

(Name of Project)

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in Order of Work Performed)

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INT. DINING ROOM - EVENING

The man and the woman enter the room. It has been set for a nice romantic dinner. The man, ALISTER, turns and locks the door as the woman, JENNY, takes in the beautiful dinner setting.

JENNY

It's so nice.

ALISTER

I bought some champagne...Caviar.

JENNY

You thought of everything.

ALISTER

I wanted to do it proper tonight.

She holds the glasses as he pours.

JENNY

To us!

They raise a toast.

JENNY (CONT'D)

We've come through, haven't we?

(beat)

You know, you don't have to drive me all the way home. You can drop me off at a station.

ALISTER

No. I - I don't think I could do that.

JENNY

If you're still worried about me telling anyone, you don't have to be.

ALISTER

I know.

JENNY

I thought it'd be safer for you.

ALISTER

No. I'll take you all the way home.

JENNY

Alright.

He goes to the caviar and starts to serve.

ALISTER

I'm sure the first thing you'll do
when you get home is see that guy.

JENNY

The first thing I'm going to do is
call my mother. She'll be so
relieved.

ALISTER

You will see him, though.

JENNY

No, no. I don't see him all that
often.

She's stopped short upon seeing one of her paintings.

ALISTER

It'll be lonely here...without you.

JENNY

I do want you to come to London,
really. It could be so much better
for you.

ALISTER

Can we eat now?

JENNY

Oh, yes. I'm hungry.

He pulls the chair out for her, she sits.

JENNY (CONT'D)

Thank you.

He sits.

ALISTER

This is how I always hoped it would
be. You and me. Up here talking..
having a nice time.

JENNY

You're not drinking.

ALISTER

Oh.

(grabs his drink)

You said you were hungry.

He takes his napkin, makes a big display of putting it in his lap.

JENNY

Oh, I am.

She takes her napkin and finds an engagement ringbox. She opens the box... shocked.

ALISTER

Marry me! Please, marry me. I don't expect anything. I don't expect you to do anything you don't want. You could do what you like...study art. I won't ask anything, anything of you. Except you live in the same house and be my wife in name. You can have your own room, you can lock it at night.

JENNY

That's horrible!

ALISTER

Why?

JENNY

I couldn't marry someone I don't belong to in every way.

ALISTER

I belong to you. I JUST want you here. I want to be able to see you.

(beat)

Say you'll marry me. Please!...
Say yes!

JENNY

I'll marry you. I'll marry you as soon as you like.

(beat)

That's what you want, isn't it?

(beat)

We'll stay here. I'll marry you. I'll live here. We'll start over and get to know each other again. We don't have to see any of my friends. Ever.

ALISTER

Don't you think I know you need witnesses to get married!

JENNY
You said you'd let me go! You
promised!

ALISTER
I can do what I want.

She gets up from the table and runs for the door.

JENNY
No! No! Help!!

She tries to escape but everything is locked. He slowly
stands from the table.

JENNY (CONT'D)
I stayed the four weeks.

ALISTER
I just have to have you here a
little longer.

JENNY
Why? What more can I do? What
more do you want?

ALISTER
You know what I want. It's what
I've always wanted. You could fall
in love with me if you tried. I've
done everything I could to make it
easy. You just won't try.

He makes a move to end the evening.

JENNY
Instead of going back to the
basement, could we stay here for a
bit?

ALISTER
Alright.

They sit.

JENNY
I'm sorry I got like that before.
Are we still friends?

ALISTER
I'd like to be.

JENNY

Put your arms around me.

She kisses him.

JENNY (CONT'D)

Untie my hands.

He does and she takes off her sweater, revealing a sexy camisole. She looks at him.

ALISTER

You're pretending.

JENNY

Come and find out.

She kisses him. The passion grows until he breaks it suddenly angry --

ALISTER

You think that if we have sex I'll have to let you go. Is that it?

JENNY

No.

ALISTER

Well, I'm not going to!

JENNY

I thought you wanted me.

ALISTER

I can get what you're talking about on the street anytime I want.

(throws her sweater at her)

Get dressed. I used to respect you. You're no better than a common whore. You'd do any disgusting thing to get what you want.

He grabs her hands and binds them again and starts to drag her back towards the basement.

JENNY

I'm never getting out of here alive, am I?

No answer.