

TIFF PRESENTS

# HIGHER<sup>^</sup>LEARNING

Master Class with Susan Bradley:  
Selected Filmography of Saul Bass (1920-1996) Title Designs

\*title sequence available to view online at *The Art of the Title* (<http://www.artofthetitle.com>)

**Casino.** Dir. Martin Scorsese, 1995, U.S.A. and France. 178 mins. Production Co.: Universal Pictures / Syalis S.A. / Légende Enterprises / De Fina-Cappa.

**The Age of Innocence.** Dir. Martin Scorsese, 1993, U.S.A. 139 mins. Production Co.: Cappa Production / Columbia Pictures Corporation.

**Mr. Saturday Night.** Dir. Billy Crystal, 1992, U.S.A. 119 mins. Production Co.: Castle Rock Entertainment / Face Productions / New Line Cinema.

**Cape Fear.** Dir. Martin Scorsese, 1991, U.S.A. 128 mins. Production Co.: Amblin Entertainment / Cappa Films / Tribeca Productions.

**Doc Hollywood.** Dir. Michael Caton-Jones, 1991, U.S.A. 104 mins. Production Co.: Warner Bros. Pictures.

**Preminger: Anatomy of a Filmmaker.** Dir. Valerie A. Robins, 1991, Austria and U.S.A. 123 mins. Production Co.: Österreichischer Rundfunk.

**Goodfellas.** Dir. Martin Scorsese, 1990, U.S.A. 146 mins. Production Co.: Warner Bros. Pictures.

**\*War of the Roses.** Dir. Danny DeVito, 1989, U.S.A. 116 mins. Production Co.: Gracie Films / Twentieth Century Fox Film Corporation.

**Big.** Dir. Penny Marshall, 1988, U.S.A. 104 mins. Production Co.: Gracie Films / Twentieth Century Fox Film Corporation.

**Broadcast News.** Dir. James L. Brooks, 1987, U.S.A. 133 mins. Production Co.: Amercent Films / American Entertainment Partners L.P. / Gracie Films / Twentieth Century Fox Film Corporation.

**Notes on the Popular Arts.** Dirs. Saul Bass and Elaine Bass, 1978, U.S.A. 20 mins. Production Co.: Warner Bros. Pictures.

**That's Entertainment, Part II.** Dir. Gene Kelly, 1976, U.S.A. 126 mins. Production Co.: MGM.

**Rosebud.** Dir. Otto Preminger, 1975, U.S.A. 121 mins. Production Co.: Oting SA.

**Phase IV.** Dir. Saul Bass, 1974, U.S.A. 93 mins. Production Co.: Alced Productions / Paramount Pictures.

**Why Man Creates.** Dir. Saul Bass, 1968, U.S.A. 29 mins. Production Co.: Saul Bass & Associates.

**Seconds.** Dir. John Frankenheimer, 1966, U.S.A. 106 mins. Production Co.: Joel Productions / John Frankenheimer Productions Inc. / Gibraltar Productions / Paramount Pictures.

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**Grand Prix.** Dir. John Frankenheimer, 1966, U.S.A. 176 mins. Production Co.: Cherokee Productions / Douglas & Lewis Productions / Joel Productions / John Frankenheimer Productions Inc. / MGM.

**\*Bunny Lake is Missing.** Dir. Otto Preminger, 1965, U.K. 107 mins. Production Co.: Wheel Productions.

**\*It's a Mad Mad Mad Mad World.** Dir. Stanley Kramer, 1963, U.S.A. 154 mins. Production Co.: Casey Productions.

**Nine Hours to Rama.** Dir. Mark Robson, 1963, U.K. and U.S.A. 124 mins. Production Co.: Red Lion / Twentieth Century-Fox Productions.

**Advise & Consent.** Dir. Otto Preminger, 1962, U.S.A. 139 mins. Production Co.: Otto Preminger Films.

**Walk on the Wild Side.** Dir. Edward Dmytryk, 1962, U.S.A. 114 mins. Production Co.: Famous Artists Productions / Famartists Productions S.A. / Columbia Pictures Corporation.

**Something Wild.** Dir. Jack Garfein, 1961, U.S.A. 112 mins. Production Co.: Prometheus Enterprises Inc.

**West Side Story.** Dirs. Jerome Robbins and Robert Wise, 1961, U.S.A. 152 mins. Production Co.: The Mirisch Corporation / Seven Arts Productions / Beta Productions.

**Exodus.** Dir. Otto Preminger, 1960, U.S.A. 208 mins. Production Co.: Carlyle Productions.

**Spartacus.** Dir. Stanley Kubrick, 1960, U.S.A. 184 mins. Production Co.: Bryna Productions.

**\*Ocean's Eleven.** Dir. Lewis Milestone, 1960, U.S.A. 127 mins. Production Co.: Dorchester / Warner Bros. Pictures.

**\*Psycho.** Dir. Alfred Hitchcock, 1960, U.S.A. 109 mins. Production Co.: Shamley Productions.

**North by Northwest.** Dir. Alfred Hitchcock, 1959, U.S.A. 139 mins. Production Co.: MGM.

**\*Anatomy of a Murder.** Dir. Otto Preminger, 1959, U.S.A. 160 mins. Carlyle Productions.

**The Big Country.** Dir. William Wyler, 1958, U.S.A. 165 mins. Production Co.: Anthony Productions / Worldwide Productions.

**\*Vertigo.** Dir. Alfred Hitchcock, 1958, U.S.A. 128 mins. Production Co.: Paramount Pictures / Alfred J. Hitchcock Productions.

**Bonjour Tristesse.** Dir. Otto Preminger, 1958, U.S.A. 94 mins. Production Co.: Wheel Productions.

**Saint Joan.** Dir. Otto Preminger, 1957, U.S.A. and U.K. 110 mins. Production Co.: Wheel Productions.

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***Edge of the City***. Dir. Martin Ritt, 1957, U.S.A. 85 mins. Production Co.: David Susskind Productions / Jonathan Productions / MGM.

***Around the World in Eighty Days***. Dir. Michael Anderson, 1956, U.S.A. 167 mins. Production Co.: Michael Todd Company.

***Storm Center***. Dir. Daniel Taradash, 1956, U.S.A. 85 mins. Production Co.: Julian Blaustein Productions Ltd.

***Trapeze***. Dir. Carol Reed, 1956, U.S.A. 105 mins. Production Co.: Hill-Hecht-Lancaster Productions / Joanna Productions / Susan Productions.

***\*The Man with the Golden Arm***. Dir. Otto Preminger, 1955, U.S.A. 119 mins. Production Co.: Otto Preminger Films / Carlyle Productions.

***The Big Knife***. Dir. Robert Aldrich, 1955, U.S.A. 111 mins. Production Co.: The Associates & Aldrich Company.

***The Strike***. Dir. José Ferrer, 1955, U.S.A. 88 mins. Production Co.: Universal International Pictures.

***The Seven Year Itch***. Dir. Billy Wilder, 1955, U.S.A. 105 mins. Production Co.: Charles K. Feldman Group / Twentieth Century Fox Film Corporation.

***The Racers***. Dir. Henry Hathaway, 1955, U.S.A. 88 mins. Production Co.: Julian Blaustein Productions Ltd.

***\*Carmen Jones***. Dir. Otto Preminger, 1954, U.S.A. 105 mins. Production Co.: Carlyle Productions.