

SCRIPT TITLE

Written by

Name of First Writer

Based on, If Any

Address
Phone Number

INT. MOTEL ROOM - NIGHT

Dean and Cindy sit at a table eating dinner. Cindy picks at her food.

DEAN

You're not gonna eat that?

CINDY

Why don't you do something?

DEAN

What do you mean?

CINDY

I don't know.

DEAN

What does that mean "why don't I do something?"

CINDY

Isn't there something you want to do?

DEAN

Like what?

CINDY

I don't know, you're so good at so many things, you could do anything you wanted to do. You're good at everything you do, isn't there something else you'd rather do?

DEAN

Than what?

(Beat)

What do you want me to do? In your dream scenario of me doing what I'm good at, what would that be?

CINDY

I just think that you're so good at so many things, you can do so many things, you have such capacity.

DEAN

For what?

CINDY

I don't know, you can sing, you can draw, you can...

(MORE)

CINDY (CONT'D)

(Laughing)

Dance.

DEAN

Listen, I didn't want to be somebody's husband, okay? And I didn't want to be somebody's dad. That wasn't my goal in life. Some guys it is... It wasn't mine.

(Beat)

But somehow... It was what I wanted. I didn't know that, and it's all I want to do, I don't want to do anything else. I work, so I can do that.

CINDY

I'd like to see you have a job where you didn't have to start drinking at eight o'clock in the morning to go to it.

DEAN

No, I have a job where I can drink at eight o'clock in the morning. What a luxury. I get up, I have a beer, I go to work, I paint somebody's house, they're excited about it, I come home, I get to be with you... This is the dream.

CINDY

It doesn't ever disappoint you?

DEAN

Why? Why would it disappoint me?

CINDY

Because you have all this potential.

DEAN

So what? Why do you have to make money off of your potential?

CINDY

Look, I'm not even saying you have to make money off -

DEAN

What does potential even mean? What does it mean? Potential... Potential for what? To turn it into what?

Beat.

CINDY

We can never really sit down and have an adult conversation because whenever we do, you take what I say and turn it around into something I didn't mean. You just... Twist it. Start blabbing. Blah blah blah blah blah.

DEAN

If you're not interested in what I have to say, then maybe I just shouldn't say anything.

Cindy laughs. Dean spitefully smiles back.

DEAN (CONT'D)

That's funny, huh?

She continues to laugh.

DEAN (CONT'D)

What's funny about that?

CINDY

Good luck.

(Beat)

I'd like to see you think about what you say instead of saying what you think all the time. Good luck. Give it a try.

Cindy laughs again.