

Master Class with Richard Morrison:
Selected Filmography

The Higher Learning staff curate digital resource packages to complement and offer further context to the topics and themes discussed during the various Higher Learning events held at TIFF Bell Lightbox. These filmographies, bibliographies, and additional resources include works directly related to guest speakers' work and careers, and provide additional inspirations and topics to consider; these materials are meant to serve as a jumping-off point for further research. Please refer to the event video to see how topics and themes relate to the Higher Learning event.

*title sequence available to view online at *The Art of the Title* (<http://www.artofthetitle.com>)

Morrison's title designs mentioned or discussed during the Master Class

****Batman***. Dir. Tim Burton, 1989, U.S.A. and U.K. 126 mins. Production Co.: Warner Bros. Pictures / The Guber-Peters Company / PolyGram Filmed Entertainment.

Enemy at the Gates. Dir. Jean-Jacques Annaud, 2001, U.S.A., Germany, U.K., and Ireland. 131 mins. Production Co.: Paramount Pictures / Mandalay Pictures / KC Medien / Reperage / DOS / Little Bird / MP Film Management / Swanford Films.

A Fish Called Wanda. Dirs. Charles Crichton and John Cleese, 1988, U.S.A. and U.K. 108 mins. Production Co.: MGM / Prominent Features / Star Partners Limited Partnership.

A Passage to India. Dir. David Lean, 1984, U.K. and U.S.A. 164 mins. Production Co.: EMI Films / HBO / Thorn EMI Screen Entertainment.

****Brazil***. Dir. Terry Gilliam, 1985, U.K. 132 mins. Production Co.: Embassy International Pictures.

****Sweeney Todd: The Demon Barber of Fleet Street***. Dir. Tim Burton, 2007, U.S.A. and U.K. 116 mins. Production Co.: Warner Bros. Pictures / DreamWorks Pictures / Parkes/MacDonald Productions / The Zanuck Company.

Quadrophenia. Dir. Franc Roddam, 1979, U.K. 117 mins. Production Co.: The Who Films / Polytel.

The Cold Light of Day. Dir. Mabrouk El Mechri, 2012, U.S.A. 93 mins. Production Co.: Summit Entertainment / Intrepid Pictures / Galavis Film / Film Rites / Fria Luz Del Dia, A.I.E. / Picture Machine.

****High Fidelity***. Dir. Stephen Frears, 2000, U.K. and U.S.A. 113 mins. Production Co.: Dogstar Films, New Crime Productions / Touchstone Pictures / Working Title Films.

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Tamara Drewe. Dir. Stephen Frears, 2010, U.K. 111 mins. Production Co.: Ruby Film / BBC Films / Notting Hill Films / UK Film Council / WestEnd Films.

Lay the Favorite. Dir. Stephen Frears, 2012, U.S.A. and U.K. 94 mins. Production Co.: Emmett/Furla Films / Random House Films / Likely Story / Ruby Films.

Dirty Pretty Things. Dir. Stephen Frears, 2002, U.K. 97 mins. Production Co.: BBC Films / Celador Films / Jonescompany Productions.

****Vantage Point***. Dir. Pete Travis, 2008, U.S.A. 90 mins. Production Co.: Columbia Pictures / Relativity Media / Original Film / Art in Motion / Kanzaman.

****The Dreamers***. Dir. Bernardo Bertolucci, 2003, U.K., France, and Italy. 115 mins. Production Co.: Recorded Picture Company / Peninsula Films / Fiction Cinematografica S.p.a.

Seed of Chucky. Dir. Don Mancini, 2004, Romania, U.S.A. and U.K. 87 mins. Production Co.: Rogue Pictures / David Kirschner Productions / Castel Film Romania / La Sienega Productions.

Event Horizon. Dir. Paul W.S. Anderson, 1997, U.K. and U.S.A. 96 mins. Production Co.: Golar Productions / Impace Pictures / Paramount Pictures.

Creep. Dir. Christopher Smith, 2004, U.K. and Germany. 85 mins. Production Co.: UK Film Council / Filmstiftung Nordrhein-Westfalen / Dan Films / Zero Film GmbH.

The Constant Gardener. Dir. Fernando Meirelles, 2005, U.K. and Germany. 129 mins. Production Co.: Focus Features / UK Film Council / Potboiler Productions / Scion Films / Epsilon Motion Pictures / Vierte Babelsberg Film.

This Year's Love. Dir. David Kane, 1999, U.K. 108 mins. Production Co.: Entertainment Film Distributors / Kismet Film Company.

"Phil Spector Biopic" (2012). Television Movie. Dir. David Mamet. U.S.A. Runtime unknown. To air on HBO. Production Co.: HBO Films (yet to be officially titled).

Film Title Designs (Pre-*Dr.No*)

The Vampires (Les vampires). Dir. Louis Feuillade, 1915, France. 339 mins. Production Co.: Societe des Etablissements L. Gaumont (Title Designer unknown).

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The Cabinet of Dr. Caligari (Das Cabinet des Dr. Caligari). Dir. Robert Wiene, 1920, Germany. 78 mins.
Production Co.: Decla-Bioscop AG (Title Designer unknown).

The Lodger: A Story of the London Fog. Dir. Alfred Hitchcock, 1927, U.K. 74 mins. Production Co.:
Gainsborough Pictures / Carlyle Blackwell Productions (Title Designer unknown).

Metropolis. Dir. Fritz Lang, 1927, Germany. 153 mins. Production Co.: UFA. (Title Designer unknown).

King Kong. Dirs. Merian C. Cooper and Ernest B. Schoedsack, 1933, U.S.A. 100 mins. Production Co.: RKO
Radio Pictures (Title Designer unknown).

The 39 Steps. Dir. Alfred Hitchcock, 1935, U.K. 86 mins. Production Co.: Gaumont British Picture
Corporation (Title Designer unknown).

****Make Way for Tomorrow***. Dir. Leo McCarey, 1937, U.S.A. 91 mins. Production Co.: Paramount Pictures
(Title Designer unknown).

Sullivan's Travels. Dir. Preston Sturges, 1941, U.S.A. 90 mins. Production Co.: Paramount Pictures (Title
Designer unknown).

Come Live With Me. Dir. Clarence Brown, 1941, U.S.A. 86 mins. Production Co.: Loew's / MGM (Title
Designer unknown).

The Lady Eve. Dir. Preston Sturges, 1941, U.S.A. 94 mins. Production Co.: Paramount Pictures (Leon
Schlesinger, Title Animator).

Beauty and the Beast (La belle et la bête). Dirs. Jean Cocteau and René Clément, 1946, France. 96 mins.
Production Co.: DisCina. (Title Designer unknown).

****Lady in the Lake***. Dir. Robert Montgomery, 1947, U.S.A. 105 mins. Production Co.: MGM (Title Designer
unknown).

****Carmen Jones***. Dir. Otto Preminger, 1954, U.S.A. 105 mins. Production Co.: Carlyle Productions (Saul
Bass, Title Designer).

****The Man with the Golden Arm***. Dir. Otto Preminger, 1955, U.S.A. 119 mins. Production Co.: Otto
Preminger Films / Carlyle Productions (Saul Bass, Title Designer).

The Seven Year Itch. Dir. Billy Wilder, 1955, U.S.A. 105 mins. Production Co.: Charles K. Feldman Group /
Twentieth Century Fox Film Corporation (Saul Bass, Title Designer).

****Touch of Evil***. Dir. Orson Welles, 1958, U.S.A. 95 mins. Production Co.: Universal International Pictures
(Title Designer unknown).

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***Vertigo.** Dir. Alfred Hitchcock, 1958, U.S.A. 128 mins. Production Co.: Paramount Pictures / Alfred J. Hitchcock Productions (Saul Bass, Title Designer).

***Anatomy of a Murder.** Dir. Otto Preminger, 1959, U.S.A. 160 mins. Carlyle Productions. (Saul Bass, Title Designer).

North by Northwest. Dir. Alfred Hitchcock, 1959, U.S.A. 139 mins. Production Co.: MGM. (Saul Bass, Title Designer).

***Psycho.** Dir. Alfred Hitchcock, 1960, U.S.A. 109 mins. Production Co.: Shamley Productions. (Saul Bass, Title Designer).

Spartacus. Dir. Stanley Kubrick, 1960, U.S.A. 184 mins. Production Co.: Bryna Productions. (Saul Bass, Title Designer).

Blast of Silence. Dir. Allen Baron, 1961, U.S.A. 77 mins. Production Co.: Magla Productions.

Film Title Designs (Post-Dr.No)

***Dr. No.** Dir. Terence Young, 1962, U.K. 110 mins. Production Co.: Eon Productions. (Maurice Binder, Title Designer).

***Lolita.** Dir. Stanley Kubrick, 1962, U.K. and U.S.A. 152 mins. Production Co.: MGM / Seven Arts Productions / A.A. Productions Ltd. / Anya / Harris-Kubrick Productions / Transworld Pictures. (Chambers & Partners, Title Designers).

***To Kill a Mockingbird.** Dir. Robert Mulligan, 1962, U.S.A. 129 mins. Production Co.: Universal International Pictures / Pakula-Mulligan / Brentwood Productions. (Stephen Frankfurt, Title Designer).

Walk on the Wild Side. Dir. Edward Dmytryk, 1962, U.S.A. 114 mins. Production Co.: Famous Artists Productions / Famartists Productions S.A. / Columbia Pictures Corporation. (Saul Bass, Title Designer).

Charade. Dir. Stanley Donen, 1963, U.S.A. 113 mins. Production Co.: Universal Pictures / Stanley Donen Films. (Maurice Binder, Title Designer).

***From Russia With Love.** Dir. Terence Young, 1963, U.K. 115 mins. Production Co.: Eon Productions / Danjaq. (Robert Brownjohn, Title Design).

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- *Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb.** Dir. Stanley Kubrick, 1964, U.K. 95 mins. Production Co.: Columbia Pictures Corporation / Hawk Films (Title Designer unknown).
- A Hard Day's Night.** Dir. Richard Lester, 1964, U.K. 87 mins. Production Co.: Proscenium Films / Walter Shenson Films / Maljack Productions (Title Designer unknown).
- *Goldfinger.** Dir. Guy Hamilton, 1964, U.K. 110 mins. Production Co.: Eon Productions. (Robert Brownjohn, Title Design).
- *Onibaba.** Dir. Kaneto Shindô, 1964, Japan. 103 mins. Production Co.: Kindai Eiga Kyokai / Tokyo Eiga Co. Ltd. (Title Designer unknown).
- *Bunny Lake is Missing.** Dir. Otto Preminger, 1965, U.K. 107 mins. Production Co.: Wheel Productions. (Saul Bass, Title Designer).
- Repulsion.** Dir. Roman Polanski, 1965, U.K. 105 mins. Production Co.: Compton Films / Tekli British Productions. (Maurice Binder, Title Designer).
- Thunderball.** Dir. Terence Young, 1965, U.K. 130 mins. Production Co.: Eon Productions. (Maurice Binder, Title Designer).
- Arabesque.** Dir. Stanley Donen, 1966, U.S.A. 105 mins. Production Co.: Universal Pictures / Stanley Donen Films. (Maurice Binder, Title Designer).
- Fahrenheit 451.** Dir. François Truffaut, 1966, U.K. 112 mins. Production Co.: Anglo Enterprises / Vineyard Film Ltd. (Title Designer unknown).
- *The Good, the Bad, and the Ugly (Il buono, il brutto, il cattivo).** Dir. Sergio Leone, 1966, Italy, Spain, and West Germany. 161 mins. Production Co.: Produzioni Europee Associati / Arturo González Producciones Cinematográficas, S.A. / Constantin Film Produktion. (Eugenio Lardani, Title Design)
- Grand Prix.** Dir. John Frankenheimer, 1966, U.S.A. 176 mins. Production Co.: Cherokee Productions / Douglas & Lewis Productions / Joel Productions / John Frankenheimer Productions Inc. / MGM. (Saul Bass, Title Designer).
- Seconds.** Dir. John Frankenheimer, 1966, U.S.A. 106 mins. Production Co.: Joel Productions / John Frankenheimer Productions Inc. / Gibraltar Productions / Paramount Pictures. (Saul Bass, Title Designer).

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***Bonnie and Clyde.** Dir. Arthur Penn, 1967, U.S.A. 112 mins. Production Co.: Warner Bros./Seven Arts / Tatira-Hiller Productions. (Wayne Fitzgerald, Title Designer).

The Graduate. Dir. Mike Nichols, 1967, U.S.A. 106 mins. Production Co.: Lawrence Turman / Embassy Pictures Corporation (Title Designer unknown).

***Barbarella.** Dir. Roger Vadim, 1968, France and Italy. 98 mins. Production Co.: Dino de Laurentiis Cinematografica / Marianne Productions (Maurice Binder, Title Designer).

***Bombay Talkie.** Dir. James Ivory, 1970, U.S.A. 112 mins. Production Co.: Merchant Ivory Productions (Tilak, Title Designer).

***Sisters.** Dir. Brian De Palma, 1973, U.S.A. 93 mins. Production Co.: American International Pictures / Pressman-Williams (Lennart Nilsson, Cinematographer for title sequence).

***Soylent Green.** Dir. Richard Fleischer, 1973, U.S.A. 97 mins. Production Co.: MGM. (Chuck Braverman, Title Design)

***Taxi Driver.** Dir. Martin Scorsese 1976, U.S.A. 113 mins. Production Co.: Columbia Pictures Corporation / Bill/Phillips / Italo/Judeo Productions (Dan Perri, Title Designer).

That's Entertainment, Part II. Dir. Gene Kelly, 1976, U.S.A. 126 mins. Production Co.: MGM (Saul Bass, Title Designer).

***Alien.** Dir. Ridley Scott, 1979, U.S.A. and U.K. 117 mins. Production Co.: Brandywine Productions / Twentieth Century-Fox Productions (Richard Greenberg, Title Designer)

Life of Brian. Dir. Terry Jones, 1979, U.K. 94 mins. Production Co.: HandMade Films / Python (Monty) Pictures (Terry Gilliam, Animator of Title Sequence).

***Innerspace.** Dir. Joe Dante, 1987, U.S.A. 120 mins. Production Co.: Amblin Entertainment / The Guber-Peters Company / Warner Bros. Pictures (Wayne Fitzgerald, Title Designer).

The Last Emperor. Dir. Bernardo Bertolucci, 1987, China, Italy, U.K., and France. 163 mins. Production Co.: Recorded Picture Company / Hemdale Film / Yanco Films Limited / TAO Film / Screenframe / AAA Soprofilms (Maurice Binder, Title Designer).

Licence to Kill. Dir. John Glen, 1989, U.K. and U.S.A. 133 mins. Production Co.: Danjaq / Eon Productions / United Artists. (Maurice Binder, Title Designer).

***Edward Scissorhands.** Dir. Tim Burton, 1990, U.S.A. 105 mins. Production Co.: Twentieth Century Fox Film Corporation. (Robert Dawson, Title Designer).

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The Age of Innocence. Dir. Martin Scorsese, 1993, U.S.A. 139 mins. Production Co.: Cappa Production / Columbia Pictures Corporation. (Saul Bass, Title Designer).

The Lion King. Dirs. Roger Allers and Rob Minkoff, 1994, U.S.A. 89 mins. Production Co.: Walt Disney Pictures / Walt Disney Feature Animation (Susan Bradley, Title Designer).

****Se7en.*** Dir. David Fincher, 1995, U.S.A. 127 mins. Production Co.: Cecchi Gori Pictures / New Line Cinema. (Kyle Cooper, Title Design)

Toy Story. Dir. John Lasseter, 1995, U.S.A. 81 mins. Production Co.: Pixar Animation Studios / Walt Disney Pictures (Susan Bradley, Title Designer).

****Gattaca.*** Dir. Andrew Niccol, 1997, U.S.A. 106 mins. Production Co.: Columbia Pictures Corporation / Jersey Films. (Michael Riley, Title Designer).

Romy and Michele's High School Reunion. Dir. David Mirkin, 1997, U.S.A. 92 mins. Production Co.: Touchstone Pictures / Bungalow 78 Productions (Susan Bradley, Title Designer).

Toy Story 2. Dirs. John Lasseter, Ash Brannon, and Lee Unkrich, 1999, U.S.A. 92 mins. Production Co.: Pixar Animation Studios / Walt Disney Pictures (Susan Bradley, Title Designer).

****Catch Me If You Can.*** Dir. Steven Spielberg, 2002, U.S.A. and Canada. 141 mins. Production Co.: DreamWorks SKG / Kemp Company / Splendid Pictures / Parkes/MacDonald Productions / Amblin Entertainment / Muse Entertainment Enterprises (Florence Deygas and Olivier Kuntzel, Creative Directors for Title Sequence).

Irreversible (Irréversible). Dir. Gaspar Noé, 2002, France. 97 mins. Production Co.: 120 Films / Eskwad / Grandpierre / Les Cinéma de la Zone / Nord-Quest Productions / Rossignon / Studio Canal (Gaspar Noé, Title Designer).

****American Splendor.*** Dirs. Shari Springer Berman and Robert Pulcini, 2003, U.S.A. 101 mins. Production Co.: Good Machine (John Kuramoto, Title Designer).

****Lemony Snicket's A Series of Unfortunate Events.*** Dir. Brad Silberling, 2004, U.S.A. and Germany. 104 mins. Production Co.: Paramount Pictures / DreamWorks Pictures / Nickelodeon Movies / Kumar Mobilien-gesellschaft & Co. Projekt Nr. 2 KG / Scott Rudin Productions (Jamie Caliri, Director of title sequence).

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The Matador. Dir. Richard Shepard, 2005, U.S.A., Germany, and Ireland. 96 mins. Production Co.: Stratus Film Co. / DEJ Productions / Equity Pictures Medienfonds GmbH & Co. KG II / Furst Films / Irish DreamTime / Yari Film Group / The Syndicate (Susan Bradley, Title Designer).

****Kiss Kiss Bang Bang***. Dir. Shane Black, 2005, U.S.A. 103 mins. Production Co.: Warner Bros. Pictures / Silver Pictures (Danny Yount, Title Designer).

****Lord of War***. Dir. Andrew Niccol, 2005, France, U.S.A. and Germany. 122 mins. Production Co.: Entertainment Manufacturing Company / VIP 3 Medienfonds / Ascendant Pictures / Saturn Films / Rising Star / Copag V / Endgame Entertainment (I'E.S.T., Production Studio for Title Sequence).

****Casino Royale***. Dir. Martin Campbell, 2006, U.K., Czech Republic, U.S.A., Germany, and Bahamas. 144 mins. Production Co.: Columbia Pictures / Eon Productions / Casino Royale Productions / Stillking Films / Casino Royale / Babelsberg Film / Government of the Commonwealth of the Bahamas (Daniel Kleinman, Title Designer).

****The Fall***. Dir. Tarsem Singh, 2006, U.S.A. and India. 117 mins. Production Co.: Googly Films / Absolute Entertainment (II) / Deep Films / Radical Media / Tree Top Films Inc. (Stefan G. Bucher, Title Designer).

****The Kingdom***. Dir. Peter Berg, 2007, U.S.A. and Germany. 110 mins. Production Co.: Universal Pictures / Relativity Media / Forward Pass / FilmWorks / MDBF Zweite Filmgesellschaft / thinkfilm (PIC Agency, Production Studio for Title Sequence).

****The Kite Runner***. Dir. Marc Forster, 2007, U.S.A. and China. 128 mins. Production Co.: DreamWorks SKG / Sidney Kimmel Entertainment / Participant Productions / MacDonald/Parkes Productions / China Film Co-Production Corporation / Beijing Happy Pictures Cultural Communications Co. / Kite Runner Holdings / Ebeling Group / Neal Street Productions / Wonderland Films (Brad Radatz, Creative Director for Title Sequence).

Love in the Time of Cholera. Dir. Mike Newell, 2007, U.S.A. 139 mins. Production Co.: New Line Cinema / Stone Village Pictures / Grosvenor Park Media (Paul Donnellon, Title Designer).

Ca se soigne? Dir. Laurent Chouchan, 2008, France. 86 mins. Production Co.: Les Films Manuel Munz (Deubal, Title Designer).

Ratatouille. Dirs. Brad Bird and Jan Pinkava, 2007, U.S.A. 111 mins. Production Co.: Pixar Animation Studios / Walt Disney Pictures (Susan Bradley, Title Designer).

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- *Quantum of Solace.** Dir. Marc Forster, 2008, U.K. and U.S.A. 106 mins. Production Co.: MGM / Columbia Pictures / Eon Productions / B22 (Brad Radatz, Creative Director for Title Sequence).
- WALL·E.** Dir. Andrew Stanton, 2008, U.S.A. 98 mins. Production Co.: Pixar Animation Studios / Walt Disney Pictures (Susan Bradley, Title Designer).
- *Enter the Void.** Dir. Gaspar Noé, 2009, France, Germany, Italy, and Canada. 161 mins. Production Co.: Fidélité Films / Wild Bunch / BUF / Les Cinémas de la Zone / Essential Filmproduktion GmbH / BIM Distribuzione / Paranoid Films / Eurimages / Filmförderungsanstalt / Canal+ / Orange Cinéma Séries / Filmarto / Ministère de la Culture et de la Communication (Tom Kan, Titles Designer).
- *Moon.** Dir. Duncan Jones, 2009, U.K. 97 mins. Production Co.: Liberty Films UK / Xingu Films / Limelight Fund / Lunar Industries (Simon Kilroe, Title Designer).
- *Zombieland.** Dir. Ruben Fleischer, 2009, U.S.A. 88 mins. Production Co.: Columbia Pictures / Relativity Media / Pariah (Ben Conrad, Title Designer).
- Up.** Dirs. Pete Docter and Bob Peterson, 2009, U.S.A. 96 mins. Production Co.: Pixar Animation Studios / Walt Disney Pictures (Susan Bradley, Title Designer).
- *Blue Valentine.** Dir. Derek Cianfrance, 2010, U.S.A. 112 mins. Production Co.: Incentive Filmed Entertainment / Silverwood Films / Hunting Lane Films / Chrysler Corporation / Shade Pictures / Motel Movies / Cottage Industries (Jim Helton, Director of title sequence).
- *Dinner for Schmucks.** Dir. Jay Roach, 2010, U.S.A. 114 mins. Production Co.: Paramount Pictures / DreamWorks SKG / Spyglass Entertainment / Parkes/MacDonald Productions / Everyman Pictures (Joel Venti and the Chiodo Bros., Title Designers)
- Toy Story 3.** Dir. Lee Unkrich, 2010, U.S.A. 103 mins. Production Co.: Pixar Animation Studios / Walt Disney Pictures (Susan Bradley, Title Designer).
- *Captain America: The First Avenger.** Dir. Joe Johnston, 2011, U.S.A. 124 mins. Production Co.: Paramount Pictures / Marvel Enterprises / Marvel Entertainment / Marvel Studios (Steve Viola, Creative Director for title sequence).
- X-Men: First Class.** Dir. Matthew Vaughn, 2011, U.S.A. 132 mins. Production Co.: Bad Hat Harry Productions / Donners' Company / Marv Films / Marvel Enterprises / Marvel Studios / Twentieth Century Fox Film Corporation (Title Designer unknown).

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***The Girl with the Dragon Tattoo.** Dir. David Fincher, 2011, U.S.A., Sweden, and U.K. 158 mins.
Production Co.: Columbia Pictures / MGM / Scott Rudin Productions / Yellow Bird Films / Film Rites / Ground Control (Neil Kellerhouse, Title Designer).

Skyfall. Dir. Sam Mendes, 2012, U.K. and U.S.A. 143 mins. Production Co.: MGM / Danjaq / Eon Productions (Daniel Kleinman, Title Designer).

Television Title Sequences

***The Twilight Zone** (1959-1964). 5 seasons, 156 episodes. Creator: Rod Serling. U.S.A. Originally aired on CBS. Production Co.: Cayuga Productions / CBS (Title Designer unknown).

I, Claudius (1976). Television miniseries in 13 parts. Created by Robert Graves. U.K. Originally aired on BBC. Production Co.: BBC / London Film Productions (Title Designer unknown).

***Six Feet Under** (2001-2005). 5 seasons, 63 episodes. Creator: Alan Ball. U.S.A. Originally aired on HBO. Production Co.: HBO / The Greenblatt Janollari Studios / Actual Size Films / Actual Size Productions (Danny Yount, Creative Director for Title Sequence).

***Carnivàle** (2003-2005). 2 seasons, 24 episodes. Creator: Daniel Knauf. U.S.A. Originally aired on HBO. Production Co.: 3 Arts Entertainment / HBO (Angus Wall, Creative Director of title sequence).

***Deadwood** (2004-2006). 3 seasons, 36 episodes. Creator: David Milch. U.S.A. Originally aired on HBO. Production Co.: CBS Paramount Network Television / HBO / Paramount Network Television / Red Board Productions / Roscoe Productions. (Angus Wall, Creative Director of Title Sequence)

Rome (2005-2007). 2 seasons, 22 episodes. Creators: Bruno Heller, William J. MacDonald, and John Milius. U.K. and U.S.A. Originally aired on HBO. Production Co.: HD Vision Studios / BBC / HBO (Title Designer unknown).

Numb3rs (2005-2010). 6 seasons, 118 episodes. Creators: Nicholas Falacci and Cheryl Heuton, U.S.A. Originally aired on CBS. Production Co.: The Barry Schindel Company / Scott Free Productions / Paramount Network Television / CBS Paramount Network Television / CBS Television Studios (Susan Bradley, Graphic Designer).

***Dexter** (2006-2012). 6 seasons, 72 episodes. Creators: James Manos, Jr. U.S.A. Aired on Showtime. Production Co.: Showtime Networks / John Goldwyn Productions / The Colleton Company / Clyde Phillips Productions / Devilina Productions (Eric Anderson, Creative Director for title sequence).

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- *Mad Men** (2007-2012). 5 seasons, 65 episodes. Creator: Matthew Weiner. U.S.A. Airs on AMC.
Production Co.: Lionsgate Television / Weiner Bros / AMC / U.R.O.K. Productions (Steve Fuller and Mark Garner, Creative Directors of title sequence).
- *True Blood** (2008-2012). 6 seasons, 56 episodes. Creator: Alan Ball. U.S.A. Originally aired on HBO.
Production Co.: Your Face Goes Here Entertainment / HBO (Matt Mulder and Rama Allen, Creative Directors of title sequence).
- Breaking Bad** (2008-2012). 5 seasons, 49 episodes. Creator: Vince Gilligan. U.S.A. Airs on AMC.
Production Co.: High Bridge Productions / Gran Via Productions / Sony Pictures Television / AMC (Title Designer unknown).
- *Bored to Death** (2009-2011). 3 seasons, 24 episodes. Creator: Jonathan Ames. U.S.A. Originally aired on HBO. Production Co.: Dakota Pictures / 3 Arts Entertainment / Fair Harbor Entertainment. (Tom Barham, Director of Title Sequence).
- *United States of Tara** (2009-2012). 3 seasons, 36 episodes. Creator: Diablo Cody. U.S.A. Airs on Showtime. Production Co.: DreamWorks Television. (Jamie Caliri, Director of Title Sequence).
- *The Pacific** (2010). Television Miniseries in 10 parts. Creator: unknown. U.S.A. Originally aired on HBO. Production Co.: DreamWorks SKG / HBO Films / Playtone (Peter Frankfurt, Steve Fuller, and Ahmet Ahmet, Creative Directors for Title Sequence).
- Treme** (2010-2012). 3 seasons, 31 episodes. Creators: Eric Overmyer and David Simon. U.S.A. Airs on HBO. Production Co.: Blown Deadline Productions / HBO (Title Designer unknown).
- *Game of Thrones** (2011-2012). 2 seasons, 20 episodes. Creators: David Benioff and D.B. Weiss. U.S.A. Originally airs on HBO. Production Co.: HBO / Television 360 / Grok! Studio / Generator Entertainment / Bighead Littlehead (Angus Wall, Creative Director of Title Sequence).