The Higher Learning staff curate digital resource packages to complement and offer further context to the topics and themes discussed during the various Higher Learning events held at TIFF Bell Lightbox. These filmographies, bibliographies, and additional resources include works directly related to guest speakers' work and careers, and provide additional inspirations and topics to consider; these materials are meant to serve as a jumping-off point for further research. Please refer to the event video to see how topics and themes relate to the Higher Learning event.

**Performance – Film (History and Theory)**


**Performance – Film (Practice)**


Wallace, Inez. *Screen Acting: A Lecture Course in Photodramatic Instruction Featuring Studio Technique, Motion Picture Acting, Film Make-Up and Costuming*. Cleveland: Inez Wallace Institute of Screen Acting, 1922.


**Women and Violence in Film**


**Music in Film**


Master Class with Juliette Lewis:
Selected Bibliography


Popular Culture Studies


Marsden, Michael T., John G. Nachbar, and Sam L. Grogg. *Movies As Artifacts: Cultural Criticism of*
Master Class with Juliette Lewis:
Selected Bibliography


**YouTube and Web Culture**


Master Class with Juliette Lewis:
Selected Bibliography


Case Study (Martin Scorsese and *Cape Fear*)


Case Study (Oliver Stone and *Natural Born Killers*)


Case Study (Martin Scorsese and *Husbands and Wives*)
Master Class with Juliette Lewis:  
Selected Bibliography


*Shit Girls Say*


*Juliette Lewis – TIFF Film Reference Library Film File Clippings*


Pringle, Gill. “Juliette Lewis Interview.” *The Telegraph* (Nov. 8, 2010).


