

HIGHER[^]LEARNING

Master Class with Tim Burton: Selected Filmography

The Higher Learning staff curate digital resource packages to complement and offer further context to the topics and themes discussed during the various Higher Learning events held at TIFF Bell Lightbox. These filmographies, bibliographies, and additional resources include works directly related to guest speakers' work and careers, and provide additional inspirations and topics to consider; these materials are meant to serve as a jumping-off point for further research. Please refer to the event video to see how topics and themes relate to the Higher Learning event.

Early Uses of Stop-Motion Animation (Pre-1960)

Matches: An Appeal. Dir. Arthur Melbourne Cooper, 1899, U.K. 1 min. Production Co.: Brit Acres.

The 'Teddy' Bears. Dir. Edwin S. Porter, 1907, U.S.A. 13 mins. Production Co.: Edison Manufacturing Company.

The Cameraman's Revenge (Mest kinematograficheskogo operatora). Dir. Wladyslaw Starewicz, 1912, Russia. 12 mins. Production Co.: Khanzhonkov.

Christmas Forest Dwellers (Rozhdestvo obitateley lesa). Dir. Wladyslaw Starewicz, 1913, Russia. 7 mins. Production Co.: Khanzhonkov.

The Dragonfly and the Ant (Strekoza i muravey). Dir. Wladyslaw Starewicz, 1913, Russia. 5 mins. Production Co.: Khanzhonkov.

Larks in Toyland. Dir. Arthur Melbourne Cooper, 1913, U.K. Runtime unknown. Production Co.: Empire Film Manufacturing Company.

The Dinosaur and the Missing Link: A Prehistoric Tragedy. Dir. Willis H. O'Brien, 1915, U.S.A. 5 mins. Production Co.: Conquest Pictures Company / Edison Company.

Liliya Belgii. Dir. Wladyslaw Starewicz, 1915, Russia. 14 mins. Production Co.: Skobelev Committee.

Cinderella (Aschenputtel). Dir. Lotte Reiniger, 1922, Germany. 13 mins. Production Co.: Institut für Kulturforschung.

The Frogs That Demand a King (Les grenouilles qui demandent un roi). Dir. Wladyslaw Starewicz, 1924, France. 9 mins. Production Co.: Polichine-Films.

The Adventures of Prince Achmed. Dir. Lotte Reiniger, 1926, Germany. 81 mins. Production Co.: Comenius-Film GmbH.

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The Story of the Fox (Le roman de Renard). Dirs. Irene Starewicz and Wladyslaw Starewicz, 1930, France. 65 mins. Production Co.: Wladyslaw Starewicz Production.

Fetish (Fétiche). Dir. Wladyslaw Starewicz, 1934, France. 26 mins. Production Co.: Gelma-Films.

The New Gulliver (Novyy Gulliver). Dirs. Aleksandr Ptushko and A. Vanichkin, 1935, Soviet Union. 75 mins. Production Co.: Mosfilm.

The Seven Ravens (Die sieben Rabens). Dir. Ferdinand Diehl, 1937, Germany. 53 mins. Production Co.: Diehl Brothers.

Handling Ships. Dirs. Allan Crick and John Halas, 1945, U.K. 70 mins. Production Co.: The Admiralty / Halas and Batchelor Cartoon Films.

The Crab with the Golden Claws. Dir. Claude Misonne, 1947, Belgium. 60 mins. Production Co.: Wilfried Bouchery et Cie.

Adventures of Esparadrappo. Dir. Ángel de Echenique, 1949, Spain. 60 mins. Production Co.: Grupo de Producción.

Prince Bayaya (Bajaja). Dir. Jirí Trnka, 1950, Czechoslovakia. 87 mins. Production Co.: Československý Státní Film.

The Treasure of Bird Island (Poklad Ptáciho ostrova). Dir. Karel Zeman, 1953, Czechoslovakia. 77 mins. Production Co.: Československý Státní Film.

Beloved Beauty (Krasa nenaglyadnaya). Dir. Vladimir Degtyaryov, 1958, Soviet Union. Production Co.: Soyuzmultfilm.

Stop Motion Feature Films (Post-1960)

Joseph the Dreamer (Ba'al Hahalomot). Dirs. Alina Gross and Yoram Gross, 1962, Israel. 80 mins. Production Co.: Yoram Gross Films.

Heaven and Earth Magic. Dir. Harry Smith, 1962, U.S.A. 66 mins. Production Co.: unknown.

Rudolf, the Red-Nosed Reindeer. Dirs. Kizo Nagashima and Larry Roemer, 1964, U.S.A. 47 mins. Production Co.: Rankin/Bass Productions / Videocraft International.

Mad Monster Party? Dir. Jules Bass, 1967, U.S.A. 94 mins. Production Co.: Embassy Pictures Corporation / Rankin/Bass Productions / Videocraft International.

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Santa Claus is Comin' to Town. Dirs. Jules Bass and Arthur Rankin Jr., 1970, U.S.A. and Japan. 48 mins.
Production Co.: Rankin/Bass Productions / Video Tokyo / Videocraft International.

The Wind in the Willows. Dirs. Mark Hall and Chris Taylor, 1983, U.K. 79 mins. Production Co.: Cosgrove
Hall Films / Thames Television.

The Amazing Mr. Bickford. Dirs. Frank Zappa and Bruce Bickford, 1987, U.S.A. 52 mins. Production Co.:
unknown.

The Flying Sneaker (Motýlí cas). Dir. Bretislav Pojar, 1990, Czechoslovakia and Canada. 84 mins.
Production Co.: Krátký Film Praha / Les Productions La Fête Inc. / Studio Jirího Trnky / Studio
Video a Televizní Tvorby.

The Fool and the World of the Flying Ship. Dir. Francis Vose, 1990, U.K. 60 mins. Production Co.:
Cosgrove Hall Films.

The Nightmare Before Christmas. Dir. Henry Selick, 1993, U.S.A. 76 mins. Production Co.: Touchstone
Pictures / Skellington Productions Inc. / Tim Burton Productions.

The Secret Adventures of Tom Thumb. Dir. Dave Borthwick, 1993, U.K. 60 mins. Production Co.: BBC
Bristol / Bolex Brothers / La Sept / Lumen Films / Manga Entertainment / Tara.

James and the Giant Peach. Dir. Henry Selick, 1996, U.K. and U.S.A. 79 mins. Production Co.: Walt
Disney Pictures / Allied Filmmakers / Skellington Productions Inc.

Chicken Run. Dirs. Peter Lord and Nick Park, 2000, U.K. 84 mins. Production Co.: DreamWorks SKG /
Pathé / Aardman Animations.

The Miracle Maker. Dirs. Derek W. Hayes and Stanislav Sokolov, 2000, Russia and U.K. 90 mins.
Production Co.: BBC / British Screen Productions / Cartwn Cymru / Christmas Films / Icon
Entertainment International / Sianel 4 Cymru.

Princes and Princesses. Dir. Michel Ocelot, 2000, France. 70 mins. Production Co.: Les Armateurs / La
Fabrique / Studio O / Gébéka Films / Centre National du Cinéma et de L'image Animée / Canal+ /
Salud Productions.

The Legend of the Sky Kingdom. Dir. Roger Hawkin, 2003, Zimbabwe. 73 mins. Production Co.: Sunrise
Productions.

The Book of the Dead (Shisha no sho). Dir. Kihachiro Kawamoto, 2005, Japan. 70 mins. Production Co.:
Sakura Eiga-sha.

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Corpse Bride. Dir. Tim Burton, 2005, U.K. and U.S.A. 77 mins. Production Co.: Warner Bros. Pictures / Tim Burton Animation Co. / Laika Entertainment / Patalex Productions / Tim Burton Productions / Will Vinton Studios.

Klay World: Off the Table. Dir. Robert Benfer, 2005, U.S.A. 90 mins. Production Co.: KnoxsKorner.

Wallace & Gromit in The Curse of the Were-Rabbit. Dir. Nick Park, 2005, U.K. and U.S.A. 81 mins. Production Co.: Aardman Animations / DreamWorks Animations.

Disaster! Dir. Roy T. Wood, 2006, U.S.A. 83 mins. Production Co.: Dream Entertainment / Bleiberg Entertainment / High Spirit Inc.

One Night in One City (Jedné noci v jednom meste). Dir. Jan Belaj, 2007, Czech Republic. 76 mins. Production Co.: Hafan Film / MAUR Film.

\$9.99. Dir. Tatia Rosenthal, 2008, Israel and Australia. 78 mins. Production Co.: Lama Films / Australian Film Finance Corporation.

Edison & Leo. Dir. Neil Burns, 2008, Canada. 79 min. Production Co.: TVA Films / Infinity Films / Perfect Circle Productions / Téléfilm Canada / Movie Central Network / The Movie Network / Jumbo Dynamo Pictures / Television and Film Financing Program.

Coraline. Dir. Henry Selick, 2009, U.S.A. 100 mins. Production Co.: Focus Features / Laika Entertainment / Pandemonium.

Fantastic Mr. Fox. Dir. Wes Anderson, 2009, U.S.A. 87 mins. Production Co.: Twentieth Century Fox Film Corporation / Indian Paintbrush / Regency Enterprises / American Empirical Pictures / Fox Animation Studios.

Na Pude (Toys in the Attic). Dirs. Jirí Barta and Vivian Schilling, 2009, France, Czech Republic, Slovakia, and Japan. 74 mins. Production Co.: Bio Illusion / At Armz / Česká Televize / Continental Film / Eurociné / Krátký Film Praha / Universal Production Partners.

A Town Called Panic (Panique au village). Dir. Stéphane Aubier and Vincent Patar, 2009, Belgium, Luxembourg, and France. 75 mins. Production Co.: La Parti Productions / Made in Productions / Mélusine Productions / Beast Productions / Canal+ Horizons / Canal+ / Centre National du Cinéma et de l'Audiovisuel de la Communauté française de Belgique / Fonds National de Soutien à la Production Audiovisuelle du Luxembourg / Gébeka Films / Le Tax Shelter du Gouvernement Fédéral de Belgique / Les Films du Grognon / Made in PM / Radio Télévision Belge Francophone / Région Wallone / Vlaams Audiovisueel Fonds / Wallimage.

Mary and Max. Dir. Adam Elliot, 2009, Australia. 92 mins. Production Co.: Melodrama Pictures.

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Tales of the Night (Les contes de la nuit). Dir. Michel Ocelot, 2011, France. 84 mins. Production Co.: Nord-Ouest Productions / Studio O / StudioCanal / Région Ile-de-France.

The Pirates! Band of Misfits. Dirs. Nick Park and Jeff Newitt, 2012, U.K. and U.S.A. 88 mins. Production Co.: Aardman Animations / Sony Pictures Animation.

ParaNorman. Dirs. Chris Butler and Sam Fell, 2012, U.S.A. Runtime unknown. Production Co.: Laika Entertainment.

Frankenweenie. Dir. Tim Burton, 2012, U.S.A. Production Co.: Walt Disney Pictures / Tim Burton Animation Co. / Tim Burton Production Co. (in production).

Stop-Motion Short Films

Neighbours. Dir. Norman McLaren, 1952, Canada. 8 mins. Production Co.: National Film Board of Canada / Office national du film du Canada.

A Chairy Tale. Dirs. Claude Jutra and Norman McLaren, 1957, Canada. 10 mins. Production Co.: National Film Board of Canada / Office national du film du Canada.

The Battle of Kerzhenets (Secha pri Kerzhentse). Dir. Ivan Ivanov-Vano and Yuriy Norshteyn, 1971, Soviet Union. 10 mins. Production Co.: Soyuzmultfilm.

Balablok. Dir. Bretislav Pojar, 1972, Canada. 7 mins. Production Co.: National Film Board of Canada.

Closed Mondays. Dirs. Bob Gardiner and Will Vinton, 1974, U.S.A. 11 mins. Production Co.: Lighthouse Productions (III).

Hedgehog in the Fog. Dir. Yuriy Norshteyn, 1975, Soviet Union. 11 mins. Production Co.: Soyuzmultfilm.

The Sand Castle (Le château de sable). Dir. Co Hoedeman, 1977, Canada. 13 mins. Production Co.: National Film Board of Canada.

'E'. Dir. Bretislav Pojar, 1981, Canada. 7 mins. Production Co.: National Film Board of Canada.

Vincent. Dir. Tim Burton, 1982, U.S.A. 6 mins. Production Co.: Walt Disney Productions.

Dimensions of Dialogue (Moznosti dialogu). Dir. Jan Švankmajer, 1983, Czechoslovakia. 12 mins. Production Co.: Krátký Film Praha.

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Nightangel. Dirs. Jacques Drouin and Bretislav Pojar, 1986, Canada. 19 mins. Production Co.: Krátký Film Praha / National Film Board of Canada.

The Cabinet of Jan Švankmajer. Dirs. Stephen Quay and Timothy Quay, 1987, U.K. 14 mins. Production Co.: Atelier Koninck.

Street of Crocodiles. Dirs. Stephen Quay and Timothy Quay, 1987, U.K. 20 mins. Production Co.: Atelier Koninck.

Creature Comforts. Dir. Nick Park, 1989, U.K. 5 mins. Production Co.: Aardman Animations / Channel Four Films.

A Grand Day Out with Wallace and Gromit. Dir. Nick Park, 1989, U.K. 23 mins. Production Co.: Aardman Animations / National Film and Television School.

Adam. Dir. Peter Lord, 1992, U.K. 6 mins. Production Co.: Aardman Animations.

The Sniffing Bear. Dir. Co Hoedeman, 1992, Canada. 8 mins. Production Co.: National Film Board of Canada.

Wallace & Gromit in the Wrong Trousers. Dir. Nick Park, 1993, U.K. 30 mins. Production Co.: Aardman Animations.

Wallace and Gromit in A Close Shave. Dir. Nick Park, 1995, U.K. 30 mins. Production Co.: Aardman Animations / BBC Bristol / Wallace & Gromit / BBC Children's International.

More. Dir. Mark Osborne, 1998, U.S.A. 6 mins. Production Co.: Bad Clam Productions / Flemington Pictures / Large Format Cinema Association / Swell Productions.

The Captain's Daughter (Ruskiy bunt). Dir. Aleksandr Proshkin, 2000, Russia and France. 130 mins. Production Co.: Canal+ / Globus Film Studio / NTV-PROFIT / Orenburg Region Administration / Productions Le Pont / Roissy Films.

The World of Stainboy. Dir. Tim Burton, 2000, U.S.A. Short. Production Co.: Flinch Studios / Tim Burton Production.

The Hungry Squid. Dir. John Weldon, 2002, Canada. 15 mins. Production Co.: National Film Board of Canada.

Harvey Krumpet. Dir. Adam Elliot, 2003, Australia. 23 mins. Production Co.: Melodrama Pictures / The Australian Film Commission / SBS Independent / Film Victoria.

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Peter & the Wolf. Dir. Suzie Templeton, 2006, U.K., Poland, Norway and Mexico. 32 mins. Production Co.: Breakthru Films / Se-ma-for Studios / Channel 4 Television Corporation / Storm Studio / Archangel / TV UNAM / Polish Film Institute / Storm Films.

Madame Tutli-Putli. Dirs. Chris Lavis and Maciek Szczerbowski, 2007, Canada. 17 mins. Production Co.: National Film Board of Canada.

Forming Game. Dir. Malcolm Sutherland, 2008, Canada. 6 mins. Production Co.: National Film Board of Canada.

Hungu. Dir. Nicolas Brault, 2008, Canada. 9 mins. Production Co.: Office national du film du Canada.

The Necktie (Le noeud cravate). Dir. Jean-François Lévesque, 2008, Canada. 12 mins. Production Co.: Office national du film du Canada.

Wallace and Gromit in 'A Matter of Loaf and Death.' Dir. Nick Park, 2008, U.K. 30 mins. Production Co.: Aardman Animations.

After Partie's Days Are Ending Too. Dir. Lou Beauchard, 2009, France. 6 mins. Production Co.: unknown.

Dried Up. Dirs. Stuart Bury, Jeremy Casper, and Isaiah Powers, 2009, U.S.A. 7 mins. Production Co.: unknown.

Orange. Dir. Sylvie Trouvé, 2009, Canada. 2 mins. Production Co.: National Film Board of Canada.

Vistas: Dancers of the Grass. Dir. Melanie Jackson, 2009, Canada. 2 mins. Production Co.: National Film Board of Canada.

Stop-Motion in Television

The Gumby Show (1957-1968). 107 episodes. Creator: Dal McKennon. U.S.A. Originally aired on NBC. Production Co.: Clokey Productions / NBC / Premavision Inc.

Davey and Goliath (1960-1977). 5 seasons, 72 episodes. Creators: Art Clokey, Ruth Clokey, and Dick Sutcliffe. U.S.A. Syndicated. Production Co.: Clokey Productions / The Lutheran Church in America.

Bagpuss (1974). 1 season, 13 episodes. Creators: Peter Firmin and Oliver Postgate. U.K. Originally aired on BBC. Production Co.: BBC / Smallfilms.

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Dick Spanner, P.I. (1986). 1 season, 22 episodes. Creator: Terry Adlam. U.K. Originally aired on Channel 4. Production Co.: Virgin.

Bump in the Night (1994-1995). 2 seasons, 26 episodes. Creators: David Bleiman and Ken Pontac. U.S.A. Originally aired on ABC. Production Co.: Danger Productions / DiC Enterprises.

Creature Comforts (2003-2006). 2 seasons, 26 episodes. Creator: Nick Park. U.K. Originally aired on ITV. Production Co.: Aardman Animations.

Moral Orel (2005-2008). 3 seasons, 43 episodes. Creator: Dino Stamatopoulos. U.S.A. Originally aired on Adult Swim. Production Co.: Fragical Productions / Moral Orel LLC / ShadowMachine Films / Williams Street.

Robot Chicken (2005-2012). 5 seasons, 100 episodes. Creators: Seth Green and Matthew Seinreich. U.S.A. Originally aired on Cartoon Network. Production Co.: ShadowMachine Films / Sony Pictures Digital / Stoopid Monkey / Williams Street.

Shaun the Sheep (2007-2009). 2 seasons, 80 episodes. Creator: Nick Park. U.K. Originally aired on BBC (U.K.) and Disney Channel (U.S.A.). Production Co.: Aardman Animations / EU Media Plus Program / Westdeutscher Rundfunk / Yleisradio.

Mary Shelley's Frankenhole (2010-2012). 2 seasons, 20 episodes. Creator: Dino Stamatopoulos. U.S.A. Originally aired on Adult Swim. Production Co.: Fragical Productions / ShadowMachine Films / Williams Street.

Uses of Stop-Motion in Live Action Films

Häxan: Witchcraft Through the Ages. Dir. Benjamin Christensen, 1922, Denmark and Sweden. 87 mins. Production Co.: Aljosha Production Company / Svensk Filmindustri.

Three Ages. Dirs. Edward F. Cline and Buster Keaton, 1923, U.S.A. 63 mins. Production Co.: Buster Keaton Productions.

The Lost World. Dir. Harry O. Hoyt, 1925, U.S.A. 64 mins. Production Co.: First National Pictures.

King Kong. Dirs. Merian C. Cooper and Ernest B. Schoedsack, 1933, U.S.A. 100 mins. Production Co.: RKO Radio Pictures.

The Son of Kong. Dir. Ernest B. Schoedsack, 1933, U.S.A. 70 mins. Production Co.: RKO Radio Pictures.

Mighty Joe Young. Dir. Ernest B. Schoedsack, 1949, U.S.A. 94 mins. Production Co.: Argosy Pictures.

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Alice in Wonderland. Dir. Dallas Bower, 1949, France. 76 mins. Production Co.: Lou Bunin Productions.

The 7th Voyage of Sinbad. Dir. Nathan Juran, 1958, U.S.A. 88 mins. Production Co.: Columbia Pictures Corp. / Morningside Productions.

Jason and the Argonauts. Dir. Don Chaffey, 1963, U.K. and U.S.A. 104 mins. Production Co.: Columbia Pictures Corp. / Morningside Productions.

When Dinosaurs Ruled the Earth. Dir. Val Guest, 1970, U.K. 96 mins. Production Co.: Hammer Film Productions.

Star Wars: The Empire Strikes Back. Dir. Irvin Kershner, 1980, U.S.A. 124 mins. Production Co.: Lucasfilm.

Clash of the Titans. Dir. Desmond Davis, 1981, U.S.A. 118 mins. Production Co.: Metro-Goldwyn-Mayer / Peerford Ltd.

Star Wars: Return of the Jedi. Dir. Richard Marquand, 1983, U.S.A. 134 mins. Production Co.: Lucasfilms.

Alice. Dir. Jan Švankmajer, 1988, Czechslovakia, Switzerland, U.K., and West Germany. 86 mins. Production Co.: Channel Four Films / Condor Films / Hessischer Rundfunk / Schweizerische Radio- und Fernsehgesellschaft.

Beetlejuice. Dir. Tim Burton, 1988, U.S.A. 92 mins. Production Co.: The Geffen Company.

Army of Darkness. Dir. Sam Raimi, 1992, U.S.A. 81 mins. Production Co.: Dino De Laurentiis Company / Renaissance Pictures / Universal Pictures.

Ed Wood. Dir. Tim Burton, 1994, U.S.A. 127 mins. Production Co.: Touchstone Pictures.

Faust. Dir. Jan Švankmajer, 1994, Czech Republic, France, and U.K. 97 mins. Production Co.: Athanor / BBC / Centre National de la Cinématographie / Heart of Europe Prague K Productions / Kominsk / Lumen Films / Pandora Cinema.

Greedy Guts (Ótesanek). Dir. Jan Švankmajer, 2000, Czech Republic, U.K., and Japan. 132 mins. Production Co.: Athanor / Barrandov Biografica / FilmFour / Illumination Films / The Czech Republic State Fund for Support and Development of Cinematography.

Harry Potter and the Sorcerer's Stone. Dir. Chris Columbus, 2001, U.S.A. and U.K. 152 mins. Production Co.: Warner Bros. Pictures / Heyday Films / 1492 Pictures.

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Elf. Dir. Jon Favreau, 2003, U.S.A. and Germany. 97 mins. Production Co.: New Line Cinema / Guy Walks into a Bar Productions / Gold/Miller Productions / Mosaic Media Group / Shawn Danielle Productions Ltd.

Lunacy (Sileni). Dir. Jan Švankmajer, 2005, Czech Republic, Slovakia, and Japan. 123 mins. Production Co.: Athanor / C-Ga Films / Česká Televize / Barrandov Studios / The Czech Republic State Fund for Support and Development of Cinematography / Ministry of Culture of the Slovak Republic / Eurimages Council of Europe / Programme MEDIA de la Communauté Européenne / At Armz / Ren Corporation Ltd.

The Piano Tuner of Earthquakes. Dirs. Stephen Quay and Timothy Quay, 2005, Germany, U.K., and France. 99 mins. Production Co.: Arte / Koninck Studios / Lumen Films / Mediopolis Films- und Fernsehproduktion / Zweites Deutsches Fernsehen / arte France Cinéma.

The Science of Sleep. Dir. Michel Gondry, 2006, France and Italy. 105 mins. Production Co.: Partizan Films / Gaumont / France 3 Cinéma / Canal+ / TPS Star / Mikado Film.

Eagle vs. Shark. Dir. Taika Waititi, 2007, New Zealand. 88 mins. Production Co.: New Zealand Film Commission / Unison Films / Whenua Films.

Documentaries on the History of Animation

Ray Harryhausen: Special Effects Titan. Dir. Gilles Penso, 2012, France. 90 mins. Production Co.: Frenetic Arts / Ray and Diana Harryhausen Foundation.

Waking Sleeping Beauty. Dir. Don Hahn, 2009, U.S.A. 86 mins. Production Co.: Red Shoes / Stone Circle Pictures.

The Pixar Story. Dir. Leslie Iwerks, 2007, U.S.A. 87 mins. Production Co.: Leslie Iwerks Productions.

Gumby Dharma. Dir. Robina Marchesi, 2006, U.S.A. 72 mins. Production Co.: unknown.

Lotte Reiniger: Homage to the Inventor of the Silhouette Film. Dir. Katja Raganelli, 2001, Germany. 60 mins. Production Co.: Bayerischer Rundfunk / Diorama Film Munich GmbH.

Frank and Ollie. Dir. Theodore Thomas, 1995, U.S.A. 89 mins. Production Co.: Theodore Thomas Productions / Walt Disney Pictures.