

INT. NIGHT - HOSPITAL HALLWAY

DR. GREY walks out of the hospital room. She sees LILY has been watching the doctors revive her Dad through the windows of the room.

LILY

Uh, that's, like, the fourth time you guys have done that. Is that normal?

DR. GREY

His body has been through a lot.

LILY

What are those tubes for?

DR. GREY

Uh, his body is filling with fluid and those tubes are draining it.

LILY

And that... thing that's making noise?

DR. GREY

It's a ventilator. It's breathing for him.

LILY

Is he gonna wake up? You can tell me. I can take it.

DR. GREY

I have no way to know that.

LILY

What do you know?

DR. GREY

I know that... We haven't been able to take him off of the life support. And I know that it's very hard on his body every time we try and revive him. And that it's taking longer and longer each time we try. And his kidney tests are elevated.

LILY

Which means what?

(CONTINUED)

DR. GREY

Which means that his-- his organs
are starting to fail, one by one.

LILY

(Sniffles)

You asked me about extraordinary
measures before, if my parents ever
talked to me about them. What
you're doing to my dad, are those
extraordinary me--

(Gets too choked up to
continue)

DR. GREY

--they are.

LILY

(Pauses. Pulls herself
together.)

I think you should stop.

DR. GREY

It's not that simple. And it's not
your call. You're his child--

LILY

--I'm not a child. Not anymore. I
turned 18 four hours ago. Today is
my birthday. And I've watched you
torture my dad for the last six
hours. So, I'm the head of the
family now, and it's my job. If you
take him off the machines and he
lives, then he lives. But if he
doesn't... then at least we let him
go in peace. You gotta stop.
Please.