

HIGHER LEARNING

Master Class with Juliette Lewis Selected Filmography

The Higher Learning staff curate digital resource packages to complement and offer further context to the topics and themes discussed during the various Higher Learning events held at TIFF Bell Lightbox. These filmographies, bibliographies, and additional resources include works directly related to guest speakers' work and careers, and provide additional inspirations and topics to consider; these materials are meant to serve as a jumping-off point for further research. Please refer to the event video to see how topics and themes relate to the Higher Learning event.

*mentioned or discussed during the Master Class

Open Road. Dir. Marcio Garcia, 2012, Brazil and U.S.A. Production Co.: BB Film Productions / Society Entertainment / Marcio Garcia Producoes (in post-production).

****The Firm*** (2012). 1 season, 22 episodes. Creator: Lukas Reiter, Canada and U.S.A. Airs on CanWest Global Television Network (Canada) and NBC (U.S.A.). Production Co.: Entertainment One Television / Sony Pictures Television.

Foreverland. Dir. Max McGuire, 2011, Canada. Production Co.: Screen Siren Pictures / Foreverland Productions / Bron Studios / Media House Capital / Premiere Pictures.

Hick. Dir. Derick Martini, 2011, U.S.A. 95 mins. Production Co.: Stone River Productions / Lighthouse Entertainment / Taylor Lane Productions.

Due Date. Dir. Todd Phillips, 2010, U.S.A. 95 mins. Production Co.: Warner Bros. Pictures / Legendary Pictures / Green Hat Films.

****Conviction***. Dir. Tony Goldwyn, 2010, U.S.A. 107 mins. Production Co.: Omega Entertainment / Longfellow Pictures / Oceana Media Finance / Prescience / Innocence Productions / Pantheon Entertainment Corporation.

The Switch. Dirs. Josh Gordon and Will Speck, 2010, U.S.A. 101 mins. Production Co.: Mandate Pictures / Bona Fide Productions / Echo Films.

Memphis Beat (2010). 2 seasons, 20 episodes. Creator: Joshua Harto and Liz W. Garcia, U.S.A. Originally aired on Turner Network Television. Production Co.: Smoke House / Warner Bros. Motion Picture Imaging / Warner Horizon Television.

Episode: "Baby, Let's Play House" (season 1, episode 2, aired on Jun. 29, 2010)

Sympathy for Delicious. Dir. Mark Ruffalo, 2010, U.S.A. 96 mins. Production Co.: Corner Store Entertainment / Super Crispy Entertainment / Volume One Entertainment.

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***Whip It.** Dir. Drew Barrymore, 2009, U.S.A. 111 mins. Production Co.: Mandate Pictures / Vincent Pictures / Flower Films (II) / Rye Road / Babe Ruthless Productions / Barry Mendel Productions.

Catch and Release. Dir. Susannah Grant, 2006, U.S.A. 124 mins. Production Co.: Columbia Pictures Corporation / Relativity Media / Tall Trees Productions.

Grilled. Dir. Jason Ensler, 2006, U.S.A. 83 mins. Production Co.: Avery Pix / The Jon Klane Company.

My Name is Earl (2005-2009). 4 seasons, 96 episodes. Creator: Greg Garcia, U.S.A. Originally aired on NBC. Production Co.: 20th Century Fox Television / Amigos de Garcia Productions.

Episode: "The Bounty Hunter" (season 1, episode 21, aired Apr. 6, 2006)

The Darwin Awards. Dir. Finn Taylor, 2006, U.S.A. 94 mins. Production Co.: 3 Ring Circus Films / Blumhouse Productions.

Daltry Calhoun. Dir. Katrina Holden Bronson, 2005, U.S.A. 100 mins. Production Co.: L. Driver Productions / Map Point Pictures / Miramax Films.

Aurora Borealis. Dir. James C.E. Burke, 2005, U.S.A. and Canada. 110 mins. Production Co.: entitled entertainment / Rick Bieber Productions / Front & Centre Prod. Inc.

Starsky & Hutch. Dir. Todd Phillips, 2004, U.S.A. 101 mins. Production Co.: Dimension Films / Warner Bros. Pictures / AR-TL / Weed Road Pictures / Red Hour Films.

Blueberry. Dir. Jan Kounen, 2004, France, Mexico, and U.K. 124 mins. Production Co.: A.J.O.Z. Films / La Petite Reine/ Union Générale Cinématographique / TF1 Films Production / 120 Films / Crystalcreek Ltd. / Ultra Films / TPS Star.

Chasing Freedom (2004). Television movie. Dir. Don McBready, U.S.A. Originally aired on Court TV. Production Co.: Blueprint Entertainment / Alberta Filmworks.

Cold Creek Manor. Dir. Mike Figgis, 2003, U.S.A., Canada, and U.K. 118 mins. Production Co.: Touchstone Pictures / Red Mullet / Cold Creek Manor Productions / Red Mullet Productions.

Free for All (2003). 1 season, 7 episodes. Creator: Brett Merhar, U.S.A. Originally aired on Showtime. Production Co.: Showtime Networks.

Old School. Dir. Todd Phillips, 2003, U.S.A. 91 mins. Production Co.: DreamWorks SKG / The Montecito Picture Company.

Enough. Dir. Michael Apted, 2002, U.S.A. 115 mins. Production Co.: Columbia Pictures Corp. / Winkler Films.

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Hysterical Blindness (2002). Television Movie. Director: Mira Nair, U.S.A. 99 mins. Originally aired on HBO. Production Co.: Blum Israel Productions / HBO / Karuna Dream.

Dharma & Greg (1997-2002). 5 seasons, 119 episodes. Creator: Dottie Zicklin and Chuck Lorre, U.S.A. Originally aired on ABC. Production Co.: 20th Century Fox Television / 4 to 6 Foot Productions / Chuck Lorre Productions / More-Medavoy Productions.

Episode: "Try to Remember This Kind of September" (season 5, episode 6, aired Oct. 23, 2001)

Picture Claire. Dir. Bruce McDonald, 2001, Canada and U.S.A. 91 mins. Production Co.: Alliance Atlantic Motion Pictures / Serendipity / Serendipity Point Films.

My Louisiana Sky (2001). Television Movie. Dir. Adam Arkin, U.S.A. Originally aired on Showtime. Production Co.: Aviator Films / Hyperion Pictures.

Gaudi Afternoon. Dir. Susan Seidelman, 2001, Spain. 97 mins. Production Co.: Antenna 3 Televisión / Lolafilms / Vía Digital.

Room to Rent. Dir. Khalid Al-Haggar, 2000, France and U.K. 95 mins. Production Co.: Arts Council of England / Canal + / The Film Consortium / FilmFour / IMA Productions / Renegade Films.

The Way of the Gun. Dir. Christopher McQuarrie, 2000, U.S.A. 119 mins. Production Co.: Artisan Entertainment / Aqaba Productions.

The 4th Floor. Dir. Josh Klausner, 1999, U.S.A. 90 mins. Production Co.: Millennium Films / Film New Brunswick / Top Floor Productions Inc.

****The Other Sister***. Dir. Garry Marshall, 1999, U.S.A. 129 mins. Production Co.: Mandeville Films / Touchstone Pictures.

Some Girl. Dir. Rory Kelly, 1998, U.S.A. 94 mins. Production Co.: Meridian Entertainment / Nu Image Films / Verile Productions.

The Evening Star. Dir. Robert Harling, 1996, U.S.A. 129 mins. Production Co.: Rysher Entertainment.

From Dusk Till Dawn. Dir. Robert Rodriguez, 1996, U.S.A. 108 mins. Production Co.: Dimension Films / A Band Apart / Los Hooligans Productions / Miramax Films.

Strange Days. Dir. Kathryn Bigelow, 1995, U.S.A. 145 mins. Production Co.: Lightstorm Entertainment.

The Basketball Diaries. Dir. Scott Kalvert, 1995, U.S.A. 102 mins. Production Co.: New Line Cinema / Island Pictures.

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***Mixed Nuts.** Dir. Nora Ephron, 1994, U.S.A. 97 mins. Production Co.: TriStar Pictures.

***Natural Born Killers.** Dir. Oliver Stone, 1994, U.S.A. 118 mins. Production Co.: Warner Bros. Pictures / Regency Enterprises / Alcor Films / Ixtlan / New Regency Pictures / J D Productions.

***What's Eating Gilbert Grape.** Dir. Lasse Hallström, 1993, U.S.A. 118 mins. Production Co.: Paramount Pictures.

Romeo is Bleeding. Dir. Peter Madek, 1993, U.S.A. and U.K. 100 mins. Production Co.: PolyGram Filmed Entertainment / Working Title Films / Hilary Henkin.

Kalifornia. Dir. Dominic Sena, 1993, U.S.A. 117 mins. Production Co.: PolyGram Filmed Entertainment / Viacom Pictures / Propaganda Films / Kouf/Bigelow Films.

That Night. Dir. Craig Bolotin, 1992, U.S.A. / France. 89 mins. Production Co.: Alcor Films / Canal + / Regency Enterprises.

***Husbands and Wives.** Dir. Woody Allen, 1992, U.S.A. 108 mins. Production Co.: TriStar Pictures.

***Cape Fear.** Dir. Martin Scorsese, 1991, U.S.A. 128 mins. Production Co.: Amblin Entertainment / Cappa Films / Tribeca Productions.

Crooked Hearts. Dir. Michael Bortman, 1991, U.S.A. 113 mins. Production Co.: A&M Films / MGM.

A Family for Joe (1990). 1 season, 9 episodes. Creator: unknown, U.S.A. Originally aired on NBC. Production Co.: Grosso Jacobson / NBC.

9 episodes.

***Too Young to Die?** (1993). Television movie. Dir. Robert Markovitz, U.S.A. Originally aired on NBC. Production Co.: Frank & Bob Films II / Von Zerneck Sertner Films.

The Wonder Years (1988-1993). 6 seasons, 115 episodes. Creator: Carol Black and Neal Marlens, U.S.A. Originally aired on ABC. Production Co.: New World Television / The Black/Marlens Co.

Episodes: "Summer Song" (season 3, episode 1, aired Oct. 3, 1989)

"Wayne on Wheels" (season 3, episode 3, aired Oct. 24, 1989)

"She, My Friend and I" (season 3, episode 13, aired Feb. 6, 1990)

Christmas Vacation. Dir. Jeremiah S. Chechik, 1989, U.S.A. 97 mins. Production Co.: Warner Bros. Pictures / Hughes Entertainment.

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The Runnin' Kind. Dir. Max Tash, 1989, U.S.A. 105 mins. Production Co.: Runnin' Kind.

Meet the Hollowheads. Dir. Thomas R. Burman, 1989, U.S.A. 86 min. Production Co.: Moviestone Entertainment / Times Films.

My Stepmother is an Alien. Dir. Richard Benjamin, 1988, U.S.A. 105 mins. Production Co.: Weintraub Entertainment Group / The Catalina Production Group.

The Facts of Life (1979-1988). 9 seasons, 209 episodes. Creator: Dick Clair and Jenna McMahon, U.S.A. Originally aired on NBC. Production Co.: Embassy Pictures Corp. / TAT Communications Company.

Episodes: "The Beginning of the End" (season 9, episode 23, aired April 30, 1988)

"The Beginning of the Beginning" (season 9, episode 24, aired May 7, 1988)

I Married Dora (1987-1988). 1 season, 13 episodes. Creator: Michael Leeson, U.S.A. Originally aired on ABC. Production Co.: Reeves Entertainment Group / Welladay Inc.

Home Fires (1987). Television Movie. Dir. Michael Toshiyuki Uno, U.S.A. Originally aired on Showtime. Production Co.: Showtime Network.