

Master Class with Julie Dash:
Selected Filmography

The Higher Learning staff curate digital resource packages to complement and offer further context to the topics and themes discussed during the various Higher Learning events held at TIFF Bell Lightbox. These filmographies, bibliographies, and additional resources include works directly related to guest speakers' work and careers, and provide additional inspirations and topics to consider; these materials are meant to serve as a jumping-off point for further research. Please refer to the event video to see how topics and themes relate to the Higher Learning event.

Film and television works mentioned or discussed during the Master Class

Battleship Potemkin (Bronenosets Potyomkin). Dir. Sergei Eisenstein, 1925, Soviet Union. 66 mins.
Production Co.: Goskino.

Singin' in the Rain. Dirs. Stanley Donen and Gene Kelly, 1952, U.S.A. 103 mins. Production Co.: Lowe's / MGM / RKO-Pathe Studios Inc.

Illusions. Dir. Julie Dash, 1982, U.S.A. 36 mins. Production Co.: UCLA School of Film and Television.

Imitation of Life. Dir. Douglas Sirk, 1959, U.S.A. 125 mins. Production Co.: Universal International Pictures.

Pinky. Dir. Elia Kazan, 1949, U.S.A. 102 mins. Production Co.: Twentieth Century Fox Film Corporation.

Daughters of the Dust. Dir. Julie Dash, 1991, U.S.A. and U.K. 112 mins. Production Co.: American Playhouse / Geechee Girls / WMG Film.

Juice. Dir. Ernest R. Dickerson, 1992, U.S.A. 95 mins. Production Co.: Island World.

Sidewalk Stories. Dir. Charles Lane, 1989, U.S.A. 97 mins. Production Co.: Palm Pictures.

She's Gotta Have It. Dir. Spike Lee, 1986, U.S.A. 84 mins. Production Co.: 40 Acres & a Mule Filmworks.

Bush Mama. Dir. Haile Gerima, 1975, U.S.A. 97 mins. Production Co.: unknown.

Diary of an African Nun. Dir. Julie Dash, 1977, U.S.A. 15 mins, Production Co.: unknown.

SUBWAYStories: Tales from the Underground (1997). Television Movie. Dirs. Julie Dash, et. al., U.S.A. 80 mins. Originally aired on HBO. Production Co.: Clinica Estetico / HBO NYC Productions / Ten in a Car Productions.

Segment: "Sax Cantor 1997 Riff"

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The Rosa Parks Story (2002). Television Movie. Dir. Julie Dash, U.S.A. 97 mins. Originally aired on CBS.
Production Co.: Chotzen Jenner Productions / Columbia Broadcasting System / Come Sunday / JaffeBraunstein Films.

Sounder. Dir. Martin Ritt, 1972, U.S.A. 105 mins. Production Co.: Radnitz/Mattel Productions.

Gone with the Wind. Dirs. Victor Fleming, 1939, U.S.A. 238 mins. Production Co.: Selznick International Pictures / MGM.

Roots (1977). Television mini-series in 12 parts. Dir. David Greene, U.S.A. Originally aired on ABC.
Production Co.: David L. Wolper Productions / Warner Bros. Productions.

Film and Television Works Directed by Julie Dash

Tupelo 77. Dir. Julie Dash, 2014, Canada. Production Co.: Angel Entertainment

Brothers of the Borderland. Dir. Julie Dash, 2004, U.S.A. Short. Production Co.: unknown.

The Rosa Parks Story (2002). Television Movie. Dir. Julie Dash, U.S.A. 97 mins. Originally aired on CBS.
Production Co.: Chotzen Jenner Productions / Columbia Broadcasting System / Come Sunday / Jaffe Braunstein Films.

Love Song. Dir. Julie Dash, 2000, U.S.A. 90 mins. Production Co.: Handprint Entertainment / Viacom Productions.

Incognito (1999). Television Movie. Dir. Julie Dash, U.S.A. Runtime unknown. Originally aired on BET.
Production Co.: Directors' Circle Filmworks.

Funny Valentines. Dir. Julie Dash, 1999, U.S.A. 108 mins. Production Co.: Black Entertainment Television / Chelsey Avenue Productions / Starz! Pictures / Studios USA.

SUBWAYStories: Tales from the Underground (1997). Television Movie. Dirs. Julie Dash, et. al., U.S.A. 80 mins. Originally aired on HBO. Production Co.: Clinica Estetico / HBO NYC Productions / Ten in a Car Productions.

Segment: "Sax Cantor 1997 Riff"

Women: Stories of Passion (1996-1999). 1 season, 72 episodes. Creator: Elisa M. Rothstein, U.S.A.
Production Co.: unknown.

Episode: "Grip Till it Hurts" (season 1, episode 24, aired 1997)

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Praise House. Dir. Julie Dash, 1991, U.S.A. Runtime unknown. Production Co.: unknown.

Daughters of the Dust. Dir. Julie Dash, 1991, U.S.A. and U.K. 112 mins. Production Co.: American Playhouse / Geechee Girls / WMG Film.

Illusions. Dir. Julie Dash, 1982, U.S.A. 36 mins. Production Co.: unknown.

Diary of an African Nun. Dir. Julie Dash, 1977, U.S.A. 15 mins, Production Co.: unknown.

Four Women. Dir. Julie Dash, 1975, U.S.A. 7 mins. Production Co.: unknown.

Working Models of Success. Dir. Julie Dash, 1973, U.S.A. Runtime unknown. Production Co.: unknown.

L.A. Rebellion at the UCLA Film and Television Archive

Spirits of Rebellion: Black Film at UCLA. Dir. Zeinabu irene Davis, 2011, U.S.A. 73 mins. Production Co.: unknown.

Fired-Up or How I Turned My Rage Into Art. Dir. O. Funmilayo Makarah, 2006, U.S.A. 56 min. Production Co.: unknown.

The Dawn at My Back: Memoir of a Black Texas Upbringing. DVD-ROM. Dirs. Carroll Parrott Blue and Kristy H.A. Kang, 2003, U.S.A. 3660 mins. Production Co.: unknown.

The Rosa Parks Story (2002). Television Movie. Dir. Julie Dash, U.S.A. 97 mins. Originally aired on CBS. Production Co.: Chotzen Jenner Productions / Columbia Broadcasting System / Come Sunday / JaffeBraunstein Films.

Cutting Horse. Dir. Larry Clark, 2002, U.S.A. 142 mins. Production Co.: unknown.

Finding Buck McHenry. Television Movie. Dir. Charles Burnett, 2000, Canada. 94 mins. Production Co.: unknown.

The Annihilation of Fish. Dir. Charles Burnett, 1999, U.S.A. 108 mins. Production Co.: American Sterling Productions.

Selma, Lord, Selma (1999). Television Movie. Dir. Charles Burnett, U.S.A. 94 mins. Originally aired on ABC. Production Co.: Esparza/Katz Productions / Walt Disney Television.

Compensation. Dir. Zeinabu irene Davis, 1999, U.S.A. 95 mins. Production Co.: Wimmin With a Mission Productions.

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Funny Valentines (1999). Television Movie. Dir. Julie Dash, U.S.A. 108 mins. Originally aired on BET.
Production Co.: Black Entertainment Television / Chelsey Avenue Productions / Starz! Pictures / Studios USA.

The Wedding (1998). Television Movie. Dir. Charles Burnett, U.S.A. 180 mins. Originally aired on ABC.
Production Co.: Hamdon Entertainment / Harpo Films.

Mother of the River. Dir. Zeinabu irene Davis, 1995, U.S.A. 28 mins. Production Co.: Independent Television Service.

When It Rains. Dir. Charles Burnett, 1995, U.S.A. 13 mins. Production Co.: unknown.

The Glass Shield. Dir. Charles Burnett, 1994, U.S.A. and France. 109 mins. Production Co.: CiBy 2000, Miramax Films.

Sankofa. Dir. Haile Gerima, 1993, U.S.A., Ghana, Burkina Faso, U.K., and Germany. 124 mins. Production Co.: Channel Four Films / Diproci / Ghana National Commission on Culture / Mypheduh Films / Negod-Gwad Productions / Norddeutscher Rundfunk / Westdeutscher Rundfunk.

A Period Piece. Dir. Zeinabu irene Davis, 1991, U.S.A. Runtime unknown. Production Co.: unknown.

Fragrance. Dir. Gay Abel-Bey, 1991, U.S.A. Runtime unknown. Production Co.: Adriana Productions.

Dreadlocks and the Three Bears. Dirs. Alile Sharon Larkin and Armandilo Cousin, 1991, U.S.A. 12 mins.
Production Co.: unknown.

Daughters of the Dust. Dir. Julie Dash, 1991, U.S.A. and U.K. 112 mins. Production Co.: American Playhouse / Geechee Girls / WMG Film.

To Sleep with Anger. Dir. Charles Burnett, 1990, U.S.A. 101 mins. Production Co.: SVS Films.

Creating a Different Image: Portrait of Alile Sharon Larkin. Dir. O. Funmilayo Makarah, 1989, U.S.A. 5 mins. Production Co.: unknown.

Trumpetistically, Clara Bryant. Dir. Zeinabu irene Davis, 1989, U.S.A. 5 mins. Production Co.: Wimmin With a Mission Productions.

Cycles. Dir. Zeinabu irene Davis, 1989, U.S.A. 17 mins. Production Co.: unknown.

Define. Dir. O. Funmilayo Makarah, 1988, U.S.A. 5 mins. Production Co.: UCLA School of Film and Television.

A Little Off Mark. Dir. Robert Wheaton, 1986, U.S.A. 9 mins. Production Co.: unknown.

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Nightjohn (1986). Television Movie. Dir. Charles Burnett, U.S.A. 92 mins. Originally aired on Disney Channel. Production Co.: Hallmark Entertainment / Sarabande Productions / Signboard Films Production Inc.

Dark Exodus. Dir. Iverson White, 1985, U.S.A. 28 mins. Production Co.: unknown.

Bless Their Little Hearts. Dir. Billy Woodberry, 1984, U.S.A. 80 mins. Production Co.: unknown.

My Brother's Wedding. Dir. Charles Burnett, 1983, U.S.A. 82 mins. Production Co.: Charles Burnett Productions / Zweites Deutsches Fernsehen.

Rich. Dir. S. Toriano Berry, 1983, U.S.A. 20 mins. Production Co.: unknown.

Ashes & Embers, Dir. Haile Gerima, 1982, U.S.A. 120 mins. Production Co.: Mypheduh Films.

Festival of Mask. Dir. Don Amis, 1982, U.S.A. 25 mins. Production Co.: UCLA School of Film and Television.

Illusions. Dir. Julie Dash, 1982, U.S.A. 36 mins. Production Co.: unknown.

Penitentiary 2. Dir. Jamaa Fanaka, 1982, U.S.A. 108 mins. Production Co.: Bob-Bea Productions / Ideal Films.

Brick by Brick. Dir. Shirikiana Aina, 1982, U.S.A. 37 mins. Production Co.: unknown.

A Different Image. Dir. Alile Sharon Larkin, 1982, U.S.A. 51 mins. Production Co.: Women Make Movies.

Shipley Street. Dir. Jacqueline Frazier, 1981, U.S.A. 30 mins. Production Co.: unknown.

Shopping Bag Spirits and Freeway Fetishes: Reflections on Ritual Space. Dir. Barbara McCullough, 1981, U.S.A. 60 mins. Production Co.: unknown.

Gidget Meets Hondo. Dir. Bernard Nicolas, 1980, U.S.A. 8 mins. Production Co.: UCLA School of Film and Television.

The Pocketbook. Dir. Billy Woodberry, 1980, U.S.A. 13 mins. Production Co.: unknown.

Penitentiary. Dir. Jamaa Fanaka, 1979, U.S.A. 99 mins. Production Co.: unknown.

Bellydancing – A History & an Art. Dir. Alicia Dhanifu, 1979, U.S.A. 22 mins. Production Co.: UCLA School of Film and Television.

Water Ritual #1: An Urban Rite of Purification. Dir. Barbara McCullough, 1979, U.S.A. 4 mins. Production Co.: unknown.

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Your Children Come Back to You. Dir. Alile Sharon Larkin, 1979, U.S.A. 30 mins. Production Co.: Women Make Movies.

Varnette's World: A Study of the Young Artist. Dir. Carroll Parrott Blue, 1979, U.S.A. 26 mins. Production Co.: unknown.

I & I: An African Allegory. Dir. Ben Caldwell, 1979, U.S.A. 32 mins. Production Co.: UCLA School of Film and Television.

Rain. Dir. Melvonna Ballenger, 1978, U.S.A. 16 mins. Production Co.: unknown.

Passing Through. Dir. Larry Clark, 1977, U.S.A. 105 mins. Production Co.: unknown.

Daydream Therapy. Dir. Bernard Nicolas, 1977, U.S.A. 8 mins. Production Co.: UCLA School of Film and Television.

Killer of Sheep. Charles Burnett, 1977, U.S.A. 81 mins. Production Co.: unknown.

The Diary of an African Nun. Dir. Julie Dash, 1977, U.S.A. 15 mins. Production Co.: unknown.

Hidden Memories. Dir. Jacqueline Frazier, 1977, U.S.A. 20 mins. Production Co.: unknown.

Emma Rae. Dir. Jamaa Fanaka, 1976, U.S.A. 100 mins. Production Co.: Bob-Bea Productions.

Harvest: 3000 Years (Mirt Sost Shi Amit). Dir. Haile Gerima, 1976, Ethiopia. 150 mins. Production Co.: Haile Gerima.

Four Women. Dir. Julie Dash, 1975, U.S.A. 7 mins. Production Co.: unknown.

Bush Mama. Dir. Haile Gerima, 1975, U.S.A. 97 mins. Production Co.: unknown.

The Kitchen. Dir. Alile Sharon Larkin, 1975, U.S.A. 7 mins. Production Co.: UCLA School of Film and Television.

Welcome Home, Brother Charles. Dir. Jamaa Fanaka, 1975, U.S.A. 91 mins. Production Co.: Bob-Bea Productions.

Ujami Uhuru Schule Community Freedom School. Dir. Don Amis, 1974, U.S.A. 9 mins. Production Co.: UCLA School of Film and Television.

As Above, So Below. Dir. Larry Clark, 1973, U.S.A. 52 mins. Production Co.: Performing Arts Society of Los Angeles.

The Horse. Dir. Charles Burnett, 1973, U.S.A. 14 mins. Production Co.: unknown.

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Medea. Dir. Ben Caldwell, 1973, U.S.A. 7 mins. Production Co.: UCLA School of Film and Television.

Child of Resistance. Dir. Haile Gerima, 1972, U.S.A. 36 mins. Production Co.: unknown.

A Day in the Life of Willie Faust, or Death on the Installment Plan. Dir. Jamaa Fanaka, 1972, U.S.A.
20 mins. Production Co.: UCLA School of Film and Television.

Hour Glass. Dir. Haile Gerima, 1971, U.S.A. 10 mins. Production Co.: unknown.

Black Art, Black Artists. Dir. Elyseo Taylor, 1971, U.S.A. 16 mins. Production Co.: UCLA School of Film and
Television.

Several Friends. Dir. Charles Burnett, 1969, U.S.A. 22 mins. Production Co.: unknown.