

TIFF PRESENTS

HIGHER[^]LEARNING

Master Class with Richard Morrison:
Morrison's Selected Film and Television Title Designs

*mentioned or discussed during the master class

Welcome to the Punch. Dir. Eran Creevy, 2013, U.K. Runtime unknown. Production Co.: Worldview Entertainment / Between the Eyes / Automatik Entertainment / Scott Free Productions.

Riot on Redchurch Street. Dir. Trevor Miller, 2012, U.K. Runtime unknown. Production Co.: Air Entertainment / 1234 Films / Redchurch Street Productions.

Theatre of Dreams. Dir. David Scheinmann, 2012, U.K. Runtime unknown. Production Co.: Bill and Ben Productions.

Frankenweenie. Dir. Tim Burton, 2012, U.S.A. 87 mins. Production Co.: Walt Disney Pictures / Tim Burton Animation Co. / Tim Burton Productions.

***[Phil Spector Biopic]** (2012). Television Movie. Dir. David Mamet. U.S.A. Runtime unknown. To air on HBO. Production Co.: HBO Films (yet to be officially titled).

Zaytoun. Dir. Edgar Riklis, 2012, U.K. and Israel. 107 mins. Production Co.: Bedlam Productions / Far Film.

Now is Good. Dir. Ol Parker, 2012, U.K. 103 mins. Production Co.: Goldcrest Pictures / BBC Films / Blueprint Pictures / Lipsync Productions / UK Film Council.

Dark Shadows. Dir. Tim Burton, 2012, U.S.A. 113 mins. Production Co.: Warner Bros. Pictures / Village Roadshow Pictures / Infinitum Nihil / GK Films / The Zanuck Company / Dan Curtis Productions / Tim Burton Productions.

***The Cold Light of Day.** Dir. Mabrouk El Mechri, 2012, U.S.A. 93 mins. Production Co.: Summit Entertainment / Intrepid Pictures / Galavis Film / Film Rites / Fria Luz Del Dia, A.I.E. / Picture Machine.

***Lay the Favorite.** Dir. Stephen Frears, 2012, U.S.A. and U.K. 94 mins. Production Co.: Emmett/Furla Films / Random House Films / Likely Story / Ruby Films.

Day of the Flowers. Dir. John Roberts, 2012, U.K. and Cuba. Runtime unknown. Production Co.: Rogue Elephant Pictures.

Scott Pilgrim vs. the World. Dir. Edgar Wright, 2010, U.S.A., U.K., and Canada. 112 mins. Production Co.: Universal Pictures / Marc Platt Productions / Closed on Mondays Entertainment / Dentsu / Relativity Media / Scott Pilgrim Productions.

***Tamara Drewe.** Dir. Stephen Frears, 2010, U.K. 111 mins. Production Co.: Ruby Film / BBC Films / Notting Hill Films / UK Film Council / WestEnd Films.

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***Vantage Point.** Dir. Pete Travis, 2008, U.S.A. 90 mins. Production Co.: Columbia Pictures / Relativity Media / Original Film / Art in Motion / Kanzaman.

***Sweeney Todd: The Demon Barber of Fleet Street.** Dir. Tim Burton, 2007, U.S.A. and U.K. 116 mins. Production Co.: Warner Bros. Pictures / DreamWorks Pictures / Parkes/MacDonald Productions / The Zanuck Company.

The Golden Compass. Dir. Chris Woltz, 2007, U.S.A. and U.K. 113 mins. Production Co.: New Line Cinema / Ingenious Film Partners / Scholastic Productions / Depth of Field.

Sleuth. Dir. Kenneth Branagh, 2007, U.S.A. and U.K. 86 mins. Production Co.: Sony Pictures Classics / Castle Rock Entertainment / Riff Raff Film Productions / Timnick Films / Mandate Pictures.

Confessions of a Diary Secretary (2007). Television Movie. Dir. Andy Wilson. U.K. 90 mins. Originally aired on ITV. Production Co.: Daybreak Pictures / Mentorn.

The Magic Flute. Dir. Kenneth Branagh, 2006, U.K. and France. 135 mins. Production Co.: Idéale Audience / Peter Moores Foundation.

As You Like It. Dir. Kenneth Branagh, 2006, U.S.A and U.K. 127 mins. Production Co.: BBC Films / HBO Films / Shakespeare Company.

These Foolish Things. Dir. Julia Taylor-Stanley, 2006, U.K. 107 mins. Production Co.: Micro Fusion 2004-4 / These Foolish Things Ltd.

Perfect Creature. Dir. Glenn Standring, 2006, New Zealand and U.K. 88 mins. Production Co.: Roc Media / Sensible Films / Spice Factory / Movision / New Zealand Film Commission / New Zealand Film Production Fund / Perfect Creature Ltd.

A Very Social Secretary (2005). Television Movie. Dir. Jon Jones. U.K. 60 mins. Originally aired on Channel 4. Production Co.: Mentorn Television.

Tideland. Dir. Terry Gilliam, 2005, U.K. and Canada. 120 mins. Production Co.: Recorded Picture Company / HanWay Films / Telefilm Canada / Foresight Film / Astral Media / The Harold Greenberg Fund / TMN / Canadian Television Fund / Movie Central / Corus / Canadian Film or Video Production Tax Credit / Saskatchewan Film Employment Tax Credit / National Lottery through UK Film Council / Capri Films / Prescience Film Fund / Prescience.

***The Constant Gardner.** Dir. Fernando Meirelles, 2005, U.K. and Germany. 129 mins. Production Co.: Focus Features / UK Film Council / Potboiler Productions / Scion Films / Epsilon Motion Pictures / Vierte Babelsberg Film.

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Valiant. Dir. Gary Chapman, 2005, U.K. and U.S.A. 76 mins. Production Co.: Vanguard Animation / Ealing Studios / UK Film Council / Take Film Partnership / Odyssey Entertainment.

***Seed of Chucky.** Dir. Don Mancini, 2004, Romania, U.S.A. and U.K. 87 mins. Production Co.: Rogue Pictures / David Kirschner Productions / Castel Film Romania / La Sienega Productions.

Oyster Farmer. Dir. Anna Reeves, 2004, Australia and U.K. 91 mins. Production Co.: Anthony Buckley Films / Tempo Productions Limited.

***Creep.** Dir. Christopher Smith, 2004, U.K. and Germany. 85 mins. Production Co.: UK Film Council / Filmstiftung Nordrhein-Westfalen / Dan Films / Zero Film GmbH.

Ella Enchanted. Dir. Tommy O'Haver, 2004, U.S.A., Ireland, and U.K. 96 mins. Production Co.: Miramax Films / Jane Starz Productions / Blessington Film Productions / Enchanted Productions / Investment Incentives for the Irish Film Industry / World 2000 Entertainment.

***Two Brothers.** Dir. Jean-Jacques Annaud, 2004, France and U.K. 109 mins. Production Co.: Pathé / Pathé_Renn Productions / Two Brothers Productions / TF1 Film Production / Canal+.

***The Dreamers.** Dir. Bernardo Bertolucci, 2003, U.K., France, and Italy. 115 mins. Production Co.: Recorded Picture Company / Peninsula Films / Fiction Cinematografica S.p.a.

Girl With a Pearl Earring. Dir. Peter Webber, 2003, U.K. and Luxembourg. 100 mins. Production Co.: Archer Street Productions / Delux Productions / Pathé_Pictures International / Film Fund Luxembourg / UK Film Council / Wild Bear Films.

Vacuums. Dirs. Luke Cresswell and Steve McNicholas, 2003, U.S.A. 91 mins. Production Co.: BVI Bust the Dust Inc. / Cobalt Media Group / Media Pro Pictures / Middle Fork Productions / Quincy Jones Media Group.

9 Dead Gay Guys. Dir. Lab Ky Mo, 2002, U.K. 83 mins. Production Co.: Little Wing Films / Nine Films.

***Dirty Pretty Things.** Dir. Stephen Frears, 2002, U.K. 97 mins. Production Co.: BBC Films / Celador Films/ Jonescompany Productions.

The Magnificent Ambersons (2002). Television Movie. Dir. Alfonso Arau. U.S.A. 150 mins. Originally aired on A&E. Production Co.: A&E Television Networks / De Angelis Group / RKO Pictures / Victory Media Group.

High Heels and Low Lifes. Dir. Mel Smith, 2001, U.K. and U.S.A. 86 mins. Production Co.: Fragile Films / High Heels Productions Limited / Touchstone Pictures.

Je t'aime John Wayne. Dir. Toby McDonald, 2001, U.K. 10 mins. Production Co.: unknown.

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***Enemy at the Gates.** Dir. Jean-Jacques Annaud, 2001, U.S.A., Germany, U.K., and Ireland. 131 mins.
Production Co.: Paramount Pictures / Mandalay Pictures / KC Medien / Reperage / DOS / Little Bird / MP Film Management / Swanford Films.

Sword of Honour (2001). Television Movie. Dir. Bill Anderson. U.K. 191 mins. Originally aired on Channel 4. Production Co.: TalkBack Productions.

Phoenix Blue. Dir. Tony Maylam, 2001, U.K. 89 mins. Production Co.: unknown.

Vertical Limit. Dir. Martin Campbell, 2000, U.S.A. and Germany. 124 mins. Production Co.: Columbia Pictures Corporation / Global Entertainment Productions GmbH & Company Medien KG / Mountain High Productions.

The Last of the Blonde Bombshells (2000). Television Movie. Dir. Gillies MacKinnon. U.K. and U.S.A. 84 mins. Originally aired on HBO (U.S.A.) and BBC (U.K.). Production Co.: HBO / BBC / Universal TV / Working Title Television.

Mad About Mambo. Dir. John Forte, 2000, Ireland and U.K. 88 mins. Production Co.: First City Features Ltd. / Gramercy Pictures (I) / Phoenix Pictures / Plurabelle Films.

Honest. Dir. David A. Stewart, 2000, U.K. 110 mins. Production Co.: Honest Productions / Pathe Entertainment / Seven Dials Films.

Circus. Dir. Rob Walker, 2000, U.K. and U.S.A. 95 mins. Production Co.: Circus Pictures / Film Development Corporation.

Nora. Dir. Par Murphy, 2000, Ireland, U.K., Italy, and Germany. 106 mins. Production Co.: GAM / Natural Nylon Entertainment / Road Movies Filmproduktion / Volta Films.

***High Fidelity.** Dir. Stephen Frears, 2000, U.K. and U.S.A. 113 mins. Production Co.: Dogstar Films, New Crime Productions / Touchstone Pictures / Working Title Films.

Running Free. Dir. Sergey Bodrov, 1999, U.S.A. 81 mins. Production Co.: Columbia Pictures Corporation / Moonlighting Films / Reperage.

Guest House Paradiso. Dir. Adrian Edmondson, 1999, U.K. 89 mins. Production Co.: PolyGram Films International / Samuelson Productions.

My Life So Far. Dir. Hugh Hudson, 1999, U.K. and U.S.A. 98 mins. Production Co.: Enigma Productions / Hudson Film / Miramax Films / National Lottery / Scottish Screen / The Scottish Arts Council.

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****This Year's Love***. Dir. David Kane, 1999, U.K. 108 mins. Production Co.: Entertainment Film Distributors / Kismet Film Company.

Hideous Kinky. Dir. Gilles MacKinnon, 1998, U.K. and France. 98 mins. Production Co.: AMLF / Arts Council of England / BBC / The Film Consortium / Greenpoint Films / L Films.

The Mrs. Bradley Mysteries (1998-1999). 1 season, 5 episodes. Creator: unknown. U.K. Originally aired on BBC. Production Co.: BBC / WGBH / BBC America.

Episode: "Speedy Death" (season 1, episode 1, aired March 7, 1998)

Get Real. Dir. Simon Shore, 1998, U.K. 108 mins. Production Co.: Arts Council of England / British Screen Productions / Distant Horizons / Graphite Film Production.

Spice World. Dir. Bob Spiers, 1997, U.K. 93 mins. Production Co.: Columbia Pictures Corporation / Spice Productions / Fragile Films / Icon Entertainment International / Polygram Filmed Entertainment.

Seven Years in Tibet. Dir. Jean-Jacques Annaud, 1997, U.S.A. and U.K. 136 mins. Production Co.: Mandalay Entertainment / Reperage & Vanguard Films / Applecross / Milestones Productions Inc.

Event Horizon. Dir. Paul W.S. Anderson, 1997, U.K. and U.S.A. 96 mins. Production Co.: Golar Productions / Impace Pictures / Paramount Pictures.

Trojan Eddie. Dir. Gillies MacKinnon, 1996, U.K. and Ireland. 105 mins. Production Co.: Bórd Scannán na hÉireann / Channel Four Films / Initial Film and Television / Irish Screen / Stratford Production.

Small Faces. Dir. Gillies MacKinnon, 1996, U.K. 108 mins. Production Co.: Billy MacKinnon / BBC / Skyline Films / The Glasgow Film Fund.

Witness Against Hitler (1996). Television Movie. Dir. Betsan Morris Evans, 1996, U.K. 90mins. Originally aired on BBC. Production Co.: BBC / Jerusalem Productions / The Drama Houses.

Copycat. Dir. Jon Amiel, 1995, U.S.A. 123 mins. Production Co.: Regency Enterprises / New Regency Pictures.

Hackers. Dir. Iain Softley, 1995, U.S.A. 107 mins. Production Co.: United Artists / Suftley.

War of the Buttons. Dir. John Roberts, 1994, U.K., France, and Japan. 94 mins. Production Co.: Enigma Productions / Fujisankei Communication Group / Hugo Film / Les Productions de la Guéville / Warner Bros. Pictures.

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A Good Man in Africa. Dir. Bruce Beresford, 1994, South Africa and U.S.A. 94 mins. Production Co.: Capitol Films / Polar Entertainment / South African Breweries / Southern Sun.

Tom & Viv. Dir. Brian Gilbert, 1994, U.K. and U.S.A. 125 mins. Production Co.: British Screen Productions / Harvey Kass / IRS Media/ Samuelson Productions.

Golden Gate. Dir. John Madden, 1994, U.S.A. 91 mins. Production Co.: American Playhouse Theatrical Films.

The Hour of the Pig. Dir. Leslie Megahey, 1993, France and U.K. 112 mins. Production Co.: BBC / British Screen Finance Ltd. / CiBy 2000 / European Co-production Fund.

The Innocent. Dir. John Schlesinger, 1993, Germany and U.K. 119 mins. Production Co.: Deutsche Film / Lakeheart / Miramax Films / Sievernich.

Great Moments in Aviation (aka Shades of Fear) (1993). Television Movie. Dir. Beeban Kidron. U.K. 93 mins. Originally aired on BBC. Production Co.: BBC.

The Silent Touch (Dotkniecie reki). Dir. Krzysztof Zanussi, 1992, Poland, U.K., and Denmark. 92 mins. Production Co.: Mark Forstater Productions Ltd. / Zespol Filmowy "Tor".

Wuthering Heights. Dir. Peter Kosminsky, 1992, U.K. and U.S.A. 105 mins. Production Co.: Paramount Pictures.

Dakota Road. Dir. Nick Ward, 1992, U.K. 88 mins. Production Co.: British Screen Productions / Channel Four Films / Mayfair Entertainment / Working Title Films.

The Long Day Closes. Dir. Terence Davies, 1992, U.K. 85 mins. Production Co.: British Film Institute / Channel Four Films.

City of Joy. Dir. Roland Joffé, 1992, France and U.K. 132 mins. Production Co.: Allied Filmmakers / Lightmotive / Pricel.

Split Second. Dir. Tony Maylam, 1992, U.K. 90 mins. Production Co.: Challenge Film Corporation / Entertainment / Muse Productions / XYZ Funding N.V.

Blame it on the Bellboy. Dir. Mark Herman, 1992, U.K. and U.S.A. 78 mins. Production Co.: Bellboy Films Limited / Hollywood Pictures / Silver Screen Partners IV.

The Bridge. Dir. Syd Macartney, 1992, U.K. 102 mins. Production Co.: British Screen Productions / Channel Four Films / Moonlight Films.

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K2. Dir. Franc Roddam, 1991, U.K., Japan, and U.S.A. 102 mins. Production Co.: Paramount Pictures / Trans Pacific Films / Miramax Films / Screenscope / Phanos Development / Majestic Films International.

Meeting Venus. Dir. István Szabó, 1991, Hungary, U.K., Japan, and U.S.A. 119 mins. Production Co.: BSB / Bountiful Film Partners / County Natwest Ventures / Enigma Film / Fujisankei Communication Group.

Twenty-One. Dir. Don Boyd, 1991, U.K. and U.S.A. 92 mins. Production Co.: Anglo International Films / Curb Communications.

The Miracle. Dir. Neil Jordan, 1991, U.K. and Ireland. 91 mins. Production Co.: British Screen Productions / Channel Four Films / Cineplex Odeon Films / Palace Pictures Promenade.

December Bride. Dir. Thaddeus O'Sullivan, 1991, U.K. and Ireland. 88 mins. Production Co.: British Screen Productions / Central Independent Television / Channel Four Films / Little Bird.

Memphis Belle. Dir. Michael Caton-Jones, 1990, U.K., Japan, and U.S.A. 107 mins. Production Co.: BSB / County Natwest Ventures / Enigma Film / Fujisankei / Warner Bros. Pictures.

Killing Dad or How to Love Your Mother. Dir. Michael Austin, 1990, U.K. 93 mins. Production Co.: Applecross / British Screen Productions / Scottish TV and Film Enterprises.

Chicago Joe and the Showgirl. Dir. Bernard Rose, 1990, U.K. 103 mins. Production Co.: BSB / Live Entertainment / New Line Cinema / PolyGram Filmed Entertainment / Working Title Films.

Nuns on the Run. Dir. Jonathan Lynn, 1990, U.K. 89 mins. Production Co.: HandMade Films.

The Reflecting Skin. Dir. Philip Ridley, 1990, U.K. and Canada. 96 mins. Production Co.: British Screen Productions / BBC Films / Zenith Entertainment / Fugitive Features / Bialystock & Bloom Limited / Téléfilm Canada / Ontario Film Development Corporation / National Film Trustee Company.

Vroom. Dir. Beeban Kidron, 1990, U.K. 89 mins. Production Co.: British Screen Finance Ltd. Film Four International.

Strike it Rich. Dir. James Scott, 1990, U.K. 87 mins. Production Co.: BBC / British Screen Productions / Flamingo Pictures / Ideal Communications Films.

Ladder of Swords. Dir. Norman Hull, 1990, U.K. 98 mins. Production Co.: Arden Films / British Screen Productions / Film Four International.

We're No Angels. Dir. Neil Jordan, 1989, U.S.A. 101 mins. Production Co.: Paramount Pictures / Paramount Pictures Corporation Canada.

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The Wolves of Willoughby Chase. Dir. Stuart Orme, 1989, U.K. 92 mins. Production Co.: Atlantic Entertainment Group / Zenith Entertainment.

All Dogs Go to Heaven. Dirs. Don Bluth, Gary Goldman, and Dan Kuenster, 1989, Ireland, U.K., and U.S.A. 89 mins. Production Co.: Goldcrest Films International / Sullivan Bluth Studios.

Diamond Skulls. Dir. Nick Broomfield, 1989, U.K. 84 mins. Production Co.: British Film Finance / British Screen Productions / Channel Four Films / Working Title Films.

****Batman.*** Dir. Tim Burton, 1989, U.S.A. and U.K. 126 mins. Production Co.: Warner Bros. Pictures / The Guber-Peters Company / PolyGram Filmed Entertainment.

Venus Peter. Dir. Ian Sellar, 1989, U.K. 94 mins. Production Co.: British Film Institute / British Screen Productions / Channel Four Films / Orkney Islands Council / The Scottish Film Production Fund.

Resurrected. Dir. Paul Greengrass, 1989, U.K. 96 mins. Production Co.: British Screen / Channel Four Films / St Pancras Films.

High Spirits. Dir. Neil Jordan, 1988, U.K. and U.S.A. 99 mins. Production Co.: Palace Pictures / Vision PDG.

Joyriders. Dir. Aisling Walsh, 1988, Ireland. 98 mins. Production Co.: Channel Four Films / Granada Television.

Madame Sousatzka. Dir. John Schlesinger, 1988, U.K. 122 mins. Production Co.: Cineplex-Odeon Films.

We Think the World of You. Dir. Colin Gregg, 1988, U.K. 92 mins. Production Co.: British Screen Productions / Channel Four Films / Gold Screen.

War Party. Dir. Frank Roddam, 1988, U.S.A. 99 mins. Production Co.: Hemdale Film / Mercury Productions (II).

On the Black Hill. Dir. Andrew Grieve, 1988, U.K. 117 mins. Production Co.: British Film Institute / British Screen Productions / Channel Four Films.

Distant Voices, Still Lives. Dir. Terence Davies, 1988, U.K. 85 mins. Production Co.: British Film Institute / Channel Four Films.

Paperhouse. Dir. Bernard Rose, 1988, U.K. 92 mins. Production Co.: Working Title Films.

Some Girls. Dir. Michael Hoffman, 1988, U.S.A. and U.K. 94 mins. Production Co.: MGM / The Oxford Film Company / Wildwood Enterprises.

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A Fish Called Wanda. Dirs. Charles Crichton and John Cleese, 1988, U.S.A. and U.K. 108 mins. Production Co.: MGM / Prominent Features / Star Partners Limited Partnership.

A World Apart. Dir. Chris Menges, 1988, U.K. and Zimbabwe. 113 mins. Production Co.: Atlantic Entertainment Group / British Screen Productions / Channel Four Films / Hippo Films, Zimbabwe / Working Title Films / World Apart.

Pascali's Island. Dir. James Dearden, 1988, U.K. 104 mins. Production Co.: Channel Four Films / Dearfilm.

The Fruit Machine. Dir. Philip Savile, 1988, U.K. 103 mins. Production Co.: Granada Television / Ideal Communications Films.

For Queen & Country. Dir. Martin Stellman, 1988, U.K. and U.S.A. 105 mins. Production Co.: Working Title Films / Zenith Entertainment.

Track 29. Dir. Nicholas Roeg, 1988, U.K. and U.S.A. 90 mins. Production Co.: HandMade Films.

Sour Sweet. Dir. Mike Newell, 1988, U.K. 110 mins. Production Co.: British Screen Productions / Film Four International / First Film Company / Zenith Entertainment.

Chelmsford 123 (1988-1990). 2 seasons, 13 episodes. Creators: Rory McGrath and Jimmy Mulville. U.K. Originally aired on Channel 4. Production Co.: Hat Trick Productions.

Episodes: "Arrivederci Roma" (season 1, episode 1, aired March 9, 1988)

"What's Your Position" (season 1, episode 2, aired March 16, 1988)

"The Girl of My Dreams" (season 1, episode 3, aired March 23, 1988)

"One for the Road" (season 1, episode 4, aired March 30, 1988)

"Vidi, Vici, Veni" (season 1, episode 5, aired April 6, 1988)

"Peeled Grapes and Pedicures" (season 1, episode 6, aired April 13, 1988)

Little Dorrit. Dir. Christine Edzard, 1988, U.K. 357 mins. Production Co.: Sands / Sands Films.

The Comic Strip Presents (1982-2011). 5 seasons, 40 episodes. Creator: Peter Richardson. U.K. Originally aired on Channel 4 and BBC2. Production Co.: Channel 4 Television / Comic Strip / Michael White Productions.

Episode: "The Yob" (season 4, episode 4, aired March 12, 1988)

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The Nature of the Beast. Dir. Franco Rosso, 1988, U.K. 95 mins. Production Co.: British Screen Productions / Film Four International / Rosso Productions.

Someone to Watch Over Me. Dir. Ridley Scott, 1987, U.S.A. 106 mins. Production Co.: Columbia Pictures Corporation.

A Month in the Country. Dir. Pat O'Connor, 1987, U.K. 96 mins. Production Co.: Channel Four Films / Euston Films / PfH Ltd.

Aria. Dirs. Robert Altman, Bruce Beresford, Bill Bryden, Jean-Luc Godard, Derek Jarman, Franc Roddam, Nicholas Roeg, Ken Russell, Charles Sturridge, and Julien Temple, 1987, U.K. 90 mins. Production Co.: R.V.P. Productions / Virgin Vision / A Don Boyd Production.

The Whales of August. Dir. Lindsay Anderson, 1987, U.S.A. 90 mins. Production Co.: Nelson Entertainment.

Rita, Sue and Bob Too! Dir. Alan Clarke, 1987, U.K. 93 mins. Production Co.: British Screen Productions / Channel Four Films / Umbrella Films.

Hellraiser. Dir. Clive Barker, 1987, U.K. 94 mins. Production Co.: Cinemarque Entertainment BV / Film Futures / Rivdel Films.

Castaway. Dir. Nicholas Roeg, 1986, U.K. 117 mins. Production Co.: Cannon Street Entertainment / United British Artists / Castaway Films.

The Mission. Dir. Roland Joffé, 1986, U.K. 125 mins. Production Co.: Warner Bros. Pictures / Goldcrest Films International / Kingsmere Productions Ltd. / Enigma Productions.

The Frog Prince. Dir. Brian Gilbert, 1986, U.K. 100 mins. Production Co.: Enigma Film / Goldcrest Films International.

Link. Dir. Richard Franklin, 1986, U.K. 103 mins. Production Co.: Cannon Screen Entertainment / Thorn EMI Screen Entertainment.

A Chorus Line. Dir. Richard Attenborough, 1985, U.S.A. 113 mins. Production Co.: Embassy Films / Polygram Pictures / A Feuer and Martin Productions.

The Good Father. Dir. Mike Newell, 1985, U.K. 90 mins. Production Co.: Channel Four Films / Greenpoint Films.

Laughterhouse. Dir. Richard Eyre, 1985, U.K. 89 mins. Production Co.: Film Four International / Laughterhouse.

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Return to Oz. Dir. Walter Murch, 1985, U.K. and U.S.A. 113 mins. Production Co.: BMI (No. 9) Ltd. / Oz Productions Ltd. / Silver Screen Partners II / Walt Disney Pictures.

****Brazil.*** Dir. Terry Gilliam, 1985, U.K. 132 mins. Production Co.: Embassy International Pictures.

Loose Connections. Dir. Richard Eyre, 1985, U.K. 96 mins. Production Co.: Greenpoint Films / National Film Finance Corporation / Umbrella / Virgin.

****A Passage to India.*** Dir. David Lean, 1984, U.K. and U.S.A. 164 mins. Production Co.: EMI Films / HBO / Thorn EMI Screen Entertainment.

A Private Function. Dir. Malcolm Mowbray. 1984, U.K. 94 mins. Production Co.: HandMade Films.

The Killing Fields. Dir. Roland Joffé, 1984, U.K. 141 mins. Production Co.: Enigma (First Casualty) Ltd. / Goldcrest Films International / International Film Investors.

Crimes of Passion. Dir. Ken Russell, 1984, U.S.A. 107 mins. Production Co.: New World Pictures / China Blue Productions / Planet Productions.

Cal. Dir. Pat O'Connor, 1984, U.K. 102 mins. Production Co.: Enigma Productions / Goldcrest Films International / Warner Bros. Pictures.

Bullshot. Dir. Dick Clement, 1983, U.K. 85 mins. Production Co.: HandMade Films.

****Gandhi.*** Dir. Richard Attenborough, 1982, U.K. and India. 191 mins. Production Co.: International Film Investors / National Film Development Corporation of India / Goldcrest Films International / Indo-British / Carolina Bank.

Moonlighting. Dir. Jerzy Skolimowski, 1982, U.K. 97 mins. Production Co.: Michael White Productions.

****Quadrophenia.*** Dir. Franc Roddam, 1979, U.K. 117 mins. Production Co.: The Who Films / Polytel.

A Sense of Freedom. Dir. John Mackenzie, 1979, U.K. 81 mins. Production Co.: HandMade Films.