

Master Class with Monique Prudhomme:  
Selected Filmography

The Higher Learning staff curate digital resource packages to complement and offer further context to the topics and themes discussed during the various Higher Learning events held at TIFF Bell Lightbox. These filmographies, bibliographies, and additional resources include works directly related to guest speakers' work and careers, and provide additional inspirations and topics to consider; these materials are meant to serve as a jumping-off point for further research. Please refer to the event video to see how topics and themes relate to the Higher Learning event.

\*mentioned or discussed during the master class

^costumes on display in *Otherworldly: The Art of Canadian Costume Design* at the Canadian Film Gallery, TIFF Bell Lightbox (September 2, 2011 – March 31, 2012)

***Satyricon***. Dir. Federico Fellini, 1969, Italy. 128 mins. Production Co.: Produzioni Europee Associati (Costume Design by Danilo Donati).

***A Clockwork Orange***. Dir. Stanley Kubrick, 1971, U.K. and U.S.A. 136 mins. Production Co.: Warner Bros. Pictures / Hawk Films (Costume Design by Milena Canonero).

***Willy Wonka & the Chocolate Factory***. Dir. Mel Stuart, 1971, U.S.A. 100 mins. Production Co.: David L. Wolper Productions (Costume Design by Helen Colvig).

***Barry Lyndon***. Dir. Stanley Kubrick, 1975, U.K. and U.S.A. 184 mins. Production Co.: Peregrine / Hawk Films / Warner Bros. Pictures (Costume Design by Milena Canonero and Ulla-Britt Söderlund).

***The Rocky Horror Picture Show***. Dir. Jim Sharman, 1975, U.K. and U.S.A. 100 mins. Production Co.: Twentieth Century Fox Film Corporation (Costume Design by Sue Blane).

***Jabberwocky***. Dir. Terry Gilliam, 1977, U.K. 105 mins. Production Co.: Python Films / Umbrella Films (Costume Design by Charles Knode).

***Jubilee***. Dir. Derek Jarman, 1978, U.K. 100 mins. Production Co.: Megalovision / Whaley-Malin Productions (Costume Design by Dave Henderson and Christopher Hobbs).

***Excalibur***. Dir. John Boorman, 1981, U.S.A. and U.K. 140 mins. Production Co.: Orion Pictures Corporation (Costume Design by Bob Ringwood).

***Time Bandits***. Dir. Terry Gilliam, 1981, U.K. 116 mins. Production Co.: HandMade Films (Costume Design by James Acheson).

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**Blade Runner.** Dir. Ridley Scott, 1982, U.S.A. and Hong Kong. 117 mins. Production Co.: The Ladd Company / Shaw Brothers / Warner Bros. Pictures / Michael Deeley Productions / Ridley Scott Productions (Costume Design by Michael Kaplan and Charles Knode).

**The Hunger.** Dir. Tony Scott, 1983, U.K. 97 mins. Production Co.: MGM / Peerford Ltd. (Costume Design by Milena Canonero).

**^Videodrome.** Dir. David Cronenberg, 1983, Canada. 87 mins. Production Co.: Canadian Film Development Corporation / Famous Players / Filmplan International / Guardian Trust Company / Victor Solnicki Productions (Costume Design by Delphine White).

**The Adventures of Buckaroo Banzai Across the 8<sup>th</sup> Dimension.** Dir. W.D. Richter, 1984, U.S.A. 103 mins. Production Co.: Sherwood Productions (Costume Design by Aggie Guerard Rodgers).

**Dune.** Dir. David Lynch, 1984, U.S.A. 137 mins. Production Co.: De Laurentiis (Costume Design by Bob Ringwood).

**Legend.** Dir. Ridley Scott, 1984, U.S.A. and U.K. 94 mins. Production Co.: Embassy International Pictures / Legend Production Company / Twentieth Century Fox Film Corporation / Universal Pictures (Costume Design by Charles Knode).

**Brazil.** Dir. Terry Gilliam, 1985, U.K. 132 mins. Production Co.: Embassy International Pictures (Costume Design by James Acheson).

**Ran.** Dir. Akira Kurosawa, 1985, Japan and France. 162 mins. Production Co.: Greenwich Film Productions / Herald Ace / Nippon Herald Films (Costume Design by Emi Wada).

**\*Wall Street.** Dir. Oliver Stone, 1987, U.S.A. 126 mins. Production Co.: Twentieth Century Fox Film Corporation / American Entertainment Partners L.P. / Amercent Films (Costume Design by Ellen Mirojnick).

**Beetlejuice.** Dir. Tim Burton, 1988, U.S.A. 92 mins. Production Co.: The Geffen Company (Costume Design by Aggie Guerard Rodgers).

**The Adventures of Baron Munchhausen.** Dir. Terry Gilliam, 1988, U.K. and Italy. 126 mins. Production Co.: Columbia Pictures Corporation / Prominent Features / Laura Film / Allied Filmmakers (Costume Design by Gabriella Pescucci).

**Dead Ringers.** Dir. David Cronenberg, 1988, Canada and U.S.A. 116 mins. Production Co.: Morgan Creek Productions / Téléfilm Canada / Mantle Clinic II (Costume Design by Denise Cronenberg).

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- Edward Scissorhands.*** Dir. Tim Burton, 1990, U.S.A. 105 mins. Production Co.: Twentieth Century Fox Film Corporation (Costume Design by Colleen Atwood).
- Edward II.*** Dir. Derek Jarman, 1991, U.K. 90 mins. Production Co.: British Screen / BBC Films / Working Title Films (Costume Design by Sandy Powell).
- Dracula.*** Dir. Francis Ford Coppola, 1992, U.S.A. 128 mins. Production Co.: American Zoetrope / Columbia Pictures Corporation / Osiris Films (Costume Design by Eiko Ishioka).
- Batman Returns.*** Dir. Tim Burton, 1992, U.S.A. and U.K. 126 mins. Production Co.: Warner Bros. Pictures / PolyGram Filmed Entertainment (Costume Design by Bob Ringwood and Mary E. Vogt).
- Orlando.*** Dir. Sally Potter, 1992, U.K., Russia, France, Italy, and Netherlands. 94 mins. Production Co.: Adventure Pictures / Lenfilm Studio / Mikado Film / Rio / Sigma Film Productions / British Screen (Costume Design by Sandy Powell and Dien van Straalen).
- Toys.*** Dir. Barry Levinson, 1992, U.S.A. 118 mins. Production Co.: Baltimore Pictures / Twentieth Century Fox Film Corporation (Costume Design by Albert Wolsky).
- Hocus Pocus.*** Dir. Kenny Ortega, 1993, U.S.A. 96 mins. Production Co.: Walt Disney Pictures (Costume Design by Mary E. Vogt).
- M. Butterfly.*** Dir. David Cronenberg, 1993, U.S.A. 101 mins. Production Co.: Geffen Pictures / Miranda Productions Inc. (Costume Design by Denise Cronenberg).
- The Adventures of Priscilla, Queen of the Desert.*** Dir. Stephen Elliott, 1994, Australia and U.K. 104 mins. Production Co.: PolyGram Filmed Entertainment / Australian Film Finance Corporation / Latent Image Productions Pty. Ltd. / Specific Films / New South Wales Film & Television Office (Costume Design by Tim Chappel and Lizzy Gardiner).
- The City of Lost Children (La cité des enfants perdus).*** Dirs. Mark Caro and Jean-Pierre Jeunet, 1995, France, Germany, and Spain. 112 mins. Production Co.: Club d'Investissement Média / Eurimages / Studio Image / Canal+ España / Canal+ / Centre National de la Cinématographie / Cofimage 4 / Cofimage 5 / Constellation / Elías Querejeta Producciones Cinematográficas S.L. / France 3 Cinéma / Lumière Pictures / Ossane / Phoenix Images / Procirep / Programme MEDIA de la Communauté Européenne / Tele München Fernseh Produktionsgesellschaft / Televisión Española / Victoires Productions (Costume Design by Jean-Paul Gaultier).
- Johnny Mnemonic.*** Dir. Robert Longo, 1995, Canada and U.S.A. 93 mins. Production Co.: TriStar Pictures / Alliance Communications Corporation / Cinévision (Costume Design by Olga Dimitrov).

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***Strange Days***. Dir. Kathryn Bigelow, 1995, U.S.A. 145 mins. Production Co.: Lightstorm Entertainment (Costume Design by Ellen Mirojnick).

***The Wind in the Willows***. Dir. Terry Jones, 1996, U.K. 88 mins. Production Co.: Allied Filmmakers (Costume Design by James Acheson).

***The Fifth Element***. Dir. Luc Besson, 1997, France. 126 mins. Production Co.: Gaumont (Costume Design by Jean-Paul Gaultier).

***Velvet Goldmine***. Dir. Todd Haynes, 1998, U.K. and U.S.A. 124 mins. Production Co.: Channel Four Films / Goldwyn Films / Killer Films / Miramax Films / Newmarket Capital Group / Single Cell Pictures / Zenith Entertainment (Costume Design by Sandy Powell).

***A Midsummer Night's Dream***. Dir. Michael Hoffman, 1999, Italy, U.K. and U.S.A. 116 mins. Production Co.: Fox Searchlight Pictures / Regency Enterprises / Taurus Film / Panoramica (Costume Design by Gabriella Pescucci).

***Sleepy Hollow***. Dir. Tim Burton, 1999, U.S.A. and Germany. 105 mins. Production Co.: Paramount Pictures / Mandalay Pictures / American Zoetrope / Karol Film Productions / Tim Burton Productions (Costume Design by Colleen Atwood).

***Titus***. Dir. Julie Taymor, 1999, Italy, U.S.A., and U.K. 162 mins. Production Co.: Clear Blue Sky Productions / Overseas FilmGroup / Urania Pictures S.r.l. / NDF International / Titus Productions Ltd. (Costume Design by Milena Canonero).

***Topsy-Turvy***. Dir. Mike Leigh, 1999, U.K. 160 mins. Production Co.: Goldwyn Films / Newmarket Capital Group / The Greenlight Fund / Thin Man Films (Costume Design by Lindy Hemming).

***The Cell***. Dir. Tarsem Singh, 2000, U.S.A. and Germany. 107 mins. Production Co.: New Line Cinema / Caro-McLeod / Radical Media / Katira Productions GmbH & Co. KG / Avery Pix (Costume Design by Eiko Ishioka and April Napier).

***In the Mood for Love (Fa yeung nin wa)***. Dir. Wong Kar Wai, 2000, Hong Kong and France. 98 mins. Production Co.: Block 2 Pictures / Jet Tone Production / Paradis Films (Costume Design by William Chang).

***A.I. Artificial Intelligence***. Dir. Steven Spielberg, 2001, U.S.A. 146 mins. Production Co.: Warner Bros. Pictures / DreamWorks SKG / Amblin Entertainment / Stanley Kubrick Productions (Costume Design by Bob Ringwood).

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***Moulin Rouge!*** Dir. Baz Luhrmann, 2001, U.S.A. and Australia. 127 mins. Production Co.: Twentieth Century Fox Film Corporation / Bazmark Films / Angel Studios (Costume Design by Catherine Martin and Angus Strathie).

***Harry Potter and the Chamber of Secrets.*** Dir. Chris Columbus, 2002, U.S.A., U.K., and Germany. 161 mins. Production Co.: 1492 Pictures / Heyday Films/ MIRACLE Productions GmbH & Co. KG. / Warner Bros. Pictures (Costume Design by Lindy Hemming).

***Big Fish.*** Dir. Tim Burton, 2003, U.S.A. 125 mins. Production Co.: Columbia Pictures Corporation / Jinks/Cohen Company / The Zanuck Company / Tim Burton Productions (Costume Design by Colleen Atwood).

***Bulletproof Monk.*** Dir. Paul Hunter, 2003, U.S.A and Canada. 104 mins. Production Co.: MGM / Lakeshore Entertainment / Mosaic Media Group / Lion Rock Productions / Flypaper Press / Cub Five Productions / Signpost Films (Costume Design by Delphine White).

***2046.*** Dir. Wong Kar Wai, 2004, Hong Kong, China, France, Italy, and Germany. 129 mins. Production Co.: Jet Tone Films / Shanghai Film Group Corporation / Orly Films / Paradis Films / Classic Srl / Precious Yield / arte France Cinéma / France 3 Cinéma / ZDF/Arte (Costume Design by William Chang).

***Ginger Snaps Back: The Beginning.*** Dir. Grant Harvey, 2004, Canada. 94 mins. Production Co.: 49 Films / Combustion / Lions Gate Films (Costume Design by Alex Kavanagh).

***The Brothers Grimm.*** Dir. Terry Gilliam, 2005, U.S.A., Czech Republic, and U.K. 118 mins. Production Co.: Dimension Films / MGM / Mosaic Media Group / Reforma Films / Atlas Entertainment / Summit Entertainment / The Weinstein Company (Costume Design by Gabriella Pescucci and Carlo Poggioli).

***Charlie and the Chocolate Factory.*** Dir. Tim Burton, 2005, U.S.A. and U.K. 115 mins. Production Co.: Warner Bros. Pictures / Village Roadshow Pictures / The Zanuck Company / Plan B Entertainment / Theobald Film Productions / Tim Burton Productions (Costume Design by Gabriella Pescucci).

***The Chronicles of Narnia: The Lion, the Witch and the Wardrobe.*** Dir. Andrew Adamson, 2005, U.S.A. and U.K. 143 mins. Production Co.: Walt Disney Pictures / Walden Media (Costume Design by Isis Mussenden).

***Marie Antoinette.*** Dir. Sofia Coppola, 2006, U.S.A., France, and Japan. 123 mins. Production Co.: Columbia Pictures Corporation / Pricel / Tohokushinsha / American Zoetrope / Commission du Film France / Commission du Film Île-de-France (Costume Design by Milena Canonero).

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***The Fall***. Dir. Tarsem Singh, 2006, U.S.A. and India. 117 mins. Production Co.: Googly Films / Absolute Entertainment II / Deep Films / Radical Media / Tree Top Films Inc. (Costume Design by Eiko Ishioka).

***Pan's Labyrinth (El laberinto del fauno)***. Dir. Guillermo del Toro, 2006, Spain and Mexico. 119 mins. Production Co.: Estudios Picasso / Tequila Gang / Esperanto Filmoj / Sententia Entertainment / Telecinco / OMM (Costume Design by Lala Huete).

***^Skinwalkers***. Dir. James Isaac, 2006, Canada, U.S.A., and Germany. 110 mins. Production Co.: Lionsgate / Constantin Films Produktion / Stan Winston Productions / Skinwalkers DCP / Red Moon Films (Costume Design by Antoinette Messam).

***Across the Universe***. Dir. Julie Taymor, 2007, U.S.A. and U.K. 133 mins. Production Co.: Revolution Studios / Gross Entertainment / Team Todd / Sound Film (Costume Design by Albert Wolsky).

***Sweeny Todd***. Dir. Tim Burton, 2007, U.S.A. and U.K. 116 mins. Production Co.: Warner Bros. Pictures / DreamWorks Pictures / Parkes/MacDonald Productions / The Zanuck Company (Costume Design by Colleen Atwood).

***The Golden Compass***. Dir. Chris Weitz, 2007, U.S.A. and U.K. 113 mins. Production Co.: New Line Cinema / Ingenious Film Partners / Scholastic Productions / Depth of Field (Costume Design by Ruth Myers).

***The Dark Knight***. Dir. Christopher Nolan, 2008, U.S.A. and U.K. 152 mins. Production Co.: Warner Bros. Pictures / Legendary Pictures / Syncopy / DC Comics (Costume Design by Lindy Hemming).

***^Repo! The Genetic Opera***. Dir. Darren Lynn Bousman, 2008, U.S.A. 98 mins. Production Co.: Twisted Pictures / Burg/Koules Productions (Costume Design by Alex Kavanagh).

***^Defendor***. Dir. Peter Stebbings, 2009, Canada, U.S.A., and U.K. 101 mins. Production Co.: Insight Film Releasing / Alliance Films / Darius Films / BUCK Productions / Téléfilm Canada / Ontario Media Development Corporation / The Harold Greenberg Fund / The Movie Network (Costume Design by Gersha Phillips).

***\*^The Imaginarium of Doctor Parnassus***. Dir. Terry Gilliam, 2009, U.K., Canada, and France. 123 mins. Production Co.: Infinity Features Entertainment / Poo Poo Pictures / Parnassus Productions / Davis-Films / Téléfilm Canada / Canadian Film or Video Production Tax Credit / U.K. Tax Credit / Province of British Columbia / The Movie Network / Movie Central / Grosvenor Park Productions (Costume Design by Monique Prudhomme).

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***Alice in Wonderland.*** Dir. Tim Burton, 2010, U.S.A. 108 mins. Production Co.: Walt Disney Pictures / Roth Films / Team Todd / The Zanuck Company (Costume Design by Colleen Atwood).

***The Tempest.*** Dir. Julie Taymor, 2010, U.S.A. 110 mins. Production Co.: Miramax Films / TalkStory Productions / Artemis Films / Mumbai Mantra Media / Prologue Films / Chartoff Hendee Productions / Chartoff Productions / Touchstone Pictures (Costume Design by Sandy Powell).

***TRON: Legacy.*** Dir. Joseph Kosinski, 2010, U.S.A. 125 mins. Production Co.: Walt Disney Pictures / Sean Bailey Productions / LivePlanet (Costume Design Michael Wilkinson).

***The Thing.*** Dir. Matthijs van Heijningen Jr., 2011, U.S.A. and Canada. 103 mins. Production Co.: Morgan Creek Productions / Universal Pictures / Strike Entertainment (Costume Design by Luis Sequeira).

***Snow White and the Huntsman.*** Dir. Rupert Sanders, 2012, U.S.A. 127 mins. Production Co.: Roth Films / Universal Pictures (Costume Design by Colleen Atwood).

***Mirror Mirror.*** Dir. Tarsem Singh, 2012, U.S.A. 106 mins. Production Co.: Relativity Media / Yucaipa Films / Goldmann Pictures / Rat Entertainment / Misha Films (Costume Design by Eiko Ishioka).

***\*Underworld: Awakening.*** Dirs. Måns Mårland and Björn Stein, 2012, U.S.A. 88 mins. Production Co.: Screen Gems / Lakeshore Entertainment / Saturn Films / Sketch Films / UW4 Productions (Costume Design by Monique Prudhomme).

***Dark Shadows.*** Dir. Tim Burton, 2012, U.S.A. 113 mins. Production Co.: Warner Bros. Pictures / Village Roadshow Pictures / Infinitum Nihil / GK Films / The Zanuck Company / Dan Curtis Productions / Tim Burton Productions (Costume Design by Colleen Atwood).

***Cloud Atlas.*** Dirs. Tom Tykwer, Andy Wachowski, and Lana Wachowski, 2012, Germany, U.S.A., Hong Kong, and Signapore. 172 mins. Production Co.: Cloud Atlas Productions / X-Filme Creative Pool / Anarchos Pictures / A Company Filmproduktionsgesellschaft / ARD Degeto Film / Ascension Pictures / Five Drops / Media Asia Group (Costume Design by Kym Barrett and Pierre-Yves Gayraud).