

13

dear, When it's hard to un-der- stand all Your

16

Sop. When the wait— seems much too
ho - li-ness de- mands;

Bass
When the wait— seems much too

19

long, When Your an - swers seem so wrong,

Oo —

long, When Your an - swers seem so wrong,

22 *mf* When the price— seems far too high—
to walk by
mf
When the price— seems far too high—

24
faith and not by sight. I'll still be prais - ing You,
To purchase this music, please visit
www.davidwinkler.com

28
Lord, I'll be prais - ing— You. When the walls— re -

31

fuse to fall, And the moun - tain seems too tall,

34

I'll still be prais - ing You, Oh, Lord, I'll still be prais - ing—

To purchase this music, please visit www.davidwinkler.com

37

You. Prais - es,

mf *moving forward*

40 Prais - es, prais - es,
prais - es, Lord of all the a - ges,

cresc.

43 *f* Lord of all the a - ges, *molto rit.* I'll still be
f *molto rit.*

f *molto rit.*

46 *a tempo* ($\text{♩} = 92$)
prais - ing You, Lord, I'll be prais - ing — You.
a tempo

a tempo

49

When the walls re- fuse to fall, And the moun- tain

52

seems too tall, I'll still be prais- ing You,

55

Lord, I'll be prais- ing— You. When the walls re-

The image shows a musical score for a song. It consists of three systems of music. Each system includes a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The lyrics are: 'When the walls re- fuse to fall, And the moun- tain seems too tall, I'll still be prais- ing You, Lord, I'll be prais- ing— You. When the walls re-'. There is a large watermark in the center that reads 'SAMPLE SCORE ILLEGAL TO COPY OR DOWNLOAD'. Below the watermark, it says 'To purchase this music, please visit www.davidwinkler.com'. The page number '6' is at the top left, and 'I'll Still Be Praising You — 6' is at the bottom left.

58

fuse to fall, And the moun - tain seems too tall,

61

I'll still be prais - ing You, Oh, Lord, I'll still be prais - ing—

To purchase this music, please visit

64

You. Oh, Lord, I'll still be prais - ing

www.davidwinkler.com

a little faster
67 You. _____
Prais - es, prais - es, Lord of all the
You.

70 *poco rit.*
a - ges, I'll still be prais - ing
To purchase this music, please visit
www.avidwinds.com

73 *molto rit.*
You!
f molto rit.

PDF MUSIC

from www.davidwinkler.com

TERMS OF USE AGREEMENT

TITLE: I'll Still Be Praising You (SATB with piano)

Dear Friend,

The above listed title is offered as a free sample PDF download from my web site.

If you would like to perform this piece with your choir, we ask that you please remit

40¢ for each copy you make

Just send a check to the address below. If you would like us to e-mail you an invoice, please e-mail me as listed below.

An orchestration for this title is also available in PDF format. The charge for that is \$45.00.

(Note: this is an older title. The orchestration is available only in manuscript form).

Please note that, though this music is offered as a PDF download, it is copyrighted, and as such, comes with all the protections of other copyrighted music, such as the right to make and distribute copies to others (either for free or for profit), to record and/or broadcast the music, etc. *For any such uses, please contact me for further permissions.*

If this music is performed in a worship service or other performance venue, we would love to know the date and location of the performance. Simply e-mail me at the address below. Why to we request this? First, it's encouraging to hear where and how our music is being used. Secondly, each year I apply for the ASCAP "Special Award," a small cash award which is offered to composers whose works are performed most often in situations where performance royalties are not collected. Adding your performance to my annual list will help me as I apply for this award in the coming year.

Thanks so much, and God bless you as you use this music.

Sincerely,

David Winkler
307 Leopole Road, Nashville, TN 37211
david@davidwinkler.com