

(Name of Project)

by
(Name of First Writer)

(Based on, If Any)

Revisions by
(Names of Subsequent Writers,
in Order of Work Performed)

Current Revisions by
(Current Writer, date)

Name (of company, if applicable)
Address
Phone Number

INT. LIVING ROOM

Christmas Eve under the christmas tree.

CLEO
You should get going.

PETER
I still have a half an hour.

CLEO
You don't want to be late.

PETER
Ah, what are they going to do, fire me?

They laugh.

CLEO
What are we doing?

PETER
This is the best way to look at the tree. When I was Reese's age I used to do this for hours.

CLEO
It's beautiful.

PETER
Yeah. Hey. How long is the commute to Shurnburgh?

CLEO
Depends.

PETER
Cause I was thinking, since we're both going to work there, maybe we should relocate.

CLEO
We?

PETER
Yeah. This whole thing has, I don't know, it's made me focus. Its' like all my life I've been chasing something, you know, that time when I would make it into the end zone and spike the ball.

(MORE)

PETER (CONT'D)

It took almost losing my son to realize, the end zone's not out there, it's right here.

She makes him wait. She's earned it.

CLEO

You're good raw material, I can work with you.

PETER

Oh, yeah?

CHLOE

Well, I'll have to whip you into shape.

PETER

Shape?