

School of Chairs

February 17 – June 9

Selected Checklist



1. Rodney Graham, *Black Cottonwood Tree, Spanish Banks Tree*, 2012; Transmounted, monochromatic C-print; 91 3/8 x 73 3/8 inches; Courtesy of 303 Gallery, New York.



2. Anicka Yi, *Immigrant Caucus*, 2017; Powder coated steel and expanded steel mesh, stainless steel insecticide sprayer with brass fittings, ultrasonic diffuser, fragrance; Dimensions variable; Courtesy of the artist and 47 Canal.



3. Forrest Bess, *Untitled*, 1959; Oil on canvas; 22 x 26 inches framed; Private collection.



4. Los Jaichackers, *Untitled (Accordion)*, 2013-2018; 18 x 7 ½ x 15 ½ inches; Courtesy of the artists.



5. David Ireland, *Cabinet with Partially Open Door with Painting by Roy DeForest*, 1978-88; Painted metal, acrylic painting on wood, glass; 68 ¼ x 25 ½ x 14 ¾ inches; Collection of the Santa Barbara Museum of Art, Gift of Agnes Bourne.



6. David Ireland, *Three-Legged Chair*, 1978; Wood chair, journal and metal chain; 30 ½ x 18 x 17 inches; Collection of The 500 Capp Street Foundation.



7. K.r.m. Mooney, *Circadian Interface III*, 2017; Pneumatic actuator, steel tray, grounding wire, inset glass, silver, steel, cast organic compounds, water; 42 x 22 x 6 inches; Courtesy of the artist and Altman Siegel, San Francisco.



8. Feminist Land Art Retreat, *No Man's Land*, 2017; Single channel video with sound, 11:00 min; Courtesy of the artists.



9. Jason Dodge, *the doctors are sleeping*; Pillows that have been slept on by doctors; Courtesy of the artist and Casey Kaplan, New York.



10. Jo Hanson, *Art That's Sweeping the City, Vol. 1-103*, 1970-1998; Mixed media, with two wooden cabinets; 42 $\frac{3}{4}$ x 43 x 11 $\frac{3}{4}$ inches; Collection of the Fresno Art Museum.



11. Feminist Land Art Retreat, *Gina*, 2018; Digital print on polyduck; 96 x 120 inches; Courtesy of the artists.



12. Los Jaichackers, *Subterranean Homesick Cumbia (Remix)*, 2013-2018; Single channel HD video, stereo sound, 17:11 min; Courtesy of the artists.