

Carol Elizabeth Carlson

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Personal Statement

I consider myself to be a “whole musician”, continually engaging in performance, collaboration, teaching, and further study of my art. I aspire to create a niche in the music world that will allow me to pursue all these passions simultaneously.

Education

Doctor of Musical Arts , Violin Performance (Dance Minor), 4.0 GPA University of Wisconsin-Madison Studio of Felicia Moye	August 2011-May 2014
Master of Music , Violin Performance, 4.0 GPA University of Wisconsin-Madison Studio of Felicia Moye	August 2008-May 2010
Artist Certificate , Violin Performance, 4.0 GPA International Center for Music, Park University; Kansas City, Missouri Studio of Ben Sayevich	August 2006-May 2008
Bachelor of Music , Violin Performance, 3.98 GPA Truman State University; Kirksville, Missouri Studio of Dr. Sam McClure	August 2001-May 2006
Bachelor of Arts , Political Science (Spanish Minor), 3.98 GPA Truman State University; Kirksville, Missouri Spent 2004 – 05 as an exchange student studying political science, political economy and Spanish language, literature and culture at La Universidad De Deusto, San Sebastian, Spain	August 2001-May 2006

Honors and Scholarships Received

- ◆ 2011-13 Recipient, Bolz Graduate Teaching Assistantship, University of Wisconsin-Madison
- ◆ 2008-2010 Recipient, Orchestra Performance Scholarship, University of Wisconsin-Madison
- ◆ 2006-2008 Recipient, Talent Scholarship, International Center for Music, Park University
- ◆ 2006 Graduated magna cum laude, Truman State University
- ◆ 2006 Recipient, Departmental Honors in Music, Truman State University
- ◆ 2006 Recipient, Sigma Alpha Iota Sword of Honor in Recognition of Founding MidWest StringFest
- ◆ 2004 Recipient, Presser Award with \$4000 stipend, Truman State University and the Presser Foundation
- ◆ 2004 Recipient, Truman State University Music Department Service Award
- ◆ 2004 Recipient, William E. and Helen Fitzsimmons Endowed Orchestra Scholarship
- ◆ 2004 Recipient, Upsilon Phi Chapter of Phi Mu Alpha Scholarship
- ◆ 2003-2006 Concertmaster, Truman State University Symphony Orchestra
- ◆ 2001-2005 Recipient, Truman State University Full Academic Scholarship
- ◆ 2001-2004 and 2005-2006 Member, Truman State University President's String Quartet (competitive membership, includes university stipend)

Recitals and Competitions

- ◆ Spring 2012, Second DMA Recital: Lecture Recital *Living Composers, Live Performers* presented in collaboration with composers, dancers, and actors, University of Wisconsin-Madison
- ◆ Fall 2011, First DMA Recital: Sonata Recital, University of Wisconsin-Madison
- ◆ Fall 2010, Featured Guest Artist, Truman State University New Music Festival
- ◆ Spring 2010, Final Master's Recital, University of Wisconsin-Madison

- ◆ Summer 2009, Winner, Sigma Alpha Iota Graduate Performance Competition, Chicago
- ◆ Spring 2009, First Master's Recital, University of Wisconsin-Madison
- ◆ Spring 2008, Final Artist Certificate Recital, Park University
- ◆ Spring 2008, String Quartet Recital, Park University
- ◆ Fall 2007, First Artist Certificate Recital, Park University
- ◆ Summer 2006, Chamber Music Recitals, Aspen Music Festival
- ◆ Spring 2006, Winner, Gold Medal Concerto Competition, Truman State University
- ◆ Spring 2006, Soloist with Truman State University Symphony Orchestra
- ◆ Spring 2006, Senior Recital, Truman State University
- ◆ Spring 2006, President's String Quartet Recital, Truman State University
- ◆ Spring 2005, Chamber Music Recital, Musikene Conservatory, San Sebastian, Spain
- ◆ Fall 2004, Solo Recital, San Sebastian, Spain
- ◆ Summer 2004, Chamber Music Recitals, Missouri International Music Festival, Montaiione, Italy
- ◆ Spring 2004, Finalist, Gold Medal Concerto Competition, Truman State University
- ◆ Spring 2004, President's String Quartet Recital, Truman State University
- ◆ Fall 2003, Junior Recital, Truman State University
- ◆ Fall 2003, Winner (with President's String Quartet), MTNA State Collegiate Chamber Music Competition, Missouri
- ◆ Spring 2003, President's String Quartet Recital, Truman State University
- ◆ Fall 2002, Soloist with Truman State University Symphony Orchestra
- ◆ Fall 2002, Sophomore Recital, Truman State University
- ◆ Fall 2002, Finalist, Gold Medal Concerto Competition, Truman State University
- ◆ Spring 2002, President's String Quartet Recital, Truman State University
- ◆ Spring 2002, Second Prize Winner (with President's String Quartet), MTNA National Collegiate Chamber Music Competition
- ◆ Spring 2002, Winner (with President's String Quartet), MTNA Regional Collegiate Chamber Music Competition, Midwest Region

Professional Performance Experience

- ◆ Spring 2012, Commissioned Composer and Performer for UW-Madison Dance Department Faculty Marlene Skog's new work "Village" on the Spring Faculty Concert *Latitudes*
- ◆ Spring 2012, Assistant Concertmaster, world premiere of *This Is How ... An Easter Cantata* by Justin Hill
- ◆ Winter 2011, Assistant Concertmaster, world premiere of *Christmas in My Hometown: A Christmas Cantata* by Justin Hill
- ◆ June-July 2011, Concertmaster/Soloist, Violin/Electric Violin, Pit Orchestra, *Jesus Christ Superstar*, Sondheim Center, Fairfield, IA
- ◆ Spring 2011, Assistant Concertmaster, world premiere of *Light in the Darkness: An Easter Cantata* by Justin Hill
- ◆ Winter 2010, Assistant Concertmaster, world premiere of *Chosen: The Story of Mary, A Christmas Cantata* by Justin Hill
- ◆ Fall 2010, Commissioned Composer and Performer for UW-Madison Dance Department Faculty Marlene Skog's new work "The Swan" on the Fall Faculty Concert *Upswing!*
- ◆ Fall 2010, Featured Violin Soloist, *The Hymn Project* CD release, Justin Hill Ministries
- ◆ Spring 2010 – Present, Violin, Duo Mendota professional violin/piano duo, Madison, WI
 - Fall 2010, Featured Guest Artists, Truman State University New Music Festival
 - Summer 2010 *Summer Sonore* Concert Tour in Wisconsin, Missouri, Iowa and Pennsylvania
- ◆ August 2010, Section Violin, Onstage Orchestra, *South Pacific*, Four Seasons Theater Company, Madison, WI
- ◆ June-July 2010: Principal Second Violin, Pit Orchestra, *South Pacific*, Sondheim Center, Fairfield, IA

- ◆ February 2010: Section Violin, Broadway Revue “*An Evening with Marin Mazzie and Jason Danieley*”, Four Seasons Theatre, Madison, WI
- ◆ November 2009: Concertmaster/Electric Violin/Soloist, *Diana Upton-Hill and Her Pop Orchestra*
- ◆ September 2009 – Present, Associate Concertmaster/Principal Second Violin/Section Violin, Dubuque Symphony Orchestra, Dubuque, IA
- ◆ May 2009 – Present, Violin, Pecatonica String Quartet, Madison, WI
- ◆ May 2009, Principal Second Violin, Pit Orchestra, *The Wizard of Oz* Cast Recording, Old Creamery Theater Company, Amana, IA
- ◆ November 2008, Section Violin, Chamber Orchestra; Matt Haimovitz recording of Laura Schwendinger’s Cello Concerto *Esprimere*, UW-Madison
- ◆ November 2008, Section Violin, Pit Orchestra, *Peter Pan*, Sondheim Center, Fairfield, IA
- ◆ Summer 2008, Violin, World Premiere of Brian Padavic’s *Five for Two* for violin and cello, Kansas City Fringe Festival, Kansas City, MO
- ◆ September 2007 – May 2008, Section Violin, Lawrence Chamber Orchestra, Lawrence, KS
- ◆ September 2007 – May 2008, Assistant Concertmaster, St. Joseph Symphony Orchestra, St. Joseph, MO
- ◆ January 2008, Section Violin, Pit Orchestra, *A Funny Thing Happened On The Way To The Forum*, Sondheim Center, Fairfield, IA
- ◆ December 2007, Concertmaster, Gala Opening Performances, Sondheim Center, Fairfield, IA
- ◆ December 2007, Violin/Electric Violin, *Diana Upton-Hill and Her Pop Orchestra*
- ◆ November 2007, Violin, World Premiere of Brad Fowler’s *Angels and Demons* for solo violin, Iowa Composer’s Forum 2^{0th} Anniversary Festival of New Music, St. Ambrose University, IA
- ◆ November 2007, Violin, Performance with newEar (Kansas City’s Contemporary Chamber Music Ensemble) at the New Music Festival, University of California, Sacramento, CA
- ◆ November 2007, Violin, Subscription Concert with newEar, Kansas City, MO
- ◆ Summer 2007, Section Violin, Pit Orchestra, *Time Out Of Rhyme*
- ◆ Spring 2007, Section Violin, Ottawa Symphony Orchestra, Ottawa, KS
- ◆ September 2006 – May 2007, Substitute Violin, St. Joseph Symphony Orchestra, St. Joseph, Missouri
- ◆ September – December 2006, Violin, Electric Violin, *Diana Upton-Hill and Her Pop Orchestra*
- ◆ Summer 2006, Violin Duo, Zele Coffehouse, Aspen, CO
- ◆ December 2005, Violin, *Diana Upton-Hill and Her Pop Orchestra*
- ◆ Fall 2002 – Spring 2003, Concertmaster, *I Am Reminded* recording sessions/CD release
- ◆ Summer 1996 – Present, Violin, *Carlson Duo* professional violin duo providing music for special events

Summer Festivals

- ◆ 2006 *Aspen Music Festival and School*, Aspen, Colorado
- ◆ 2004 *Missouri International Music Academy*, Montaiione, Italy
- ◆ 2002 Truman State University Orchestra *Tour of Italy*

Music con Brio, Inc.

Music con Brio is a 501(c)(3) nonprofit corporation committed to offering high quality music lessons at an affordable graduated tuition schedule to a diverse mix of Madison area students, forming an inclusive, supportive community to build students' self-esteem and pride in their talents. The program provides lessons and equipment (including instruments) to students representing five Madison schools on-site and after school at Emerson Elementary. The students have many opportunities to perform throughout the year as soloists and in their groups, both in their schools and in the community. Music con Brio is aimed at children from all economic and cultural backgrounds, and the program strives to mitigate any financial burden for participant’s families. Some families pay tuition through volunteering; others pay full price and donate to the program as well. The rest of the program’s revenue comes from grants, fundraisers, and cash and in-kind donations.

- 2011 Co-Founder, Music con Brio, Madison, Wisconsin. Duties include:
 - Applying for 501(c)(3) status from the IRS (application submitted May 2011, granted June 2011)
 - Abiding by all national, state and local laws regarding the conduct, governance and fundraising activities of tax-exempt corporations
 - Recruiting a Board of Directors
 - Convening and overseeing meetings of the Board of Directors
 - Writing local, state and corporate grants
 - Presentations to local businesses, arts organizations and violin shops asking for in-kind donations
 - Networking with local arts organizations to cultivate a donor list
 - Writing a business plan, including a budget
 - Contributing to the development of press materials for the organization
- 2011 – Present, Co-director and Instructor, Music con Brio. Duties include:
 - Recruiting students
 - Writing, disseminating and enforcing student policies
 - Overseeing the distribution of student instruments and equipment
 - Determining tuition amounts on a case-by-case basis with individual families
 - Creating the student schedule of lessons, group classes, concerts, recitals, etc.
 - Determining curriculum and student repertoire
 - Teaching lessons and group classes
 - Booking concert venues
 - Leading student concerts
 - Communicating with students and parents about scheduling, student progress, attendance, discipline, and other student affairs
 - Organizing fundraisers and coordinating volunteers
 - Continuation of all administrative duties listed above

MidWest StringFest

MidWest StringFest is a weekend strings festival including workshops, master classes, recitals, and concerts, as well as games and group activities. The weekend culminates in a large group concert featuring local students, the guest ensemble, and finally everyone playing together. MidWest StringFest is specifically aimed at children in the Northeast rural corner of Missouri, and the surrounding tri-state area. The festival is run by the Epsilon Pi Chapter of Sigma Alpha Iota at Truman State University in Kirksville, Missouri, and the students and faculty of the music department at Truman are heavily involved. The event has become an annual tradition in Kirksville, and continues to be held every year.

- 2003 Founder, MidWest StringFest, Truman State University. Duties included:
 - Applying for the National SAI Strings Project Matching Grant (which we received in 2003 – 04)
 - Presentations to local businesses asking for in-kind donations (t-shirts, food items, hotel rooms, etc.) in return for advertising on concert programs and t-shirts
 - Writing an overall plan for the event, including a budget
 - Contacting and contracting a Suzuki group from outside Northeast Missouri, providing food and lodging for them, and helping them raise funds to come
 - Coordinating volunteers from the SAI chapter and the Truman State music department
 - Advertising the event to local students and parents
 - Arranging workshop topics and teachers, assigning students to schedules
 - Booking concert venues
 - Coordinating a recital of Truman string students
 - Finding, arranging and teaching final concert repertoire to local students
- 2003 – 2006 Chairwoman, MidWest StringFest, Truman State University
 - Duties included most of the above, in addition to continued fund-raising and recruiting efforts within the Kirksville community and the greater tri-state area.

Music Teaching Experience

- ◆ 2011 – Present, Semi-private and group violin lessons incorporating theory and ear-training, Music con Brio, Inc., ages 6 to 12
- ◆ 2001 – Present, Private violin lessons, Suzuki and traditional methods, ages 2 to 65
- ◆ 2008 – Present, Private piano and voice lessons, traditional methods, ages 18 to 60
- ◆ 2008 – 2011, Semi-private and group violin lessons, Madison Music Makers, ages 7 to 12
- ◆ 2008 – 2010 Private violin and piano lessons, UW School of Music Student Teaching Division
- ◆ 2008 String quartet coach, All University Strings program, UW-Madison
- ◆ 2003 – 2006 Sophomore Theory and Aural Skills Mentor, Truman State University
- ◆ 2001 – 2003 Group violin lessons, Ray Miller Elementary After School Strings, Kirksville, MO
- ◆ 1999 – 2006 Group violin lessons, Suzuki method, ages 4 to 16
- ◆ 1999 – 2001 Suzuki string ensemble coach, Boulder Suzuki Strings program

Work Experience

- ◆ Fall 2010 – Present, Instructor in Humanities/General Studies, University of Phoenix, Madison Campus
 - Duties include all aspects of course facilitation, including lecturing and grading, of HUM/186 (American Media Influences on Culture); HUM/105 (Introduction to Mythology); HUM/114 (Introduction to Critical Thinking); GEN/195 (Introduction to University Studies); and UNIV/101 (University Orientation) for nontraditional college students ranging in age from 18 to 60
- ◆ Summer 2010 – Present, All Arts Card Administrator, University of Wisconsin-Madison
 - Duties include development and marketing of the AAC, creating and coordinating sales campaigns, tracking sales, communicating and collaborating with participating programs, handling cash bag, running transactions, using ticketing software, and customer service
- ◆ Fall 2008 – Present, House Manager, University Theater, University of Wisconsin-Madison
 - Duties include opening and closing the theater, managing ushers, coordinating with the stage manager, seating latecomers, dealing with problem patrons and solving seating issues
- ◆ Fall 2008 – Summer 2010, Box Office Representative, Wisconsin Union Theater Box Office
 - Duties include handling cash bag, running transactions, using ticketing software, and customer service on the phone and in person
- ◆ September 2006 – August 2008, Assistant Box Office Manager and Customer Service Representative, Kansas City Symphony Box Office
 - Duties included solving patron problems, running performance and box office reports, balancing the cash bag, supervising and managing the box office personnel, using ticketing software, and customer service on the phone, online and in person

Honor Societies, Professional Affiliations and Organizations

- ◆ Phi Kappa Phi, inducted April 2012, University of Wisconsin-Madison
- ◆ Golden Key International Honour Society, inducted October 2009, University of Wisconsin-Madison
- ◆ Pi Kappa Lambda, inducted December 2005, Eta Sigma Chapter, Truman State University
- ◆ Phi Beta Kappa, inducted April 2004, Delta of Missouri Chapter, Truman State University
- ◆ Pi Sigma Alpha, inducted April 2004, Theta Tau Chapter, Truman State University
- ◆ National Society of Collegiate Scholars, inducted April 2002, Truman State University
- ◆ Sigma Alpha Iota, inducted April 2002, Epsilon Pi Chapter, Truman State University

References

Violin Performance and Composition References:

Felicia Moye, Professor of Violin, String Area Chair, University of Wisconsin – Madison
4451 Mosse Humanities Building, Madison, Wisconsin 53706 moye@wisc.edu 608-263-1917

Marlene Skog, Assistant Professor of Dance, University of Wisconsin – Madison
126 Lathrop Hall, Madison, Wisconsin 53706 mskog@education.wisc.edu 608-262-6576

Ben Sayevich, Professor of Violin, International Center for Music, Park University
8700 NW River Park Dr, Parkville, Missouri, 64152 ben.sayevich@park.edu 816-584-6550

Orchestra References:

James Smith, Professor of Instrumental Conducting, Director of Orchestras, Conductor of University Opera
4418 Mosse Humanities Bldg., 455 N Park St., Madison WI 53706 jrsmith6@wisc.edu (608) 263-6346

Dr. William Intriligator, Artistic Director and Conductor, Dubuque Symphony Orchestra
2728 Asbury Road Suite 900, Dubuque IA 52001-2970 wintriligator@dubuquesymphony.org 563.557.1677

Justin Hill, Music Director, Stephen Sondheim Center for the Performing Arts
200 N Main St, Fairfield Iowa 52556 jhminc@netins.net 641-919-2607

Professional References:

Michele Traband, Senior Administrative Program Specialist, Theater Dep't, University of Wisconsin-Madison
3184 Vilas Communication Hall, 821 University Ave, Madison, WI 53706 traband@wisc.edu 608-262-6551

Michael Bevis, Director of Academic Affairs, University of Phoenix Madison Campus
2310 Crossroads Drive, Suite 3000, Madison, WI 53718 michael.bevis@phoenix.edu 608.240.3612

Karen Kepler, Principal, Emerson Elementary School; member of the Board of Directors of Music con Brio
2421 East Johnson Street, Madison, WI 53704 kkepler@madison.k12.wi.us (608) 204-2000

Academic References:

Dr. Lawrence Earp, Professor of Musicology, University of Wisconsin-Madison
5533 Humanities Building, 455 N Park St, Madison, WI 53706 lmearp@wisc.edu (608) 263-1920

Martha Fischer, Professor of Piano & Collaborative Piano, Keyboard Area Chair, UW-Madison
5423 Humanities Building, 455 N Park St, Madison, WI 53706 mafische@facstaff.wisc.edu 608-263-1931

Dr. Warren Gooch, Professor of Music, Truman State University
100 E Normal, Kirksville, MO 63501 wgooch@truman.edu 660-785-4000

Teaching References:

Amber Dolphin, Co-founder/director of Music con Brio
626 Shearwater St, Madison WI 53714 amberdolphin@gmail.com 608-516-1277

Dr. Colleen Hayes, Professor of Biochemistry, University of Wisconsin-Madison; parent of private violin student
2260 Biochemical Sciences Building, 433 Babcock Drive, Madison, WI 53706
hayes@biochem.wisc.edu (608) 263-6387

Diana Krasniqi, parent of Music con Brio student
diki_lea@hotmail.com