

## *A Summary of Highlights*

### *I. The View from Outside*

- a) This post and beam structure is shielded on one side by the graves of former residents (including Sam Collins), in the old cemetery and cradled on the other by the historic village of Collinsville itself.
- b) The barn, which is across the street from my residence and one of a cluster of three in the immediate area, is protected on one side by a hill.
- c) This hill is said to cover part of what once was the Underground Railroad for escaping slaves.
- d) The barn was built against a field stone retaining wall, which speaks to the stability of the structure and the organic nature of its placement in the neighborhood. The excavation of the hillside and construction of retaining walls was an ingenious way to provide space for the barn on a sloping site.
- e) Original details survive, including: pedimented trim over window and door openings, eaves and soffit moldings and the old sliding door track.

### *II. 1<sup>st</sup> Floor*

- f) Just inside the barn, bracing for a sliding, loading door is located above the side entrance.
- g) There is radial sawn framing throughout the barn.
- h) Also of note is the access door built into the ceiling of the 1<sup>st</sup> floor.

### *III. 2<sup>nd</sup> Floor*

- i) Upstairs, one sees the flip side of the door on the floor of the 2<sup>nd</sup> level. There is truss framing on the second level which allows a column free first floor, typical of many 19<sup>th</sup> century industrial buildings.