run design organization in effect to promote design awareness within the undergraduate student body. Weekly meetings held for workshops, lectures, social activities and organizing a campaign for the annual Ligature design exhibition.

**EDUCATION**

**Bachelor of Fine Arts in Graphic Design**  
UNIVERSITY OF FLORIDA | JULY 2008  
One of sixteen students chosen from a pool of sixty applicants to continue studies in upper level design courses. Each student is given personal studio space inside a functional environment to build a sense of assurance within the design community.

**Skopelos Foundation for the Arts**  
UF STUDY ABROAD SKOPELOS, GREECE | SUMMER 2006  
Printmaking and bookmaking with Robert Mueller.

REFERENCES AVAILABLE UPON REQUEST