

Capsule exhibitions

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body:
what we always understand
brutal, cosmic and raw
figure based works: a script, a sphere
an emotional index

I can still read the body positions of the skeletons in the graves

human-ness
is body

positions
as placeholder

body as matter
body as abstraction

the relationship with light
me - the sun - in between: skin

Adele Röder
Not yet published
From a lecture at Rutgers University, USA