

WELL-TEMPERED WARM-UPS, VOLUME 2

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FOREWORD

One of the first challenges that a player will find upon coming into the church orchestra is that he will often be called upon to play in keys he has never seen before! Players from a band background will notice many more sharps than they've been used to, and those with mainly orchestral experience will find themselves called upon to play very often in the "flat" keys. The challenge is compounded not only by the combination of band and orchestral resources, but also by the nature of today's music, which seemingly knows no boundaries in style and technique.

This collection has been created to help you, the player, to develop your ability to play in many different keys and to gain confidence in the face of multiple sharps and flats! Borrowing from the title of Bach's famous work for the keyboard, *The Well-Tempered Clavier*, this collection provides warmup material in all 12 major keys, plus six minor keys. The scale for each key is included at the beginning of each page.

Perhaps you've already used the first volume of *Well-Tempered Warm-ups* in your band, orchestra, or instrumental ensemble. While this collection is similar, you'll notice several changes. First, the major scales have been expanded into an exercise moving up and down stepwise, to increase familiarity with the notes of the scale. Also, we've included the six other minor scales which were not a part of the first collection.

As you play each selection, be aware not only of the key signature, but also of balance, blend, and intonation with your fellow players. Be sure to notice also the hymn text which is included at the bottom of each page, and use this as a spiritual warmup as well. As you become more comfortable with the various keys, you'll find that not only will you be able to concentrate on playing more musically, but also will be free to express your praise to God more fully!

David S. Winkler

Sing to Him a new song; Play skillfully with a shout of joy!
Psalm 33:3

This volume is dedicated to the orchestra of Judson Baptist Church, Nashville, Tennessee, for whom these chorales were first written.

INSTRUMENTATION

WELL-TEMPERED WARM-UPS, VOLUME 2 is scored in a traditional SATB format. A part for timpani (with occasional suspended cymbal) is included, and orchestra bells or chimes may play the upper line in the flute book. The conductor's book shows all of the parts in a reduced form, and includes the percussion line. The keyboard book includes chord symbols for guitar, and may also be used by electric bass.

The distribution of parts is as follows:

	WOODWINDS	BRASS	STRINGS
SOPRANO	Flute 1 (8va) Oboe Clarinet 1	Trumpet 1	Violin 1
ALTO	Flute 2 (8va) Clarinet 2 Alto Sax 1	Trumpet 2 Horn 1	Violin 2 Viola 1
TENOR	Alto Sax 2 Tenor Sax	Horn 2 Trombone 1 Baritone 1	Viola 2 Cello 1
BASS	Bass Clarinet Bassoon	Trombone 2 Baritone 2 Tuba (8va basso)	Cello 2 String Bass

The violin parts may be played an octave higher, at the discretion of the conductor. Bari sax may play the Trombone 2 part by reading the music as in treble clef and adding three sharps to the key signature.

Well-Tempered Warm-ups, Vol. 2

Hymn-Chorales for Band, Orchestra, or Instrumental Ensemble

in all 12 Major Keys, with 6 minor keys included

compiled and arranged by David S. Winkler

If you've already used WELL-TEMPERED WARM-UPS, you know what a valuable resource it is for helping players to become more familiar with difficult keys and improve their blend and intonation.

Now, you can supplement the first volume with this second one. As in the first book, a scale and chorale are presented for each key. The chorales are based on hymn tunes such as "Praise My Soul, the King of Heaven," "Jesu, Joy of Man's Desiring," and "Built on the Rock the Church Doth Stand." (Note: the minor keys included in Volume 2 are those which were omitted from the first collection).

In addition to the music, the text to the first stanza of the hymn is included at the bottom of each page. The books are attractively spiral-bound and designed to last.

BOOKS AVAILABLE	
_____ WTW201 Conductor	<p>All books are \$8.00 each, plus shipping.</p> <p>To order, please contact:</p> <p>Ron Cobb Copy Service 2621 Tom Anderson Road Franklin, TN 37064</p> <p>1-800-955-1730 FAX (615) 790-8847</p> <p>www.roncobbcopyservice.com</p>
_____ WTW202 Keyboard/Guitar/Bass	
_____ WTW203 Flute/Oboe/Violin/Bells	
_____ WTW204 Clarinet/Trumpet	
_____ WTW205 Alto Sax	
_____ WTW206 Tenor Sax/Bass Clarinet/ Baritone T.C.	
_____ WTW207 Horn	
_____ WTW208 Bassoon/Trombone/ Cello/String Bass	
_____ WTW209 Tuba	
_____ WTW210 Viola	
_____ WTW211 Timpani	

"If you have not yet used WELL-TEMPERED WARM-UPS with your group, I encourage you to consider doing so. You will be surprised at the difference that just five minutes of warm-up time at the beginning of each rehearsal will make in the sound of your ensemble." - DW

To obtain a complete listing of music by David Winkler, or to inquire about custom arrangements or orchestra clinics, please e-mail: homegrownmusic@juno.com. Web site: www.davidwinkler.com