

COME AND WORSHIP HIM

(Processional) arr. David S. Winkler

$\text{♩} = 144$

3/4

Woodwinds

(HARP) gliss.

mf

6

Horn, Vla., Cello

10

mf

mp (softer)

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11

COME AND WORSHIP HIM

16

Musical score for measures 16-20. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a slur over measures 16-18 and a fermata over measure 19. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

21

Musical score for measures 21-25. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The top staff contains a melodic line with a slur over measures 21-23 and a fermata over measure 24. The grand staff provides harmonic accompaniment. A *cresc.* marking is present in the bass staff of measure 24.

26

Vln., Fl.

Musical score for measures 26-30. The system consists of two staves: a single treble clef staff at the top and a grand staff below. The top staff is for Violin and Flute, starting with a dynamic marking of *f*. The grand staff provides harmonic accompaniment. A watermark is visible across the page: "To purchase this music, please visit www.davidwinkler.com".

31

Musical score for measures 31-35. The system consists of two staves: a single treble clef staff at the top and a grand staff below. The top staff continues the melodic line from the previous system. The grand staff provides harmonic accompaniment.

COME AND WORSHIP HIM

36

Second time to 2nd ending

1.

41

42

46

50

mf

flowing

51

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56

Musical notation for measures 56-60. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melody in the upper staff and accompaniment in the lower staves. Measure 56 starts with a half note G4. The key signature has one sharp (F#).

61

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Musical notation for measures 61-65. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with a melody and accompaniment. Measure 61 starts with a half note A4. The key signature has one sharp (F#).

2.
66

Musical notation for measures 66-70. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with a melody and accompaniment. Measure 66 starts with a half note B4. The key signature has one sharp (F#). The system ends with a double bar line and a 2/4 time signature.

COME AND WORSHIP HIM

Brass

71

f

R.H. L.H.

75 S.A.

f

Come to Beth-le-hem, and see Him whose birth the an-gels sing;

8va basso - - - -

mf

mf00

T.B.

f Come, a-dore on bend-ed knee Christ the Lord, the newborn King.

83

f (Orchestra)

88

S.A.

mf Hark! the 'her-ald an-gels sing, - "Glo-ry to the
T.B.

rit. *mf*

new-born King; Peace on earth, and mer-cy mild, God and sin-ners

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96

f rec-on-ciled!" Joy-ful, all ye na-tions, rise, - Join the tri-umph

f

COME AND WORSHIP HIM

with th'an-gel-ic host pro-claim, Alto div.

of the skies; with th'an-gel-ic host pro-claim, "Christ is born in

(Alto div.)

Beth-le-hem!" Hark! the her-ald an-gels sing, "Glo-ry to the

109

new-born King." Hail the heav'n-born Prince of Peace!

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ALTOs → Light and life to

Hail the Sun of Righteousness! Light and life to all He brings,

all - He brings. **SOPR. (div.)** 117 mild He lays His glo-ry by, -

Rish with healing in His wings. **ALTOs** Born that

Born that man no more may die, -

man no more may die, Born to raise the sons of earth,

cresc. *mf*

COME AND WORSHIP HIM

125 *ff*

Born to give them sec-ond birth. Hark! the her-ald an-gels sing,

"Glo-ry to the new-born King."

ff

8va

131

f *dim.* *mf*

135 "WE THREE KINGS"

COME AND WORSHIP HIM

Musical score for piano, measures 137-142. The score is in G major and 4/4 time. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#).

143 *mf*

Musical score for piano, measures 143-148. Measure 143 is marked with a box containing the number 143 and the dynamic *mf*. The score continues with piano accompaniment. There are two rests in the right hand, each marked with a circled '00'.

Musical score for piano, measures 149-151. The piano accompaniment continues with chords and moving lines in both hands.

Sop. div.

Musical score for piano and soprano, measures 152-157. The piano part continues. The soprano part begins with a vocal line marked *Sop. div.*. The piano part has rests in the right hand marked with a circled '00'. The system ends with a double bar line and a repeat sign.

Musical score for piano, measures 158-163. The piano accompaniment continues with chords and moving lines in both hands.

152 *f*

Musical score for piano, measures 164-169. Measure 164 is marked with a box containing the number 152 and the dynamic *f*. The score continues with piano accompaniment. There are rests in the right hand marked with a circled '00'.

Handwritten musical score for "Come and Worship Him". The score is written in G major (one sharp) and 4/4 time. It features a vocal line (S.A.), a piano accompaniment, and a tuba part (T.B.).

System 1: Vocal line (S.A.) with lyrics "Oo". The piano accompaniment starts with a *mf* dynamic. The system concludes with a "2nd time to" marking and a repeat sign.

System 2: Continuation of the piano accompaniment, marked with a *f* dynamic. It includes an 8va (octave) marking. The system concludes with another "2nd time to" marking and a repeat sign.

System 3: Tuba part (T.B.) with lyrics "Oo Oo Oo". The piano accompaniment continues with 8va markings. A large watermark "SAMPLE SCORE ILLEGAL TO COPY OR DOWNLOAD" is overlaid on this system.

System 4: Continuation of the tuba and piano parts. The piano part includes 8va markings. The system concludes with a "D.S." (Da Capo) marking and a repeat sign.

System 5: Final system showing the piano accompaniment with 8va markings and a final cadence. The system concludes with a "D.S." marking and a repeat sign.

Additional markings include "160" in a box, "mf", "f", and "8va" throughout the score.

♩ CODA

173

177

So bring Him in - cense, gold and myrrh, Come,

181

pea-sant, king, to own Him; The King of Kings sal - va-tion brings, let

185

189

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COME AND WORSHIP HIM

Majestically

cresc. e rit.

188

lov - ing hearts en - throne Him. This, this is

185

Majestically

cresc. e rit.

ff

f mf

Christ the King whom shep - herds guard and an - gels sing. Come all, - and

189

wor - ship Him; - With prais - es, sing Al - le - lu - ia!

193

Ah - Al - le - lu - ia!

cresc.

ff

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COME AND WORSHIP HIM

(FIRST KING BOWS) Slower

(2nd KING BOWS) Slowly and deliberately

Al-le-lu-ia! Al-

197 tr(b)w

ff tremolo

Timp. cue

(d=d)

(3rd KING BOWS)

rit.

201

8va

(L.H.)

rit.

8va

205

8va

rit.

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Sincerely,

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