

TIFF PRESENTS

HIGHER LEARNING

Master Class with Susan Bradley
Bradley's Selected Film and Television Title Designs

*mentioned or discussed during the master class

Partysaurus Rex. Dir. Mark A. Walsh, 2012, U.S.A. 7 mins. Production Co.: Pixar Animation Studios.

It is No Dream. Dir. Richard Trank, 2012, U.S.A. 97 mins. Production Co.: Moriah Films.

Brave. Dirs. Mark Andrews, Brenda Chapman, and Steve Purcell, 2012, U.S.A. 93 mins. Production Co.: Walt Disney Pictures / Pixar Animation Studios.

Small Fry. Dir. Angus MacLane, 2011, U.S.A. 7 mins. Production Co.: Pixar Animation Studios / Walt Disney Pictures.

La luna. Dir. Enrico Casarosa, 2011, U.S.A. 7 mins. Production Co.: Pixar Animation Studios.

Hawaiian Vacation. Dir. Gary Rydstrom, 2011, U.S.A. 6 mins. Production Co.: Pixar Animation Studios.

****Industrial Light & Magic: Creating the Impossible*** (2010). Television Documentary. Dir. Leslie Iwerks, U.S.A. Originally aired on Starz. Production Co.: Leslie Iwerks Productions.

****Atomic Mom.*** Dir. M.T. Silva, 2010, U.S.A. 87 mins. Production Co.: unknown.

Mater's Tall Tales (2008-2012). 3 seasons, 11 episodes. Creator: John Lasseter, U.S.A. Originally aired on Disney Channel. Production Co.: Pixar Animation Studios.

Episodes: "Moon Mater" (season 2, episode 5, aired November 2, 2010)

"Tokyo Mater" (season 2, episode 2, aired March 12, 2010)

Winston Churchill: Walking with Destiny. Dir. Richard Trank, 2010, U.S.A. 101 mins. Production Co.: Moriah Films.

****Toy Story 3.*** Dir. Lee Unkrich, 2010, U.S.A. 103 mins. Production Co.: Pixar Animation Studios / Walt Disney Pictures.

Dug's Special Mission. Dir. Ronaldo Del Carmen, 2009, U.S.A. 5 mins. Production Co.: Pixar Animation Studios.

****Dirty Oil.*** Dir. Leslie Iwerks, 2009, U.S.A. and Canada. 73 mins. Production Co.: Leslie Iwerks Productions.

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***Up.** Dirs. Pete Docter and Bob Peterson, 2009, U.S.A. 96 mins. Production Co.: Pixar Animation Studios / Walt Disney Pictures.

BURN·E. Dir. Angus MacLane, 2008, U.S.A. 8 mins. Production Co.: Pixar Animation Studios / Walt Disney Pictures.

***WALL·E.** Dir. Andrew Stanton, 2008, U.S.A. 98 mins. Production Co.: Pixar Animation Studios / Walt Disney Pictures.

***The Pixar Story.** Dir. Leslie Iwerks, 2007, U.S.A. 87 mins. Production Co.: Leslie Iwerks Productions.

***Ratatouille.** Dirs. Brad Bird and Jan Pinkava, 2007, U.S.A. 111 mins. Production Co.: Pixar Animation Studios / Walt Disney Pictures.

An Inconvenient Truth. Dir. Davis Guggenheim, 2006, U.S.A. 100 mins. Production Co.: Lawrence Bender Productions / Participant Productions.

Chicken Little. Dir. Mark Dindal, 2005, U.S.A. 81 mins. Production Co.: Walt Disney Pictures / Walt Disney Feature Animation.

Two for the Money. Dir. D.J. Caruso, 2005, U.S.A. 122 mins. Production Co.: Universal Pictures / Morgan Creek Productions / Cosmic Entertainment.

***Dark Water.** Dir. Walter Salles, 2005, U.S.A. 105 mins. Production Co.: Touchstone Pictures / Pandemonium Productions / Vertigo Entertainment / Post No Bills Films.

Casting About. Dir. Barry J. Hershey, 2005, U.S.A. 86 mins. Production Co.: Moving Still Productions.

***The Matador.** Dir. Richard Shepard, 2005, U.S.A., Germany, and Ireland. 96 mins. Production Co.: Stratus Film Co. / DEJ Productions / Equity Pictures Medienfonds GmbH & Co. KG II / Furst Films / Irish DreamTime / Yari Film Group / The Syndicate.

***Numb3rs** (2005-2010). 6 seasons, 118 episodes. Creators: Nicholas Falacci and Cheryl Heuton, U.S.A. Originally aired on CBS. Production Co.: The Barry Schindel Company / Scott Free Productions / Paramount Network Television / CBS Paramount Network Television / CBS Television Studios.

6 episodes (season 1)

***The Motorcycle Diaries** (Diarios de motocicleta). Dir. Walter Salles, 2004, Argentina, U.S.A., Chile, Peru, Brazil, U.K., Germany, and France. 126 mins. Production Co.: FilmFour / South Fork Pictures / Tu Vas Voir Productions / BD Cine / Inca Films S.A. / Sahara Films / Senator Film Produktion / Sound for Film.

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***Out of Time.** Dir. Carl Franklin, 2003, U.S.A. 105 mins. Production Co.: MGM / Original Film / Monarch Pictures .

The Guru. Dir. Daisy von Scherier Mayer, 2002, U.K., France, and U.S.A. 94 mins. Production Co.: Universal Pictures / Studio Canal / Working Title Films.

Sweet Old Song, P.O.V. (2002). Television Documentary. Dir. Leah Mahan, U.S.A. 57 mins. Originally aired on PBS. Production Co.: Two Cents Productions.

***Monsters, Inc.** Dirs. Pete Docter, David Silverman, and Lee Unkrich, 2001, U.S.A. 92 mins. Production Co.: Pixar Animation Studios / Walt Disney Pictures.

The First Year (2001). Television Documentary. Dir. Davis Guggenheim, U.S.A. Runtime unknown. Originally aired on PBS. Production Co.: unknown.

The Sky is Falling. Dir. Florrie Laurence, 2001, U.S.A. 105 mins. Production Co.: Inertia Entertainment Partners / StellarQuest Productions / Viewfinder Films.

The Blue Diner. Dir. Jan Egleson, 2001, U.S.A. 100 mins. Production Co.: Corporation for Public Broadcasting / Goldheart Pictures / Latino Public Broadcasting / PBS / The Blue Diner Film Project / WGBH.

Recess: School's Out. Dir. Chuck Sheetz, 2001, U.S.A. 82 mins. Production Co.: Walt Disney Television Animation.

The Emperor's New Groove. Dir. Mark Dindal, 2000, U.S.A. 78 mins. Production Co.: Walt Disney Feature Animation / Walt Disney Pictures.

The Little Mermaid 2: Return to the Sea. Dirs. Jim Kammerud and Brian Smith, 2000, U.S.A. 75 mins. Production Co.: Walt Disney Television Animation / Walt Disney Animation Canada / Walt Disney Animation Australia / Walt Disney Pictures.

***American High** (2000). 1 season, 14 episodes. Creator: R.J. Cutler, U.S.A. Originally aired on Fox and PBS. Production Co.: 20th Century Fox Television / Actual Reality Pictures.

For the Birds. Dir. Ralph Eggleston, 2000, U.S.A. 3 mins. Production Co.: Pixar Animation Studios.

Gossip. Dir. Davis Guggenheim, 2000, U.S.A. 90 mins. Production Co.: NPV Entertainment / Outlaw Productions / Village Roadshow Pictures / Warner Bros. Pictures.

Whispers: An Elephant's Tale. Dir. Dereck Joubert, 2000, U.S.A. 72 mins. Production Co.: Walt Disney Pictures.

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***Toy Story 2.** Dirs. John Lasseter, Ash Brannon, and Lee Unkrich, 1999, U.S.A. 92 mins. Production Co.: Pixar Animation Studios / Walt Disney Pictures.

The Big Kahuna. Dir. John Swanbeck, 1999, U.S.A. 90 mins. Production Co.: Franchise Pictures / Trigger Street Productions.

Runaway Bride. Dir. Garry Marshall, 1999, U.S.A. 116 mins. Production Co.: Paramount Pictures / Touchstone Pictures / Interscope Communications / Lakeshore Entertainment.

Doug's 1st Movie. Dir. Maurice Joyce, 1999, U.S.A. 77 mins. Production Co.: Jumbo Pictures / Walt Disney Pictures.

***A Bug's Life.** Dirs. John Lasseter and Andrew Stanton, 1998, U.S.A. 95 mins. Production Co.: Pixar Animation Studios / Walt Disney Pictures.

My Mother Dreams the Satan's Disciples in New York. Dir. Barbara Schock, 1998, U.S.A. 30 mins. Production Co.: unknown.

Pocahontas II: Journey to the New World. Dirs. Tom Ellery and Bradley Raymond, 1998, U.S.A. 72 mins. Production Co.: Walt Disney Pictures.

Mulan. Dirs. Tony Bancroft and Barry Cook, 1998, U.S.A. 88 mins. Production Co.: Walt Disney Feature Animation / Walt Disney Pictures.

Nothing to Lose. Dir. Steve Oedekerk, 1997, U.S.A. 98 mins. Production Co.: Touchstone Pictures.

Hercules. Dirs. Ron Clements and John Musker, 1997, U.S.A. 93 mins. Production Co.: Walt Disney Feature Animation / Walt Disney Pictures.

***Romy and Michele's High School Reunion.** Dir. David Mirkin, 1997, U.S.A. 92 mins. Production Co.: Touchstone Pictures / Bungalow 78 Productions.

The Sixth Man. Dir. Randy Miller, 1997, U.S.A. 107 mins. Production Co.: All Net Productions / Mandeville Films / Touchstone Pictures.

Redux Riding Hood. Dir. Steve Moore, 1997, U.S.A. 15 mins. Production Co.: Toonz Animation / Gnome Productions / Walt Disney Television Animation.

The Preacher's Wife. Dir. Penny Marshall, 1996, U.S.A. 124 mins. Production Co.: Mundy Lane Entertainment / Parkway Productions / The Samuel Goldwyn Company / Touchstone Pictures.

The Hunchback of Notre Dame. Dirs. Gary Trousdale and Kirk Wise, 1996, U.S.A. 91 mins. Production Co.: Walt Disney Feature Animation / Walt Disney Pictures.

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Eddie. Dir. Steve Rash, 1996, U.S.A. 100 mins. Production Co.: Permut Productions / Hollywood Pictures / Island Pictures / Polygram Filmed Entertainment.

Tremors II: Aftershocks. Dir. S.S. Wilson, 1996, U.S.A. 100 mins. Production Co.: MCA/Universal Pictures / Stampede Entertainment.

Tom and Huck. Dir. Peter Hewitt, 1995, U.S.A. 97 mins. Production Co.: Painted Fence Productions / Walt Disney Pictures.

***Toy Story.** Dir. John Lasseter, 1995, U.S.A. 81 mins. Production Co.: Pixar Animation Studios / Walt Disney Pictures.

Powder. Dir. Victor Salva, 1995, U.S.A. 111 mins. Production Co.: Caravan Pictures / Daniel Gordnik Productions / Hollywood Pictures.

Cry, the Beloved Country. Dir. Darrell Roodt, 1995, U.S.A. 106 mins. Production Co.: Alpine Pty Limited / Distant Horizons / Miramax Films / Videovision Entertainment.

The Crossing Guard. Dir. Sean Penn, 1995, U.S.A. 111 mins. Production Co.: Miramax Films.

Runaway Brain. Dir. Chris Bailey, 1995, U.S.A. 10 mins. Production Co.: Walt Disney Feature Animation / Walt Disney Pictures.

***Judge Dredd.** Dir. Danny Cannon, 1995, U.S.A. 96 mins. Production Co.: Hollywood Pictures / Cinergi Pictures Entertainment.

Pocahontas. Dirs. Mike Gabriel and Eric Goldberg, 1995, U.S.A. 81 mins. Production Co.: Walt Disney Feature Animation / Walt Disney Pictures.

Mad Love. Dir. Antonia Bird, 1995, U.S.A. 93 mins. Production Co.: Touchstone Pictures.

Man of the House. Dir. James Orr, 1995, U.S.A. 96 mins. Production Co.: All Girl Productions / Forever Girls Productions / Marty Katz Productions / Orr & Cruickshank / Walt Disney Pictures.

The Jerky Boys. Dir. James Melkonian, 1995, U.S.A. 82 mins. Production Co.: Caravan Pictures / Touchstone Pictures.

***Murder in the First.** Dir. Marc Rocco, 1995, U.S.A. and France. 122 mins. Production Co.: Warner Bros. Pictures / Canal+ / The Wolper Organization.

Windrunner. Dirs. William Clark and William Tanen, 1995, U.S.A. 98 mins. Production Co.: Leucadia Film Corporation.

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The Jungle Book. Dir. Stephen Sommers, 1994, U.S.A. 111 mins. Production Co.: Vegahom Europe / Walt Disney Pictures.

****Quiz Show.*** Dir. Robert Redford, 1994, U.S.A. 133 mins. Production Co.: Baltimore Pictures / Hollywood Pictures / Wildwood Enterprises.

Sleep with Me. Dir. Rory Kelly, 1994, U.S.A. 86 mins. Production Co.: August Entertainment / Castleberg Productions / Paribas Film Corporation / Revolution Films.

Camp Nowhere. Dir. Jonathan Prince, 1994, U.S.A. 96 mins. Production Co.: Hollywood Pictures.

****The Lion King.*** Dirs. Roger Allers and Rob Minkoff, 1994, U.S.A. 89 mins. Production Co.: Walt Disney Pictures / Walt Disney Feature Animation.

Brainscan. Dir. John Flynn, 1994, Canada, U.S.A., U.K. 96 mins. Production Co.: Admire Productions Ltd. / Coral Productions.

****Reality Bites.*** Dir. Ben Stiller, 1994, U.S.A. 99 mins. Production Co.: Jersey Films / Universal Pictures.

Blue Chips. Dir. William Friedkin, 1994, U.S.A. 108 mins. Production Co.: Paramount Pictures.

Pumpkin Head II: Blood Wings. Dir. Jeff Burr, 1994, U.S.A. 88 mins. Production Co.: Motion Picture Corporation of America.

The Thing Called Love. Dir. Peter Bogdanovich, 1993, U.S.A. 116 mins. Production Co.: Paramount Pictures / Davis Entertainment.

Cool As Ice. Dir. David Kellogg, 1991, U.S.A. 91 mins. Production Co.: Alive Film / Capella / Koppelman/Bandier-Carnegie Pictures.