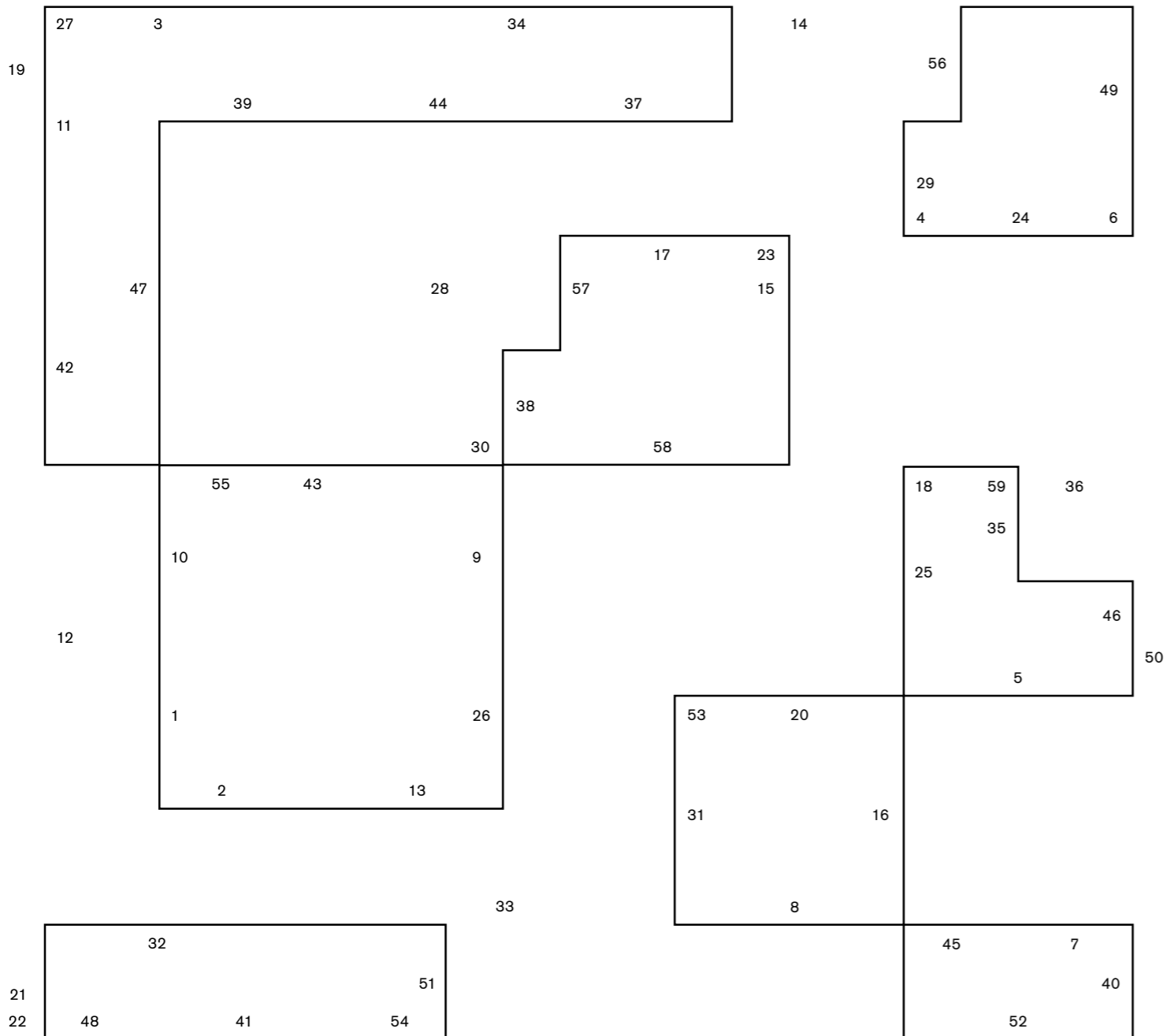


Verlörung

curated by **Tenzing Barshee**
 exhibition design:
Alessandro Bava



- 1 Mitchell Anderson
Fortunate Son, 2018
acrylic on canvas
200 cm in diameter
Maria Bernheim, Zurich
- 2 Gina Beavers
Matte Lip, 2017
acrylic on canvas on panel
186 x 186 x 12,7 cm
Gnyp Gallery, Berlin
- 3 Gina Beavers
Zipper lips, 2018
acrylic and foam on linen
183 x 183 x 10 (tiefe) cm
Gnyp Gallery, Berlin
- 4 Leda Bourgogne
Ghost, 2018
wall paint, newspaper, wood, aluminium
215 x 110 x 4,5 cm
BQ, Berlin
- 5 Vittorio Brodmann
Hibernating Fool, 2018
acrylic, marker, charcoal and oil
on canvas
75 x 100 cm
Gregor Staiger, Zurich
- 6 Alessandro Carano
TINA (There Is No Alternative), 2018
aluminium foil and gesso on board
75 x 50 cm
Castiglioni, Milan/São Paulo
- 7 Julien Ceccaldi
Peach Jizz, 2017
Acrylic paint on polyester film and
board
66,04 x 50,80 cm
Lomex, New York
- 8 Arthur Chaves
Untitled, 2018
fabrics, prints, drawings,
mixed materials
variable
Anita Schwartz, Rio de Janeiro
- 9 Cindie Cheung
Julie 2, 1997/2018
hand-printed c-print
21,8 x 32,8 cm
(28,5 x 39,5 cm framed)
TG, Nottingham
- 10 Mathis Collins
Running Joke, 2018
leather clown shoes, socks,
plastic bones
120 x 120 cm
Sundogs, Paris
- 11 Jesse Darling
Triptych, 2014
sash windows, found wood,
white paint, black ink, brake fluid,
diesel oil, mud, packaging
materials, fluorescent tubes
111 x 160 x 14 cm
Arcadia Missa, London
- 12 Verena Dengler
Pferdegebur
(Kiesler/Black Widow), 2016
carpet
150 x 200 cm
Meyer Kainer, Vienna
- 13 Elif Erkan
Does Success Love Me? 2018
felt
130 x 190 cm
Weiss Berlin, Berlin
- 14 Flame
Slideshow, 2016
print on textile-based paper /
Mixed media on canvas
variable / 3 prints each
1,10 x 165 cm / 150 x 450 cm
Sundogs, Paris
- 15 Sylvie Fleury
Precious Rocks (Attract), 2018
115,9 x 139,1 x 7,6 cm
Mehdi Chouakri, Berlin
- 16 Heike-Karin Föll
OPT UNCONSC, 2018
oil on canvas
180 x 160 cm
Sundogs, Paris
- 17 Andrea Fourchy
Philip Richards, 2018
104,1 x 152,4 cm
Lomex, New York
- 18 Georgia Gardner Gray
*Diptychon: Doing Time:
Penal Calories*, 2018
oil on canvas/lightbox ed. 1/5
(left) 80 cm x 100, (right) cm
80 cm x 60 cm
Croy Nielsen, Vienna
- 19 Hella Gerlach
Gesellen (VIII+IX), 2018
wood, paint
250 x 90 x 70 cm
Acappella, Naples
- 20 Sophie Gogl
Pied Piper, 2018
oil on canvas
140 x 140 cm
Zeller van Almsick, Vienna
- 21 Calla Henkel & Max Pitegoff
Institutional Bench prototype, 2014
black tiles, wood, grout
54 x 137 x 32 cm
Sundogs
- 22 Calla Henkel & Max Pitegoff
Reading Bench (yellow), 2016
tiles, wood, grout
54 x 137 x 32 cm
Sundogs
- 23 Tom Holmes
untitled TABVLA ANSATA, 2018
acrylic ink, acrylic paint on inkjet
printed canvas mounted to plywood
90,17 x 45,72 x 1,27 cm
Bureau, New York
- 24 Jenny Holzer
*Bodies lie in the bright grass and
some are murdered and some are
picnicking, Text: Survival*, 1983-1985
text on cast aluminum plaque
15,2 x 25,4 cm
Sprüth Magers, Berlin,
Los Angeles, London
- 25 David Hominal
From the série Make Up, 2018
acrylic on canvas
160 x 160 cm
Karma International, Zurich
- 26 Mirak Jamal
Best View in Town, 2018
oil on linen
140 x 140 cm
Sultana, Paris
- 27 Pierre Joseph
My name is nobody, 2013
expanded polystyrene foam
32,1 x 330 x 4 cm
Air de Paris, Paris
- 28 Karen Kilimnik
*My glitter pony leaving to go
to the glitter theatre*, 2003
plastic horse, acrylic, blue diamond
dust glitter, feather & archival glue
15,2 x 25,4 x 20,3 cm
Sprüth Magers, Berlin,
Los Angeles, London
- 29 Bradley Kronz
Untitled (Knob 1), 2015
c-print, fresnel screen, artist's frame
80 x 60 cm
High Art, Paris
- 30 Angelika Loderer
Untitled (Shoes), 2016
bronze, Edition 4 of 5 plus 2 AP
dimensions variable
(26 x 15 x 20 each approx.)
Sophie Tappeiner, Vienna
- 31 Matthew Lutz-Kinoy
Berlin Zoo, 2018
acrylic and charcoal on canvas
145 x 225 cm
Mendes Wood, São Paulo,
New York, Brussels
- 32 Musa M. Mattiuzzi
*Para ressurgir das próprias cinzas uma
fênix deve primeiro queimar*, 2016
photographs printed on cotton paper
3 prints, 110 x 165 cm each
Sundogs, Paris
- 33 Daniele Milvio
The 6h bell, 2017
bronze, globe
285 x 40 x 40 cm
Weiss Falk, Basel
- 34 Rebecca Morris
Untitled (#08-17), 2017
oil on canvas
175,26 x 177,8 cm
Barbara Weiss, Berlin
- 35 Reinhard Mucha
*Mucha Untertage -
Das Deutschlandgerät, [2002] 1990 /
Kölner Straße 170, 2003, 2014*
Float glass, mat, UV protection glass,
archival pigment print of analogue and
digital colour photographs, Alu-Dibond
103,7 x 72 x 1,7 cm (framed)
Sprüth Magers, Berlin,
Los Angeles, London
- 36 Reinhard Mucha
Dritter Versuch, 2015
2 pedestals blockboard (found
objects), 5 footstools PVC,
solid wood, melamine resin, synthetic
resin paints (found objects)
186 x 30 x 41 cm
Sprüth Magers, Berlin,
Los Angeles, London
- 37 Jill Mulleady
Solus Locus, 2018
Enamel on Porsche Windshield
40,64 x 104,14 cm
Freedman Fitzpatrick,
Los Angeles/Paris
- 38 Ariane Müller
L'Accordéoniste, 2018
acrylic and mixed media on cardboard
35 x 70 cm
Sundogs, Paris
- 39 Georges Noël
Rolling Rocks, 1990
mixed media and collage
on canvas (polyvinyl acetate,
pigment, silicone, paper)
194 x 162 cm
Dominik Müller, Basel
- 40 Daniel Pflumm
Untitled (Abtei 2), 2000
lightbox ed. 1/5
85,5 x 45 x 15 cm
Neu, Berlin
- 41 Thomas von Poschinger
*Diptychon: PATIENCE (Justin
Bieber, Hailey Baldwin)*, 2018
C-Print edition 1/1 + 2AP (framed)
and oil on canvas
160 x 120 cm / 160 x 140 cm
Christine Mayer, Munich
- 42 Sophie Reinhold
Untitled, 2018
pigment, marble powder
and graphite on canvas
160 x 150 cm
Rüdiger Schöttle, Munich
- 43 Marta Riniker-Radich
Baby Talk, 2018
colored pencil and pencil on paper
21 x 29,7 cm
Francesca Pia, Zurich
- 44 Nicolas Roggy
Untitled, 2018
Gesso, acrylic paint, acrylic resin,
pigments, alkyd-urethane paint,
on aluminum
144 x 123 cm
Martos Gallery, New York
- 45 Giangiacomo Rossetti
Cavemen, 2018
Oil on board
60 x 60 cm
Federico Vavassori, Milan
- 46 Salvo
Untitled, 1987
oil on canvas
38 x 26,5 cm
Norma Mangione, Turin
- 47 Andreas Schulze
Untitled, 1992
acrylic on nettle cloth
180 x 200 cm
Sprüth Magers, Berlin,
Los Angeles, London
- 48 Anne Speier
Untitled (Cheese), 2017
oil, inkjet print, watercolor on canvas
120 x 130 cm
Meyer Kainer, Vienna
- 49 Stephen Suckale
Fair Trade, 2017
acrylic and lacquer marker on canvas
150 x 200 cm
PPC, Frankfurt
- 50 Constantin Thun
*Untitled (Collection of novellas for "You
think it will never happen to you, that
it cannot happen to you, that you are
the only person in the world to whom
none of these things will ever happen,
and then, one by one, they all begin
to happen to you, in the same way they
happen to everyone else")*, 2018
four stacks of 150 sheets
of transparent foil each fujiflex print
29,7 x 21 x 2 cm each
Fonti, Naples
- 51 Sophie Thun
Thea 4, 2018
photogram
45,5 x 25 cm
Sophie Tappeiner, Vienna
- 52 Blair Thurman
Haida Way, 2015
acrylic on canvas on wood
131,5 x 187 x 21 cm
Peres Projects, Berlin
- 53 Kyle Thurman
Suggested Occupation 19, 2018
colored pencil, graphite, pastel,
and glitter on seamless paper
9,1 x 77,15 cm x 4,4 cm
Sophie Tappeiner, Vienna
- 54 Ellie de Verdier
Tool, 2018
giclée print framed with museum glass,
welded steel
76,5 x 64 cm (framed) (3+AP)
Bernhard, Zurich
- 55 Ecaterina Vrana
*Snowmen or the Beach
by night*, 2016
oil on canvas
200 x 190 cm
Gnyp Gallery, Berlin
- 56 Juliana Wähler
*Fischobjekte I (Tilapia, Badejo,
Matrinxã)*, 2018
fish leather, waxed plastic twine,
acrylic, silicon thread
35 x 70 cm
Sundogs, Paris
- 57 Zoe Williams
*Queen Minkle
Caresses*, 2018
Pencil and watercolours
crayon on paper, in artist's tinted
walnut burr frame
each 33,5 x 26,5 cm
Antoine Levi, Paris
- 58 Katharina Wulff
Untitled, 2016
oil on canvas
157,2 x 237,5 cm
Neu, Berlin
- 59 Seyoung Yoon
Goth Orbit, 2018
acrylic on double stretched printed
canvas, ribbons
54 x 54 x 1,5 cm
Truth & Consequences, Geneva