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DANNY MCDONALD

The Beads (That Bought Manhattan)

24.02.15—02.04.15
 Opening 21.02.15, 6pm-9pm

1. *Nut Rage*
 2015
 Mixed media
 H = 45, Ø 23 cm

3. *Mindy Vale's Vanity Workstation*
 2010-2015
 Mixed media
 Dimensions variable

4. *Do You Believe In The Future: Part III*
 2010-2015
 Mixed media
 154 x 32 x 32 cm

6. *Tragic Relativity*
 2015
 Mixed media
 20 x 27 x 27 cm

7. *This is What Happened*
 2015
 Mixed media
 37 x 29 x 29 cm

8. *A Brief History of a Electricity*
 2015
 Mixed media
 93 x 22 x 20 cm

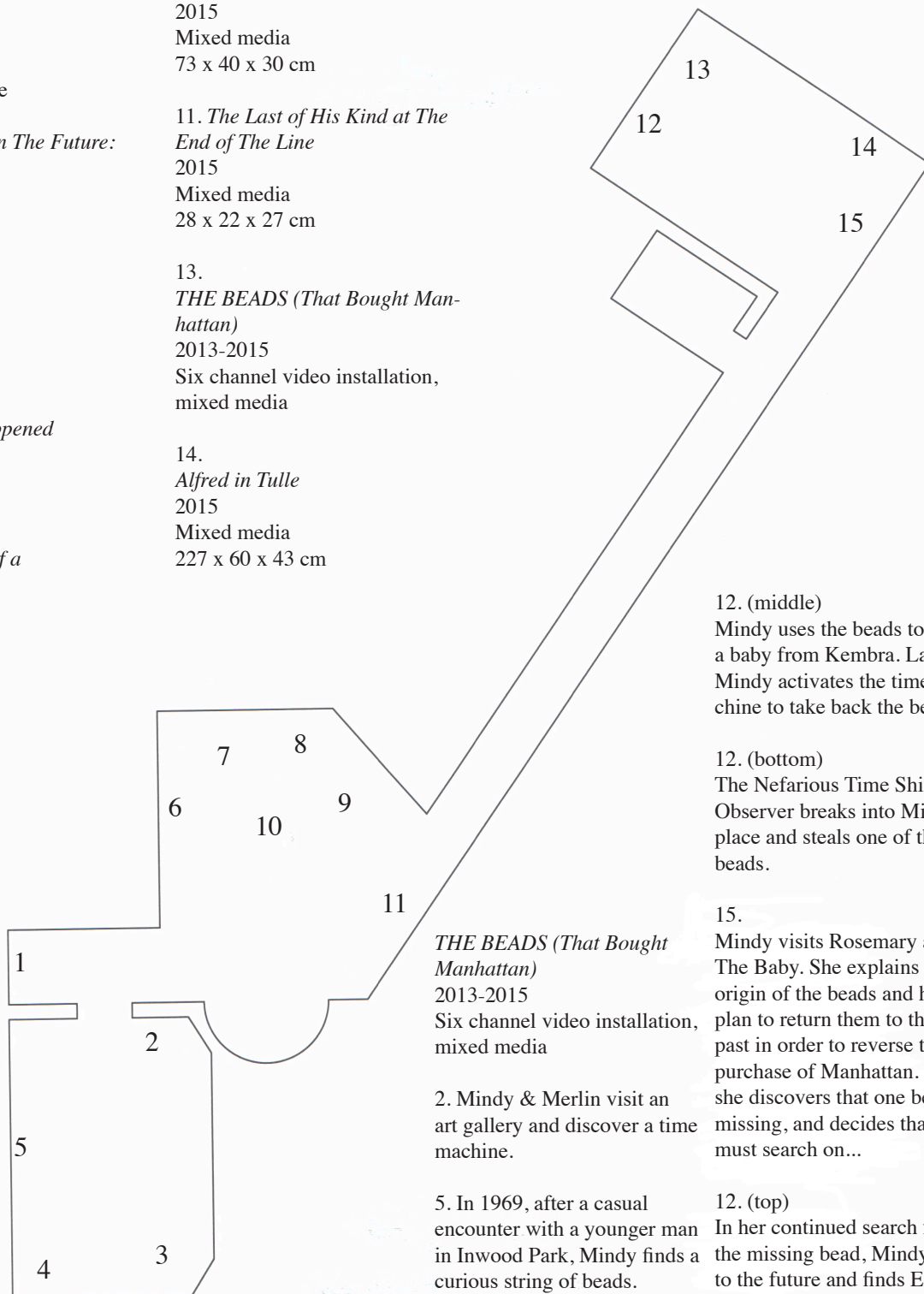
9. *Knowledge is Power*
 2015
 Mixed media
 64 x 20 x 20 cm

10. *The Speculator*
 2015
 Mixed media
 73 x 40 x 30 cm

11. *The Last of His Kind at The End of The Line*
 2015
 Mixed media
 28 x 22 x 27 cm

13. *THE BEADS (That Bought Manhattan)*
 2013-2015
 Six channel video installation, mixed media

14. *Alfred in Tulle*
 2015
 Mixed media
 227 x 60 x 43 cm



THE BEADS (That Bought Manhattan)
 2013-2015
 Six channel video installation, mixed media

2. Mindy & Merlin visit an art gallery and discover a time machine.

5. In 1969, after a casual encounter with a younger man in Inwood Park, Mindy finds a curious string of beads.

12. (middle)
 Mindy uses the beads to buy a baby from Kembra. Later, Mindy activates the time machine to take back the beads.

12. (bottom)
 The Nefarious Time Shifting Observer breaks into Mindy's place and steals one of the beads.

15.
 Mindy visits Rosemary and The Baby. She explains the origin of the beads and her plan to return them to the past in order to reverse the purchase of Manhattan. But, she discovers that one bead is missing, and decides that she must search on...

12. (top)
 In her continued search for the missing bead, Mindy goes to the future and finds Extra Place.