

(Name of Project)

by
(Name of First Writer)

(Based on, If Any)

Revisions by
(Names of Subsequent Writers,
in Order of Work Performed)

Current Revisions by
(Current Writer, date)

Name (of company, if applicable)
Address
Phone Number

DANIEL

Oh, come on. I know it's been...well awkward, but there's no need to leave.

BD

No, actually there is. I've been offered a job in television.

DANIEL

Television?

BD

Mhmm. And they want me to start right away. So, I've gotta leave in...about, oooh, three minutes, so...

DANIEL

Whoa. Just hold it right there. I'm sorry to inform you, but I think you'll find that by contract you're expected to give at least two weeks notice.

BD

Ah, yes, well...I thought with the production being in so much trouble and all, you wouldn't really miss the person who has no talent and cracks jokes and doesn't take anything seriously.

DANIEL

What? Well, I just think you should know that there are lots of prospects here for a talented person who...you know, perhaps for personal reasons has been slightly overlooked professionally.

BD

Thank you, Daniel. That is very good to know. But if staying here means working within a few yards of you, frankly, I'd rather have a job picking sticker burrs out of the tail of a braying ass.