

DIS | Katja Novitskova | Christopher Kulendran Thomas
up the river down the tide
November 8, 2018 - January 12, 2019

MAIN GALLERY:



Katja Novitskova
Approximation (C.Elegans Dendrite Endings: URX, URAV), 2017
Digital print on aluminum, cutout display, and plexiglass
91.50h x 59.38w x 25d in
KN002



DIS
Image Life (Ada), 2017
Framed C-print
48.38h x 64.13w in
2/3 + 2 AP
DIS002



Christopher Kulendran Thomas
NE_LB_09, 2017
In collaboration with Annika Kuhlmann
Backlit tension display, aluminum frame
59h x 88.50w in
CKT004



Liz Magic Laser
Screaming Vase, 2016
Ceramic, lacquer, wood, polyurethane foam, vinyl, thread and Velcro
14h x 10w in
1/3 + 2 AP
LML074



Christopher Kulendran Thomas
New Eelam, 2018
In collaboration with Annika Kuhlmann
Aluminum, plywood, steel, silicone, latex, water, pump, clay, grow lights, various plants
dimensions variable
CKT011

PROJECT GALLERY:



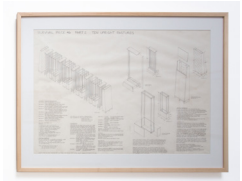
DIS
Image Life, 2016
Framed C-print and Winbot W830
65h x 50.38w x 2d in
2/5 + 2 AP
DIS003



Christopher Kulendran Thomas
60 million Americans can't be wrong, 2018
HD video, 27:15 min
1/5 + 2 AP
CKT010



Katja Novitskova
Mamaroo (Storm Time 3D Embryo), 2016
Electronic baby swing, polyurethane resin, epoxy foam clay, wall fixtures, robotic bugs, and 3D print
31h x 28w x 33d in
KN003



The Harrisons
Survival Piece #6 Part Two: Ten Upright Pastures, 1972
Ink and graphite on paper
24h x 36w in
HAR022



Katja Novitskova
Approximation (C. Elegans Dendrite Endings: ASR, ADF, ASG, ASH), 2016
Digital print on aluminum, cutout display, and plexiglass
99.25h x 68.50w x 26.25d in
KN001



DIS
Serenity Now, 2016
Framed C-print Winbot W830
65h x 30.38w x 2d in
4/5 + 2 AP
DIS001