

TIFF PRESENTS

HIGHER[^]LEARNING

Master Class with Juliette Lewis: Lewis's Selected Discography

Juliette Lewis. *Terra Incognita*. San Diego: The End Records, 2009.

Juliette and the Licks. *Four on the Floor*. Long Beach: The Militia Group, 2006.

Juliette and the Licks. *You're Speaking My Language*. London: Hassle Records, 2005.

Juliette and the Licks. *...Like a Lightning Bolt*. Los Angeles: Fiddler Records, 2004.

The Prodigy. *Always Outnumbered, Never Outgunned*. London: XL Recordings, 2004. (Juliette Lewis: additional vocals).

Juliette Lewis. "Come Rain or Shine," originally written by Harold Arlen and Johnny Mercer for the musical *St. Louis Woman* (1946). *The Other Sister: Music from the Motion Picture*. Burbank: Hollywood Records, 1999.

Juliette Lewis. "Hardly Wait," originally performed and written by PJ Harvey (1993). *Strange Days: Music from the Motion Picture*. Los Angeles: Sony Music, 1995.

Juliette Lewis. "Born Bad." *Natural Born Killers: Music from the Motion Picture*. Santa Monica: Interscope, 1994.

Juliette Lewis. "These Boots are Made for Walkin'," originally performed by Nancy Sinatra and written by Lee Hazelwood (1966). *Natural Born Killers: Music from the Motion Picture*. Santa Monica: Interscope, 1994.

Juliette Lewis. "Danny Boy," originally written by Frederic Weatherly (1913). *Blueberry: Music from the Motion Picture*. Sydney: Phantom Records, 2004.