The Higher Learning staff curate the digital resource packages to complement and offer further context to the topics and themes discussed during the various Higher Learning events held at TIFF Bell Lightbox. These filmographies, bibliographies, and additional resources include works directly related to the guests’ career and event’s themes, as well as works that, while seemingly unrelated, were discussed during the event as jumping off points for further research. Please refer to the event video to see how all topics and themes relate to the Higher Learning event.

Sub-Saharan African Cinema – General


**Postcolonialism and National Identity in Sub-Saharan African Cinema**


**Distribution and Video Culture in Sub-Saharan Africa**


**Women Filmmakers and Gender in Sub-Saharan African Cinema**


Badoe, Yaba. “Women at Ouagadougou: Yaba Badoe Talks to Three Women Directors at this Year’s
Selected Bibliography

http://www.feministafrica.org/index.php/women-at-ouagadougou


http://www.africanwomenincinema.org/AFWC/Visualizing_Herstories.html


Ways of Seeing (in) African Cinema panel:
Selected Bibliography


Ousmane Sembène


National Case Studies in Sub-Saharan African Cinema


Early Cinematic Representations of Africa


