

Talk Move	Definition	Teacher sounds like....	Student sounds like...
Hearing All Voices: Wait Time	Teacher and students pause to allow think time	"Take your time" "Let's all take time to think on our own. No hands up now."	"I'd like more time..."
Hearing All Voices: Turn and Talk	Allows students to rehearse and strengthen thinking before discussing in whole group	"Turn and talk to your neighbor" (teacher circulates and determines who to call on)	"What do you think?" (Student turns to face shoulder partner or assigned conversation partner)
Active Listening: Repeating	Restate important ideas to slow down conversation. Ask students to repeat or paraphrase to encourage listening.	"Can you repeat what she said in your own words?" "So he just said..."	"She said..."
Active Listening: Revoicing	Repeating part of an idea and asking student to verify/clarify thinking. Can be used to "mark" or highlight thinking.	"So you're saying...Is that right?" "So let me see if I heard you right... You said..."	"No I meant..." "Yes that's right."
Keeping Lines of Thinking Alive: Reasoning	Students compare thinking with another and engage with one another's ideas respectfully.	"Do you agree or disagree, and why?" "Why does that make sense?"	"I agree with that idea because..." "That idea makes sense to me because..."
Keeping Lines of Thinking Alive: Adding On	Inviting more students to participate or clarify own thinking.	"Would someone like to add on to this?"	"I'd like to add on to..."
Keeping Lines of Thinking Alive: Revising	Allows students to revise their thinking as they have new insights	"Has anyone's thinking changed?" "Would you like to revise your thinking?"	"I thought... but now I think...because..."

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¹ Adapted from *Comprehension through Conversation* by Maria Nichols and *Intentional Talk* by Elham Kazemi and Allison Hintz