

# ☆ Performance People ☆

PP01: **Cut Piece**, July 20, 1964, 8:30 PM, Kyoto, Japan (by Yoko Ono)

PP02: **A Banner for Vanishing of Human Being**, Oct 10, 1970, 10:10 AM, Suwa, Nagano, (by Yutaka Matsuzawa)

PP03: **Untitled (Boycott Women)**, Aug 1, 1971, 12:00 AM, NY, NY (by Lee Lozano)

PP04: **Seedbed**, Jan 15, 1972, 10:00 AM, NY, NY (by Vito Acconci)

PP05: **7630 Sukiyaki**, Dec 17, 1973, 6:00 PM, Buffalo, NY (by Tony Conrad)

PP06: **Baby IKKI**, May 10, 1975, 9:20 PM, Chicago, IL (by Michael Smith)

PP07: **Eleventh Spectacle (The Erotic)**, Sep 13, 1978, 1:00 PM, NY, NY (by Stuart Sherman)

PP08: **Gay Guerrilla**, Jan 16, 1980, 8:45 PM, Evanston, IL (by Julius Eastman)

PP09: **Kulturgeschichte 1880 - 1983**, April 28, 1986, 6:00 PM, Paris, France (by Hanne Darboven)

PP10: **Octagon for Münster**, June 14, 1987, 11:00 AM, Münster, Germany (by Dan Graham)

PP11: **Angels In America**, April 14, 1989, 7:30 PM, San Francisco (by Tony Kushner)

PP12: **May I Help You?**, Jan 12, 1991, 10:00 AM, NY, NY (by Andrea Fraser)

PP13: **Metalist Moment**, Mar 29, 2006, 8:00 PM, NY, NY (by Jutta Koether)

PP14: **Gravity (Music for Sound-Joined Rooms)**, September 20, 2006, 6:00 PM, Berlin, Germany (by Maryanne Amacher)

PP15: **IBIZA - A Reading for 'Flicker'**, July 12, 2008, 9:00 PM, London, UK (by Ian White)

My friend grudgingly said, “That *performance people*, they took all the opportunities for the shows and museums!” He used “performance people” in a derogatory sense. My nervous laughter continued... It’s been a while since “performance people” aka. artists-who-do-performance became popularized and “sold” in institutions. I do performance because I can never escape from performance. Performance is haunting me. A question. Who are performance people? Here in Düsseldorf, **Performance People** is a performance piece itself. Not the artists who made the work. Each historical and contemporary performance artwork (with a few non-performative exceptions) becomes a person. A personified performance art has specific emotions, intelligence, personality patterns, capacities, power dynamics, willpower, and lessons to learn and unlearn. What is the future of performance people? What are their life goals? Just like artists consulted with the I Ching, we consulted with modern Western astrology. Who are they? Their birth data is determined by the time and place they were performed for the first time. At that very moment, performance people were born. They were conceptualized, taking action, being danced, and being performed at a specific hour and a location. Of course, sometimes we had to make our best guess for their birth details. Their personalities are all stored in the stars. “That *performance people*, they took all the opportunities for the shows and museums!” There has to be something karmic about it!

During the exhibition, we will distribute: 1. Essays on the personality of each Performance People. 2. Interviews with Performance People by Ei Arakawa and Sarah Chow including Sound Aspects by Christian Naujoks. Distribution schedule is determined by Mercury transits to Düsseldorf.

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