

For Cindy Boettcher and the choir of First Baptist Church of Brenham, Texas  
on the occasion of the church's 150th anniversary

# We Are His Church

(SATB)

Words and Music by  
DAVID S. WINKLER

*Moderately* (♩ = 86)

\*opt. Trumpet or Clarinet

*mf legato*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 4/4 time. The melody is in the treble clef, starting on a middle C and moving up stepwise. The bass clef contains whole rests.

5

SOPRANOS and ALTOS *mf*

TENORS and BASSES *mf*

Through all these

Musical notation for the vocal entry, measures 5-6. It shows two staves for Soprano/Alto and Tenor/Bass. The lyrics "Through all these" are written below the notes. The dynamic is *mf*.

*mf*

*Red.* *music, please visit*

Musical notation for the piano accompaniment, measures 7-8. It shows two staves (treble and bass clef). The melody is in the treble clef, featuring a rhythmic pattern of eighth notes. The dynamic is *mf*. There are some markings below the bass staff, including a red circle and a star.

8

years His hand has guid-ed us, pro - vid-ed us with

Musical notation for the vocal continuation, measures 9-10. It shows two staves for Soprano/Alto and Tenor/Bass. The lyrics "years His hand has guid-ed us, pro - vid-ed us with" are written below the notes.

Musical notation for the piano accompaniment, measures 11-12. It shows two staves (treble and bass clef). The melody is in the treble clef, continuing the rhythmic pattern. There are some markings below the bass staff, including a red circle and a star.

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11

bless - ings in - nu - mer - a - ble and kind.

3

3

Detailed description: This system contains measures 11, 12, and 13. The vocal line (treble clef) has a melodic line with a triplet of eighth notes in measure 12. The piano accompaniment (bass clef) features a bass line with a triplet of eighth notes in measure 12. The key signature is one flat (B-flat major or D minor).

Detailed description: This system shows the piano accompaniment for measures 11-13. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) provides a steady bass line. The key signature is one flat.

14

Ev - 'ry test, like a fire, re -

7

Detailed description: This system contains measures 14, 15, and 16. The vocal line (treble clef) has a melodic line with a fermata over the final note in measure 16. The piano accompaniment (bass clef) features a bass line with a fermata over the final note in measure 16. The key signature is one flat.

Detailed description: This system shows the piano accompaniment for measures 14-16. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) provides a steady bass line. The key signature is one flat.

17

fines our de - sire to serve Him with

7

Detailed description: This system contains measures 17, 18, and 19. The vocal line (treble clef) has a melodic line with a fermata over the final note in measure 19. The piano accompaniment (bass clef) features a bass line with a fermata over the final note in measure 19. The key signature is one flat.

Detailed description: This system shows the piano accompaniment for measures 17-19. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) provides a steady bass line. The key signature is one flat.

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20

all our strength and mind.

23

*mf*  
Lord, as we face the days before us, re -

*p*  
Oo

*mp*

26

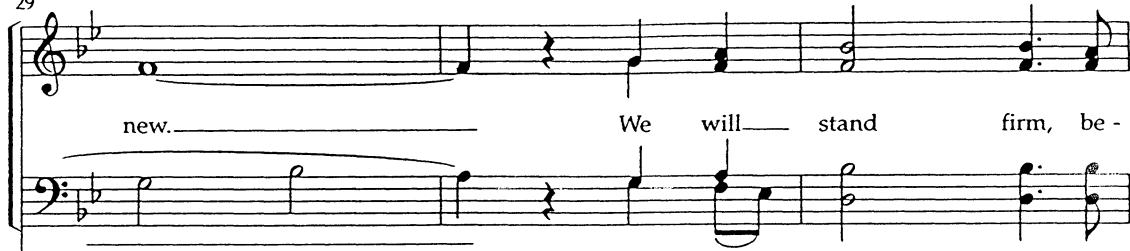
store us, and fit us a blessing a -

Oo

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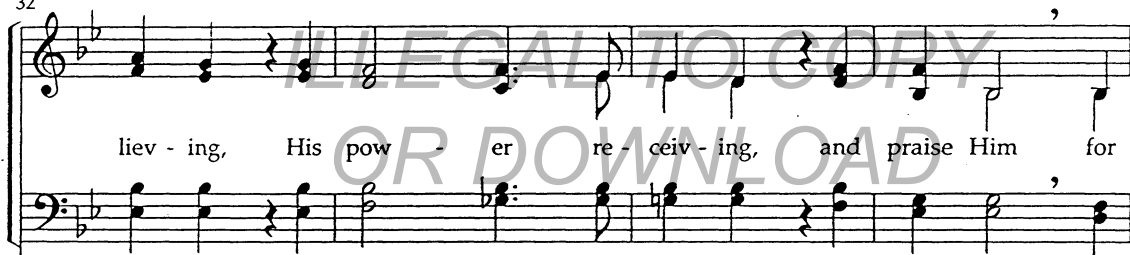
29

new. We will stand firm, be -



32

liev - ing, His pow - er re - ceiv - ing, and praise Him for



36

*cresc.* all that He will do. *rit.* *f* We are His



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39 *a little slower* (♩ = 78)

church, we are His peo - ple, we have been plant-ed here— by His de-

42 sign. To bear Him fruit, to bring Him glo - ry; He has

45 *molto rit.*

cho - sen us,— we are His church. We are His

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48 *Broadly*

church, we are His peo - ple, we have been plant-ed here— by His de-

8<sup>va</sup> - 1

51

sign. To bear Him fruit, to bring Him glo - ry; He has

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cho - sen us, we are His church. He has

cho - sen us, — we are His church, we are His church!

*ff* *molto rit.*

# We Are His Church - REVISED ENDING

cho - sen us, — we are His church. He has cho - sen us, —

This system contains the first two measures of the vocal line and piano accompaniment. The vocal line is in 4/4 time and features a melody with a fermata over the first measure. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

This system contains the piano accompaniment for the second and third measures. The right hand plays chords, and the left hand plays a moving bass line.

we are His church, we are His church! —

This system contains the vocal line and piano accompaniment for the fourth and fifth measures. The vocal line has a fermata over the first measure and a final note with a fermata in the second measure. The piano accompaniment features sustained chords in the right hand and a bass line in the left hand.

This system contains the piano accompaniment for the sixth and seventh measures. The right hand plays chords, and the left hand plays a moving bass line.

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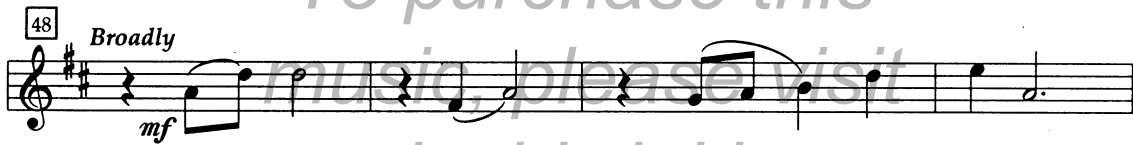
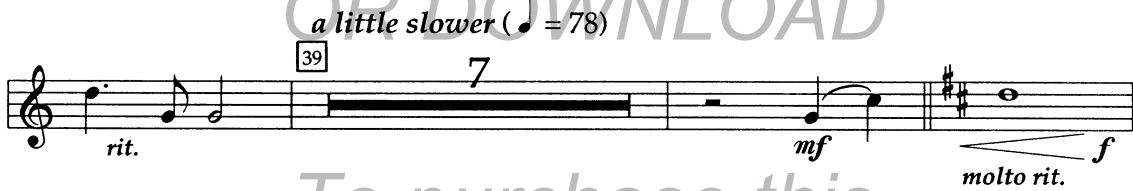
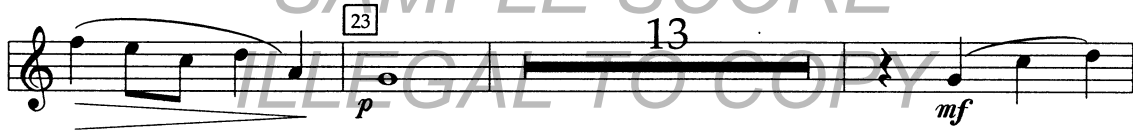
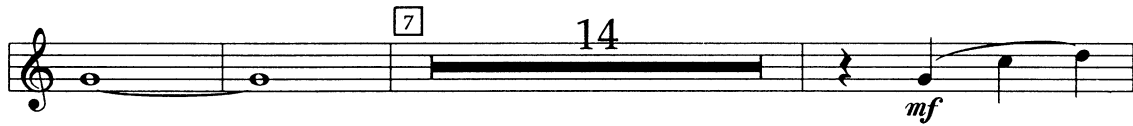
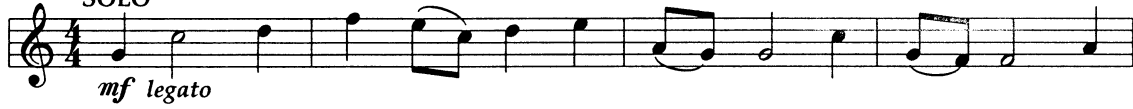
# We Are His Church

David S. Winkler

TRUMPET or CLARINET

Moderately (♩ = 86)

SOLO



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