

REJOICE, THE LORD IS KING

sample selection from

WELL-TEMPERED WARM-UPS

by David Winkler

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INSTRUMENTATION

WELL-TEMPERED WARM-UPS is scored in a traditional SATB format, with the addition of a middle voice for alto sax, horn, and viola. A part for timpani (with occasional suspended cymbal) is included, and orchestra bells or chimes may play the upper line in the flute book.

The conductor's part shows all of the parts in a reduced form, and includes the percussion line. The keyboard book includes chord symbols for guitar, and may also be used by electric bass.

The distribution of parts is as follows:

	WOODWINDS	BRASS	STRINGS
SOPRANO	Flute 1 (8va) Oboe Clarinet 1	Trumpet 1	Violin 1
ALTO	Flute 2 (8va) Clarinet 2	Trumpet 2	Violin 2
MIDDLE VOICE	Alto Sax	Horn	Viola
TENOR	Tenor Sax	Trombone 1 Baritone 1	Cello 1
BASS	Bass Clarinet Bassoon	Trombone 2 Baritone 2 Tuba (8vb)	Cello 2 String Bass

The violin parts may be played an octave higher, at the discretion of the conductor.

Conductor

Rejoice, the Lord is King

CHORALE IN THE KEY OF C CONCERT

John Darwall
arr. David S. Winkler

SCALE

CHORALE

C 1 G/B C Am Cmaj7/G F C/E G7/D C

Timp.

Rejoice, the Lord is King! Your Lord and King adore!
Rejoice, give thanks, and sing, and triumph evermore:
Lift up your heart, lift up your voice! Rejoice, again I say, rejoice!
- Charles Wesley

Conductor

REJOICE, THE LORD IS KING - 2 -

G C Am $\frac{Em}{B}$ D $\frac{D}{C}$ $\frac{G}{B}$ C $\frac{G}{D}$ D D7

4

G C F $\frac{G7}{D}$ C $\frac{G}{B}$ C $\frac{F}{A}$ $\frac{C}{G}$

8

F E Am $\frac{Dm}{F}$ $\frac{C}{G}$ G7 C

12

Keyboard
Guitar/Bass

Rejoice, the Lord is King

CHORALE IN THE KEY OF C CONCERT

John Darwall
arr. David S. Winkler

SCALE

Musical notation for the scale section, showing a four-measure sequence in 4/4 time with treble and bass staves.

CHORALE

Musical notation for the first system of the chorale, including chord symbols: C, G/B, C, Am, Cmaj7/G, F, C/E, G7/D, C, G.

Musical notation for the second system of the chorale, including chord symbols: C, Am, Em/B, D, D/C, G/B, C, G/D, D, D7, G, C, F, G7/D.

Musical notation for the third system of the chorale, including chord symbols: C, G/B, C, F/A, C/G, F, E, Am, Dm/F, C/G, G7, C.

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Flute (8va),
Oboe,
Violin,
Bells

Rejoice, the Lord is King

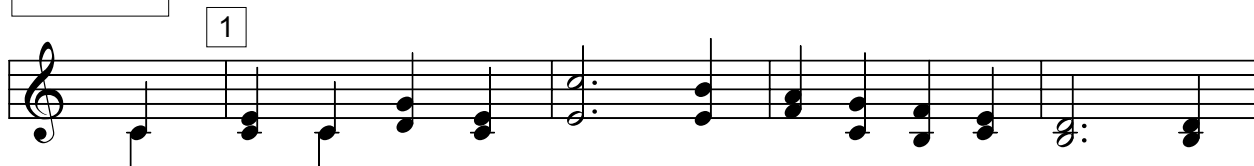
CHORALE IN THE KEY OF C CONCERT

John Darwall
arr. David S. Winkler

SCALE



CHORALE



Rejoice, the Lord is King! Your Lord and King adore!
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- Charles Wesley

Clarinet
Trumpet

Rejoice, the Lord is King

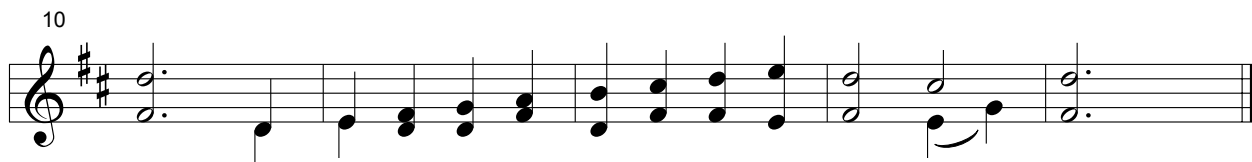
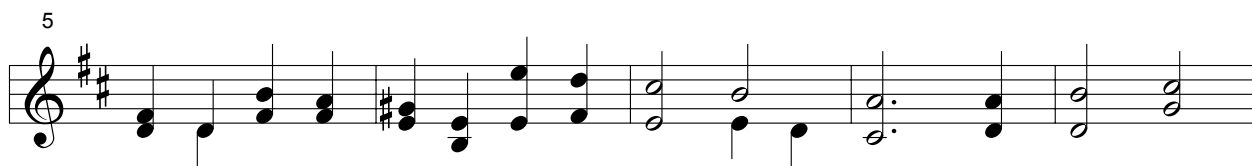
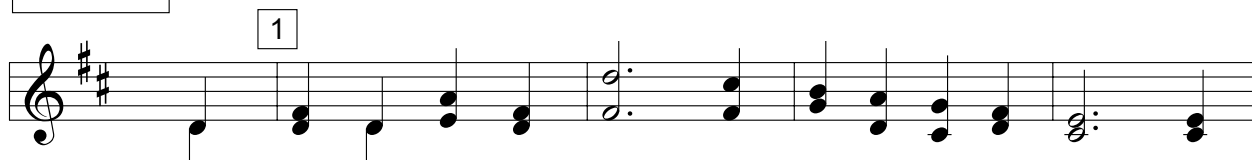
CHORALE IN THE KEY OF C CONCERT

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SCALE



CHORALE



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Tenor Sax,
Bass Clarinet,
Baritone T.C.

Rejoice, the Lord is King

CHORALE IN THE KEY OF C CONCERT

John Darwall
arr. David S. Winkler

SCALE



CHORALE



5



10



Rejoice, the Lord is King! Your Lord and King adore!
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- Charles Wesley

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Horn

Rejoice, the Lord is King

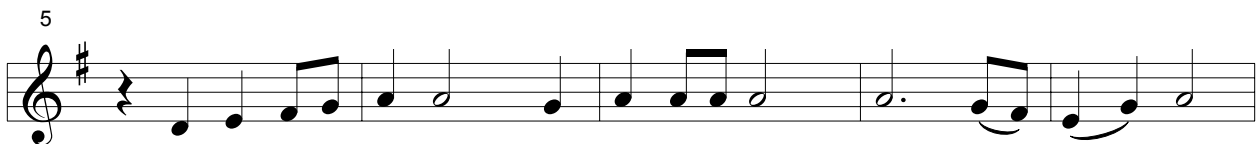
CHORALE IN KEY OF C CONCERT

John Darwall
arr. David S. Winkler

SCALE



CHORALE



Rejoice, the Lord is King! Your Lord and King adore!
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- Charles Wesley

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Bassoon,
Trombone,
Cello, String Bass

Rejoice, the Lord is King

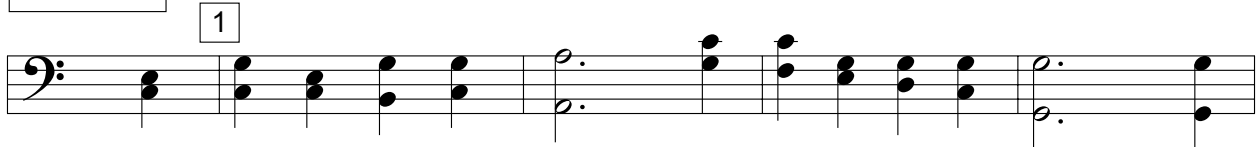
CHORALE IN THE KEY OF C CONCERT

John Darwall
arr. David S. Winkler

SCALE



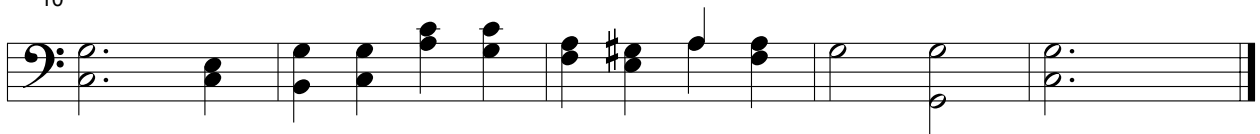
CHORALE



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10



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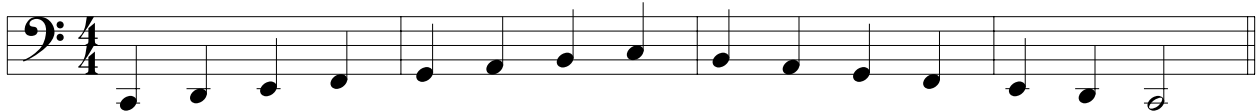
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Tuba

Rejoice, the Lord is King

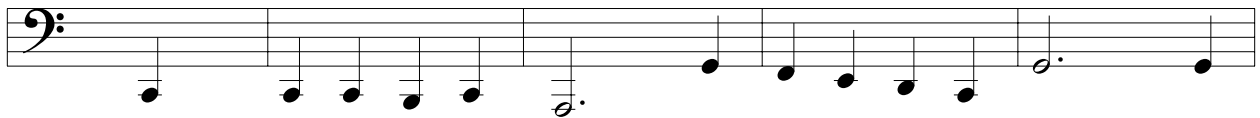
John Darwall
arr. David S. Winkler

SCALE

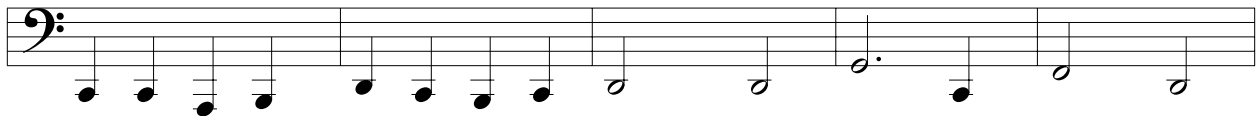


CHORALE

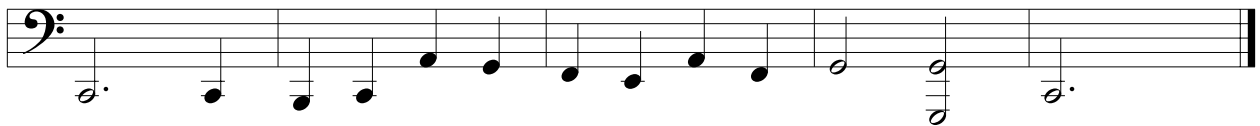
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Rejoice, the Lord is King! Your Lord and King adore!
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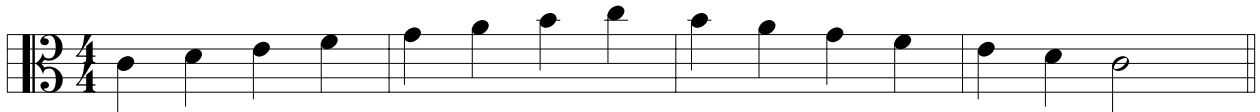
Viola

Rejoice, the Lord is King

CHORALE IN THE KEY OF C CONCERT

John Darwall
arr. David S. Winkler

SCALE



CHORALE



5



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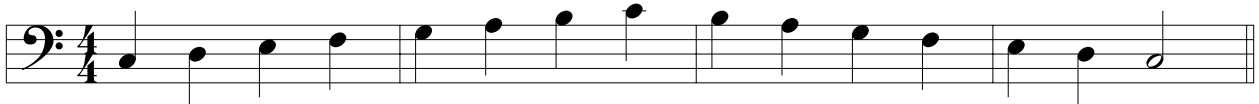
Timpani

Rejoice, the Lord is King

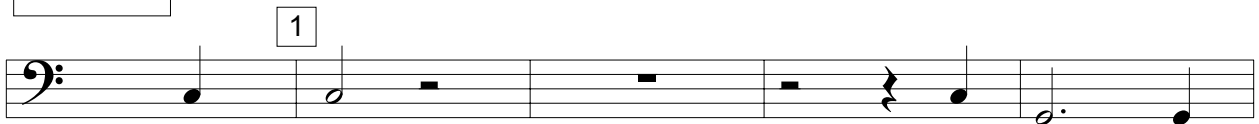
CHORALE IN THE KEY OF C CONCERT

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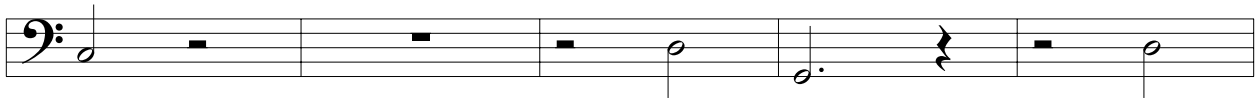
SCALE (Do not play - included for reference only!)



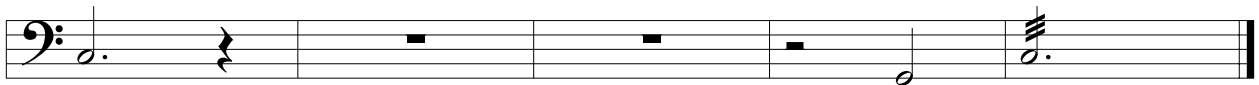
CHORALE (Set G, C, opt. D)



5



10



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