

Amazing Grace

Words by John Newton (last stanza by John P. Rees)
Music: Traditional American melody
Arranged and Orchestrated by
David Winkler

INSTRUMENTATION

- * Vocal/Piano
- Piano
- Organ
- Rhythm
- Bagpipes (optional)
- Flute 1, 2
- Oboe
- Clarinet 1, 2
- Bassoon
- Alto Sax 1, 2
- Trumpet 1, 2
- Trumpet 3, 4
- Horn 1, 2
- Trombone 1, 2
- Trombone 3 / Tuba
- Percussion 1, 2
- Timpani
- Harp
- Violin 1, 2
- Viola
- Cello
- String Bass

ADDITIONAL PARTS INCLUDED

- Soprano Sax/Clarinet (doubles Oboe)
- Bass Clarinet (doubles Bassoon)
- Tenor Sax/Baritone T.C.
(doubles Trombone 1, 2)
- Bari Sax (doubles Tuba)
- E-flat Alto Horn (doubles Horn 1, 2)
- String Reduction

** Choral parts (SATB) may be purchased directly from the web site.*

PERFORMANCE NOTES

This arrangement is designed to accommodate several different performance options. It can be used strictly for congregational singing, as a choral feature, or as an orchestra-only number.

The opening instrumental solo is set in the key of E-flat to allow for the use of bagpipes if so desired. Cues are provided for violin, viola, or trumpet to play this solo line if needed (the original performance featured a viola solo). Sections labeled "Melody cues" are meant to be played if the arrangement is performed as an instrumental feature. One very effective option would be to have the orchestra sing the first verse (after the opening instrumental solo), and then either finish the piece as an instrumental special, or add choir and/or congregation. I encourage you to use your own creativity to make the music fit your particular situation.

David Winkler

Amazing Grace

Words by John Newton
(last stanza by John P. Rees)
Music: Traditional American melody
Arranged and Orchestrated by
David Winkler

Moderato (♩ = ca. 66)

Choir

NOTE: The opening solo may be played by bagpipes or by another instrument, either on stage, or in an off-stage location.

Piano

Organ

manuals only - blend in with bagpipe drone

p

Bagpipes

[Rhythm section begins at ms. 52]

(drone)

(played in the traditional manner)

Flute 1, 2

Oboe
(Soprano Sax/
Clarinet)

Clarinet 1, 2

Bassoon
(Bass Clar.)

Alto Sax 1, 2

Trumpet 1, 2

Bagpipe cues (opt. solo)
(Trumpet or Cornet)

mf

Trumpet 3, 4

Horn 1, 2
(E♭ Alto Horn.)

Trombone 1, 2
(Tenor Sax /
Baritone T.C.)

Trombone 3
Tuba
(Bari Sax.)

Percussion 1, 2

Timpani

Harp

Violin 1, 2

Bagpipe cues (opt. solo)

mf

Viola

Bagpipe cues (opt. solo)

mf

Cello

String Bass

1

2

3

4

5

6

7

8

Amazing Grace - 2

Choir

Pno.

Organ

Bagpipes

Fl. 1, 2

Oboe

Clar. 1, 2

Bsn.

A. Sax 1, 2

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Timp.

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

9 10 11 12 13 14 15 16 17

SAMPLE SCORE
ILLEGAL TO COPY
OR DOWNLOAD
To purchase this
music, please visit
www.davidwinkler.com.

Amazing Grace - 3

VERSE 1

Choir

A - maz - ing grace! how sweet the sound That saved a wretch like me!

Pno.

Vocal cues

Organ

Bagpipes

Fl. 1, 2

Bagpipe cues

Oboe

Bagpipe cues

Clar. 1, 2

Bagpipe cues

Bsn.

A. Sax 1, 2

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

play (section)

(stagger bow changes as needed)

p cresc. poco a poco play (section)

(stagger bow changes as needed)

mp

p cresc. poco a poco

(stagger bow changes as needed)

mp

p cresc. poco a poco

mp

Amazing Grace - 4

Choir

Pno.

Organ

Bagpipes

Fl. 1, 2

Oboe

Clar. 1, 2

Bsn.

A. Sax 1, 2

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Tbn. 1, 2

Tbn. 3 Tuba

Perc. 1, 2

Timp.

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

I once was lost but now am found; Was blind, but now, I see.

SAMPLE SCORE
ILLEGAL TO COPY
OR DOWNLOAD

To purchase this music, please visit
www.davidwinkler.com.

26 27 28 29 30 31 32 33

Amazing Grace - 5

VERSE 2

opt. Ladies only

[illegible]

Amazing Grace - 6

Choir

pre - cious did that grace ap - pear The hour I first be - lieved.

Pno.

pre - cious did that grace ap - pear The hour I first be - lieved.

Organ

Bagpipes

Fl. 1, 2

Oboe

Clar. 1, 2

Bsn.

A. Sax 1, 2

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

mf

Timp.

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

43 44 45 46 47 48 49 50

Amazing Grace - 7

VERSE 3

opt. Men only

Choir

Thro' man - y — dan - gers, toils, and snares I have al - read - y

Pno.

mf (play)

Organ

Rhythm section

Bass in *mf* add Ac. Gtr. - light picking

Fl. 1, 2 *mf* Melody cues

Oboe

Clar. 1, 2 *mf* (play) Melody cues

Bsn. *mf* Melody cues

A. Sax 1, 2 *mf* Melody cues

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Tbn. 1, 2

Tbn. 3 Tuba

Perc. 1, 2 *mf*

Timp.

Harp *mf*

Vln. 1, 2 *mf*

Vla. *mf*

Vcl. (play) *mf* (play)

Stg. Bs. *mf* (play)

51 52 53 54 55 56 57 58

Amazing Grace - 8

Choir

come. 'Tis grace hath bro't me safe thus far, And grace will lead me

Pno.

Gm7 C Am Dm Bb E A Gm7 Bbmaj7 C C7

Organ

Rhythm

Gm7 C Am Dm Bb E A Gm7 Bbmaj7 C C7

Fl. 1, 2

(play)

Oboe

Melody cues

Clar. 1, 2

(play)

Bsn.

A. Sax 1, 2

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Triangle

Timp.

Harp

F scale

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

59

60

61

62

63

64

65

66

SAMPLE SCORE
ILLEGAL TO COPY
OR DOWNLOAD
To purchase this
music, please visit
www.davidwinkler.com.

Amazing Grace - 9

rit.

(All sing)

VERSE 4

(All sing)

Choir home When we've been there ten

Pno. B^b F F G D $Gm7$ D D9sus D G $Gmaj7$

Organ (play) mf ff

Rhythm B^b F F G D $Gm7$ D D9sus D Drums FILL G $Gmaj7$

Fl. 1, 2 f tr ff

Oboe (play) f tr ff

Clar. 1, 2 f tr ff

Bsn. f ff

A. Sax 1, 2 (play) f ff

Tpt. 1, 2 (Trumpet) mf f ff

Tpt. 3, 4 mf f ff

Hn. 1, 2 mf f ff

Tbn. 1, 2 mf f ff

Tbn. 3 Tuba mf f ff

Perc. 1, 2 Bells f ff

Timp. f ff

Harp f ff G scale

Vln. 1, 2 ff

Vla. ff

Vcl. f ff

Stg. Bs. f ff

67 68 69 70 71 72 73 74

Amazing Grace - 10

div. (opt. unison at Fine)

Choir
thou - sand years, Bright shin - ing as the sun, We've no less days to

Pno.
G Gsus G D F# Em Em C# Am11 G B C2 D13 Bm Bm7 Em G D

Organ
C G Gsus G D F# Em Em C# Am11 G B C2 D13 Bm Bm7 Em G D

Rhythm
C G Gsus G D F# Em Em C# Am11 G B C2 D13 Bm Bm7 Em G D

Fl. 1, 2
tr Drums FILL Drums - time, Snare on 3

Oboe
tr

Clar. 1, 2
tr

Bsn.
tr

A. Sax 1, 2
tr

Tpt. 1, 2
tr

Tpt. 3, 4
tr

Hn. 1, 2
tr

Tbn. 1, 2
tr

Tbn. 3
Tuba
tr

Perc. 1, 2
f

Timp.
p f

Harp
tr

Vln. 1, 2
tr

Vla.
tr

Vcl.
tr

Stg. Bs.
tr

75 76 77 78 79 80 81 82

SAMPLE SCORE
ILLEGAL TO COPY
OR DOWNLOAD
To purchase this
music, please visit
www.davidwinkler.com

Amazing Grace - 11

(opt. cut to 95)

Optional Tag

Choir

sing God's praise Than when we first be - gun. We've no less days to

Pno.

Organ

Rhythm

Fl. 1, 2

Oboe

Clar. 1, 2

Bsn.

A. Sax 1, 2

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Timp.

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

C2

G B

Am7

Em D

Cmaj7 D

D

C G

G

G D

G

D F#

Em

G D

Drums FILL

G scale

Amazing Grace - 12

rit.

Choir
sing — God's — praise Than when we first be — gun.

Pno.
C G/B Am7 Cmaj7 G/D Em/D D C/G G

Organ
C G/B Am7 Cmaj7 G/D Em/D D C/G N.C.

Rhythm

Fl. 1, 2
tr (stop trill)

Oboe
tr (stop trill)

Clar. 1, 2
tr (stop trill)

Bsn.

A. Sax 1, 2
tr (stop trill)

Tpt. 1, 2
ff

Tpt. 3, 4
ff

Hn. 1, 2

Tbn. 1, 2
ff

Tbn. 3
Tuba
ff

Perc. 1, 2
Crash Cym.
Sus. Cym.
ff

Timp.
ff

Harp
D C B E F# G A
ad lib. gliss.

Vln. 1, 2
tr (stop trill)

Vla.
tr (stop trill)

Vcl.

Stg. Bs.

91 92 93 94 95 96 97 98

*To purchase this music, please visit
www.davidwinkler.com.*