

# Peter Pan

\*Rehearsal Times: Tues - Fri @ 6pm - 10pm  
Sat. @ 9am-5pm

\*You will not be asked to attend every rehearsal  
\*Your availability is considered during the audition process

\*TECH rehearsals can go as late as 11:30pm

\* Performers ages 9 - 13 will be considered for both Alice in Wonderland and Peter Pan and cast in the production best suited for them. If you fall within this age range and are unavailable for either show, we recommend you not audition.

21 OFF	22 OFF	23 OFF	24 Callbacks 7pm	25 Callbacks 6pm	26 Callbacks 6pm	27 OFF
28 OFF	29 OFF	30 Cast Lst Posted	1-Oct Family Meeting 6pm	2 6-10pm	3 6-10pm	4 9-5pm
5 OFF	6 OFF	7 6-10pm	8 6-10pm	9 6-10pm	10 6-10pm	11 9-5pm
12 OFF	13 OFF	14 6-10pm	15 6-10pm	16 6-10pm	17 6-10pm	18 9-5pm
19 OFF	20 OFF	21 6-10pm	22 6-10pm	23 6-10pm	24 6-10pm	25 9-5pm
26 OFF	27 OFF	28 6-10pm	29 6-10pm	30 6-10pm	31 6-10pm	1-Nov 9-5pm
2 OFF	3 OFF	4 6-10pm	5 6-10pm	6 6-10pm	7 6-10pm	8 9-5pm
9 OFF	10 OFF	11 6-10pm	12 6-10pm	13 6-10pm	14 6-10pm	15 9-5pm
16 OFF	17 OFF	18 6-10pm	19 6-10pm	20 Mandatory Rehearsals 6-10pm	21 Mandatory Rehearsals 6-10pm	22 Mandatory Rehearsals 9-6:30pm
23 OFF	24 Mandatory Rehearsals 6-10pm	25 Mandatory Rehearsals 6-10pm	26 Mandatory Rehearsals 6-10pm	27 OFF	28 OFF	29 Mandatory Rehearsals 9-6:30pm
30 Mandatory Rehearsals 9-6:30pm	1-Dec Mandatory Rehearsals TECH	2 Mandatory Rehearsals TECH	3 Mandatory Rehearsals TECH	4 Mandatory Rehearsals TECH	5 2 SHOW DAY	6 2 SHOW DAY
7 2 SHOW DAY	8 OFF	9 OFF	10 1 SHOW DAY	11 2 SHOW DAY	12 2 SHOW DAY	13 2 SHOW DAY
14 2 SHOW DAY						

## Instructions:

Please mark your conflicts on the above calendar. An "X" indicates that you are NOT AVAILABLE at all on that rehearsal day. If you are only available for a window of time on a particular day, please indicate the hours that you ARE available. Leaving the space blank means that you are available to rehearse that day.

**I HAVE LISTED EVERY REHEARSAL I WILL MISS DURING THE REHEARSAL PERIOD. I UNDERSTAND THAT ANY ABSENCES FROM A SCHEDULED REHEARSAL, INCLUDING THE REHEARSALS I HAVE LISTED ABOVE, CAN RESULT IN MY EXCLUSION FROM PORTIONS OF THE SHOW. THAT INCLUDES ABSENCES DUE TO ILLNESS, AS WELL AS COMMITMENTS TO SCHOOL, CHURCH, AND FAMILY. I UNDERSTAND THAT THIS IS NOT OFFERED AS A PUNISHMENT. WITH A VERY COMPLICATED PRODUCTION, EACH REHEARSAL MUST PROGRESS (REGARDLESS OF MY ABSENCE) TO RESULT IN A GREAT SHOW. THERE WILL BE NO TIME TO "SAVE A PLACE" FOR ANYONE. I UNDERSTAND THAT MISSING A PERFORMANCE IS NOT PERMITTED. AVAILABILITY IS CONSIDERED IN CASTING LEADS. IN CASES OF SICKNESS ON PERFORMANCE DAYS, LEADS MUST BE AVAILABLE FOR ALL PERFORMANCES.**

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Performers Signature

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Parent/Guardian Signature

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Performer Name (printed)

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Parent/Guardian Name (printed)