

Hallelujah Chorus

by G.F. HANDEL

*Orchestration adapted for Church Orchestra
by David Winkler*

INSTRUMENTATION

Conductor's Score
Flute 1 & 2
Oboe
Clarinet 1 & 2
Bass Clarinet (doubles Bassoon)
Bassoon
Alto Sax 1 & 2 (doubles Horn 1 & 2)
Tenor Sax/Baritone T.C. (doubles Trombone 1 & 2)
Trumpet 1 (in B-flat)
Trumpet 1 in C
Trumpet 2 & 3
Horn 1 & 2
Trombone 1 & 2
Trombone 3/Tuba
Percussion 1 & 2
Harp
Violin 1
Violin 2
Viola
Cello/Bass
Keyboard

*This orchestration is designed to correspond to all standard editions published for choir.
The C Trumpet part may be used for Trumpet 1 if the instrument is available.*

Questions or comments, please contact me at www.davidwinkler.com

Hallelujah Chorus

G. F. Handel
orch. adapted by
David Winkler

(For choral parts, please refer to those published by G. Schirmer, or any other standard edition.)

The musical score is arranged in a standard orchestral format. At the top, the vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B) are shown. The lyrics "Hal - le - lu - jah! etc." are written above the vocal staves. Below the vocal parts is the orchestral section, which includes:

- Flute 1 & 2
- Oboe
- Clarinet 1 & 2
- Bassoon (Bass Clar.)
- Trumpet 1
- Trumpet 2 & 3
- Horn 1 & 2 (Alto Sax)
- Trombone 1 & 2 (Tenor Sax, Baritone T.C.)
- Trombone 3/Tuba
- Percussion 1 & 2
- Harp
- Keyboard (Organ or Harpsichord)
- Violin 1
- Violin 2
- Viola
- Cello/Bass

The score is written in G major (one sharp) and common time (C). The dynamic marking *f* (forte) is used throughout the orchestral parts. The piece is divided into six measures, numbered 1 through 6 at the bottom of the page.

This page of the musical score contains measures 7 through 11. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with melodic lines and rests.
- Oboe:** Oboe part with melodic lines and rests.
- Clar. 1 & 2:** Clarinet parts with melodic lines and rests.
- Bsn.:** Bassoon part with melodic lines and rests.
- Tpt. 1:** Trumpet 1 part, mostly rests.
- Tpt. 2 & 3:** Trumpets 2 and 3 parts, mostly rests.
- Hn. 1 & 2:** Horns 1 and 2 parts with harmonic accompaniment.
- Tbn. 1 & 2:** Trombones 1 and 2 parts with harmonic accompaniment.
- Tbn. 3/Tuba:** Trombone 3 and Tuba part, mostly rests.
- Perc. 1 & 2:** Percussion parts, mostly rests.
- Harp:** Harp part, mostly rests.
- Keyboard:** Keyboard part with harmonic accompaniment.
- Vln. 1 & 2:** Violins 1 and 2 parts with melodic lines.
- Viola:** Viola part with melodic lines.
- Cello/Bass:** Cello and Bass part with melodic lines.

The score is written in a key signature of two sharps (D major) and a common time signature. The bottom of the page is numbered 7, 8, 9, 10, and 11, corresponding to the measures.

Fl. 1 & 2
a2
ff f

Oboe
ff f

Clar. 1 & 2
a2
ff f

Bsn.
ff f

Tpt. 1
f

Tpt. 2 & 3
f

Hn. 1 & 2
f

Tbn. 1 & 2
f

Tbn. 3/Tuba
f

Perc. 1 & 2
Timpani
f

Harp

Keyboard

Vln. 1
ff f

Vln. 2
ff f

Viola
ff f

Cello/Bass
ff f

12 13 14 15 16

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bsn.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

Tbn. 3/Tuba

Perc. 1 & 2

Harp

Keyboard

Vln. 1

Vln. 2

Viola

Cello/Bass

17 18 19 20 21

ff *f* *f* *f* *f*

a2

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bsn.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

Tbn. 3/Tuba

Perc. 1 & 2

Harp

Keyboard

Vln. 1

Vln. 2

Viola

Cello/Bass

22 23 24 25 26

opt. tacet Play

f *f* *f* *f* *f*

2. only

a2

Fl. 1 & 2
Oboe
Clar. 1 & 2
Bsn.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tuba
Perc. 1 & 2
Harp
Keyboard
Vln. 1
Vln. 2
Viola
Cello/Bass

a2
1. only

27 28 29 30 31

Detailed description: This is a page of a musical score for the Hallelujah Chorus, covering measures 27 to 31. The score is arranged for a full orchestra and includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3/Tuba, Percussion 1 & 2, Harp, Keyboard, Violin 1, Violin 2, Viola, and Cello/Bass. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. There are specific performance markings such as 'a2' and '1. only' in the Horn 1 & 2 part. The page is numbered 27, 28, 29, 30, and 31 at the bottom.

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bsn. Cello/Bass cues *p*

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

Tbn. 3/Tuba

Perc. 1 & 2

Harp

Keyboard *opt. tacet* *p*

Vln. 1 *p*

Vln. 2 *p*

Viola *p*

Cello/Bass *p*

32 33 34 35 36

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bsn.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

Tbn. 3/Tuba

Perc. 1 & 2

Harp

Keyboard

Vln. 1

Vln. 2

Viola

Cello/Bass

42 43 44 45 46

f

a2

R.H. opt. tacet

tr

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bsn.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

Tbn. 3/Tuba

Perc. 1 & 2

Harp

Keyboard

Vln. 1

Vln. 2

Viola

Cello/Bass

47 48 49 50 51

f

a2

f

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bsn.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

Tbn. 3/Tuba

Perc. 1 & 2

Harp

Keyboard

Vln. 1

Vln. 2

Viola

Cello/Bass

f

f a2

f

f

Bells (optional)

mf

Play

52 53 54 55 56

This musical score page contains measures 57 through 61 of the Hallelujah Chorus. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 & 2
- Oboe
- Clar. 1 & 2
- Bsn.
- Tpt. 1
- Tpt. 2 & 3
- Hn. 1 & 2
- Tbn. 1 & 2
- Tbn. 3/Tuba
- Perc. 1 & 2
- Harp
- Keyboard
- Vln. 1
- Vln. 2
- Viola
- Cello/Bass

The score is written in a key signature of two sharps (D major) and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Many notes are tied across measures, and there are several long horizontal lines indicating sustained notes or breath marks. The percussion part includes a complex rhythmic pattern in the bass clef. The string parts (Violins, Viola, Cello/Bass) play a rhythmic accompaniment with eighth and sixteenth notes. The woodwinds and brass parts have more melodic and harmonic lines, often with ties and slurs. The harp and keyboard parts provide harmonic support with chords and arpeggios.

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bsn.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

Tbn. 3/Tuba

Perc. 1 & 2

Harp

Keyboard

Vln. 1

Vln. 2

Viola

Cello/Bass

ff

ff

ff

f

ff

62 63 64 65 66

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bsn.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

Tbn. 3/Tuba

Perc. 1 & 2

Harp

Keyboard

Vln. 1

Vln. 2

Viola

Cello/Bass

77

78

79

80

81

Fl. 1 & 2
Oboe
Clar. 1 & 2
Bsn.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tuba
Perc. 1 & 2
Harp
Keyboard
Vln. 1
Vln. 2
Viola
Cello/Bass

Fl. 1 & 2
Oboe
Clar. 1 & 2
Bsn.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tuba
Perc. 1 & 2
Harp
Keyboard
Vln. 1
Vln. 2
Viola
Cello/Bass

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bsn.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

Tbn. 3/Tuba

Perc. 1 & 2

Harp

Keyboard

Vln. 1

Vln. 2

Viola

Cello/Bass

Sus. Cym.

mf

90 91 92 93 94