

Andrea Fraser
List of Works

This list of works aims to be comprehensive, and works are listed chronologically. A single asterisk beside the title (*) indicates that an installation or project is represented in the exhibition only as documentation. Two asterisks () indicate that a work is not included in the exhibition.**

The context of a performance or work (for example commission, project, or exhibition) is listed after the medium. When no other performer is listed, the artist performed the work alone. When no other location is listed, videotapes document the original performance. Unless otherwise specified, videotapes are standard definition. If no other language is indicated, texts, performances, and videos are in English. Dates of performances are noted where possible.

Dimensions are given as height x width x depth.

Collection credits have been listed for series up to editions of three and public collections have been listed for editions of four to eight. Unless otherwise specified, exhibited works are on loan from the artist.

Woman 1/ Madonna and Child 1506–1967, 1984

Artist's book

Offset print, 16 pages

8 5/8 x 10 1/16 in. (22 x 25.5 cm)

Edition: 500

Untitled (Pollock/Titian) #1, 1984/2005 (**)

Digital chromogenic color print

26 3/4 x 60 in. (67.9 x 152.4 cm)

Edition: 5 + 1 AP

Untitled (Pollock/Titian) #2, 1984/2005 (**)

Digital chromogenic color print

27 x 60 in. (68.6 x 152.4 cm)

Edition: 5 + 1 AP

Untitled (Pollock/Titian) #3, 1984/2005 (**)

Digital chromogenic color print

40 x 60 in. (101.6 x 152.4 cm)

Edition: 5 + 1 AP

Untitled (Pollock/Titian) #4, 1984/2005 (**)

Digital chromogenic color print

40 x 61 in. (101.6 x 154.94 cm)

Edition: 5 + 1 AP

1/5 Kemper Museum of Art, Kansas City, MO

Untitled (de Kooning/Raphael) #1, 1984/2005 (**)

Digital chromogenic color print

40 x 30 in. (101.6 x 76.2 cm)

Edition: 5 + 1 AP

Untitled (de Kooning/Raphael) #2, 1984/2005 (**)

Digital chromogenic color print

40 x 30 in. (101.6 x 76.2 cm)

Edition: 5 + 1 AP

Untitled (de Kooning/Raphael) #3, 1984/2005 (**)

Digital chromogenic color print

40 x 30 in. (101.6 x 76.2 cm)

Edition: 5 + 1 AP

Untitled Drawing (de Kooning/Raphael), 1984/2007 (**)

Inkjet print

18 15/16 x 13 in. (48.2 x 33 cm)

Edition: 100 + 20 AP

Texte zur Kunst-edition

Four Posters (Lake George), 1984

Silkscreen print on readymade poster (purchased at The Metropolitan Museum of Art Shop)

30 1/16 x 37 15/16 in. (76.4 x 96.3 cm)

Edition: 3 + 1 AP

1/3 Pajoro Collection (lender)

2/3 The Metropolitan Museum of Art, New York

3/3 lost

AP Private collection

Four Posters (A Masterpiece), 1984

Silkscreen print on readymade poster (purchased at The Metropolitan Museum of Art Shop)

37 15/16 x 15 1/16 in. (96.4 x 63.6 cm)

Edition: 3 + 1 AP

1/3 Pajoro Collection (lender)

2/3 The Metropolitan Museum of Art, New York

3/3 and AP lost

Four Posters (The Most Important in the World), 1984

Silkscreen print on readymade poster (purchased at The Metropolitan Museum of Art Shop)

32 7/8 x 24 in. (83.5 x 61 cm)

Edition: 3 + 1 AP

1/3 Pajoro Collection (lender)

2/3 The Metropolitan Museum of Art, New York

3/3 and AP lost

Four Posters (Figure in Front of Mantel), 1984

Silkscreen print on readymade poster (purchased at The Metropolitan Museum of Art Shop)

35 15/16 x 28 in. (91.3 x 71.2 cm)

Edition: 3 + 1 AP

1/3 Pajoro Collection (lender)

2/3 The Metropolitan Museum of Art, New York

3/3 and AP lost

Damaged Goods Gallery Talk Starts Here, 1986 (*)

Performance

Damaged Goods: Desire and the Economy of the Object. The New Museum of Contemporary Art, New York, NY, US, June 21–August 10, 1986

Performed on June 28, July 5, 12, 19, and 26, 1986

Performer: Andrea Fraser; also performed by Sue Williams

Documents and ephemera:

Exhibition catalogue, original proposal from artist, script as published in *Artpaper* (March 1988): 12–15.

The Fairy Tale: A Gallery Talk, 1986 (*)

Performance

The Fairy Tale: Politics, Desire and Everyday Life. Artists Space, New York, NY, US, October 30–November 26, 1986

Performed on November 8, 15, and 22, 1986

Documents and ephemera:

3 photographs, original manuscript, research materials, exhibition brochure

Personal Apparel, 1987

Chromogenic color print

29 1/2 x 62 5/8 in. (75 x 159 cm), framed

Edition: 3 + 1 AP

1/3 Pajoro Collection

2/3 Georg Kargl (lender)

3/3 and AP Andrea Fraser

The V-Girls (Martha Baer, Jessica Chalmers, Erin Cramer, Andrea Fraser, Marianne Weems, active from 1986 to 1996)

Sex and Your Holiday Season, 1987 (**)

Performance

Four Walls Gallery, Hoboken, NJ, US, December 1987

The Public Life of Art: The Museum, 1988

Video (color, sound)

12:21 min.

Script and performance: Andrea Fraser

Production design: Louise Lawler

Producer: Terry McCoy

Camera: Merrill Aldigheri, Tom Bowes, Louise Lawler

Lighting: Tom Bowes, Joe Tripician

Editing: Andrea Fraser, Terry McCoy, Stéphane Goël

Executive producer: Joseph Kosuth

Locations: The Museum of Modern Art and The Metropolitan Museum of Art, New York, NY, US

Unlimited edition

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg

Inv.-No. GF0030241.00.0-2004

The V-Girls (Martha Baer, Jessica Chalmers, Erin Cramer, Andrea Fraser, Marianne Weems, active from 1986 to 1996)

Academia in the Alps: In Search of the Swiss Mis(s), 1988–1991

Performance

University of Massachusetts at Amherst, MA, US, February 1988

Columbia University, New York, NY, US, March 1988

Deutsches Haus at New York University, New York, NY, US, May 1988

Whitney Museum of American Art Independent Study Program Open Studio, New York, NY, US, May 1988

Franklin Furnace at Judson Memorial Church, New York, NY, US, February 1991

Modern Language Association International Conference, Chicago, IL, US, December 1991

The Pembroke Center, Brown University, Providence, RI, US, March 1992

International Conference on Feminist Theory, Glasgow University, Glasgow, GB, May 1992

Video of live performance at Judson Memorial Church (color, sound)

57 min.

Courtesy The V-Girls

Amuse(um), 1989

Installation

The Desire of the Museum. The Whitney Museum of American Art Downtown at Federal Reserve Plaza, New York, NY, US, July 12–September 12, 1989

Six aluminum discs

Dia: 5 15/16 in. (15 cm)

Estate of Martin Kippenberger, Galerie Gisela Capitain, Cologne

Audio, 2:45 min. (**)

Museum Highlights: A Gallery Talk, 1989

Performance

“Contemporary Viewpoints,” artists lecture series organized by the Tyler School of Art, Philadelphia, PA, US

Philadelphia Museum of Art, Philadelphia, PA, US, February 5, 11, 12, 18, and 19, 1989

Video (color, sound)

29:28 min.

Camera: Merrill Aldigheri

Lighting, sound: Joe Tripician

Editing: Andrea Fraser, Joe Tripician

Unlimited edition

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg

Inv.-No. GF0001920.00.0-2001

The V-Girls (Martha Baer, Jessica Chalmers, Erin Cramer, Andrea Fraser, Marianne Weems, active from 1986 to 1996)

The Question of Manet's Olympia: Posed and Skirted, 1989–1992

Performance

University Art Museum, *Visiting Artists Lecture Series*, University of Berkeley, CA, US, February 1989

College Art Association Annual Meeting, San Francisco Hilton, San Francisco, CA, US, February 1989

California Institute of the Arts, Valencia, CA, US, February 1989

Deutsches Haus / New York University, New York, NY, US, March 1989

City University of New York Graduate Center / Cultural Studies Department, *Theologies of Confusion* (conference), New York, NY, US, May 1989

Humboldt State University, Eureka, CA, US, February 1990

The New Museum of Contemporary Art, *Subjects of History* symposium in conjunction with *Mary Kelly. Interim*. New York, NY, US, March 1990

Philadelphia Museum of Art, Philadelphia, PA, US, April 1990

Hallwalls Center for Contemporary Art, Buffalo, NY, US, April 1990

Institute of Contemporary Art, London, GB, May 1990

Mayfest / The Third Eye Center, Glasgow, GB, May 1990

Pennsylvania Academy of Fine Arts, Philadelphia, PA, US, May 1992

Chicago Art Institute, Chicago, IL, US, February 1992

Video of live performance at The New Museum of Contemporary Art (color, sound)
64 min.

Courtesy The V-Girls

The New American Painting, 1990 (**)

6 wall texts (German and English)

Art Supplies and Utopia. Galerie Ralph Wernicke, Stuttgart, DE, June 10–July 28, 1990

Installed as silk-screens, rub-down transfers, or on acetate beside other artworks in exhibitions of American art in Germany.

Edition: 3 + 1 AP

Notes on the Margin, 1990 (**)

7 wall texts

Notes on the Margin. A Framework in Focus. Gracie Mansion Gallery, New York, NY US, February 1–24, 1990; expanded to 15 wall texts in 2014 for *Take It or Leave It: Institution, Image, Ideology*. UCLA Hammer Museum, Los Angeles, CA, US, February 9–May 18, 2014

Installed as silk-screens, rub-down transfers, or on acetate beside other artworks in exhibitions.

Edition: 5 + 2 AP

Andrea Fraser, November 15–December 15, 1990, Christian Nagel Gallery, Cologne (*)
(*Cologne Presentation Book*), 1990

Installation

Artworks by the artist, wallpaper, rubber floor covering, table, chair, presentation book

(*Cologne Presentation Book*), 1990

Ring binder, photographs, and photocopies, mounted on black paper in plastic sleeves, 74 pages

Ring binder: 10 5/8 x 12 5/8 x 1 3/4 in. (27 x 32 x 4.5 cm) (closed)

Edition (hand assembled versions): 3 + 1 AP

1/3 Pajoro Collection

2/3 Museum Ludwig, Cologne, DE

3/3 Private Collection, Düsseldorf, DE

AP Andrea Fraser (lender)

May I Help You? 1991

Performance with exhibition in cooperation with Allan McCollum

Installation with 100 *Plaster Surrogates* by Allan McCollum

American Fine Arts, Co., New York, NY, US, January 12–February 2, 1991

Performers: Ledlie Borgerhoff, Kevin Duffy, Randolph Miles

Subsequent performances:

Art Cologne, Galerie Christian Nagel, Köln, DE, November 1991

In Louise Lawler, *Twice Untitled and Other Pictures (Looking Back)*. Wexner Center for the Arts, Columbus, OH, US, November 2006

In installation with 30 *Plaster Surrogates* by Allan McCollum, in conjunction with *Andrea Fraser: Wolfgang-Hahn-Preis 2013*. Museum Ludwig Cologne, DE, April 21, 2013

Kann ich Ihnen helfen? in installation with 30 *Plaster Surrogates* by Allan McCollum, in conjunction with *Andrea Fraser: Wolfgang-Hahn-Preis 2013*. Museum Ludwig Cologne, DE, April 28, May 5, 12, 19, and 26, June 2, 9, 16, 23, and 30 and July 7, 14, and 21, 2013 (Suzan Erentok and Maria Faust)

In *Take It or Leave It: Institution, Image, Ideology*, Hammer Museum, Los Angeles, CA, US, March 8, 2014

In *Andrea Fraser*. Museum der Moderne Salzburg, Salzburg, AT, June 14, 2015

May I Help You? 1991

Video recorded at American Fine Arts, Co., New York, US (color, sound)

20:07 min.

Camera: Merrill Aldigheri

Lighting, sound: Joe Tripician

Editing: Andrea Fraser, Joe Tripician

Performer: Ledlie Borgerhoff; other performers: Kevin Duffy, Randolph Miles

Production: Andrea Fraser and American Fine Arts, Co., New York, US

Unlimited edition

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg

Inv.-No. GF0002113.00.0-2001

Welcome to the Wadsworth: A Museum Tour, 1991

Performance

Wadsworth Atheneum, Hartford, CT, US, April 6, 7, 13, 14, 20, 21, 27, and 28, 1991

Video (color, sound)

26:12 min.

Camera, sound: Victor Velt

Editing: Andrea Fraser, Victor Velt

Production: Andrea Fraser, Wadsworth Atheneum, Hartford, CT, US

Unlimited edition

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg

Inv.-No. GF0001921.00.0-2001

Another Kind of Pragmatism, 1992 (**)

Interview-based text work

First published in *Forum International*, Vol. III, No. 11 (January–February 1992): 64–67.

Dirty Data: Sammlung Schürmann, 1992

Audio installation and text

Audio

40:45 min.

Text, laser print, 88 pages

Edition: 1 + 1 AP

1/1 Collection Gabi and Wilhelm Schürmann

AP Andrea Fraser (lender)

Aren't they lovely? 1992 (*)

An exhibition of the bequest of Thérèse Bonney at the University Art Museum, University of California, Berkeley, CA, US, June 27–September 13, 1992

Installation with wall texts, artworks and other objects, exhibition brochure

Documents and ephemera:

Exhibition brochure, installation photographs

Dinner Party, 1992

Audio installation

Audio

31 min. (loop)

Edition: 5 + 2 AP

(Presented in the accompanying collection exhibition)

Eine Gesellschaft des Geschmacks, 1993 (*)

(A society of taste)

Project for the Kunstverein München, Munich, DE, January 20–March 7, 1993

Installation

Four-channel audio installation (German)

82 min.

18 artworks from the collections of board members of the Kunstverein München

Poster, wall text, publication

Andrea Fraser: Eine Gesellschaft des Geschmacks. Exh. cat., Munich: Kunstverein München, 1993

(German/English, 124 p).

Documents and ephemera:

Poster, exhibition catalogue, installation photographs, audiotape

Don't Postpone Joy or Collecting Can Be Fun, 1993

Text, 54 pages, laser print on archival paper, metal binder

Paper: 11 x 8 11/16 in. (28 x 22 cm)

Edition: 1 + 1 AP

1/1 Collection Rudi Molacek

AP Andrea Fraser (lender)

Recorded Tour: An Introduction to the 1993 Biennial Exhibition of the Whitney Museum of American Art, 1993 (**)

Audio guide and installation

42:50 min.

Table, information sign, audiotapes, audio cassette players, head phones, documents

Whitney Biennial 1993. Whitney Museum of American Art, New York, NY, US, February 24–June 20, 1993

Barbara and Howard Morse Collection

Two Audio Installations: Garden Program, Pavilion Program, 1993

Audio installation

Stellvertreter Representatives Rappresentanti, with Christian Philipp Müller and Gerwald Rockenschaub, Austrian Pavilion, 45th Biennale di Venezia, Venice, IT, June 13—October 10, 1993

Garden Program: Six-channel audio installation (24 min.)

Since 2003 presented as three- to six-channel audio installation in translation booth

Pavilion Program: Twenty-six-channel audio installation (25 min., loop)

Since 2003 presented as eleven- to sixteen-channel audio installation in enclosed round space

Featured performers:

Garden Program: Martin Loew-Cadonna (IT); Andrea Fraser (US); Peter Weibel (AT A); Gertraud Jesserer (AT B); Thang de Hoo (NL); André Ryjoch (AU); Tomasz Olszewski (PL); Cornelia Lippert (DE); Michel Ochier (FR); Antoni Ortiz (ES); Bela Benkö (HU); Natalia Bokk (RU); Helena Nabis (IL)

Pavilion Program: Giorgia Cavini (IT); Cornelia Lippert (DE); Andrea Fraser (US); Gertraud Jesserer (AT); Monica Felba (IT); Michel Ochier (FR); Antoni Ortiz (ES); Thang de Hoo (NL); André Ryjoch (AU); Paolo Sturm (Italian interpreter)

Documents and ephemera:

Poster, exhibition folder, floor plan of the Pavilion Program, installation photographs

Exhibition catalogue: Weibel, Peter und das Bundesministerium für Unterricht und Kunst, ed. *Andrea*

Fraser, Christian Philipp Müller, Gerwald Rockenschau: Österreichs Beitrag zur 45. Biennale von Venedig 1993. Exh. cat., Cologne, Vienna: Verlag der Buchhandlung Walther König, Köln, 1993

(German/English/Italian, 352 p.).

Galerie Meyer Kainer, Vienna

Das ästhetische Feld: Vorträge zu Praxisformen der Kunst, 1993 (**)

(The Aesthetic Field: Lectures on Forms of Artistic Practice)

Video (color, sound, German and English)

63 min.

Symposium of the same name, Universität für angewandte Kunst, Vienna, AT, June 16, 1992

Camera: Christine Gloggengieser and Christoph Nebel

Editing: Andrea Fraser and Martin Kusch

Organization: Renate Kainer and Ulf Wuggenig

Production: Andrea Fraser and Galerie Metropol, Vienna, AT

Unlimited edition

On taking a normal situation..., 1993

10 posters (five English, five Flemish)

Re-designs of official posters for Antwerp's year as European Capital of Culture

Presented in the lobby of the Museum van Hedendaagse Kunst Antwerp and in public spaces in Antwerp from September 18 to November 28, 1993

Two sizes: 31 1/2 x 23 5/8 in. (80 x 60 cm), and 23 5/8 x 15 3/4 in. (60 x 40 cm)

Two known surviving sets:

Collection M HKA / Collection Flemish Community

Andrea Fraser (lender)

White People in West Africa, 1989/1991/1993

82 chromogenic color prints

Text, 4 pages, laser print on paper

Photographs: each 6 5/16 x 9 7/6 in. (16 x 24.1 cm)

Edition: 3 + 1 AP

1/3 Various collections

2/3 mumok – museum moderner kunst stiftung ludwig wien, acquired in 2005 (lender)

3/3 and AP Andrea Fraser

Please Ask for Assistance (**) and *Preliminary Prospectuses*, 1993

Installation (**), brochures

American Fine Arts, Co., New York, NY, US, December 18, 1993–January 15, 1994

Table, chair, shelves, stools, sign, posters, archive, video and audio tapes

4 brochures: *For Individuals, For Corporations, For Cultural Constituency Organizations, For General Audience Public or Private Nonprofit Cultural Institutions*
Photocopy, each 4 pages, 11 x 8.5 in. (27.94 x 21.59 cm)

The V-Girls (Martha Baer, Jessica Chalmers, Erin Cramer, Andrea Fraser, Marianne Weems, active from 1986 to 1996)

Daughters of the ReVolution, 1993–1996

Performance

Manhattan Theater Club, "Writers in Performance" (series) New York, NY, US, March 1993

The Drawing Center, New York, NY, US, June 1993

City University of New York Graduate Center, New York, NY, US, November 1993

The Duke University Institute of the Arts, "New Directions in Performance Series," Durham, NC, US, November 1993

Vanderbilt University, Nashville, TN, US, November 1993

Yale University, New Haven, CT, US, November 1994

White Cube/Black Box. Generali Foundation, Vienna, AT, April 1996

Video of live performance in Vienna (color, sound)

27:49 min.

Courtesy of The V-Girls

Services: The Conditions and Relations of Service Provision in Contemporary Project-Oriented Artistic Practice, 1994-2001 (*)

In collaboration with Helmut Draxler

A "working-group" exhibition. Kunstraum of the University Lüneburg, Lüneburg, DE, January 22–February 20, 1994

Subsequent presentations:

Künstlerhaus Stuttgart, Stuttgart, DE, 1994

Kunstverein München, Munich, DE, 1994

Depot, Vienna, AT, 1994

Sous-sol, École supérieure d'art visuel, Genève, CH, 1994

Provinciaal Museum, Hasselt, BE, 1995

Parasite at the Clocktower Gallery, P.S.1, New York, NY, US, 1997

Antagonisms. Museu D'Art Contemporani de Barcelona, Barcelona, ES, July 26–October 14, 2001

Discussions and video recordings of discussions with installation of documentation, printed matter facsimiles, and other audiovisual material

Documents and ephemera:

Video documentation of working-groups discussions and of the opening presentation at the Kunstraum of the University Lüneburg, DE, (January 22 and 23, 1994), videographer: Olaf Krafft

Courtesy Kunstraum of the Leuphana University Lüneburg, DE

19 photocopy books, photographs, working group schedule, list of materials, press release, proposal

The Seventh Museum, 1993–1994 (**)

In collaboration with Clegg & Guttmann

Unrealized public project for Hofvijver, Den Haag, NL

Stroom/hcbk, May 1993–November 1994

A project in two phases, 1994–1995 (*)

Project for the EA-Generali Foundation, Vienna, AT

Phase 1: Research, April 1, 1994, to May 12, 1995

Publication (German and English):

EA-Generali Foundation, ed. *Andrea Fraser. Bericht*. Vienna: EA-Generali Foundation, 1995 (German, 101 p.).

EA-Generali Foundation, ed. *Andrea Fraser. Report*. Vienna: EA-Generali Foundation, 1995 (English, 91 p.).

Phase 2: Two installations, May 14–July 30, 1995

(1) Corporate building emptied of artworks, Erste Allgemeine Generali Versicherung, Landesdirektion Wien

(2) Exhibition of artworks from the EA-Generali Foundation Collection in order previously installed in the corporate headquarter, Generali Foundation, Vienna

Panel discussion: *Warum sollen wir uns mit Kunst beschäftigen?* (Why should we engage with art?), May 17, 1995 with Hildegund Amanshauser, member of the Artistic Advisory Board of the EA-Generali Foundation, Gabriele Brauner, Staff Council Representative, EA-Generali, Sabine Breitwieser, Director EA-Generali Foundation, Gerd Peter Furlic, Staff Council Representative, EA-Generali, Gottfried Mayer, Head of Human Resources, EA-Generali, and Management Board Member, EA-Generali Foundation, Wolfgang Steinwendner, Management Board Member, EA-Generali Foundation, Andrea Überbacher, Art Education, EA-Generali Foundation, Moderation: Gerhard Schnabel, EA-Generali

Video (color, sound, German), 1:33:39 min. (**)

Documents and ephemera:

Publication: *Andrea Fraser. Bericht / Report*. Vienna: EA-Generali Foundation, 1995

Exhibition poster, exhibition flyer, installation photographs, exhibition floor plan

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg

Kunstvermittlung, 1995

(Art Mediation)

13 wall texts (each in English and German)

9 texts each 11 3/8 x 8 5/16 in. (28.9 x 21.1 cm)

4 texts each 16 5/8 x 11 3/8 in. (42.2 x 28.9 cm)

Silkscreen print, rub-down transfers, or print on adhesive foil mounted on wall with artworks from the Generali Foundation Collection

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg

Inv.-No. GF0000239.00.0-1995

(Presented in the concurrent collection exhibition)

An Introduction to the Antoni Tàpies Foundation, 1995 (**)

Video (color, sound, Catalan with English subtitles)

23 min.

Els limits del museu. Fundació Antoni Tàpies, Barcelona, ES, March 15–June 4, 1995

Interviewee: Antoni Tàpies

Off-camera interviewer: Andrea Fraser

Production, post-production: Andrea Fraser, Estudi Fornell

Producers: Andrea Fraser, Antoni Tàpies Foundation

Unlimited edition

Temporarily Possessed, 1995 (**)

Video (color, sound, English and German with English subtitles)

25 min.

Temporarily Possessed. The New Museum of Contemporary Art, New York, NY, US, September 15–December 17, 1995

Interviewers off camera: Andrea Fraser, Stephan Dillemath

Camera, sound: Berta Jottar, Stephan Dillemath

Editing: Andrea Fraser, Dieter Froese, Berta Jottar

Production: Andrea Fraser, The New Museum of Contemporary Art, New York, NY, US

Unlimited edition

Model Homeowner, 1996 (**)

Wall text

Model Home. MoMA P.S.1 Contemporary Art Center, Clocktower Gallery, New York, NY, US, February 8–March 31, 1996

Silkscreen print, rub-down transfers, or print on adhesive foil mounted on wall

11 x 16 15/16 in. (28 x 43 cm)

Collected: The Lady Wallace's Inventory, 1997

25 wall texts presented in the Wallace Collection, London, GB

Collected. Photographers Gallery and other locations, London, GB, April 25–June 21, 1997

1 introductory text, 23 1/4 x 11 3/4 in. (59 x 30 cm)

24 texts, dimensions vary, from 7 1/16 x 8 1/4 in. (18 x 21cm) up to 160 5/8 x 8 1/4 in. (408 x 21 cm)

Exhibition copy produced in 2003

Form, 1997

Silkscreen print on paper (English and German)

25 9/16 x 18 1/8 in. (65 x 46 cm) / 23 3/8 x 16 9/16 in. (59.4 x 42 cm)

Part of the limited edition *postproduction*

With works by VALIE EXPORT, Andrea Fraser, Isa Genzken, Bruno Gironcoli, Dan Graham, Elke Krystufek, Bertrand Lavier, Dorit Margreiter, Heimo Zobernig, Franz West, edited by Sabine Breitwieser, published by the Generali Foundation, 1997

Edition: 10/30 + AP

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg

Inv.-Nr. GF0011865.02.0-1997

Student Show: Selections, Lists, Awards, Announcements, 1997 (*)

Project, installation

Galleries at Moore College of Art and Design, Philadelphia, PA, US, September 5–October 19, 1997

Wall texts on paper and acetate, artworks from the collection of the Moore College of Art and Design, catalogue (40 p.)

Documents and ephemera:

Exhibition catalogue, installation photographs

Inaugural Speech, 1997

Performance

inSITE97. San Diego, CA, US, and Tijuana, MX, September 26–November 30, 1997

Performed on September 26, 1997

Video of live performance in San Diego (color, sound)

27:10 min.

Camera: Mark Nelson, Mike Goedecke

Editing: Gary Childress, Satellite Video, San Diego, US
Production: Andrea Fraser, inSITE97, San Diego, US/Tijuana, MX
Unlimited edition
Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg
Inv.-No. GF0002198.00.0-2001
Two-channel video installation, (color, sound) (**)
21:54 min.
Edited: Mike Olenick

An Introduction to the Sprengel Museum Hannover, 1998 (*)
Project, installation with video, document facsimiles, signage
Sprengel Museum Hannover, DE, installation from February 17–April 5, 1998
Video (color, sound, German)
20 min.
Camera: Rüdiger Gramm
Editing: Andrea Fraser, Knut Gminder
Lighting: Michael Herling
Sound: Peter Peiler
Production: Andrea Fraser, Sprengel Museum Hannover
Unlimited edition
Documents and ephemera:
Installation photographs

Information Room, 1998 (*)
Project, installation
Genius Loci. Kunsthalle Bern, Bern, CH, January 24–March 28, 1998, project extended–December 1998
Reorganization of archive, library, and posters from the collection of Kunsthalle Bern, metal rack, table, and chairs
Documents and ephemera:
Installation photographs

Reporting from São Paulo, I'm from the United States, 1998
24th Bienal de São Paulo, 1998, São Paulo, BR, October 2–December 3, 1998
Five-channel video installation, 5 videos (color, sound)
5:40 min., 4:06 min., 2:25 min., 5:16 min., 6:50 min.
Editing: Andrea Fraser, Dieter Froese
Camera, sound: TV Cultura, BR
Production: Andrea Fraser, Fundação Bienal de São Paulo, TV Cultura, BR
Video (color, sound) (**)
23:40 min.
Unlimited edition

Soldadera (Scenes from Un Banquete en Tetlapayac, a film by Olivier Debrouse), 1998/2001
Two-channel video installation
Film, 16 mm transferred to video (color, sound)
5 min. (loop)
Projected onto two projection screens, installed in a 130 degree angle, each screen approx. 108 1/4 x 137 13/16 in. (275 x 350 cm)
Bench

Letter from Frances Flynn Paine to Abby Aldrich Rockefeller (five pages), facsimile from Rockefeller Archive Center

Performers: Andrea Fraser (revolutionary peasant/woman in the audience, Francis Flynn Paine), Cuauhtémoc Medina (revolutionary worker), Lutz Becker (revolutionary intellectual), James Oles (man in the audience, Hunter Kimbrough), Serge Guilbaut (man on horse), Magalí Arriola, Javier de la Garza, Silvia Gruner, Alfonso Morales, Enrique Ortiga (spectators)

Director of photography: Rafael Ortega

Film-Video-Transfer: Monica Lombardo

Editing: Andrea Fraser, Peter Norrman

Post-editing: M.R.G International

Production: Andrea Fraser, American Fine Arts, Co., New York, NY, US

Edition: 3 + 2 AP

1/3 Sammlung Wiese, Munich, DE

2/3 The Museum of Modern Art, New York, US

3/3 and 1/2 AP Andrea Fraser (lender)

2/2 AP Estate of Olivier Debroise

El Museo, 2000–2002 (**)

Unrealized project for Basque television developed with Consonni, Bilbao, ES

Developed from May 2000–August 2002

Little Frank and His Carp, 2001

Video (color, sound)

6:08 min.

Voice-over: official audio guide of the Guggenheim Bilbao

Hidden cameras: Andrea Fraser, María Mur, Arantza Pérez, José Luis Roncero, Alfonso Toro

Camera assistants: Ibon Aranberri, Franck Larcade, Asier Pérez, Romina Sostegno

Editing: Andrea Fraser, Dieter Froese, Franck Larcade, José Luis Roncero, Alfonso Toro

Production: Consonni, Bilbao, ES

Edition: 9/25 + 3 AP

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg

Inv.-No. GF0030203.00.0-2004

Kunst muss hängen, 2001

(Art must hang)

Exhibition, performance

Galerie Christian Nagel, Cologne, DE, June 29–August 5, 2001

Exhibition with 10 paintings, 6 aluminum disks (3 *Smileys*, 3 *Frownys*, 1990, originally shown with *AMUSE(UM)*), video projection of performance

Kunst muss hängen, 2001

(Art must hang)

Video installation

Video (color, sound, German)

32:55 min. (loop)

Projection approx. 131 7/8 x 96 1/16 in. (335 x 244 cm)

Performer: Andrea Fraser (Martin Kippenberger)

Camera, lighting: Klaus Sturm

Sound: Stefan Krausen

Transcription: Katrin Pesch
German-language-coach: Anja Dorn
Production: Andrea Fraser, Galerie Christian Nagel, Cologne, DE, 2001
Edition: 6 + 2 AP

Boot, 2001
(Boat)
Oil, graphite on canvas
25 5/8 x 25 5/8 in. (65 x 65 cm)
Pajoro Collection
With edition 1/6 of the video installation

Noch eine abstrakte Darstellung, 2001
(Another abstract representation)
Oil, graphite on canvas
25 5/8 x 25 5/8 in. (65 x 65 cm)
Private collection Stuttgart
With edition 2/6 of the video installation

Eine abstrakte Darstellung, 2001
(An abstract representation)
Oil, graphite on canvas
25 3/4 x 27 9/16 in. (65.5 x 70 cm)
Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg
Inv.-No. GF0030202.00.0-2004
With edition 3/6 of the video installation

Ein Wettbewerb, 2001 (**)
(A competition)
Oil, graphite on canvas
25 5/8 x 25 5/8 in. (65 x 65 cm)
Leo Koenig and Margaret Liu Clinton Collection, New York
With edition 4/6 of the video installation

Jetzt kommt ein Künstlerwitz, 2001 (**)
(Now for an artist joke)
Oil, graphite on canvas
25 5/8 x 25 5/8 in. (65 x 65 cm)
Museum Ludwig, Cologne
With edition 5/6 of the video installation

Schildkröte, 2001
(Turtle)
Oil, graphite on canvas
25 5/8 x 24 3/8 in. (65 x 62 cm)
Courtesy Galerie Nagel Draxler, Berlin/Cologne
With edition 6/6 of the video installation

Eine abstrakte Darstellung II, 2001

(An abstract representation II)

Oil, graphite on canvas

25 5/8 x 26 3/8 in. (65 x 67 cm)

Andrea Fraser, courtesy Galerie Nagel Draxler, Berlin/Cologne

With edition 1/2 AP of the video installation

Nicht mal 'nen Frosch, 2001(**)

(Not even a frog)

Oil, graphite on canvas

25 5/8 x 25 5/8 in. (65 x 65 cm)

Andrea Fraser

With edition 2/2 AP of the video installation

Kunst muss hängen, 2001

(Art must hang)

Oil, latex, graphite on canvas

29 1/2 x 29 1/2 in. (75 x 75 cm)

Pajoro Collection

Smileys/Frownys, 1990 (originally shown with *AMUSE(UM)*)

3 of originally 6 aluminum disks

Diameter 5 7/8 in. (15 cm)

Estate of Martin Kippenberger, Galerie Gisela Capitain, Cologne

Official Welcome, 2001

Performance

Commissioned by and first performed at the MICA Foundation, New York, NY, US, November 28, 2001

Subsequent performances:

Andrea Fraser. Exhibition. Belkin Art Gallery, University of British Columbia, CA, January 18, 2002

Polyphony of Voices conference, Bunkier Sztuki Contemporary Art Gallery, Krakow, PL, October 20, 2002

Andrea Fraser, Works: 1984 bis 2003. Kunstverein Hamburg, Hamburg, DE, September 12, 2003

A Short History of Performance Art II. Whitechapel Art Gallery, London, GB, November 18, 2003

Art Basel Miami Beach, organized by Creative Time, Miami, FL, US, December 4, 2003

Andrea Fraser. Arbeten 1984–2003. Dunkers Kulturhus, Helsingborg, SE, May 7, 2004

History of Disappearance and the Institutionalization of the Avant-Garde. BALTIC Centre for Contemporary Art, Gateshead, GB, September 3, 2005

mumok—museum moderner kunst stiftung ludwig, Vienna, AT, MIT book launch on October 9, 2005

Dia:Chelsea, New York, NY, US, MIT book launch on October 31, 2005

Los Angeles Museum of Contemporary Art, Los Angeles, CA, US, MIT book launch on December 15, 2005

CIMAM Annual Conference, The Museum of Modern Art/Asia Society, New York, MoMA PS1, Long Island City, NY, US, November 17, 2008

MNAM, Centre Georges Pompidou, Paris, FR, October 23, 2009

NUMBER THREE: HERE AND NOW. Julia Stoschek Collection, Düsseldorf, DE, October 27, 2009

Audience Experiments. The Museum of Modern Art, New York, NY, US, May 18, 2010

Stage Presence. San Francisco Museum of Modern Art, San Francisco, CA, US, July 13, 2012

*Official Welcome, 2001 (**)*

Two-channel video installation of live performance at MICA Foundation
31:20 min.

Camera, sound: Peter Norrman

Edition: 3 + 2 AP

1/3 The MICA Foundation, New York, US

2/3 Museum of Contemporary Art in Krakow, PL

3/3 and AP Andrea Fraser

Official Welcome, 2001/2003

Video of live performance in Hamburg (color, sound)

30 min.

Camera: Nina Könnemann

Editing: Eva Könnemann and Andrea Fraser

Audio mixing: Ken Babb

Unlimited edition

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg

Inv.-No. GF0030204.00.0-2004

*Exhibition, 2002 (**)*

Video installation in four versions: one-channel wall projection, two-channel wall-projection, one-channel rear-projection, two-channel rear-projection

20 min. (loop)

Aluminum tubing, rear-projection screens, mirror (rear-projection versions)

393 11/16 x 131 7/8 x 94 1/2 in. (1,000 x 335 x 240 cm); 263 3/4 x 94 1/2 in. (670 x 240 cm); 131 7/8 x 131

7/8 x 94 1/2 in. (335 x 335 x 240 cm); 131 7/8 x 94 1/2 in. (335 x 240 cm)

Dancer: Andrea Fraser

Costume: Max Lopes for G.R.E.S Estação Primeira de Mangueira

Editing: Andrea Fraser, Peter Norrman

Studio production: Peter Norrman

Rio camera: Julio Cesar Moraes

Rio producer: Marcello Maia

Rio location manager: Cindy Duarte

Rio assistant: Ana Tereza Prado Lopes

Post-production: M.R.G. International

Rear-projection structure design: Andrea Fraser, Colin McLain, Peter Norrman

Production: Andrea Fraser, Friedrich Petzel Gallery, New York, NY, US

Friedrich Petzel Gallery, New York

Um Monumento às Fantasias Descartadas (A Monument to Discarded Fantasies), 2003

Mixed media (Brazilian carnival costumes)

2 versions, dimensions variable

Production: Goethe-Institut, Rio de Janeiro, BR, and Galerie Christian Nagel, Cologne, DE

Courtesy Galerie Nagel Draxler, Berlin/Cologne

Untitled, 2003

Project and video installation

Video (color, silent)

60 min. (loop)

Camera set up: Peter Norrman

Production: Andrea Fraser, Friedrich Petzel Gallery, New York, NY, US

Edition: 5 + 2 AP

1/5 Whitney Museum of American Art, New York, NY, US

2/5 Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg (lender)

Inv.-No. GF0030205.00.0-2004

Untitled, 2003/2004

Audio installation

10 min. (loop)

Editing: Andrea Fraser and Ken Babb

Edition: 5 + 2 AP

*Untitled, 2003/2006 (**)*

Project and documentation

Text on paper, 8 1/2 x 11 in. (21.6 x 27.8 cm)

2 inkjet color prints, 11 x 8 1/2 in., 50 x 29 in. (27.8 x 21.6 cm, 127 x 73.6 cm)

Edition: 7 + 3 AP

Andrea Fraser / Jeff Preiss

ORCHARD Document: May I Help You? 1991/2005/2006

Film, 16mm (color, sound), transferred to high-definition video

(Loop)

Production: ORCHARD and Epoch Films

Edition: 8 + 2 AP

1/8 The Museum of Modern Art, New York, NY, US

A Visit to the Sistine Chapel, 2005

Video (color, sound)

11:57 min. (loop)

Voice-over: official audio guide of the Vatican Museums

Editing: Andrea Fraser

Production: Andrea Fraser, Galleria Brancolini Grimaldi, Rome, IT

Edition: 8 + 2 AP

3/8 Kunstmuseum Basel

Why Does Fred Sandback's Work Make Me Cry? 2006

Oral presentation and text

Dia:Chelsea, New York, NY, US, October 25, 2004

Subsequent presentations:

Getty Research Institute, Los Angeles, CA, US, November 10, 2006

The Modern, Fort Worth, TX, US, March 27, 2012

Audio recording of Dia:Chelsea presentation, 49 min.

First published in *Grey Room*, 22 (Winter 2006): 30–47.

Hello! Welcome to Tate Modern! 2007

Data projection installation

3–5 minutes per sequence

The World as a Stage. Tate Modern, London, GB, October 24–November 2, 2007

Flash Program created by John Houck

Content by Tate Modern and Acoustiguide

Projection, 2008

Two-channel video installation

High-definition video (color, sound)

39:39 min. (loop)

Camera, lighting, sound: Ashley Hunt

Production assistance: Wu Tzang

Editing: Andrea Fraser

Edition: 5 + 2 AP

1/5 Tate Modern, London, GB

2/5 museum moderner kunst stiftung ludwig wien, Vienna

Courtesy Galerie Nagel Draxler, Berlin/Cologne

You Are Here, 2010 (*)

Project in public space

Utopia and Monument II. On Virtuosity and the Public Sphere. steirischer herbst Festival, Graz, AT, September 24–November 2, 2010

In collaboration with sozYAH, Centrum für Sozialforschung, Institut für Soziologie, Karl-Franzens-Universität Graz, AT (Sabine Haring, Anja Eder)

10 maps at the sites of the works of the exhibition

Digital print mounted on aluminum, aluminum pole, concrete (stand)

Large map at Tummelplatz: 33 1/8 x 46 3/4 in. (84.1 x 118.9 cm)

9 smaller maps at Andreas-Hofer-Platz, Jakominiplatz, Hauptplatz, Herrengasse, Mariahilferplatz, Pfauengarten, Roseggergarten, Südtirolerplatz, Tummelplatz: each 23 3/8 x 33 1/8 in. (59.4 x 84.1 cm)

Maps in the exhibition guide, 7 7/8 x 4 in. (20 x 10 cm), 32 p., Sabine Breitwieser and steirischer herbst, ed. (Graz 2010)

Information design: Wolfgang Gosch and Georg Liebergesell

Documents and ephemera:

Exhibition copies of the maps, exhibition guides (German and English)

It's a beautiful house, isn't it? (May I Help You?), 1991/2011

Performance

91 92 93 Part Two: Simon Leung, Andrea Fraser and Lincoln Tobier. MAK Center for Art and Architecture, Schindler House, Los Angeles, CA, US, May 12–July 31, 2011

High-definition video (color, sound)

17:45 min.

Camera, sound: Mark Escribano

Editing: Andrea Fraser

Production: Andrea Fraser, MAK Center for Art and Architecture, Los Angeles, CA, US

Index, 2011 (**)

Graph

Published anonymously in *Artforum International*, vol. 49, no. 10 (Summer 2011): 431.

24 Advertisements, various publications

Design assistance: Santiago Pérez Gomes-de Silva, Studio Manuel Raeder

L'1% C'est Moi, 2011

Text

First published in *Texte zur Kunst*, no. 83 (September 2011): 114–126.

There's no place like home, 2012

Text

Whitney Biennial 2012. Whitney Museum of American Art, New York, NY, US, March 1–May 27, 2012

First published in: Sussman, Elisabeth und Jay Sanders, ed. *Whitney Biennial 2012*, New Haven and London: Yale University Press, 2012, 28–33.

<http://whitney.org/Exhibitions/2012Biennial/AndreaFraser> (11.03.2015)

Men on the Line: Men Committed to Feminism. KPFK, 1972, 2012

Performance

West of Rome (Emi Fontana) for the *Pacific Standard Time Performance and Public Arts Festival* and organized by the Getty Research Institute and LA><ART, Los Angeles, CA, US

First performed: January 25, 2012, National Center for the Preservation of Democracy, Los Angeles, CA, US

Subsequent performances:

Performing Histories: Live Artworks Examining the Past. The Museum of Modern Art, New York, NY, US, September 12, 2012

Institute of Contemporary Art/Boston, Boston, MA, US, January 24, 2013

Corcoran Gallery, Washington D.C., US, January 29, 2013

Andrea Fraser: Wolfgang-Hahn-Preis. 2013. Museum Ludwig, Cologne, DE, June 21, 2013

Volksbühne am Rosa-Luxemburg-Platz, Berlin, DE, November 28, 2014

De Balie, Amsterdam, produced by CASCO and *If I Can't Dance I Don't Want To Be Part Of Your Revolution*, December 2, 2014

Men on the Line: Men Committed to Feminism. KPFK, 1972, 2012/2014

Video installation

Ultra-high definition video (color, sound)

45:13 min. (loop)

Camera, lighting, sound: Michael Underwood, Terry Chatkupt

Editing: Andrea Fraser

5-10 chairs

Galerie Nagel Draxler, Berlin/Cologne

ACTIONS! Countdown, 2013

Slide show with audio

2:53 min.

Research assistance: Brennan Gerard

ACTIONS!. A project by Simon Leung, The Kitchen, New York, NY, US, September 27–28, 2013

Index (Stack), 2011/2014

Poster stack

Print on paper

16 1/2 x 23 3/8 in. (42 x 59.4 cm), height of stack: 2 to 118 1/8 in. (5 to 300 cm)

Created to benefit Working Artists and the Greater Economy (W.A.G.E.)

Edition: 10 + 2 AP

Courtesy Galerie Nagel Draxler, Berlin/Cologne

*CCI Tehachapi at Kings Road, 2014 (**)*

2 four-channel audio installations with live audio feed–prison acoustic model

25 min. (loop) and 19 min. (loop)

AV. MAK Center for Art and Architecture, Schindler House, Los Angeles, CA, US, April 10–June 1, 2014

Audio recorded by Andrea Fraser and Scott Benzel at California Correctional Institution, Tehachapi, April 1, 2014

Additional audio from California Department of Corrections and Rehabilitation b-roll footage recorded at California State Prison, Corcoran; California State Prison, Los Angeles County; Folsom State Prison; Pleasant Valley State Prison; Salinas Valley State Prison, CA, US

Audio design assistance: Scott Benzel

Index II, 2014

Graph

AV. MAK Center for Art and Architecture, Schindler House, Los Angeles, CA, US, April 10–June 1, 2014

Sources: The Sentencing Project, www.sentencingproject.org; The World Top Incomes Database,

<http://topincomes.g-mond.parisschoolofeconomics.eu>; Mei Moses Fine Art Index, www.artasanasset.com;

Joe Day, *Corrections and Collections: Architectures for Art and Crime*, Routledge, 2013

Graphic design assistance: Nicole Jaffe

Dimensions variable

*132 €, 2014 (**)*

Advertisement

Published in *Frankfurter Allgemeine Sonntagszeitung*, no. 33 (August 17, 2014): 31 and distributed as part of *Gulf Labor 52 Weeks*.

Graphic design assistance: Nicole Jaffe

Andrea Fraser / Diogo da Cruz, Veronika Dräxler, Samuel Ferstl, Camilla Giachetta, Johanna Klingler, Liane Klingler, Kristina Schmidt, Julia Thurnau, Frauke Zabel

*Chair, 2014 (**)*

Video projection with chairs

Video (color, sound)

12 min. (loop)

Not just a few of us, 2014

Performance

Prospect.3: Notes for Now. October 25, 2014–January 25, 2015, New Orleans, LA, US

New Orleans Museum of Art, New Orleans, LA, US, October 25, 2014

Dixon Hall, Tulane University, January 21, 2015

High-definition video of live performance at Tulane University (color, sound)

56:40 min.

Camera: Lee Fritz

Editing: Andrea Fraser