
God Be in My Head

God Be in My Head

Sarum Primer, 1558

David S. Winkler

Moderately

mf

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a simple bass line. The tempo is marked 'Moderately' and the dynamics are 'mf'.

4

Tenor and Bass

mf

God be in my head,

The piano accompaniment for the first vocal line consists of two staves. The right hand plays chords and single notes, while the left hand plays a simple bass line. The dynamics are 'mf'.

7

And in my un - der-stand - ing;

God be in mine

The piano accompaniment for the second vocal line consists of two staves. The right hand plays chords and single notes, while the left hand plays a simple bass line. The dynamics are 'mf'.

10 **Alto only**
mp

And in my look-ing; -
eyes,

13 **Soprano and Alto**
mf

God be in my mouth, And in my
mf

begin building gradually

16 *f*

speak - ing; God be in my heart,
f

God be in my

SAMPLE SCORE
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19

And in my think - ing; — God be at mine
heart,

ff

22 (small notes optional)

end, At my de - part - ing.

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25

God be in my life.

mp rit.

mf mp rit. pp rit.

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Sincerely,

David Winkler
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