

TIFF PRESENTS

HIGHER[^]LEARNING

Master Class with Susan Bradley:
Selected Filmography of Maurice Binder (1925-1991) Title Designs

*title sequence available to view online at *The Art of the Title* (<http://www.artofthetitle.com>)

Hamlet. Dir. Franco Zeffirelli, 1990, U.S.A., U.K., and France. 130 mins. Production Co.: Canal+ / Carolco Pictures / Icon Entertainment International / Marquis / Nelson Entertainment / Sovereign Pictures / Warner Bros. Pictures.

The Sheltering Sky. Dir. Bernardo Bertolucci, 1990, U.K. and Italy. 138 mins. Production Co.: Recorded Picture Company / Warner Bros. Pictures / Aldrich Group / Film Trustees Ltd. / Sahara Company / TAO Film.

Licence to Kill. Dir. John Glen, 1989, U.K. and U.S.A. 133 mins. Production Co.: Danjaq / Eon Productions / United Artists.

The Last Emperor. Dir. Bernardo Bertolucci, 1987, China, Italy, U.K., and France. 163 mins. Production Co.: Recorded Picture Company / Hemdale Film / Yanco Films Limited / TAO Film / Screenframe / AAA Soprofilms.

The Living Daylights. Dir. John Glen, 1987, U.K. 130 mins. Production Co.: Eon Productions.

Max mon amour. Dir. Nagisa Ôshima, France and U.S.A. 92 mins. Production Co.: Serge Silberman / Greenwich Film Productions / Greenwich Films / Films A2.

A View to a Kill. Dir. John Glen, 1985, U.K. and U.S.A. 131 mins. Production Co.: Danjaq / Eon Productions / MGM / United Artists.

Octopussy. Dir. John Glen, 1983, U.K. and U.S.A. 131 mins. Production Co.: United Artists / Eon Productions / Danjaq / MGM.

For Your Eyes Only. Dir. John Glen, 1981, U.K. 127 mins. Production Co.: Eon Productions.

Moonraker. Dir. Lewis Gilbert, 1979, U.K. and France. 126 mins. Production Co.: Danjaq / Eon Productions / Les Productions Artistes Associés.

The Spy Who Loved Me. Dir. Lewis Gilbert, 1977, U.K. 125 mins. Production Co.: Danjaq / Eon Productions.

The Man with the Golden Gun. Dir. Guy Hamilton, 1974, U.K. 124 mins. Production Co.: Eon Productions / Danjaq.

Live and Let Die. Dir. Guy Hamilton, 1972, U.K. 121 mins. Production Co.: Eon Productions.

Young Winston. Dir. Richard Attenborough, 1972, U.K. and U.S.A. 157 mins. Production Co.: Columbia Pictures Corporation / Open Road.

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Diamonds Are Forever. Dir. Guy Hamilton, 1971, U.K. 120 mins. Production Co.: Eon Productions / Danjaq.

The Private Life of Sherlock Holmes. Dir. Billy Wilder, 1970, U.K. 125 mins. Production Co.: The Mirisch Production Company / Mirisch Films / Sir Nigel Films / Phalanx Productions / The Mirisch Corporation / Compton Films.

On Her Majesty's Secret Service. Dir. Peter R. Hunt, 1969, U.K. 142 mins. Production Co.: Danjaq / Eon Productions.

Battle of Britain. Dir. Guy Hamilton, 1969, U.K. 132 mins. Production Co.: Spitfire Productions.

****Barbarella.*** Dir. Roger Vadim, 1968, France and Italy. 98 mins. Production Co.: Dino de Laurentiis Cinematografica / Marianne Productions.

Bedazzled. Dir. Stanley Donen, 1967, U.K. 103 mins. Production Co.: Stanley Donen Films / Twentieth Century Fox Film Corporation.

Billion Dollar Brain. Dir. Ken Russell, 1967, U.K. 111 mins. Production Co.: Jovera S.A. / Lowndes Productions Limited.

You Only Live Twice. Dir. Lewis Gilbert, 1967, U.K. 117 mins. Production Co.: Eon Productions / Danjaq.

Two For the Road. Dir. Stanley Donen, 1967, U.K. 111 mins. Production Co.: Stanley Donen Films.

The Taming of the Shrew. Dir. Franco Zeffirelli, 1967, Italy and U.S.A. 122 mins. Production Co.: F.A.I. / Royal Films International /

****Fathom.*** Dir. Leslie H. Martinson, 1967, U.K. 99 mins. Production Co.: Twentieth Century Fox Film Corporations.

After the Fox (Caccia alla volpe). Dir. Vittorio De Sica, 1966, Italy and U.K. 103 mins. Production Co.: Cinecitta Italiana Stabilimenti Cinematografici / Compagnia Cinematografica Montoro / Nancy Enterprises (I).

Arabesque. Dir. Stanley Donen, 1966, U.S.A. 105 mins. Production Co.: Universal Pictures / Stanley Donen Films.

The Chase. Dir. Arthur Penn, 1966, U.S.A. 135 mins. Production Co.: Horizon Pictures / Columbia Pictures Corporation.

Thunderball. Dir. Terence Young, 1965, U.K. 130 mins. Production Co.: Eon Productions.

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Promise Her Anything. Dir. Arthur Hiller, 1965, U.K. 98 mins. Production Co.: Seven Arts Productions.

Repulsion. Dir. Roman Polanski, 1965, U.K. 105 mins. Production Co.: Compton Films / Tekli British Productions.

Charade. Dir. Stanley Donen, 1963, U.S.A. 113 mins. Production Co.: Universal Pictures / Stanley Donen Films.

The Ballad of the Running Man. Dir. Carol Reed, 1963, U.K. 103 mins. Production Co.: Peet Productions.

The Mouse on the Moon. Dir. Richard Lester, 1963, U.K. 82 mins. Production Co.: Walter Shenson Films.

I Could Go on Singing. Dir. Ronald Neame, 1963, U.K. and U.S.A. 100 mins. Production Co.: Barbican Films.

Sodom and Gomorrah. Dir. Robert Aldrich, 1962, U.S.A., Italy, and France. 154 mins. Production Co.: Titanus / Pathé Consortium Cinéma / Société Générale de Cinématographie.

****Dr. No.*** Dir. Terence Young, 1962, U.K. 110 mins. Production Co.: Eon Productions.

The Road to Hong Kong. Dir. Norman Panama, 1962, U.K. 91 mins. Production Co.: Melnor Films.

Goodbye Again. Dir. Anatole Litvak, 1961, France and U.S.A. 121 mins. Production Co.: Argus Films / Mercury Productions (I).

The Grass is Greener. Dir. Stanley Donen, 1960, U.K. 104 mins. Production Co.: Grandon Productions Ltd.

Purple Noon (Plein soleil). Dir. René Clément, 1960, France and Italy. 118 mins. Production Co.: Robert et Raymond Hakim / Paris Film / Paritalia / Titanus.

Once More, with Feeling! Dir. Stanley Donen, 1960, U.K. 92 mins. Production Co.: Stanley Donen Films.

The Mouse that Roared. Dir. Jack Arnold, 1959, U.K. 83 mins. Production Co.: Highroad Productions / Open Road Films (II).

Richard Diamond, Private Detective (1957-1960). 4 seasons, 77 episodes. Creator: unknown. U.S.A. Originally aired on CBS (1957-1959) and NBC (1959-1960). Production Co.: Four Star Television.

Episode: "Design for Murder" (season 3, episode 18, aired June 21, 1959)

Damn Yankees! Dirs. George Abbott and Stanley Donen, 1958, U.S.A. 111 mins. Production Co.: Warner Bros. Pictures / George Abbott and Stanley Donen.

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Indiscreet. Dir. Stanley Donen, 1958, U.K. 100 mins. Production Co.: Warner Bros. Pictures / Grandon Productions Ltd.

The James Dean Story. Dirs. Robert Altman and George W. George, 1957, U.S.A. 81 mins. Production Co.: Warner Bros. Pictures.

Cry Danger. Dir. Robert Parrish, 1951, U.S.A. 79 mins. Production Co.: Olympic Productions Inc. / Wiesenthal-Frank Productions.