Terease Payne is one of the bright new woodwind stars on the planet. She is helping to redefine the stereotype of just what is a woodwind doubler

-Jim Walker, Flutist

Tereasa has performed with the Johnny Mathis orchestra as 1st woodwind for the last several years, lending her beautiful sound and superb musicianship to a show that requires both. As featured flute soloist, as well as lead alto saxophone, Tereasa has proven herself to be in the upper echelon of woodwind artists in the entire country. -Scott Lavender, Music Director for Johnny Mathis

The first time I heard Tereasa, her flute sound and command were wonderful. Then, she picks up the saxophone and clarinet and sounds great on those instruments as well!

-Sal Lozano: LA Studio Woodwinds Musician

Tereasa's adventurous spirit is simply captivating! Switching between musical genres and instruments with amazing ease, her rich, velvety tone, rhythmic intensity and masterful technique are a winning combination!

-Ali Ryerson, Flutist

Tereasa is the rare combination of a fierce musician and a beautiful personality. Her playing is filled with heartfelt emotion and technical grace. I am continually astounded by her devotion to mastering Ethnic Flutes, as well as the Western Flute.

-Marianne Gedigian, Flutist

An accomplished flutist, adept on the ethnics, and has the ability to "let loose" as evidenced by her dead-on imitation of lan Anderson on "Bouree."

-Steve Kujula, "Tutti-Flutti"

This is fantastic... well-presented and extremely accomplished performances.

-Andy Findon, Flutist/Ethnic Flutist/Woodwinds

Tereasa is a genuine artist who makes the flute and ethnic flutes sing. She played the book every show with consistency, beautiful musicality, and an amazing energy.

-Dominick Amendum, Music Supervisor for "Wicked"

"When you played the alto flute solo, you completely became one with the alto."

-Linda True, Co-owner of Falls House Press

Tereasa is a virtuoso flutist, able to handle extraordinary technical demands. She has incredible versatility, the ability to play multiple instruments at a high degree of skill. As a guest artist, she performed beautifully with our band, and presented clinics and master classes that were well-received and helpful to all who attended. She made the day and the concert fun for us all. She is a sweet person who is more pleasant and humble than other artists of her high caliber. We'll definitely ask her back.

-Jeff James, Director of Bands-Grace University

Her buoyant personality captivates and enhances her brilliant musicianship.

-Irene Pruzan: Program Chair, Florida Flute Association

I can confidently say; in every musical situation which I have had the honor to perform with Tereasa or in which I have hired her, she is totally dedicated to bringing the music to life as the composer would have it performed.

Tereasa's abilities as a flutist and a woodwind doubler, are widely known throughout the Southeastern US and nationally as well. In the various musical settings which I have utilized her talents, she is often requested by the conductor months before the concert.

-Craig Turley, Florida Music Contractor

Her teaching skills combined with her love for the flute shine through in every minute of the video. She was able to teach numerous elements of beginning and intermediate flute performance in such a logical and engaging way that any student who views her presentations will be a better musician, and any teacher who watches the video will be a better teacher. Not every flute student will be fortunate enough to get to study with Tereasa privately, but now countless flute players everywhere will be able to get to know her and learn by taking "virtual" private lessons with her outstanding video master classes.

-Robert Sheldon, Alfred Music Publishing Co, Inc.

Tereasa is a first class flutist who is also an accomplished woodwind doubler, a tremendous asset in any musical theater orchestra. Her professionalism and positive energy make her an absolute joy to work with.

-Camille Villalpando Rolla, MD-The Little Mermaid and Grease