

Master Class with Roger Avary:
Selected Filmography

The Higher Learning staff curate digital resource packages to complement and offer further context to the topics and themes discussed during the various Higher Learning events held at TIFF Bell Lightbox. These filmographies, bibliographies, and additional resources include works directly related to guest speakers' work and careers, and provide additional inspirations and topics to consider; these materials are meant to serve as a jumping-off point for further research. Please refer to the event video to see how topics and themes relate to the Higher Learning event.

Films Discussed or Mentioned during the Master Class

The Rules of Attraction. Dir. Roger Avary, 2002, U.S.A. and Germany. 101mins. Production Co.: Kingsgate Films / Roger Avary Filmproduktion GmbH.

American Psycho. Dir. Mary Harron, 2000, 102 mins. U.S.A. Production Co.: Am Psycho Productions / Edward R. Pressman Films / Lions Gate Films / Muse Productions / P.P.S. Films / Quadra Entertainment / Universal Pictures.

Reservoir Dogs. Dir. Quentin Tarantino, 1992, U.S.A. 99 mins. Production Co.: Live Entertainment / Dog Eat Dog Productions Inc.

Cube 2: Hypercube. Dir. Andrzej Sekula, 2002, Canada. 95 mins. Production Co.: Ghost Logic / Lions Gate Films.

Apocalypse Now. Dir. Francis Ford Coppola, 1979, 153 mins. Production Co.: Zoetrope Studios.

All That Heaven Allows. Dir. Douglas Sirk, 1955, U.S.A. 89 mins. Production Co.: Universal International.

Killing Zoe. Dir. Roger Avary, 1993, France and U.S.A. 96 mins. Production Co.: Davis-Films / Live Entertainment / PFG Entertainment.

True Romance. Dir. Tony Scott, 1993, U.S.A. 120 mins. Production Co.: Morgan Creek Productions / Davis-Films / August Entertainment.

Nikita. Dir. Luc Besson, 1990, France and Italy. 118 mins. Production Co.: Gaumont / Les Films du Loup / Checchi Gori Group Tiger Cinematografica.

Betty Blue. Dir. Jean-Jacques Beineix, 1986, France. 120 mins. Production Co.: Gaumont / Cargo Films

The Rules of the Game (La règle du jeu). Dir. Jean Renoir, 1939, France. 110 mins. Production Co.: Nouvelles Éditions de Films.

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The Tenant (Le locataire). Dir. Roman Polanski, 1976, France. 126 mins. Production Co.: Marianne Productions.

Silent Hill. Dir. Christophe Gans, 2006, Canada, France, Japan, and U.S.A. 125 mins. Production Co.: Silent Hill DCP Inc. / Davis-Films / Konami Corporation.

Brotherhood of the Wolf (Le pacte des loups). Dir. Christophe Gans, 2001, France. 142 mins. Production Co.: Canal+ / Davis-Films / Eskwad / Natexis Banques Populaires Images / Studio Image Soficas / TF1 Films Production.

Crying Freeman. Dir. Christophe Gans, 1995, Canada, France, Japan, and U.S.A. 102 mins. Production Co.: August Entertainment / Crying Freeman Productions / Davis-Films / Fuji Television Network / Ozla Pictures / Toei Video Company / Tohokushinsha Film / Yuzna Films.

Two Lane Blacktop. Dir. Monte Hellman, 1971, U.S.A. 102 mins. Production Co.: Michael Laughlin Enterprises / Universal Pictures.

Iguana. Dir. Monte Hellman, 1988, Italy, Spain, Switzerland, and U.S.A. 88 mins. Production Co.: Arco Films / Iguana Enterprises.

My Best Friend's Birthday. Dir. Quentin Tarantino, 1987, U.S.A. 69 mins. Production Co.: unknown.

Pulp Fiction. Dir. Quentin Tarantino, 1994, U.S.A. 154 mins. Production Co.: A Band Apart / Jersey Films / Miramax Films.

Alice Doesn't Live Here Anymore. Dir. Martin Scorsese, 1974, U.S.A. 112 mins. Production Co.: Warner Bros. Pictures.

Natural Born Killers. Dir. Oliver Stone, 1994, U.S.A. 118 mins. Production Co.: Warner Bros. Pictures / Regency Enterprises / Alcor Films / Ixtlan / New Regency Pictures / J D Productions.

Four Weddings and a Funeral. Dir. Mike Newell, 1994, U.K. 117 mins. Production Co.: PolyGram Filmed Entertainment / Channel Four Films / Working Title Films.

*mentioned or discussed during the Master Class

Films Directed by Roger Avary

****Glitterati***. Dir. Roger Avary, 2004, U.S.A. 90 mins. Production Co.: Roger Avary Filmproduktion GmbH. Unreleased.

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***The Rules of Attraction.** Dir. Roger Avary, 2002, U.S.A. and Germany. 101mins. Production Co.: Kingsgate Films / Roger Avary Filmproduktion GmbH.

Mr. Stitch (1995). Television Movie. Dir. Roger Avary, U.S.A. 94 mins. Production Co.: Rysher Entertainment / Studio Megaboom.

***Killing Zoe.** Dir. Roger Avary, 1993, France and U.S.A. 96 mins. Production Co.: Davis-Films / Live Entertainment / PFG Entertainment.

The Worm Turns. Dir. Roger Avary, 1983, U.S.A. Short. Production Co.: Novacaine Films / Roger Avary Filmproduktion GmbH.

Films Written by Roger Avary

***Beowulf.** Dir. Robert Zemeckis, 2007, U.S.A. 115 mins. Production Co.: Paramount Pictures / Shangri-La Entertainment / ImageMovers (Writer of screenplay).

***Silent Hill.** Dir. Christophe Gans, 2006, Canada, France, Japan, and U.S.A. 125 mins. Production Co.: Silent Hill DCP Inc. / Davis-Films / Konami Corporation (Writer of story).

***The Rules of Attraction.** Dir. Roger Avary, 2002, U.S.A. and Germany. 101mins. Production Co.: Kingsgate Films / Roger Avary Filmproduktion GmbH (Writer of screenplay).

Odd Jobs (1997). Television Movie. Dir. Peter O'Fallon, U.S.A. Originally aired on NBC. Production Co.: NBC / Spelling Television (Writer of story).

Mr. Stitch (1995). Television Movie. Dir. Roger Avary, U.S.A. 94 mins. Production Co.: Rysher Entertainment / Studio Megaboom (Writer of story).

***Crying Freeman.** Dir. Christophe Gans, 1995, Canada, France, Japan, and U.S.A. 102 mins. Production Co.: August Entertainment / Crying Freeman Productions / Davis-Films / Fuji Television Network / Ozla Pictures / Toei Video Company / Tohokushinsha Film / Yuzna Films (Uncredited writer).

***Pulp Fiction.** Dir. Quentin Tarantino, 1994, U.S.A. 154 mins. Production Co.: A Band Apart / Jersey Films / Miramax Films (Writer of story).

***Killing Zoe.** Dir. Roger Avary, 1993, France and U.S.A. 96 mins. Production Co.: Davis-Films / Live Entertainment / PFG Entertainment (Writer of screenplay).

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***True Romance.** Dir. Tony Scott, 1993, U.S.A. 120 mins. Production Co.: Morgan Creek Productions / Davis-Films / August Entertainment (Uncredited writer).

***Reservoir Dogs.** Dir. Quentin Tarantino, 1992, U.S.A. 99 mins. Production Co.: Live America Inc. / Dog Eat Dog Productions Inc. (Background radio dialogue).

***My Best Friend's Birthday.** Dir. Quentin Tarantino, 1987, U.S.A. 69 mins. Production Co.: unknown. Uncompleted (Writer of story).

The Worm Turns. Dir. Roger Avary, 1983, U.S.A. Short. Production Co.: Novacaine Films / Roger Avary Filmproduktion GmbH (Writer of Story).

Films and Television Series Produced by Roger Avary

XIII: The Series (2011-2012). 2 seasons, 25 episodes. Creator: Duane Clark. Canada and France. Originally aired on Mystery TV (Canada), Showcase (Canada), Canal+ (France). Production Co.: Prodigy Pictures / Cipango / Canal+ / M6 / Shaw Media. (Executive Producer – 6 episodes)

Episodes: "Phoenix" (Season 2, episode 1)
 "Rampage (Season 2, episode 2)
 "The Defendor" (Season 2, episode 3)
 "Tempest" (Season 2, episode 4)
 "Joust" (Season 2, episode 5)
 "Gauntlet" (Season 2, episode 6)

***Beowulf.** Dir. Robert Zemeckis, 2007, U.S.A. 115 mins. Production Co.: Paramount Pictures / Shangri-La Entertainment / ImageMovers.

***Glitterati.** Dir. Roger Avary, 2004, U.S.A. 90 mins. Production Co.: Roger Avary Filmproduktion GmbH. Unreleased.

***The Rules of Attraction.** Dir. Roger Avary, 2002, U.S.A. and Germany. 101mins. Production Co.: Kingsgate Films / Roger Avary Filmproduktion GmbH.

The Last Man. Dir. Harry Ralston, 2000, U.S.A. 95 mins. Production Co.: Id Films.

Boogie Boy. Dir. Craig Hamann, 1998, U.S.A. 104 mins. Production Co.: unknown.

Odd Jobs (1997). Television Movie. Dir. Peter O'Fallon, U.S.A. Originally aired on NBC. Production Co.: NBC / Spelling Television.

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Mr. Stitch (1995). Television Movie. Dir. Roger Avary, U.S.A. 94 mins. Production Co.: Rysher Entertainment / Studio Megaboom.

The Worm Turns. Dir. Roger Avary, 1983, U.S.A. Short. Production Co.: Novacaine Films / Roger Avary Filmproduktion GmbH.

Brett Easton Ellis Film Adaptations

The Canyons. Dir. Paul Schrader, 2013, U.S.A. Runtime unknown. Production Co.: Canyons / Sodium Fox.

The Informers. Dir. Gregor Jordan, 2008, U.S.A. and Germany. 98 mins. Production Co.: Senator Entertainment Co.

***The Rules of Attraction**. Dir. Roger Avary, 2002, U.S.A. and Germany. 101mins. Production Co.: Kingsgate Films / Roger Avary Filmproduktion GmbH.

***American Psycho**. Dir. Mary Harron, 2000, 102 mins. U.S.A. Production Co.: Am Psycho Productions / Edward R. Pressman Films / Lions Gate Films / Muse Productions / P.P.S. Films / Quadra Entertainment / Universal Pictures.

Less Than Zero. Dir. Marek Kaniévski, 1987, U.S.A. 98 mins. Production Co.: Twentieth Century Fox Film Corporation / Amercent Films / American Entertainment Partners L.P.

Selected Films of Douglas Sirk

Imitation of Life. Dir. Douglas Sirk, 1959, U.S.A. 125 mins. Production Co.: Universal International.

The Tarnished Angels. Dir. Douglas Sirk, 1957, U.S.A. 91 mins. Production Co.: Universal International.

Interlude. Dir. Douglas Sirk, 1957, U.S.A. 90 mins. Production Co.: Universal International.

Written on the Wind. Dir. Douglas Sirk, 1956, U.S.A. 99 mins. Production Co.: Universal International.

There's Always Tomorrow. Dir. Douglas Sirk, 1956, U.S.A. 84 mins. Production Co.: Universal International Pictures.

***All That Heaven Allows**. Dir. Douglas Sirk, 1955, U.S.A. 89 mins. Production Co.: Universal International.

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Magnificent Obsession. Dir. Douglas Sirk, 1954, U.S.A. 108 mins. Production Co.: Universal International Pictures.

All I Desire. Dir. Douglas Sirk, 1953, U.S.A. 79 mins. Production Co.: Universal International Pictures.