Andrea Fraser
List of Works

This list of works aims to be comprehensive, and works are listed chronologically. A single asterisk beside the title (*) indicates that an installation or project is represented in the exhibition only as documentation. Two asterisks (**) indicate that a work is not included in the exhibition.

The context of a performance or work (for example commission, project, or exhibition) is listed after the medium. When no other performer is listed, the artist performed the work alone. When no other location is listed, videotapes document the original performance. Unless otherwise specified, videotapes are standard definition. If no other language is indicated, texts, performances, and videos are in English. Dates of performances are noted where possible. Dimensions are given as height x width x depth. Collection credits have been listed for series up to editions of three and public collections have been listed for editions of four to eight. Unless otherwise specified, exhibited works are on loan from the artist.

*Woman 1/ Madonna and Child 1506–1967, 1984*
Artist’s book
Offset print, 16 pages
8 5/8 x 10 1/16 in. (22 x 25.5 cm)
Edition: 500

*Untitled (Pollock/Titian) #1, 1984/2005 (**)*
Digital chromogenic color print
26 3/4 x 60 in. (67.9 x 152.4 cm)
Edition: 5 + 1 AP

*Untitled (Pollock/Titian) #2, 1984/2005 (**)*
Digital chromogenic color print
27 x 60 in. (68.6 x 152.4 cm)
Edition: 5 + 1 AP

*Untitled (Pollock/Titian) #3, 1984/2005 (**)*
Digital chromogenic color print
40 x 60 in. (101.6 x 152.4 cm)
Edition: 5 + 1 AP

*Untitled (Pollock/Titian) #4, 1984/2005 (**)*
Digital chromogenic color print
40 x 61 in, (101.6 x 154.94 cm)
Edition: 5 + 1 AP
1/5 Kemper Museum of Art, Kansas City, MO

*Untitled (de Kooning/Raphael) #1, 1984/2005 (**)*
Digital chromogenic color print
40 x 30 in. (101.6 x 76.2 cm)
Edition: 5 + 1 AP
**Untitled (de Kooning/Raphael) #2**, 1984/2005 (**)
Digital chromogenic color print
40 x 30 in. (101.6 x 76.2 cm)
Edition: 5 + 1 AP

**Untitled (de Kooning/Raphael) #3**, 1984/2005 (**)
Digital chromogenic color print
40 x 30 in. (101.6 x 76.2 cm)
Edition: 5 + 1 AP

**Untitled Drawing (de Kooning/Raphael)**, 1984/2007 (**)
Inkjet print
18 15/16 x 13 in. (48.2 x 33 cm)
Edition: 100 + 20 AP
*Texte zur Kunst*–edition

**Four Posters (Lake George)**, 1984
Silkscreen print on readymade poster (purchased at The Metropolitan Museum of Art Shop)
30 1/16 x 37 15/16 in. (76.4 x 96.3 cm)
Edition: 3 + 1 AP
1/3 Pajoro Collection (lender)
2/3 The Metropolitan Museum of Art, New York
3/3 lost
AP Private collection

**Four Posters (A Masterpiece)**, 1984
Silkscreen print on readymade poster (purchased at The Metropolitan Museum of Art Shop)
37 15/16 x 15 1/16 in. (96.4 x 63.6 cm)
Edition: 3 + 1 AP
1/3 Pajoro Collection (lender)
2/3 The Metropolitan Museum of Art, New York
3/3 and AP lost

**Four Posters (The Most Important in the World)**, 1984
Silkscreen print on readymade poster (purchased at The Metropolitan Museum of Art Shop)
32 7/8 x 24 in. (83.5 x 61 cm)
Edition: 3 + 1 AP
1/3 Pajoro Collection (lender)
2/3 The Metropolitan Museum of Art, New York
3/3 and AP lost

**Four Posters (Figure in Front of Mantel)**, 1984
Silkscreen print on readymade poster (purchased at The Metropolitan Museum of Art Shop)
35 15/16 x 28 in. (91.3 x 71.2 cm)
Edition: 3 + 1 AP
1/3 Pajoro Collection (lender)
2/3 The Metropolitan Museum of Art, New York
Damaged Goods Gallery Talk Starts Here, 1986 (*)
Performance
Performed on June 28, July 5, 12, 19, and 26, 1986
Performer: Andrea Fraser; also performed by Sue Williams
Documents and ephemera:

The Fairy Tale: A Gallery Talk, 1986 (*)
Performance
Performed on November 8, 15, and 22, 1986
Documents and ephemera:
3 photographs, original manuscript, research materials, exhibition brochure

Personal Apparel, 1987
Chromogenic color print
29 1/2 x 62 5/8 in. (75 x 159 cm), framed
Edition: 3 + 1 AP
1/3 Pajoro Collection
2/3 Georg Kargl (lender)
3/3 and AP Andrea Fraser
The V-Girls (Martha Baer, Jessica Chalmers, Erin Cramer, Andrea Fraser, Marianne Weems, active from 1986 to 1996)

Sex and Your Holiday Season, 1987 (**)
Performance
Four Walls Gallery, Hoboken, NJ, US, December 1987

The Public Life of Art: The Museum, 1988
Video (color, sound)
12:21 min.
Script and performance: Andrea Fraser
Production design: Louise Lawler
Producer: Terry McCoy
Camera: Merril Aldigheri, Tom Bowes, Louise Lawler
Lighting: Tom Bowes, Joe Tripician
Editing: Andrea Fraser, Terry McCoy, Stéphane Goël
Executive producer: Joseph Kosuth
Unlimited edition
Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg
Inv.-No. GF0030241.00.0-2004
The V-Girls (Martha Baer, Jessica Chalmers, Erin Cramer, Andrea Fraser, Marianne Weems, active from 1986 to 1996)

*Academia in the Alps: In Search of the Swiss Mis(s),* 1988–1991

**Performance**

University of Massachusetts at Amherst, MA, US, February 1988
Franklin Furnace at Judson Memorial Church, New York, NY, US, February 1991
Modern Language Association International Conference, Chicago, IL, US, December 1991
The Pembroke Center, Brown University, Providence, RI, US, March 1992
International Conference on Feminist Theory, Glasgow University, Glasgow, GB, May 1992

Video of live performance at Judson Memorial Church (color, sound)
57 min.
Courtesy The V-Girls

*Amuse(um)*, 1989

**Installation**

Six aluminum discs
Dia: 5 15/16 in. (15 cm)
Estate of Martin Kippenberger, Galerie Gisela Capitain, Cologne
Audio, 2:45 min. (**)


**Performance**

“Contemporary Viewpoints,” artists lecture series organized by the Tyler School of Art, Philadelphia, PA, US
Video (color, sound)
29:28 min.
Camera: Merrill Aldigheri
Lighting, sound: Joe Tripician
Editing: Andrea Fraser, Joe Tripician
Unlimited edition
Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg
Inv.-No. GF0001920.00.0-2001

The V-Girls (Martha Baer, Jessica Chalmers, Erin Cramer, Andrea Fraser, Marianne Weems, active from 1986 to 1996)


**Performance**

City University of New York Graduate Center / Cultural Studies Department, *Theologies of Confusion* (conference), New York, NY, US, May 1989
Humboldt State University, Eureka, CA, US, February 1990
The New Museum of Contemporary Art, *Subjects of History* symposium in conjunction with *Mary Kelly.*


Hallwalls Center for Contemporary Art, Buffalo, NY, US, April 1990

Institute of Contemporary Art, London, GB, May 1990

Mayfest / The Third Eye Center, Glasgow, GB, May 1990


Chicago Art Institute, Chicago, IL, US, February 1992

Video of live performance at The New Museum of Contemporary Art (color, sound)

64 min.

Courtesy The V-Girls

*The New American Painting*, 1990 (**)

6 wall texts (German and English)


Installed as silk-screens, rub-down transfers, or on acetate beside other artworks in exhibitions of American art in Germany.

Edition: 3 + 1 AP

*Notes on the Margin*, 1990 (**)

7 wall texts


Installed as silk-screens, rub-down transfers, or on acetate beside other artworks in exhibitions.

Edition: 5 + 2 AP

*Andrea Fraser, November 15–December 15, 1990, Christian Nagel Gallery, Cologne (*)

*(Cologne Presentation Book), 1990

Installation

Artworks by the artist, wallpaper, rubber floor covering, table, chair, presentation book

*(Cologne Presentation Book), 1990

Ring binder, photographs, and photocopies, mounted on black paper in plastic sleeves, 74 pages

Ring binder: 10 5/8 x 12 5/8 x 1 3/4 in. (27 x 32 x 4.5 cm) (closed)

Edition (hand assembled versions): 3 + 1 AP

1/3 Pajoro Collection

2/3 Museum Ludwig, Cologne, DE

3/3 Private Collection, Düsseldorf, DE

AP Andrea Fraser (lender)

*May I Help You?* 1991

Performance with exhibition in cooperation with Allan McCollum

Installation with 100 *Plaster Surrogates* by Allan McCollum


Performers: Ledlie Borgerhoff, Kevin Duffy, Randolph Miles

Subsequent performances:

Art Cologne, Galerie Christian Nagel, Köln, DE, November 1991
In Louise Lawler, *Twice Untitled and Other Pictures (Looking Back)*. Wexner Center for the Arts, Columbus, OH, US, November 2006
In installation with 30 *Plaster Surrogates* by Allan McCollum, in conjunction with Andrea Fraser: *Wolfgang-Hahn-Preis 2013*. Museum Ludwig Cologne, DE, April 21, 2013
*Kann ich Ihnen helfen?* in installation with 30 *Plaster Surrogates* by Allan McCollum, in conjunction with Andrea Fraser: *Wolfgang-Hahn-Preis 2013*. Museum Ludwig Cologne, DE, April 28, May 5, 12, 19, and 26, June 2, 9, 16, 23, and 30 and July 7, 14, and 21, 2013 (Suzan Erentok and Maria Faust)
In Andrea Fraser. Museum der Moderne Salzburg, Salzburg, AT, June 14, 2015

*May I Help You?* 1991
Video recorded at American Fine Arts, Co., New York, US (color, sound)
20:07 min.
Camera: Merril Aldigheri
Lighting, sound: Joe Tripician
Editing: Andrea Fraser, Joe Tripician
Performer: Ledlie Borgerhoff; other performers: Kevin Duffy, Randolph Miles
Production: Andrea Fraser and American Fine Arts, Co., New York, US
Unlimited edition
Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg
Inv.-No. GF0002113.00.0-2001

*Welcome to the Wadsworth: A Museum Tour*, 1991
Performance
Wadsworth Atheneum, Hartford, CT, US, April 6, 7, 13, 14, 20, 21, 27, and 28, 1991
Video (color, sound)
26:12 min.
Camera, sound: Victor Velt
Editing: Andrea Fraser, Victor Velt
Production: Andrea Fraser, Wadsworth Atheneum, Hartford, CT, US
Unlimited edition
Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg
Inv.-No. GF0001921.00.0-2001

*Another Kind of Pragmatism*, 1992 (**)
Interview-based text work

*Dirty Data: Sammlung Schürmann*, 1992
Audio installation and text
Audio
40:45 min.
Text, laser print, 88 pages
Edition: 1 + 1 AP
1/1 Collection Gabi and Wilhelm Schürmann
AP Andrea Fraser (lender)
Aren’t they lovely? 1992 (*)
An exhibition of the bequest of Thérèse Bonney at the University Art Museum, University of California, Berkeley, CA, US, June 27–September 13, 1992
Installation with wall texts, artworks and other objects, exhibition brochure
Documents and ephemera:
Exhibition brochure, installation photographs

Dinner Party, 1992
Audio installation
Audio
31 min. (loop)
Edition: 5 + 2 AP
(Presented in the accompanying collection exhibition)

Eine Gesellschaft des Geschmacks, 1993 (*)
(A society of taste)
Project for the Kunstverein München, Munich, DE, January 20–March 7, 1993
Installation
Four-channel audio installation (German)
82 min.
18 artworks from the collections of board members of the Kunstverein München
Poster, wall text, publication
(German/English, 124 p).
Documents and ephemera:
Poster, exhibition catalogue, installation photographs, audiotape

Don’t Postpone Joy or Collecting Can Be Fun, 1993
Text, 54 pages, laser print on archival paper, metal binder
Paper: 11 x 8 11/16 in. (28 x 22 cm)
Edition: 1 + 1 AP
1/1 Collection Rudi Molacek
AP Andrea Fraser (lender)

Recorded Tour: An Introduction to the 1993 Biennial Exhibition of the Whitney Museum of American Art, 1993 (**) 
Audio guide and installation
42:50 min.
Table, information sign, audiotapes, audio cassette players, head phones, documents
Barbara and Howard Morse Collection

Two Audio Installations: Garden Program, Pavilion Program, 1993
Audio installation
Stellvertreter Representatives Rappresentanti, with Christian Philipp Müller and Gerwald Rockenschaub, Austrian Pavilion, 45th Biennale di Venezia, Venice, IT, June 13—October 10, 1993
Garden Program: Six-channel audio installation (24 min.)
Since 2003 presented as three- to six-channel audio installation in translation booth
**Pavilion Program:** Twenty-six-channel audio installation (25 min., loop)
Since 2003 presented as eleven- to sixteen-channel audio installation in enclosed round space
Featured performers:

**Garden Program:** Martin Loew-Cadonna (IT); Andrea Fraser (US); Peter Weibel (AT A); Gertraud Jesserer (AT B); Thang de Hoo (NL); André Ryjoch (AU); Tomasz Olszewski (PL); Cornelia Lippert (DE); Michel Ochier (FR); Antoni Ortiz (ES); Bela Benkö (HU); Natalia Bokk (RU); Helena Nabis (IL)

**Pavilion Program:** Giorgia Cavini (IT); Cornelia Lippert (DE); Andrea Fraser (US); Gertraud Jesserer (AT); Monica Felba (IT); Michel Ochier (FR); Antoni Ortiz (ES); Thang de Hoo (NL); André Ryjoch (AU); Paolo Sturm (Italian interpreter)

Documents and ephemera:
- Poster, exhibition folder, floor plan of the Pavilion Program, installation photographs
- Galerie Meyer Kainer, Vienna

**Das ästhetische Feld: Vorträge zu Praxisformen der Kunst, 1993 (**)**
(The Aesthetic Field: Lectures on Forms of Artistic Practice)
- Video (color, sound, German and English)
  - 63 min.
- Symposium of the same name, Universität für angewandte Kunst, Vienna, AT, June 16, 1992
- Camera: Christine Gloggengiesser and Christoph Nebel
- Editing: Andrea Fraser and Martin Kusch
- Organization: Renate Kainer and Ulf Wuggenig
- Production: Andrea Fraser and Galerie Metropol, Vienna, AT
- Unlimited edition

**On taking a normal situation…, 1993**
- 10 posters (five English, five Flemish)
- Re-designs of official posters for Antwerp’s year as European Capital of Culture
- Presented in the lobby of the Museum van Hedendaagse Kunst Antwerp and in public spaces in Antwerp from September 18 to November 28, 1993
- Two sizes: 31 1/2 x 23 5/8 in. (80 x 60 cm), and 23 5/8 x 15 3/4 in. (60 x 40 cm)
- Two known surviving sets:
  - Collection M HKA / Collection Flemish Community
  - Andrea Fraser (lender)

- 82 chromogenic color prints
- Text, 4 pages, laser print on paper
- Photographs: each 6 5/16 x 9 7/6 in. (16 x 24.1 cm)
- Edition: 3 + 1 AP
- 1/3 Various collections
- 2/3 mumok – museum moderner kunst stiftung ludwig wien, acquired in 2005 (lender)
- 3/3 and AP Andrea Fraser

**Please Ask for Assistance (**) and Preliminary Prospectuses, 1993**
- Installation (**), brochures
- Table, chair, shelves, stools, sign, posters, archive, video and audio tapes
4 brochures: *For Individuals, For Corporations, For Cultural Constituency Organizations, For General Audience Public or Private Nonprofit Cultural Institutions*
Photocopy, each 4 pages, 11 x 8.5 in. (27.94 x 21.59 cm)

The V-Girls (Martha Baer, Jessica Chalmers, Erin Cramer, Andrea Fraser, Marianne Weems, active from 1986 to 1996)
*Daughters of the ReVolution, 1993–1996*
Performance
The Drawing Center, New York, NY, US, June 1993
City University of New York Graduate Center, New York, NY, US, November 1993
Vanderbilt University, Nashville, TN, US, November 1993
Yale University, New Haven, CT, US, November 1994
*White Cube/Black Box. Generali Foundation, Vienna, AT, April 1996*
Video of live performance in Vienna (color, sound)
27'49 min.
Courtesy of The V-Girls

*Services: The Conditions and Relations of Service Provision in Contemporary Project-Oriented Artistic Practice, 1994-2001 (*)*
In collaboration with Helmut Draxler
*A ‘working-group’ exhibition. Kunstraum of the University Lüneburg, Lüneburg, DE, January 22–February 20, 1994*
Subsequent presentations:
Künstlerhaus Stuttgart, Stuttgart, DE, 1994
Kunstverein München, Munich, DE, 1994
Depot, Vienna, AT, 1994
Sous-sol, École supérieure d'art visuel, Genève, CH, 1994
Provinciaal Museum, Hasselt, BE, 1995
Parasite at the Clocktower Gallery, P.S.1, New York, NY, US, 1997
*Antagonisms. Museu D’Art Contemporani de Barcelona, Barcelona, ES, July 26–October 14, 2001*
Discussions and video recordings of discussions with installation of documentation, printed matter facsimiles, and other audiovisual material
Documents and ephemera:
Video documentation of working-groups discussions and of the opening presentation at the Kunstraum of the University Lüneburg, DE, January 22 and 23, 1994), videographer: Olaf Krafft
Courtesy Kunstraum of the Leuphana University Lüneburg, DE
19 photocopy books, photographs, working group schedule, list of materials, press release, proposal

In collaboration with Clegg & Guttmann
Unrealized public project for Hofvijer, Den Haag, NL
Stroom/hcbk, May 1993–November 1994

*A project in two phases, 1994–1995 (*)*
Project for the EA-Generali Foundation, Vienna, AT
Phase 1: Research, April 1, 1994, to May 12, 1995
Publication (German and English):

Phase 2: Two installations, May 14–July 30, 1995
(1) Corporate building emptied of artworks, Erste Allgemeine Generali Versicherung, Landesdirektion Wien
(2) Exhibition of artworks from the EA-Generali Foundation Collection in order previously installed in the corporate headquarter, Generali Foundation, Vienna

Video (color, sound, German), 1:33:39 min. (**)

Documents and ephemera:
Exhibition poster, exhibition flyer, installation photographs, exhibition floor plan
Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg

Kunstvermittlung, 1995
(Art Mediation)
13 wall texts (each in English and German)
9 texts each 11 3/8 x 8 5/16 in. (28.9 x 21.1 cm)
4 texts each 16 5/8 x 11 3/8 in. (42.2 x 28.9 cm)
Silkscreen print, rub-down transfers, or print on adhesive foil mounted on wall with artworks from the
Generali Foundation Collection
Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg
Inv.-No. GF0000239.00.0-1995
(Presented in the concurrent collection exhibition)

An Introduction to the Antoni Tàpies Foundation, 1995 (**)
Video (color, sound, Catalan with English subtitles)
23 min.
Interviewee: Antoni Tàpies
Off-camera interviewer: Andrea Fraser
Production, post-production: Andrea Fraser, Estudi Fornell
Producers: Andrea Fraser, Antoni Tàpies Foundation
Unlimited edition

Temporarily Possessed, 1995 (**)
Video (color, sound, English and German with English subtitles)
25 min.
Interviewers off camera: Andrea Fraser, Stephan Dillemuth
Camera, sound: Berta Jottar, Stephan Dillemuth
Editing: Andrea Fraser, Dieter Froese, Berta Jottar
Production: Andrea Fraser, The New Museum of Contemporary Art, New York, NY, US
Unlimited edition

Model Homeowner, 1996 (**)
Wall text

Silkscreen print, rub-down transfers, or print on adhesive foil mounted on wall
11 x 16 15/16 in. (28 x 43 cm)

Collected: The Lady Wallace’s Inventory, 1997
25 wall texts presented in the Wallace Collection, London, GB
1 introductory text, 23 1/4 x 11 3/4 in. (59 x 30 cm)
24 texts, dimensions vary, from 7 1/16 x 8 1/4 in. (18 x 21 cm) up to 160 5/8 x 8 1/4 in. (408 x 21 cm)
Exhibition copy produced in 2003

Form, 1997
Silkscreen print on paper (English and German)
25 9/16 x 18 1/8 in. (65 x 46 cm) / 23 3/8 x 16 9/16 in. (59.4 x 42 cm)
Part of the limited edition postproduction
With works by VALIE EXPORT, Andrea Fraser, Isa Genzken, Bruno Gironcoli, Dan Graham, Elke Krystufek, Bertrand Lavier, Dorit Margreiter, Heimo Zobernig, Franz West, edited by Sabine Breitwieser, published by the Generali Foundation, 1997
Edition: 10/30 + AP
Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg
Inv.-Nr. GF0011865.02.0-1997

Student Show: Selections, Lists, Awards, Announcements, 1997 (*)
Project, installation
Wall texts on paper and acetate, artworks from the collection of the Moore College of Art and Design, catalogue (40 p.)
Documents and ephemera:
Exhibition catalogue, installation photographs

Inaugural Speech, 1997
Performance
Performed on September 26, 1997
Video of live performance in San Diego (color, sound)
27:10 min.
Camera: Mark Nelson, Mike Goedecke
An Introduction to the Sprengel Museum Hannover, 1998 (*)
Project, installation with video, document facsimiles, signage
Sprengel Museum Hannover, DE, installation from February 17–April 5, 1998
Video (color, sound, German)
20 min.
Camera: Rüdiger Gramm
Editing: Andrea Fraser, Knut Gminder
Lighting: Michael Herling
Sound: Peter Peiler
Production: Andrea Fraser, Sprengel Museum Hannover
Unlimited edition
Documents and ephemera:
Installation photographs

Information Room, 1998 (*)
Project, installation
Reorganization of archive, library, and posters from the collection of Kunsthalle Bern, metal rack, table, and chairs
Documents and ephemera:
Installation photographs

Reporting from São Paulo, I’m from the United States, 1998
Five-channel video installation, 5 videos (color, sound)
5:40 min., 4:06 min., 2:25 min., 5:16 min., 6:50 min.
Editing: Andrea Fraser, Dieter Froese
Camera, sound: TV Cultura, BR
Production: Andrea Fraser, Fundação Bienal de São Paulo, TV Cultura, BR
Video (color, sound) (**)
23:40 min.
Unlimited edition

Soldadera (Scenes from Un Banquete en Tetlapayac, a film by Olivier Debroise), 1998/2001
Two-channel video installation
Film, 16 mm transferred to video (color, sound)
5 min. (loop)
Projected onto two projection screens, installed in a 130 degree angle, each screen approx. 108 1/4 x 137 13/16 in. (275 x 350 cm)
Bench
Letter from Frances Flynn Paine to Abby Aldrich Rockefeller (five pages), facsimile from Rockefeller Archive Center
Performers: Andrea Fraser (revolutionary peasant/woman in the audience, Francis Flynn Paine), Cuauhtémoc Medina (revolutionary worker), Lutz Becker (revolutionary intellectual), James Oles (man in the audience, Hunter Kimbrough), Serge Guilbaut (man on horse), Magali Arriola, Javier de la Garza, Silvia Gruner, Alfonso Morales, Enrique Ortiz (spectators)
Director of photography: Rafael Ortega
Film-Video-Transfer: Monica Lombardo
Editing: Andrea Fraser, Peter Norrman
Post-editing: M.R.G International
Production: Andrea Fraser, American Fine Arts, Co., New York, NY, US
Edition: 3 + 2 AP
1/3 Sammlung Wiese, Munich, DE
2/3 The Museum of Modern Art, New York, US
3/3 and 1/2 AP Andrea Fraser (lender)
2/2 AP Estate of Olivier Debroise

El Museo, 2000–2002 (**)
Unrealized project for Basque television developed with Consonni, Bilbao, ES
Developed from May 2000–August 2002

Little Frank and His Carp, 2001
Video (color, sound)
6:08 min.
Voice-over: official audio guide of the Guggenheim Bilbao
Hidden cameras: Andrea Fraser, María Mur, Arantza Pérez, José Luis Roncero, Alfonso Toro
Camera assistants: Ibon Aranberri, Franck Larcade, Asier Pérez, Romina Sostegno
Editing: Andrea Fraser, Dieter Froese, Franck Larcade, José Luis Roncero, Alfonso Toro
Production: Consonni, Bilbao, ES
Edition: 9/25 + 3 AP
Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg Inv.-No. GF0030203.00.0-2004

Kunst muss hängen, 2001
(Art must hang)
Exhibition, performance
Galerie Christian Nagel, Cologne, DE, June 29–August 5, 2001
Exhibition with 10 paintings, 6 aluminum disks (3 Smiley, 3 Frown), video projection of performance

Kunst muss hängen, 2001
(Art must hang)
Video installation
Video (color, sound, German)
32:55 min. (loop)
Projection approx. 131 7/8 x 96 1/16 in. (335 x 244 cm)
Performer: Andrea Fraser (Martin Kippenberger)
Camera, lighting: Klaus Sturm
Sound: Stefan Krausen
Transcription: Katrin Pesch  
German-language-coach: Anja Dorn  
Production: Andrea Fraser, Galerie Christian Nagel, Cologne, DE, 2001  
Edition: 6 + 2 AP

*Boot*, 2001  
(Boat)  
Oil, graphite on canvas  
25 5/8 x 25 5/8 in. (65 x 65 cm)  
Pajoro Collection  
With edition 1/6 of the video installation

*Noch eine abstrakte Darstellung*, 2001  
(Another abstract representation)  
Oil, graphite on canvas  
25 5/8 x 25 5/8 in. (65 x 65 cm)  
Private collection Stuttgart  
With edition 2/6 of the video installation

*Eine abstrakte Darstellung*, 2001  
(An abstract representation)  
Oil, graphite on canvas  
25 3/4 x 27 9/16 in. (65.5 x 70 cm)  
Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg  
Inv.-No. GF0030202.00.0-2004  
With edition 3/6 of the video installation

*Ein Wettbewerb*, 2001 (**)
(A competition)  
Oil, graphite on canvas  
25 5/8 x 25 5/8 in. (65 x 65 cm)  
Leo Koenig and Margaret Liu Clinton Collection, New York  
With edition 4/6 of the video installation

*Jetzt kommt ein Künstlerwitz*, 2001 (**)
(Now for an artist joke)  
Oil, graphite on canvas  
25 5/8 x 25 5/8 in. (65 x 65 cm)  
Museum Ludwig, Cologne  
With edition 5/6 of the video installation

*Schildkröte*, 2001  
(Turtle)  
Oil, graphite on canvas  
25 5/8 x 24 3/8 in. (65 x 62 cm)  
Courtesy Galerie Nagel Draxler, Berlin/Cologne  
With edition 6/6 of the video installation
Eine abstrakte Darstellung II, 2001  
(An abstract representation II)  
Oil, graphite on canvas  
25 5/8 x 26 3/8 in. (65 x 67 cm)  
Andrea Fraser, courtesy Galerie Nagel Draxler, Berlin/Cologne  
With edition 1/2 AP of the video installation

Nicht mal ’nen Frosch, 2001(**)  
(Not even a frog)  
Oil, graphite on canvas  
25 5/8 x 25 5/8 in. (65 x 65 cm)  
Andrea Fraser  
With edition 2/2 AP of the video installation

Kunst muss hängen, 2001  
(Art must hang)  
Oil, latex, graphite on canvas  
29 1/2 x 29 1/2 in. (75 x 75 cm)  
Pajoro Collection

Smileys/Frownys, 1990 (originally shown with AMUSE(UM))  
3 of originally 6 aluminum disks  
Diameter 5 7/8 in. (15 cm)  
Estate of Martin Kippenberger, Galerie Gisela Capitain, Cologne

Official Welcome, 2001  
Performance  
Commissioned by and first performed at the MICA Foundation, New York, NY, US, November 28, 2001  
Subsequent performances:  
Andrea Fraser. Exhibition. Belkin Art Gallery, University of British Columbia, CA, January 18, 2002  
Polyphony of Voices conference, Bunkier Sztuki Contemporary Art Gallery, Krakow, PL, October 20, 2002  
Art Basel Miami Beach, organized by Creative Time, Miami, FL, US, December 4, 2003  
History of Disappearance and the Institutionalization of the Avant-Garde. BALTIC Centre for Contemporary Art, Gateshead, GB, September 3, 2005  
mumok—museum moderner kunst stiftung ludwig, Vienna, AT, MIT book launch on October 9, 2005  
Dia:Chelsea, New York, NY, US, MIT book launch on October 31, 2005  
Los Angeles Museum of Contemporary Art, Los Angeles, CA, US, MIT book launch on December 15, 2005  
MNAM, Centre Georges Pompidou, Paris, FR, October 23, 2009  
NUMBER THREE: HERE AND NOW. Julia Stoschek Collection, Düsseldorf, DE, October 27, 2009  
Official Welcome, 2001 (**)
Two-channel video installation of live performance at MICA Foundation
31:20 min.
Camera, sound: Peter Norrman
Edition: 3 + 2 AP
1/3 The MICA Foundation, New York, US
2/3 Museum of Contemporary Art in Krakow, PL
3/3 and AP Andrea Fraser

Official Welcome, 2001/2003
Video of live performance in Hamburg (color, sound)
30 min.
Camera: Nina Könnemann
Editing: Eva Könnemann and Andrea Fraser
Audio mixing: Ken Babb
Unlimited edition
General Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg
Inv.-No. GF0030204.00.0-2004

Exhibition, 2002 (**)
Video installation in four versions: one-channel wall projection, two-channel wall-projection, one-channel rear-projection, two-channel rear-projection
20 min. (loop)
Aluminum tubing, rear-projection screens, mirror (rear-projection versions)
393 11/16 x 131 7/8 x 94 1/2 in. (1,000 x 335 x 240 cm); 263 3/4 x 94 1/2 in. (670 x 240 cm); 131 7/8 x 94 1/2 in. (335 x 325 x 240 cm); 131 7/8 x 94 1/2 in. (335 x 240 cm)
Dancer: Andrea Fraser
Costume: Max Lopes for G.R.E.S Estação Primeira de Mangueira
Editing: Andrea Fraser, Peter Norrman
Studio production: Peter Norrman
Rio camera: Julio Cesar Moraes
Rio producer: Marcello Maia
Rio location manager: Cindy Duarte
Rio assistant: Ana Tereza Prado Lopes
Post-production: M.R.G. International
Rear-projection structure design: Andrea Fraser, Colin McLain, Peter Norrman
Production: Andrea Fraser, Friedrich Petzel Gallery, New York, NY, US
Friedrich Petzel Gallery, New York

Um Monumento às Fantasias Descartadas (A Monument to Discarded Fantasies), 2003
Mixed media (Brazilian carnival costumes)
2 versions, dimensions variable
Production: Goethe-Institut, Rio de Janeiro, BR, and Galerie Christian Nagel, Cologne, DE
Courtesy Galerie Nagel Draxler, Berlin/Cologne

Untitled, 2003
Project and video installation
Video (color, silent)
60 min. (loop)
Camera set up: Peter Norrman
Production: Andrea Fraser, Friedrich Petzel Gallery, New York, NY, US
Edition: 5 + 2 AP
1/5 Whitney Museum of American Art, New York, NY, US
2/5 Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg (lender)
Inv.-No. GF0030205.00.0-2004

Untitled, 2003/2004
Audio installation
10 min. (loop)
Editing: Andrea Fraser and Ken Babb
Edition: 5 + 2 AP

Untitled, 2003/2006 (**)
Project and documentation
Text on paper, 8 1/2 x 11 in. (21.6 x 27.8 cm)
2 inkjet color prints, 11 x 8 1/2 in., 50 x 29 in. (27.8 x 21.6 cm, 127 x 73.6 cm)
Edition: 7 + 3 AP

Andrea Fraser / Jeff Preiss
Film, 16mm (color, sound), transferred to high-definition video
(Loop)
Production: ORCHARD and Epoch Films
Edition: 8 + 2 AP
1/8 The Museum of Modern Art, New York, NY, US

A Visit to the Sistine Chapel, 2005
Video (color, sound)
11:57 min. (loop)
Voice-over: official audio guide of the Vatican Museums
Editing: Andrea Fraser
Production: Andrea Fraser, Galleria Brancolini Grimaldi, Rome, IT
Edition: 8 + 2 AP
3/8 Kunstmuseum Basel

Why Does Fred Sandback’s Work Make Me Cry? 2006
Oral presentation and text
Dia:Chelsea, New York, NY, US, October 25, 2004
Subsequent presentations:
Getty Research Institute, Los Angeles, CA, US, November 10, 2006
The Modern, Fort Worth, TX, US, March 27, 2012
Audio recording of Dia:Chelsea presentation, 49 min.

Hello! Welcome to Tate Modern! 2007
Data projection installation
3–5 minutes per sequence

*The World as a Stage.* Tate Modern, London, GB, October 24–November 2, 2007
Flash Program created by John Houck
Content by Tate Modern and Acoustiguide

*Projection*, 2008
Two-channel video installation
High-definition video (color, sound)
39:39 min. (loop)
Camera, lighting, sound: Ashley Hunt
Production assistance: Wu Tzang
Editing: Andrea Fraser
Edition: 5 + 2 AP
1/5 Tate Modern, London, GB
2/5 museum moderner kunst stiftung ludwig wien, Vienna
Courtesy Galerie Nagel Draxler, Berlin/Cologne

*You Are Here*, 2010 ("")
Project in public space
*Utopia and Monument II. On Virtuosity and the Public Sphere.* steirischer herbst Festival, Graz, AT, September 24–November 2, 2010
In collaboration with sozYAH, Centrum für Sozialforschung, Institut für Soziologie, Karl-Franzens-Universität Graz, AT (Sabine Haring, Anja Eder)
10 maps at the sites of the works of the exhibition
Digital print mounted on aluminum, aluminum pole, concrete (stand)
Large map at Tummelplatz: 33 1/8 x 46 3/4 in. (84.1 x 118.9 cm)
9 smaller maps at Andreas-Hofer-Platz, Jakominiplatz, Hauptplatz, Herrengasse, Mariahilferplatz, Pfauengarten, Roseggergarten, Südtirolerplatz, Tummelplatz: each 23 3/8 x 33 1/8 in. (59.4 x 84.1 cm)
Maps in the exhibition guide, 7 7/8 x 4 in. (20 x 10 cm), 32 p., Sabine Breitwieser and steirischer herbst, ed. (Graz 2010)
Information design: Wolfgang Gosch and Georg Liebergesell
Documents and ephemera:
Exhibition copies of the maps, exhibition guides (German and English)

*It's a beautiful house, isn’t it? (May I Help You?)*, 1991/2011
Performance
High-definition video (color, sound)
17:45 min.
Camera, sound: Mark Escribano
Editing: Andrea Fraser
Production: Andrea Fraser, MAK Center for Art and Architecture, Los Angeles, CA, US

*Index*, 2011 ("")
Graph
Published anonymously in *Artforum International*, vol. 49, no. 10 (Summer 2011): 431.
24 Advertisements, various publications
Design assistance: Santiago Pérez Gomes-de Silva, Studio Manuel Raeder
L'1% C'est Moi, 2011
Text
First published in Texte zur Kunst, no. 83 (September 2011): 114–126.

There’s no place like home, 2012
Text
http://whitney.org/Exhibitions/2012Biennial/AndreaFraser (11.03.2015)

Men on the Line: Men Committed to Feminism. KPFK, 1972, 2012
Performance
West of Rome (Emi Fontana) for the Pacific Standard Time Performance and Public Arts Festival and organized by the Getty Research Institute and LA-><ART, Los Angeles, CA, US
First performed: January 25, 2012, National Center for the Preservation of Democracy, Los Angeles, CA, US
Subsequent performances:
Institute of Contemporary Art/Boston, Boston, MA, US, January 24, 2013
Volksbühne am Rosa-Luxemburg-Platz, Berlin, DE, November 28, 2014
De Balie, Amsterdam, produced by CASCO and If I Can't Dance I Don't Want To Be Part Of Your Revolution, December 2, 2014

Men on the Line: Men Committed to Feminism. KPFK, 1972, 2012/2014
Video installation
Ultra-high definition video (color, sound)
45:13 min. (loop)
Camera, lighting, sound: Michael Underwood, Terry Chatkupt
Editing: Andrea Fraser
5-10 chairs
Galerie Nagel Draxler, Berlin/Cologne

ACTIONS! Countdown, 2013
Slide show with audio
2:53 min.
Research assistance: Brennan Gerard

Index (Stack), 2011/2014
Poster stack
Print on paper
16 1/2 x 23 3/8 in. (42 x 59.4 cm), height of stack: 2 to 118 1/8 in. (5 to 300 cm)
Created to benefit Working Artists and the Greater Economy (W.A.G.E.)
Edition: 10 + 2 AP
CCI Tehachapi at Kings Road, 2014 (**)
2 four-channel audio installations with live audio feed–prison acoustic model
25 min. (loop) and 19 min. (loop)
AV. MAK Center for Art and Architecture, Schindler House, Los Angeles, CA, US, April 10–June 1, 2014
Audio recorded by Andrea Fraser and Scott Benzel at California Correctional Institution, Tehachapi, April 1, 2014
Additional audio from California Department of Corrections and Rehabilitation b-roll footage recorded at California State Prison, Corcoran; California State Prison, Los Angeles County; Folsom State Prison; Pleasant Valley State Prison; Salinas Valley State Prison, CA, US
Audio design assistance: Scott Benzel

Index II, 2014
Graph
AV. MAK Center for Art and Architecture, Schindler House, Los Angeles, CA, US, April 10–June 1, 2014
Graphic design assistance: Nicole Jaffe
Dimensions variable

132 €, 2014 (**)
Advertisement
Published in Frankfurter Allgemeine Sonntagszeitung, no. 33 (August 17, 2014): 31 and distributed as part of Gulf Labor 52 Weeks.
Graphic design assistance: Nicole Jaffe

Andrea Fraser / Diogo da Cruz, Veronika Dräxler, Samuel Ferstl, Camilla Giachetta, Johanna Klingler, Liane Klingler, Kristina Schmidt, Julia Thurnau, Frauke Zabel
Chair, 2014 (**)
Video projection with chairs
Video (color, sound)
12 min. (loop)

Not just a few of us, 2014
Performance
Dixon Hall, Tulane University, January 21, 2015
High-definition video of live performance at Tulane University (color, sound)
56:40 min.
Camera: Lee Fritz
Editing: Andrea Fraser