

A CONFERENCE FOR MUSICIANS, SONGWRITERS, TECHNICIANS & CREATIVE TYPES
OF ALL LEVELS TO IMPROVE SKILL & INSPIRE TALENT FOR GOD'S GLORY!

cms

~ EST. 2003 ~



improving skill inspiring talent

www.ChristianMusicianSummit.com



NOVEMBER 9-10, 2012
OVERLAKE CHRISTIAN CHURCH
REDMOND, WA

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We are worship leaders too—WorshipTogether.com is designed as a tool for you to discover new worship songs for your church and put the resources you need to lead them into the hands of you and your team.



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Find the Perfect Song

At the core of the site is a searchable database of over 700 songs with lyrics, audio streams, videos and scripture references indexed by tempo, theme, genre, tag and writer. If you're looking for a song—we'll make sure you find it!

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\$1299
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VISIT THE CCI Solutions
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located in Lobby Classroom #2

- ▶ **TRY OUT SOME OF THE HOTTEST GEAR**
Digital consoles, IEM Gear, DMX lighting controllers and more
- ▶ **GET FREE REFRESHMENTS**
We know you're hungry - the snacks and drinks are on us
- ▶ **TAKE THESE VALUABLE TECH CLASSES:**

- Leading Together: Building Unity and Dealing With Conflict Between Worship and Tech Teams
- Extreme Visual Makeover on a Budget #1: LED Lights and Stage Design
- Extreme Visual Makeover on a Budget #2: Multiple Screens and Environmental Projection
- Developing Technical Teams for Ministry
- Audio Panel: Keys to Creating a Great Mix
- Developing Great Ears: Learning to Listen and Understand EQ
- The Practical Guide to Building a Mix

WELCOME!

Our mission is to provide excellent resources for Christian musicians and creative types in order to improve skill and inspire talent all for God's glory.

SCHEDULE

FRIDAY, NOVEMBER 9

- 8:00am Doors Open / Registration / Exhibits open all day
- 9:00 Opening Worship: **PAUL BALOCHE**
- 9:30 Keynote Message: **BOB KAUFMAN**
- 10:15 Session 1
Sessions are when the workshop breakouts happen
- 11:30 Session 2
- 12:30pm Lunch *(on your own)* / Exhibits
- 2:00 Afternoon Music: **AMANDA NOELLE**
ELEVATION WORSHIP
- 3:00 Session 3
- 4:15 Session 4
- 5:15 Dinner *(on your own)* / Exhibits
- 6:30 Doors open for Concert
- 7:00 **DAVID CROWDER**
with **SONGWRITERS in the ROUND**
(Jennie Lee Riddle, Bob Bennett, Jason Ingram, Michael Farren, Benji Cowart)
& **PHIL KEAGGY** opening
- 10:00 **JESUS MUSIC AGAIN**
"Late Night Groove Lounge" with Bob Bennett, Bill Batstone & Alex MacDougall with special guest Phil Keaggy in the Chapel

SATURDAY, OCTOBER 6

- 8:00am Doors Open / Registration / Exhibits Open
- 9:00 Opening Worship: **BRENTON BROWN**
- 9:30 Keynote Message: **MIKE HOWERTON**
- 10:15 Session 5
- 11:30 Session 6
- 12:30pm Lunch *(on your own)* / Exhibits
- 2:00 Afternoon Music: **THE HYMNALS**
- 3:00 Session 7
- 4:15 Session 8
- 5:15 Dinner *(on your own)* / Exhibits
- 6:30 Doors open for Concert
- 7:00 **ONE SONIC SOCIETY**
with **LINCOLN BREWSTER**
(previewing a song from his Christmas project)
& **BELLARIVE** opening



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EXHIBITORS

THERE ARE 3 SPACES WHERE YOU CAN FIND EXHIBITORS.

1. GYMNASIUM

2. ROOM 3 (upstairs)

Sign up in Room 3 to win the CMS 10th Anniversary Autographed Guitar

3. MAIN LOBBY BY WORSHIP CENTER ENTRANCE

3 Day Disc	Line 6
Ableton Live	Maker & Lamb Leather Goods
ADJ/Elation	Martin Guitars
American Leprosy Mission	Martin Lighting
American Music	MattKees.com
Audio Technica	McCauley Sound
BBE Sound	Midas
Bosch	Musicians Threads T-Shirts
CAD Audio	National Praise & Worship Institute
CCI Solutions	Oceana Ukes
CCLI	OnBoard Research
Celebrate Communion	Peerless HD Flow
Chauvet	Planning Center Online
Christian Musician Magazine	PreSonus
Chromatik	QSC
Countryman	Rapco
Creatio / NW College	Riggio Custom Guitars
Creation West Festival	Roland
Donn Bennett Drums	Roland Systems Group
Easy Worship	Save the City Records
Electro Voice	Sennheiser
Elite Core	Shure
ESP Guitars	Sievers Audio
Essential Worship	TC Electronics
Focus Worship	Ted Brown Music
Fretlight Guitars	Telex
G&L Guitars	Ultimate Support
G7th Capos	Vocal Artistry
Go Fish Media	Westone
Hagstrom Guitars	Worship MD
Hitachi	Worship Musician Magazine
Jam Hub	WorshipTogether.com
Jay Turser Guitars	Yamaha
KCMS 105.3	Yamaha Commercial Audio Systems
LeadWorship.com	Z-Stik
Lifeway Worship	

FEATURED ARTISTS

FRIDAY

morning worship

9:00am



PAUL BALOCHE

Singer, songwriter, artist on Integrity. Author of "The Same Love", "Open the Eyes of My Heart", "Hosanna (Praise is Rising)" and countless others...

9:30am

keynote



BOB KAUFILIN

Author of "Worship Matters" the book and blog. Music director with Sovereign Grace Music

afternoon concert

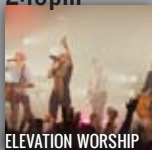
2:00pm



AMANDA NOELLE

Singer, songwriter on Save the City Records formerly of the group Kimber Rising. Recently released her single "Love is Greater"

2:15pm



ELEVATION WORSHIP

The team from Elevation Church in North Carolina. Their latest recording can be found on Essential Worship (Provident)

evening concert

7:00pm



PHIL KEAGGY

Guitar legend with over 30 years and 50 solo records under his belt. Has contributed to countless Christian & mainstream projects.

7:50pm

CCII SongSelect presents "Songwriters in the Round"



JENNIE LEE RIDDLE

Songwriter, Worship leader. Author of "Revelation Song" and "When The Stars Burn Down" among others.



MICHAEL FARRIN

Singer, songwriter, worship leader. Former with Pocket Full of Rocks. Author of "Let it Rain" and "Every Time I Breathe."



BENJI COWART

Worship leader at The Chapel at Crosspoint in Buffalo, NY. Signed to Word Music Publishing. Co-wrote "Redeemed" performed by Big Daddy Weave



BOB BENNETT

Began playing guitar at age ten, started writing his own songs and has pretty much been at it full-time since 1979. Has performed with Michael Card & Amy Grant.



JASON INGRAM

Singer, songwriter, producer with One Sonic Society. Author of "Forever Reign," "Give Me Your Eyes" (Brandon Heath), "I Will Lift My Eyes" (Bebo Norman)

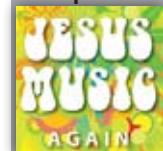
8:45pm



CROWDER

Worship leader, singer, songwriter with Passion. Author of "Wholly Yours," "Open Skies," "You Alone," "Hear is Our King," "Everything Glorious," "Foreverandever etc." and more.

10:00pm



Featuring Bob Bennett, Bill Batstone & Alex MacDougall with special guest Phil Keaggy

ACOUSTIC LOUNGE...

during lunch & dinner, enjoy music by Norm Stockton, Tim Moon, Sandy Hoffman, John Standefer & Cherlyn Johnson

SATURDAY

worship

9:00am



BRENTON BROWN

Singer, songwriter, artist on Kingsway. Author of "Everlasting God," "Hosanna (Praise is Rising)," "Lord, Reign in Me," "Hallelujah (Your Love is Amazing)."

9:30am

keynote



MIKE HOWERTON

Senior Pastor of Overlake Christian Church (our host). Author of "Glorious Mess"

2:00pm



THE HYMNALS

Featuring Dwayne Larrin (Sonicflood), Stephen Petree (Shiny Toy Guns), and Arie Tidwell.

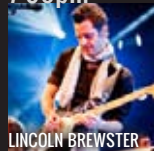
7:00pm



BELLARIVE

Atmospheric worship band from Orlando, Florida. Their heart is to craft artistic worship music for the creation to sing straight to the Father above

7:50pm



LINCOLN BREWSTER

Worship leader, singer, songwriter, guitarist with Integrity Music. Began his career as lead guitarist for Steve Perry (Journey). Recently recorded "Joy to the World" a Christmas project.

8:15pm



ONE SONIC SOCIETY

Jason Ingram, StuG and Paul Mabury make up this band of worshipers. "Forever Reign," "Always," "God You Are My God" and many others.

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Projector

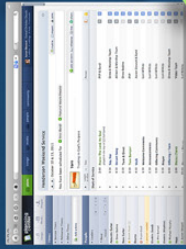
Our portable
presentation app

Spotlight

Connecting churches
with artists

Music Stand

Digital Sheet
Music reader



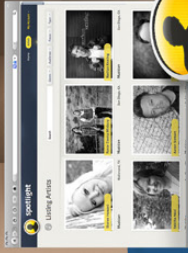
Planning Center

Plan & organize every aspect of your service in one place. Times, People, Songs, Media, Notes & Attachments are available to your team anywhere they can access the web.



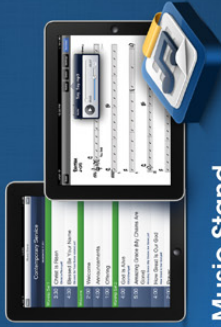
Projector

An iPad and iPhone app that connects directly to planningcenteronline.com to turn your videos, lyrics & slides into presentations. Slides are automatically created and ready for presentation!



Spotlight

A directory of searchable profiles for artists, speakers and churches. Whether you're looking for a venue to use your gifts, or a guest artist for your venue, we'll help you fill the spotlight.



Music Stand

Swipe or step thru PDF's with a foot pedal, take personalized notes, and play attached audio from our iPad app. When an iPad is unavailable, use Music Stand right from your browser.



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CLINICIANS & PRESENTERS

some clinicians may teach in more than one category

LEADERSHIP/MUSICIANSHIP

also Paul Baloche, Bob Kauflin, Amanda Noelle, Brenton Brown, David Crowder, Jesus Music Again, Phil Keaggy, The Hymnals, Bellarive, Planning Center Online



BRANON DEMPSEY

CEO of Worship Team Training.com
:: inspire, create and transform the leading of worship



BRIAN FELIX

Worship leader & guitarist.
Customer service representative for CMS Productions, Worship Musician & Christian Musician magazines.



AIMEE HERD

Program & Music Director, DJ at ElijahStreams iRadio. Artist interviewer for Worship Musician & Christian Musician magazines.



PAUL HERMAN

Marketing Manager of CCLI. has served as marketing/communications specialist for a number of ministries.



SANDY HOFFMAN

Worship leader, guitarist from New Mexico. Author of "Tips for Tight Teams" published by Hal Leonard. Columnist for Worship Musician magazine.



TOM JACKSON

#1 Live Music Producer in the industry. Worked with Taylor Swift, Jars of Clay, Jordan Sparks, Casting Crowns, Francesca Battistelli & more



FRANK MONTGOMERY

Worship pastor at Christian Faith Center in Federal Way, Washington.



VERN SANDERS

with Creator Leadership Network, has been a rock musician, a college professor, jazz pianist, author & publisher



SCOTT SHUFORD

Scott is the Co-Founder of Creator Leadership Network and Founder/President of FrontGate Media



AARON STEWART

Co-Founder & Product Manager of Planning Center Online.com



TOBY WALTERS

Worship artist and songwriter, Toby Walters, fronts the band in residence at the National Praise and Worship Institute.



KEVIN WILBER

Associate Pastor of Worship Arts at Sunrise Baptist Church in Puyallup, WA. Been serving in Worship and Youth for 25 Yrs



JIMI WILLIAMS

Director of Worship Resources for EMI CMG Publishing. Oversees WorshipTogether.com.

VOCALS/CHOIR

also Corey Fournier & Vern Sanders



TIM CARSON

founder of Vocal Artistry Training Series. Was on music staff at Willow Creek for 12 years & taught at Wheaton College



SHERI GOULD

Worship Leader, vocal clinician for conferences worldwide, columnist for Worship Musician! Magazine



CHRISTINE HAVRILLA

Clinician for TC Helicon. Plays guitar, bass, mandolin, vocals, songwriter, producer. Writes for and fronts the band Gypsy Fuzz



MARK HOSNY

Artistic Director of the Nat'l Praise and Worship Institute at Trevecca University in Nashville. Arranger, orchestrator & keyboardist



STU G

Guitarist, singer, songwriter with One Sonic Society. Formerly with the band Delirious?.



BEN GOWELL

Guitarist for Paul Baloche, Michael W. Smith, Sara Groves and others. Producer, songwriter



ERICK HAILSTONE

Clinician for Yamaha Instruments. Multi-instrumentalist who attended Berklee College of music.

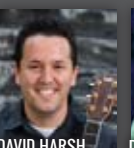
GUITAR

also Lincoln Brewster



PAUL HANSON

producer of a guitar talk radio podcast called Boss Tone Radio. contributing writer for Guitar World Magazine



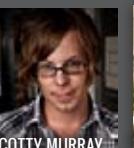
DAVID HARSH

Associate Worship Director at Alderwood Community Church in Lynnwood, WA. Award winning songwriter



DWAYNE LARRING

Original guitarist of the group Sonicflood. Producer, songwriter, guitarists.



SCOTTY MURRAY

Guitarist for Brenton Brown Played guitar for Aaron Shust, Rebecca St. James, Brian Littrell, Meredith Andrews and Natalie Grant.



GEORGE SABOLICK

Worship musician and leader, as well as a clinician for Martin Guitars.



JOHN STANDEFER

renowned fingerstyle guitarist, teacher, and performer. National Fingerstyle Guitar Champion



MARTIN STILLION

Plays at Seattle's Bethany Presb. Church Martin writes the mandolin column in Worship Musician Magazine.

KEYS



TOM BROOKS

Producer, engineer, keyboardist. Has produced 100's of Integrity Music projects. Performs with the Alan Parsons Project.



COREY FOURNIER

Director of the Worship Connection.org with Roland. Has performed with Darlene Zschech, Tommy Walker and more.



ED KERR

Keyboardist, songwriter and recording artist. In the past 10 years he has written more than 100 songs recorded by Integrity Music.



MIKE OVERLIN

Manager Worship Resources with Yamaha Corporation of America. Worship leader, sax player, audio engineer.



CARL ALBRECHT

Drummer for Paul Baloche and many other Integrity artists. Worship leader, session musician & drum clinician for conferences worldwide



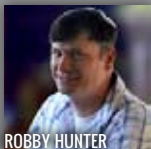
GREGG BISSONETTE

World renowned drummer for Ringo Starr. Has performed with David Lee Roth, James Taylor, Toto, Spinal Tap, Steve Vai, Joe Satriani & countless others



GREG DAHL

Singer, songwriter, minister for 30+ years. New venture is building drums that are revolutionizing the percussion world with innovative sounds. Z-Stik



ROBBY HUNTER

Percussionist and Founder of Anointed Peruvian Drums.



PAUL MABURY

Drummer for One Sonic Society. Has played with Hillsong, Brooke Fraser, Bebo Norman, Brandon Heath, Josh Wilson, Jason Gray & more



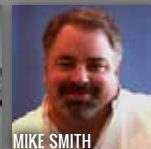
ALEX MacDOUGALL

Christian music industry veteran. Musician & producer having worked with Larry Norman, Daniel Amos, Richie Furay, Andrae Crouch and others



BEN SHOWALTER

Drummer for Brenton Brown. Played also for Tim Hughes, Chasing Furies, Luna Halo, LaRue, Matt Maher, Michael Gungor Band and many others.



MIKE SMITH

Drummer since age ten & studied with a number of great instructors including Bill Kottick and Louis Bellson. Music industry pro for over 20 years

BASS



DANIEL ORNELLAS

Bassist for Brenton Brown. He was the bassist for Tree63. Played also with Paul Colman, Michael Gungor, Tim Hughes, Matt Maher and others.



MICHAEL ROSSBACK

Bassist for Paul Baloche, guitarist, singer/songwriter, producer.



NORM STOCKTON

Solo bassist. Critically acclaimed clinician for MTD Bases and GK Amps and CMS conferences. Bass columnist for Christian Musician Magazine.

STRINGS / WINDS

also Mike Overlin



CHERYLN JOHNSON

Concert Artist, Worship Leader, Violinist/Pianist/Singer, Consultant, Clinician. She has performed with Phil Keaggy, Michael W. Smith and many others.

INDIE ARTISTS



KEITH MOHR

Founder/owner of IndieHeaven.com. Has been serving independents since 1997. Keith & his wife Sue developed the Indie Mechanics Series.



SUE ROSS-MOHR

Co-Founder of Indie Mechanics. Marketing and promotions director for IMXTV. Involved with Creative Promotions/Marketing & Consulting for The Inner Vision.



TIM MOON

for over 30 years, Tim has been a 'street musicianary,' sharing the gospel and his music on street corners all over the Bay Area in California.



TAMI ROWBOTHAM

Vice-President of A&R for Incubator Creative Group and oversees the artist development process for Incubator's ministry label.



NATE SAKANY

Founder and President of Incubator Creative Group, Christian music's only incubator organization (established in 1989).

DRUMS/PERCUSSION

SONGWRITING

also Bob Bennett, Benji Cowart,

Michael Farren, Paul Mabury, Jennie Lee Riddle



CINDY WILT COLVILLE

Songwriting consultant & a 26 year veteran of the Christian music business. Provides indie songwriters access to credible professional feedback



BILL BATSTONE

Songwriter, musician, singer, worship leader and music producer. Was a staff writer with Maranatha & EMI. Wrote "I Still Have Dreams" with Richie Furay.



JASON INGRAM

Singer, songwriter, producer with One Sonic Society. Author of "Forever Reign," "Give Me Your Eyes" (Brandon Heath), "I Will Lift My Eyes" (Bebo Norman)

AUDIO/VISUAL TECHNOLOGY



DON BOOMER

Live Sound Application Specialist with Line 6.



MARC BREDA

Tech Director at Overlake Christian Church in Redmond, WA (home of the flagship CMS). Monitor engineer for CMS.



DANIEL CASADO

Director of Engineering Support Group McCauley Sound Inc.



JACOB CODY

House of Worship rep with Yamaha Commercial Audio Systems.



PAUL CONSTABLE

Communications Director and events manager for EasyWorship software.



DAVE DARTNALL

Dave heads up Focus Worship with a passion for ministry and technology.



DUKE DeJONG

13 years church staff experience as a Tech Director. 16+ years in church and concert tech, Church Relations Director with CCI Solutions.



LEE FIELDS

Lincoln Brewster's FOH engineer / Senior Audio Director at Bayside Church in Roseville, CA



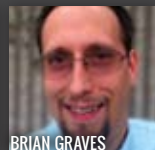
TODD GATHANY

Audio-Video-lighting consultant with CCI Solutions. He also is a game day engineer for the Seattle Mariners.



DOUG GOULD

Founder of Worship MD consulting firm. Companies that support his activities are Audio-Technica, Aviom, Presonus, D'Addario, Etymotic, Evans, Planet Waves, Pro-Mark, Listen Technologies



BRIAN GRAVES

Worship leader in Boise, ID. Sales exec and conference trainer for GofishMedia



SETH HABERMAN

Media and Marketing Director with The Cloud Media Group.com, specializing in live streaming



GREG HEARNS

Senior Systems Consultant for CCI Solutions with extensive experience in audio systems and acoustics.



JOSH HOLOWICKI

On staff at NorthRidge Church as Lighting Director. His passion is to help the Church use entertainment technology to share the message of Christ in a relevant way.



ANDREW KORNSTEIN

House of Worship Market Development Sennheiser Electronic Corporation. Before coming to Sennheiser, he spent ten years on church staff overseeing technical operations.



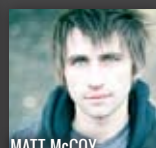
AARON LANG

Technical Director at Foursquare Church Puyallup (Summit Campus)



DAN LANG

Worship Arts Pastor at First Baptist Church of Royal Palm Beach, FL



MATT MCCOY

Worship leader and songwriter from Chicago, IL. He has served on staff at Willow Creek Community and Harvest Bible Chapel, and is also a founder of LoopCommunity.com



JOHN MILLS

Production Manager & FOH engineer for the CMS. Most recently, he was the audio crew chief & system engineer for the Kenny Chesney tour.



MARK PEARSON

Systems design engineer and project manager on various projects including First Evangelical Free Church in Fullerton, California and Safeco Field in Seattle, WA



MARK RUSH

House of Worship rep with Yamaha Commercial Audio Systems.



DARYL SUTTON

House of Worship for Martin Professional, 24 yr veteran in pro lighting and Audio industry. Life passion to 'Inspire, Educate & Enable' growth of technology in the worship experience.



GREGORY TANACEA

Director of Sound for Harvest Bible Chapel where he trained an audio team of over 30 people. Passionate about teaching the art of ReMix and electronic music production and founder of LoopCommunity.com.



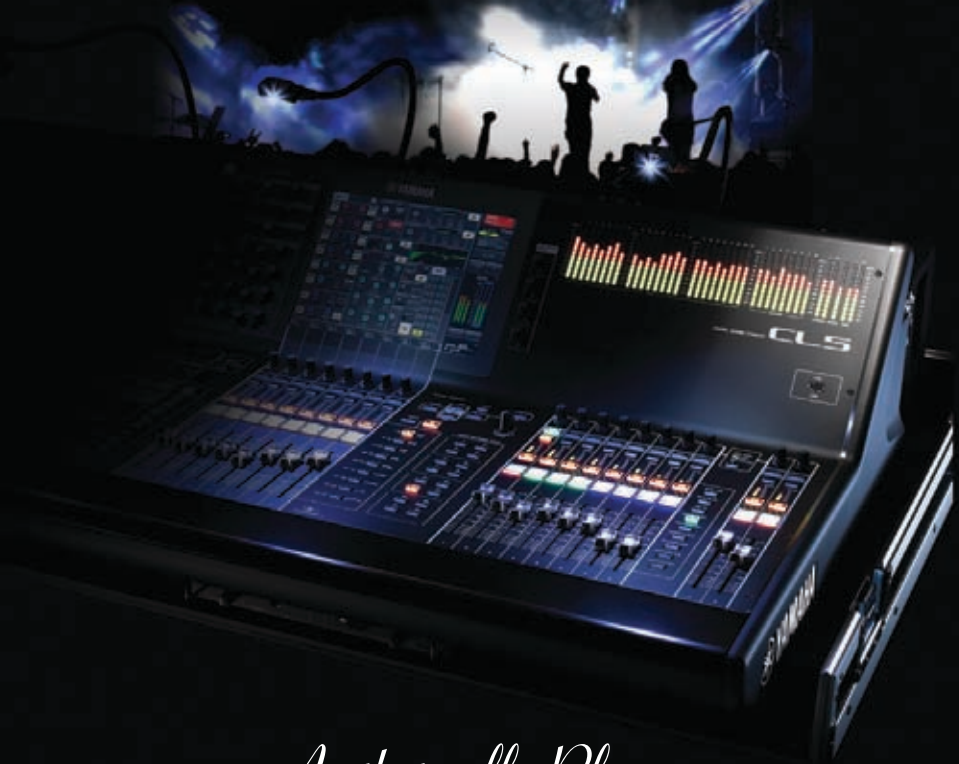
JEFF TAYLOR

Northwest Manufacturers' rep with Farm AV. Grammy nominated studio owner. Currently reps MACKIE, EAW, Electro-Voice, and Biamp Systems, QSC.



CHRIS WARD

General Manager for Elite Core Audio. Has been involved in the development of Worship Technology for over 20 years



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Yamaha's newest addition to the digital mixer family is a crowd-pleaser for sure. Embodying sonic superiority, all three models — CL5, CL3, and CL1, come equipped with a Premium Rack featuring Yamaha's unique VCM analog circuitry modeling technology and the highly acclaimed Rupert Neve Designs Portico 5033 EQ and 5043 compressor. Now more than ever, creative freedom to color your sound is in your hands. Complete with an eye-catching exterior featuring a channel color bar, channel naming and sleek faders, this new addition looks and feels as good as it sounds.



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Join Jacob & Mark in Lobby Room 3 for workshops throughout the conference.

- Digital vs. Analog
- Using Effects to Enhance Your Mix ... EQ, Dynamics, Reverb, Delay & more

CMS SURVIVAL KIT

\$100

WHAT'S INSIDE THE BAG?

- **CMS 10th Anniversary T-Shirt** (\$25)
- **PreSonus Studio One** (\$100) "Artist 2" Music Creation & Production System
- **Planet Waves Tri-Action Capo** (\$31)
- **Newsboys "God's Not Dead" CD** (\$14)
- **Creation West Festival** (\$47) 1-Day Ticket (any day) in Enumclaw Summer 2013
- **Francesca Batistelli** new "Christmas" CD / Word Records (\$14)
- **Vertical Church "Live Worship" CD** / Essential Worship (\$14)
- **Hillsong United "Aftermath" CD** / EMI (\$14)
- **Holland Davis "I Will Stand" CD** (\$14)
- **"A Moments Peace"** (Instrumental CD) / Great Worship Songs (\$14)
- **"A Moments Peace - Christmas"** CD / Great Worship Songs (\$14)
- **LINE 6 Pod Farm Coupon** (\$100) *One year's access to the premium tone plug-in (note: you will need an iLok - a \$30.00 item - to utilize this gift).*
- **Ey Electro Voice Logo T-shirt** (\$15)
- **30 Days Backstage Free** - access to OnStageSuccess.com with **Tom Jackson** (\$18)

All packed into a **Roland** draw string gift bag.

TOTAL VALUE OF \$434 ALL FOR JUST \$100

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when they are gone they are gone.**

(you'll find them at the CMS T-Shirt Booth)

When you purchase a CMS Survival Kit
you really are helping CMS raise funds for 2013
all the while acquiring some cool things for yourself
and possibly for your Christmas shopping list!

TIPS, TECHNIQUES AND TECHNOLOGIES TO EQUIP

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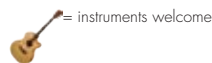
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DEDICATED TO THE WORSHIP MUSICIAN AND WORSHIP TECHNICIAN

SESSION 1



Instructor	Title & Description	Room
LEADERSHIP / MUSICIANSHIP		
Paul Baloche & Band	Worship Band Workshop What is the secret of an effective worship band? King David required that all the musicians be 'trained and skilled in music for the Lord.' Paul and his band demonstrate important concepts like *mapping out a song *improving your timing *thinking like an arranger *band dynamics and tempo *guitar vs. piano driven songs *making music more emotional *creating an atmosphere of worship	WORSHIP CENTER
Bob Kauflin	Practicing Spontaneity Great spontaneity doesn't "just happen." We can prepare for it. Learn valuable lessons for practicing spontaneity that you can apply to yourself or your team.	CHOIR ROOM
Tom Brooks	Guerilla Ear Training - Practical Skills for Musicians in the Trenches Without a doubt THE MOST IMPORTANT musical skill you will ever learn! This workshop looks at 'Ear Training' from a completely different perspective than ever before - practical / relevant / simple / wacky, but easy to remember all at the same time...you'll be using these skills and clever techniques this weekend in your services and every time you make music for the rest of your life!	STUDENT ROOM
Vern Sanders	Top 10 Leadership Tips from Someone who has Survived the Worship Wars <i>presented by Creator Leadership Network (repeated Saturday)</i> Join Vern, the publisher of Creator Magazine, as he shares from his many years of experience the top 10 things that you need to know in order to do ministry better in any circumstance.	BLUE 3
Paul Herman	Copyright Law and Church Music: Making Sense of It All What are the common church music copying activities that may be impacted by the U.S. Copyright Laws? Paul will guide you through a common sense approach to keeping your church music department legally compliant. Feel free to come with questions.	GRAY 2
Toby Walters	Finding your band (and gear) on Craigslist Creative and unique ways to find, interest and retain musicians through Craigslist and other creative online avenues. Also, Toby offers a different way of thinking about finding your gear and equipment online.	BLUE 2
Duke DeJong	Leading Together - Building Unity and Dealing With Conflict Between Worship and Tech Teams <i>(repeated Saturday)</i> Creating an engaging worship environment requires a great deal of teamwork, yet in many churches there is a great divide of frustration between the tech and worship teams. Designed for those leading or serving in worship or tech ministry, we'll discuss the common struggles between these two teams and offer practical solutions to help create cohesive teams who serve well together.	LOBBY 1/2
VOCALS		
Tim Carson	Vocal Makeover! CMS Vocal Competition - Part 1 This workshop is a blend of the Vocal Makeover sessions Tim has done in the past and a singing competition (...think <i>The Voice</i> or <i>American Idol</i>) The winner will get a chance to sing in the big house for the final evening concert. This is an opportunity for some great coaching for everyone to observe, as well as a great opportunity for a few individuals to get some personalized coaching over the weekend. Entries were to have been submitted before November 1 - info@vocalartistry.com.	ROOM 2
GUITAR		
John Standefer	Arranging a Guitar Solo No more strange, random notes... John will help you learn how to phrase a solo.	GRAY 4
Paul Hanson	Guitar - Creating the Ultimate Tone Great guitar tone isn't just about technology, it's also about technique. Don't miss this unique opportunity to learn from veteran guitarist, Paul Hanson, the "Tone Master."	NURSERY LOBBY
KEYS		
Ed Kerr	Create, Don't Just Copy Put your theory caps on as we explore the use of the 1, 4, 5 and 6 chords in the music we present. These four chords make up the chord progressions of many of the most popular worship songs. We'll look closely at the patterns keyboard players can use when playing these chords and explore what can result when we play something other than the well-known chord progression of a song.	GRAY 1
WINDS & STRINGS		
Mike Overlin	Learning the Art of Improvisation For all instrumentalists. We will cover the basics of improvisation and explore how the worship soloist can add to your church's worship experience. What to play, when to play and when not to play. Using popular worship songs, we will explore chords, scales, rhythms and how they work together to create worshipful improvisation. Just as important, we will look at exciting technology that will make practicing these skills fun!	PRE-K CHAPEL

FRIDAY, NOV 9 10:15am

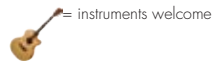
Instructor

Title & Description

Room

DRUMS		
Gregg Bissonette	The Servant Drummer Meeting the needs of your current situation and the song you're playing	CHAPEL
SONGWRITING		
Benji Cowart	Writing Songs for YOUR Church Worship leaders who write songs have a unique opportunity to write for their very own community. Join Benji as he discusses the importance of writing songs for your pastor's sermons, or for the experiences and situations that your congregation is going through.	GRAY 3
INDIE ARTISTS		
Nate Sakany & Tami Rowbotham	6 Common Mistakes Emerging Artists Make Do you know the six most common mistakes made by new (and experienced) indie artists? How to avoid them? How to recover from them? How to be sure you're not in denial about them? Dodge discouragement and gain insight for spending your time on more innovative mistakes!	BLUE 1
AUDIO TECHNOLOGY		
Jacob Cody & Mark Rush	Digital Audio part 1: Analog vs. Digital <i>(repeated Saturday)</i> Many things have changed since the first digital console came out, update your knowledge as we look into the latest features in digital audio and compare them with their analog counterparts. As a hands on lab, students will learn the ins and outs of digital mixing using Yamaha's new CL Series Digital Mixers as their tools. Topics covered will be: an overflow of analog vs. digital consoles, channel naming, patching to a network, using on-board DSP, virtual sound check, remote control, and more. Stay after class for an extended time to practice your mix and refine your skills. *This class is a great prerequisite for our "Using Effects to Enhance Your Mix" classes later on.	LOBBY 3
Doug Gould	Mixing & Recording Your Worship Service How do your worship service recordings sound? Awful? Why? That's what we're going to talk about. There are methods that you may not be aware of that will greatly improve the quality of your recordings and it may not require any additional equipment. We'll explain the use of aux busses and ambient mics to achieve a more realistic mix; the pros and cons stereo vs. multitrack recordings; formats: cassette/CD/mp3/. Wav/cloud and the various delivery options. We'll run through the advantages of using computer interfaces, Mac or PC, USB and Firewire to capture the worship service or digital mixers to mix your service while simultaneously recording all the parts. Next, you'll learn how to edit and produce the tracks to create a finished stereo master and the easiest ways to distribute the message, including directly to the web, instantaneously. (Sponsored by Presonus)	RED 2
Chris Ward	Top 10 Ways to Improve Your Worship Team's Sound on a Budget We will explore and discuss a variety of no-cost or low-cost methods for improving the sound in a typical house of worship setting. Topics will include dealing with stage volume, using in-ear monitors.	RED 3
Duke DeJong CCI Solutions	Leading Together - Building Unity and Dealing With Conflict Between Worship and Tech Teams <i>(repeated Saturday)</i> See description under LEADERSHIP.	LOBBY 1/2
VISUAL TECHNOLOGY		
Paul Constable	EasyWorship 'A' to 'Z' <i>(repeated Saturday)</i> From the leader in presentation software for churches, experience everything that EasyWorship has to offer. Whether you are brand new to presentation software or an experienced veteran, there is always more to discover. Catch a glimpse at the future of presentation software...EasyWorship.	GREEN 5
Dave Dartnall	"WOW! That is AMAZING!" The reason LED wall technology is rapidly replacing video projectors and screens. <i>(repeated Saturday)</i> LED walls are so clear, bright, and rich in color they are able to convey worship enhancing media in an absolutely compelling way. Find out why churches are rapidly switching from video projectors to LED walls and why it is excellent stewardship to do so.	BLUE 4

SESSION 2



Instructor	Title & Description	Room
LEADERSHIP / MUSICIANSHIP		
Bob Kauflin	What to Say When You're Not Singing Some worship leaders talk too much, some too little. Learn how to determine what to say when you lead, if anything, as well as when, how, and why to say it.	WORSHIP CENTER
Jimi Williams	Keys to Effective Leadership in a Small Church You're not alone! 59% of churches have less than 250 in attendance. 77% have less than 500 in attendance. Small churches are in the majority. Many of the challenges that worship leaders face in the small church are quite unique. *How do I manage ministry responsibilities with my full-time job and family? * How do I find musicians for my band? * I need equipment but I have no budget to purchase it. * How do I manage expectations for the worship ministry? Join veteran worship leader and music biz professional Jimi Williams for this interactive and encouraging seminar.	NURSERY LOBBY
Kevin Wilber	Leading on Empty Using principles gleaned from Wayne Cordeiro's book, "Leading on Empty" we'll explore how to find your way back to joy, peace, and feeling fulfilled in ministry when it seems like you have nothing left to give. We'll also talk about proactive steps you can take to avoid heading into the burnout zone.	BLUE 4
David Harsh	Practicing With Purpose: How to Maximize Your Solo Practice Time (for all instruments) Did you know that how you practice is more important than what you practice? In this new workshop, discover the effective tools for developing good practice habits that lead to steady and measurable progress. Learn the hidden secrets of the metronome, how to create a comfortable practice space, how to develop quality repertoire, and more.	GRAY 4
VOCALS		
Sheri Gould	Effective Vocal Technique We'll discuss vocal health and how do avoid vocal damage. Finally get an understanding of true power through breath support! This skill is essential to all singers and will not only help your voice to stay healthy, it will help you eliminate strain and enable you to increase your range. Lastly, join Sheri as she explores the wonder of proper larynx position—it will truly set your voice free!	ROOM 2
Vern Sanders	Use a Choir to Break Down Walls in Worship <i>presented by Creator Leadership Network</i> A Choir in Modern Worship presents a unique opportunity to break down walls (particularly the "fourth wall") in any worship service. Vern will share the 3 most important things to make this happen, and how it has a great impact on your worship ministry.	BLUE 3
Christine Havrilla	Vocals with Harmony & Vloop to Move You! Christine will be doing a demo for vocal processing using TC Helicon's Voice Live Play & a combination of complete vocal and guitar processing with the Voice Live Pay GTX, as well as the new Singles Pedal, Mic Mechanic.	BLUE 1
GUITAR		
Ben Gowell	Electric Guitar in Worship What is the role of electric guitar in worship? This will be a general class covering a variety of guitar topics (chords, scales, part ideas, playing in a band, etc.) We'll discuss practical techniques as well as matters of the heart.	CHOIR ROOM
Sandy Hoffman	Jump Start Your Worship Guitar Focused on the beginning worship guitarist, this class will get you playing worship "color chords," worship chord progressions, strums, licks and finger picks! By the end of this class YOU will be offering fresh worship songs on your guitar.	GRAY 3
KEYS		
Mike Overlin & Erick Hailstone	Yamaha Keyboards In Worship: An overview of the various types of keyboards used in worship There are so many instruments available it's hard to know where to start. Here's where. We will show you the major categories of keyboard instruments, show you what they can do, and help you decide what fits your need best for now and the future.	PRE-K CHAPEL
BASS		
Michael Rossback	Bass in Worship Learn from Paul Baloche's bass player some great techniques to add to your toolbox for bass playing in a worship setting.	GRAY 1
DRUMS		
Carl Albrecht	Worship Drummer Master Class Technical and spiritual aspects of being a servant/leader on the drums; includes set-up, tuning, groove and fill development, laying with loops, flowing with any leader, flowing with the Spirit, ministering to the people, and more!	CHAPEL

FRIDAY, NOV 9 11:30am

Instructor	Title & Description	Room
SONGWRITING		
Jennie Lee Riddle & Michael Farren	But it sounds so easy... It sounds so easy, so why is it so hard?... Writing for corporate worship. Jennie & Michael will discuss the various elements of songwriting that they believe are crucial for all writers. They'll also chat about the pros and cons of co-writing.	STUDENT ROOM
Cindy Wilt Colville	Come Discover Where You Are in Your Songwriting Development Whether you have been writing for years or just starting out, we will target specific, practical steps to take to motivate the work of songwriting and to move forward in your development.	RED 3
INDIE ARTISTS		
Keith Mohr & Susan Ross-Mohr	IndieMechanics: Diagnostics First thing mechanics do when a car enters the shop is conduct tests on vital systems. Let us take you through our diagnostics we call "The Discovery Process." The more you know about your business-ministry, the better you'll perform. Keith Mohr (www.indieheaven.com) and Sue Ross-Mohr (www.theinnervizion.com).	GRAY 2
AUDIO TECHNOLOGY		
John Mills	Critically Listening This workshop is critical for audio technicians. How to listen 'inside' the mix... what to listen for, how to listen for it, and what to do about it.	LOBBY 3
Jeff Taylor QSC	Networked DSP - It's Not Just for Mega-Churches <i>(repeated Saturday)</i> In this seminar you will learn how a networked audio system can benefit your church. Whether just a one-room sanctuary, or a multi-venue church campus, DSP-enabled audio networking offers an incredible array of benefits and options for how your sound is managed and delivered.	RED 2
Don Boomer	Hands On Visual Mixing for Worship - (An Introduction to the Line 6 M20d) <i>(repeated Saturday)</i> Line 6 Live Sound Application Specialist Don Boomer will discuss common audio challenges for worship communities and explore how the Line 6 StageScape™ M20d smart mixing system can help overcome them. This hands-on session will cover topics including visual mixing, controlling a mix via iPad®, live recording, easy digital networking, and more	BLUE 2
VISUAL TECHNOLOGY		
Mark Pearson & Duke DeJong CCI Solutions	Extreme Visual Makeover on a Budget 1: LED lights and Stage Design Many churches today have realized the benefit of creating visually engaging worship spaces, but few know where to start and nearly all have limited budgets. Join us as we discuss strategic transformation of your worship spaces using LED lighting fixtures and various materials, all doable even under a tight budget.	LOBBY 1/2
Dan & Aaron Lang	Starting an Online Church Campus- Part 1 This workshop will focus on the basics of getting your church services online. It will include information on how to get started, who to use for stream providers, and how to get the most from the budget you are allowed.	GREEN 5



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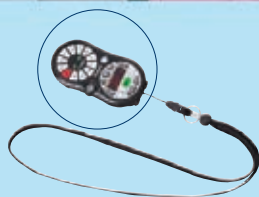
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Introducing The New VT-12 Vocal Trainer



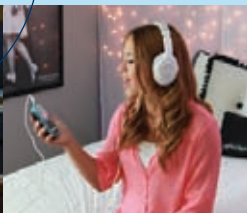
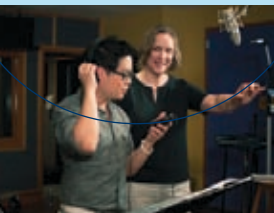
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"The VT-12 has all of my warm-ups and vocal exercises programmed into it. I think it's an indispensable tool for vocal training for teachers and students alike."

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Roland CMS Class Schedule

Classes held in the Nursery Lobby

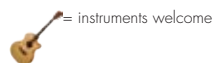
Friday




- 10:15am - Guitar: The Ultimate Tone - Paul Hanson
- 3:00 pm - The Voice... - Corey Fournier
- 4:15 pm - Electronic Percussion: Drumming Outside the Box - Mike Smith

Saturday

- 10:15 am - Super Looper - Paul Hanson
- 11:30 am - More than a Pianist - Corey Fournier
- 4:00 pm - Recording Solutions for Songwriters - Corey Fournier

SESSION 3

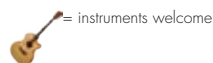






Instructor	Title & Description	Room
LEADERSHIP / MUSICIANSHIP		
David Crowder	Just Trying To Make You Sing A discussion about Church Music with David Crowder	STUDENT ROOM
Vern Sanders	Integrating Traditional and Contemporary Music into Worship <i>presented by Creator Leadership Network (repeated Saturday)</i> Can your worship service actually have both traditional and contemporary music? It is not an impossible task. Vern will give you the 5 things you need to consider, and how to have a balanced repertoire diet. We'll also look at specific examples of music that you can use in your situation.	BLUE 3
Matt McCoy & Gregory Tanacea	Using Loops and Ableton Live in Performance <i>(repeated Saturday)</i> Learn to use soft synths and loops in your live performances using Ableton Live. You will learn how the pros bring their studio sound to the stage!	BLUE 2
VOCALS		
Sheri Gould	For Women Only - Vocal Technique Come out and join Sheri as she explores some of the most common (and annoying) issues that women vocalists face. We'll get real as we discuss life issues that often affect women's voices and ways to overcome them. We'll talk truth about "Head voice, Chest Voice and Falsetto". Come and get some real solutions for your real female vocal issues!	ROOM 2
Corey Fournier	The Voice... God gave you is unique! And just like any instrument, developing skills and preparing for performance are worthy pursuits. Learn how to make practicing more effective and enjoyable whether you're singing solos or in an ensemble.	NURSERY LOBBY
GUITAR		
John Standefer 	Understanding Guitar Chords In this workshop, John will de-mystify the fretboard.	BLUE 4
KEYS		
Tom Brooks	Using a B3 Learn from Tom some tricks, techniques and skills on how to effectively use the B3 organ in your worship settings.	WORSHIP CENTER
STRINGS		
Cherlyn Johnson 	Technique Tune-up for Violin and Viola Time to tune up your technique! We'll cover common challenge areas, from staying relaxed while playing to avoid injury, to getting a bigger, better tone, to improving your shifting, expression, vibrato and bow technique. We'll also discuss resources for advancing your skills further, and how to use melodic scales and more to make the most of your practice time year-round. Be sure to bring your instrument, as this is a hands-on class!	GRAY 3
BASS		
Norm Stockton 	The Worship Bassist & The Art of Groove - Part 1 An intensive look at effective bass playing in a worship band! In the first half of this two-part clinic, topics will include warm-ups, technique, phrasing, arrangement, groove/time/feel, developing a groove vocabulary, musical styles, rhythm chart basics, gear talk and more. Ministry perspectives and encouragements will be liberally sprinkled throughout!	GRAY 1
DRUMS & PERCUSSION		
Gregg Bissonette	Surviving as a Drummer for Christ in an Off-Beat World The music industry can be a rough place... but you can still shine a light in any and all scenarios.	CHAPEL
Robby Hunter	Cajons In Worship Techniques for playing the cajon drum in a worship setting. Whether you play along with a band or as a solo leader, rock the church, or use gentle acoustics, this percussion instrument can add lots of fullness and inspiration to your music. Come and see a new way to make a joyful noise!	BLUE 1
SONGWRITING		
Bill Batstone	The Songwriter as Craftsman In this class I will share the way I approach songwriting. I also want to study the work of artists that inspire me. There will also be opportunity for people to share their songs with the class.	GRAY 4
Cindy Wilt Colville	Developing Quality Original Content Within the Church This session will focus on leading creative productive songwriting communities within the church as well as the potential to reach the surrounding community. Our discussion will include leading through encouragement, fostering a collaborative environment for creative expression and identifying resources for growth and excellence.	RED 3
Elevation Worship	The Song Sessions w/ Elevation Worship Join Essential Worship/Provident worship leaders from Elevation Worship as they introduce new songs and play some of your favorites...all in an acoustic setting. They'll also tell the stories behind the songs, share how they write for their local church, and have Q & A.	CHOIR ROOM

FRIDAY, NOV 9 3:00pm

Instructor	Title & Description	Room
INDIE ARTISTS		
Keith Mohr & Sue Ross-Mohr	IndieMechanics: Changing the Oil The music industry is changing by the nano-second. We'll let you know about the changes and how they affect you as an artist, songwriter, and musician. Keith Mohr (www.indieheaven.com) and Sue Ross-Mohr (www.theinnervizion.com)	GRAY 2
AUDIO TECHNOLOGY		
Jacob Cody & Mark Rush	Using Effects to Enhance Your Mix pt. 1: EQ and Tonal Balance Looking to take your mix to the next level? Ever wondered how to use a certain effect or processor? In this class students will learn the many various types of effects, the pros and cons of each, and practice using them in real world situations with virtual soundcheck. Part 1 will be a hands on lab discussing EQ, the uses, and practical tools you can take home and use at your own church! *Note: This class requires basic knowledge of digital consoles and their operation. See Digital Audio Class 1 if you need a refresher course.	LOBBY 3
Duke DeJong CCI Solutions	Developing Technical Teams For Ministry One of the common challenges churches face today is building successful, capable technical teams to serve the ministry of the church. As leaders, we must raise up and release volunteers for the ministry God has placed on their lives. We'll discuss practical strategies for building thriving teams of people who serve the ministry of your church with excellence.	LOBBY 1/2
Andrew Kornstein	Wireless Mics in Worship Proper selection and operation of wireless microphones are crucial for your worship service. In this class, we'll cover how to select and operate multiple wireless microphones that have the most reliable transmission. Topics will include frequency selection, antenna placement and troubleshooting techniques.	RED 2
Matt McCoy & Gregory Tanacea	Using Loops and Ableton Live in Performance <i>(repeated Saturday)</i> See description above under LEADERSHIP.	BLUE 2
VISUAL TECHNOLOGY		
Mike Overlin	Photography in Worship ...the art of iconic imaging Imagery has become as much a part of the worship experience in the modern church as music and corporate singing. The right photograph or video clip will often provide the perfect bridge between a concept or a mood and your congregation. We will explore the tools of iconic imagery, starting with the camera and ending with powerful digital image development. We will cover the basics of camera operation including aperture, shutter speed and depth of field as well as what you can and can not do with your point and shoot camera. This is one of the most critical aspects of this workshop and attendees will leave understanding why certain cameras can do more than others...no matter how many megapixels they have!	PRE-K CHAPEL
Brian Graves	Using Text Over Live Video <i>(repeated Saturday)</i> GoFishMedia will be presenting a comprehensive look at using text over live video in your worship services. Aspects such as projecting IMAG, podcasting, live streaming and recording will be covered. We will also discuss the benefits of both SD and HD technology. Whether your church is currently using live video or looking at it in the near future, you won't want to miss this innovative and informative class.	GREEN 5

SESSION 4



Instructor	Title & Description	Room
LEADERSHIP / MUSICIANSHIP		
Amanda Noelle	How to Connect With Your Audience from the Stage Tools on how you can engage with the people you are sharing your music with, whether performing or leading worship.	GRAY 4
Branon Dempsey	Gas Monkey Garage Live Band Session I As a full band, we're going into the garage to take the old car apart and put all back together again for a new look, new sound and new ride. As a live band demo, we will tinker under the hood to bring new life to your sound in order to craft a better musical engaging experience. <i>Anyone with a beard gets in free!</i>	PRE-K CHAPEL
Aimee Herd	Getting to the Heart of Worship Whether you're on a worship team or not, we are ALL called to worship God. But do we really understand what that means?	BLUE 2
Scott Shuford	Marketing 101: Ministry+Artistry=Profitability? Creating your MAP™ presented by Creator Leadership Network Scott shares marketing strategies for worship leaders, focusing on a balance between the business of music and ministry. He will take your questions and share successful strategies from his experiences working with Integrity Music, Worship Together, Vineyard Music, Rick Muchow (Saddleback Church,) and others in the areas of social media, public relations, advertising and promotion.	BLUE 3
VOCALS		
Tim Carson	What Every Singer Needs to Know An interactive workshop to improve your skill and inspire your talent.	ROOM 2
GUITAR		
 Dwayne Larring	Adapting Your Guitar Playing to Your Current Environment Sometimes, we're the only musician backing up a singer... sometimes we're one of several guitars on the platform. There are certain things you can do in each scenario to best serve the song and the situation.	CHOIR ROOM
 George Sabolick	Acoustic Guitar Clinic I Alternative tunings / fingersstyle guitar/ learning Christmas songs understanding guitar voicings and choosing the right guitar for what style you play.	GRAY 2
 Erick Hailstone	Hendrix in Worship An examination of the style of Jimi Hendrix & how it applies to Worship. Develop effective skills for Rhythm Playing as a single guitar player or in a group context. The use of triads, fourths, hammer on's and slides with chords. Chords: The "G add9 chord" Triads, Inversions, 3rds in the bass, sus chords, 2nds Soloing: Blues based, Major and Minor Pentatonic scales, Hammers, slides, Bending, Vibrato Rhythm/Lead: combining all of these elements to create a strong basis for Soloing, Comping, & Fills	BLUE 4
KEYS		
Ed Kerr	Creating Your Own Hooks (In a band and on your own) A hook is a conspicuous feature of a well-crafted arrangement. These melodic ideas give definition to the roadmap that's followed when we present worship songs. This session will give you tools for creating your own hooks rather than only copying what a recording features. We'll explore the many ways these hooks can be harmonized as well. You'll see how a well-written and well-placed hook can make your solo piano presentation of worship songs more effective, too.	GRAY 1
WINDS & STRINGS		
 Cherlyn Johnson	Celtic Styling for Strings and Winds Explore how to incorporate Celtic ornamentation and style into your playing. Team taught by Cherlyn and members of her band, Heartdance, to cover both strings and whistles/flute.	GRAY 1
DRUMS & PERCUSSION		
Alex MacDougall	Percussionist as Inventor Alex will discuss the function of percussion, the differences between "live" playing and studio playing, and the role of creativity with or without a drummer. The percussionist as "inventor", sound effects artist and innovative "gadget rhythm" user, will also be discussed.	CHAPEL
Mike Smith	Drumming Outside the Box - Electronic Percussion Whether it's sampling pads, loop triggers or a complete kit, electronic percussion can be a friend to both sound techs AND drummers, but finding the balance between volume control and a positive playing experience can be illusive. Find out how drummers and sound techs can work together to achieve the ultimate "Silent Stage" solution that feels as good as it sounds.	NURSERY LOBBY

FRIDAY, NOV 9 4:15pm

Instructor	Title & Description	Room
SONGWRITING		
Bob Bennett	Where are the Storytellers Building on the premises of his 2009 Christian Musician article, Bob Bennett makes the case that "stories" are literally missing-in-action in today's modern and post-modern church gatherings. He argues this ought not to be. How can storytelling inform and broaden the songwriter's palette in creating worship music? And after he talks a little theory, he'll move onto the most instructive thing possible ... listening to some great songs, many from artists and writers outside the Church. Bob maintains, "It used to be that the artistic/creative culture outside Church was beating us at our own game ... now they're beating us at a game we've apparently forfeited altogether."	STUDENT ROOM
INDIE ARTISTS		
Nate Sakany & Tami Rowbotham	The Four Biggest Booking Blunders For Indie Artists What you don't know is shutting you down — and the shockingly simple solutions that can start filling your calendar up. Isn't it amazing how a little clarity can completely change the view in our mental landscape?	BLUE 1
Scott Shuford	Marketing 101: Ministry+Artistry=Profitability? Creating your MAP™ <i>presented by Creator Leadership Network</i> see description above under LEADERSHIP	BLUE 3
AUDIO TECHNOLOGY		
Doug Gould	Microphone Applications for Modern Worship This is where it all begins in live sound reinforcement. Limit your potential problems and maximize better audio for your church by gaining valuable insight to how choose the right mic and put it in the right place. How to maximize the level of desired sound and reduce the effects of undesired sounds; reducing the chance of feedback; why fewer mics sound better than more mics; tips and techniques for vocalists, drums, guitar cabinets, choirs and acoustic instruments and more...also included at no additional charge the Ten Things You Need to Know about Wireless (or more things if we have time). No need to bring your slide rules or calculators. I'm Math-challenged. (Sponsored by Audio-Technica)	RED 2
Jacob Cody & Mark Rush	Using Effects to Enhance Your Mix pt. 2: Dynamics Processing with compressors and gates Looking to take your mix to the next level? Ever wondered how to use a certain effect or processor? In this class students will learn the many various types of effects, the pros and cons of each, and practice using them in real world situations with virtual soundcheck. Part 2 will be a hands on lab discussing Dynamics Processors, the uses, and practical tools you can take home and use at your own church! *Note: This class requires basic knowledge of digital consoles and their operation. See Digital Audio Class 1 if you need a refresher course.	LOBBY 3
Chris Ward	Tips and Tricks for Personal Monitor Mixing Personal monitoring has basically 2 functions... to provide the listener with a more controlled mix and to provide everyone with a quieter stage for better overall volume control. So why do so many folks throw up their hands when it comes to in-ears? Come learn some super simple and practical tools for you to use to improve your personal monitor mix.	RED 3
VISUAL TECHNOLOGY		
Todd Gathany & Duke DeJong CCI Solutions	Extreme Visual Makeover on a Budget 2: Multiple Screens and Environmental Projection Many churches today have realized the benefit of creating visually engaging worship spaces, but few know where to start and nearly all have limited budgets. Join us as we discuss strategic transformation of your worship spaces using multiple screens and environmental projection, all doable even under a tight budget.	LOBBY 1/2
Seth Haberman	Live Streaming Video for Church This workshop will provide information to tech directors and worship pastors on how to set up, tune and broadcast their live video. Included in the class would be fundamental information about hardware, software and streaming services.	GREEN 5

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Join Don Boomer in Session 2 and Session 8 in room BLUE 2.

Hands On Visual Mixing for Worship – (An Introduction to the Line 6 M20d)

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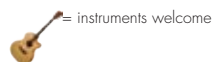
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SESSION 5



Instructor	Title & Description	Room
LEADERSHIP / MUSICIANSHIP		
Brenton Brown & the Worship Republic	Arranging Worship Songs with a Band Have you ever heard someone say, "Man, that band was tight!" They weren't commenting on their clothing (we hope), instead they were commenting on how well they played together, rhythmically and dynamically. Come learn from a great band how to work together to create great arrangements.	WORSHIP CENTER
Bob Bennett, Bill Batstone, Alex MacDougall, Phil Keaggy	Jesus Music Panel From recording and touring with Larry Norman, Andrae Crouch, Daniel Amos, Mark Heard, Phil Keaggy, Amy Grant, Randy Stonehill, Richie Furay, Franklin Graham, and many more, and from solo recording careers and significant songwriting histories, Bob Bennett, Bill Batstone, and Alex MacDougall with special guest, Phil Keaggy, will be hosting a panel discussion of "what it was like" during the Jesus Movement and immediate years following.	ROOM 2
Branon Dempsey 	Re-Arranging Chords & Rhythms Live Band Session II As a breakdown of the band, we get our hands dirty in demonstrating a step by step process of re-working / re-arranging songs: notes, chords, rhythms and textures to step out of the boring and into the awesomeness of music creative fun for worship. Christian hipsters must wear sunglasses before entering.	PRE-K CHAPEL
Matt McCoy & Gregory Tanacea	Using Loops and Ableton Live in Performance Learn to use soft synths and loops in your live performances using Ableton Live. You will learn how the pros bring their studio sound to the stage!	BLUE 2
Scott Shuford	Social Media Basics: Ministry+Artistry=Profitability? Creating your MAP™ <i>presented by Creator Leadership Network</i> Hear how to make social media actually produce for your ministry. Ask your questions, learn how to define goals, measure impact and leverage your social media. This isn't a theoretical discussion. Scott and the FrontGate Media team are all about delivering audience. Scott brings his hands-on experience with large and small ministries and businesses to the table. His expertise will equip you to make knowledgeable decisions about your social media.	BLUE 3
VOCALS		
Tim Carson	Do YOU Want to Increase YOUR Range? An interactive workshop to improve your skill and inspire your talent.	STUDENT ROOM
GUITAR		
David Harsh 	Rhythm Guitar: The Next Level Designed to enrich the skills of the rhythm guitarist, whether for worship leading or songwriting, this workshop covers practical aspects that any guitarist will find useful. Concepts covered include: mapping out the fretboard like a piano, diatonic and non-diatonic chords, moveable chords, major and minor keys, transposition, chordal analysis, the CAGED system, and more.	GRAY 4
Paul Hanson	Super Looper Using a "looper" will open up new creative avenues in your playing and songwriting. Learn how a Loop Station can expand your vocal and instrumental artistry, and your worship ministry.	NURSERY LOBBY
George Sabolick 	Acoustic Guitar Clinic 2 Open chords / how to practice/ how to play as a member of a worship team / gear for acoustic guitars/What guitar woods make for different tones/using capos	GRAY 3
KEYS		
Tom Brooks	Keyboard Master Class - Part 1 You'll be playing the Top 10 P&W songs like a Studio Pro when you leave! Focuses on everything from designing/improvising parts and finger technique to reading charts and picking sounds; using all the songs that are happening today.	GRAY 1
BASS		
Norm Stockton 	The Worship Bassist & The Art of Groove - Part 2 This 2nd session of the two-part clinic will continue the discussion from Part 1, but will also include interaction as we play through musical examples and demonstrations of some of the topics we've covered. Bring your bass! No pressure, no worries... and lots of "aha moments"! :^)	CHOIR ROOM
DRUMS & PERCUSSION		
Paul Mabury	The Role of the Drummer in Worship Drumming for worship is more than just laying down a great rhythm and keeping a steady tempo.	CHAPEL
Greg Dahl	How to play the Lap Cajon and Z-Stik Percussive Instrument Come and have a hands on class of all the sounds that can be made with the Z-Stik and Lap Cajon. Discover sound effects with percussions	BLUE 1

SATURDAY, NOV 10 10:15am

Instructor

Title & Description

Room

INDIE ARTISTS

Keith Mohr & Sue Ross-Mohr	<p>Indie Mechanics: Major Overhaul When parts wear out, you need to replace them with the right ones. This class cycles through the various parts of a business-ministry and how to make it run successfully on all 8 cylinders. Keith Mohr (www.indieheaven.com) and Sue Ross-Mohr (www.theinnervizion.com).</p>	GRAY 2
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AUDIO TECHNOLOGY

Jacob Cody & Mark Rush	<p>Digital Audio part 1: Analog vs. Digital Many things have changed since the first digital console came out, update your knowledge as we look into the latest features in digital audio and compare them with their analog counterparts. As a hands on lab, students will learn the ins and outs of digital mixing using Yamaha's new CL Series Digital Mixers as their tools. Topics covered will be: an overflow of analog vs. digital consoles, channel naming, patching to a network, using on-board DSP, virtual sound check, remote control, and more. Stay after class for an extended time to practice your mix and refine your skills.</p> <p>*This class is a great prerequisite for our "Using Effects to Enhance Your Mix" classes later on.</p>	LOBBY 3
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Jeff Taylor QSC	<p>Networked DSP - It's Not Just for Mega-Churches In this seminar you will learn how a networked audio system can benefit your church. Whether just a one-room sanctuary, or a multi-venue church campus, DSP-enabled audio networking offers an incredible array of benefits and options for how your sound is managed and delivered.</p>	RED 2
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Dave Dartnall	<p>Creative Solutions for Sound System Problems--Large & Small Want to discover how to get the best sound from the system you have? If you have sound problems, whether your system is mobile or not, large or small, this class is for you.</p>	BLUE 4
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Lee Fields (<i>Lincoln Brewster</i>), Marc Breda (<i>Overlake</i>), Duke DeJong (<i>CCI Solutions</i>)	<p>Audio Panel: Keys To Creating A Great Mix Being a great Front of House engineer takes years of learning and practice and this all-star panel will share mixing tips and strategies they've learned from their vast and diverse mixing experiences. Additionally, there will be plenty of time for questions and answers so your audio team can improve your mixes.</p>	LOBBY 1/2
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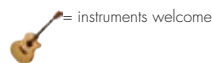
Matt McCoy & Gregory Tanacea	<p>Using Loops and Ableton Live in Performance See description above under LEADERSHIP.</p>	BLUE 2
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VISUAL TECHNOLOGY

Daryl Sutton & Josh Holowicki	<p>Lighting Design Discovery of lighting design elements required for proper fixture locations as well as fundamentals to maximum usage of fixtures. Topics such as: Key Lighting, FrontWash, Back Lighting, Scenic Lighting and Effect Lighting are some of the high points in this class.</p>	RED 3
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Dan & Aaron Lang	<p>Starting an Online Church Campus- Part 2 This workshop will focus in more detail on presentation using video and audio production, techniques in mixing live music into your service, and how to integrate ministry volunteers into your new campus.</p>	GREEN 5
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SESSION 6



Instructor	Title & Description	Room
LEADERSHIP / MUSICIANSHIP		
Tom Jackson	The 4 Most Important Things... for those who sing, lead worship, minister/perform on stage. Come see if this is true...	CHAPEL
Jimi Williams, Brenton Brown & Bellarive	WorshipTogether Talk Back An up close and personal conversation with Bellarive and Brenton Brown about life, leadership, church and Spiritual emphasis with an opportunity to ask questions specific to your ministry. You may also hear a song or two as well!	CHOIR
Frank Montgomery	Deep Peace "Would you consider your life peaceful right now? Where do you find peace? Where does peace come from? What are things that worry you? <i>Philippians 4:6 Don't worry about anything; instead, pray about everything. Tell God what you need, and thank Him for all He has done. Then you will experience God's peace, which exceeds anything we can understand. His peace will guard your hearts and minds as you live in Christ Jesus.</i> God is seeking to restore peace & bring reconciliation to all of mankind. It's His nature, His character, it's who He is. You will keep in "perfect peace" all who trust in You.	GRAY 4
Amanda Noelle	How to Influence & Raise up Young Women Leaders This is a critical issue for the next generation. Young women leaders need great role models, and not like the ones that are so prevalent in the secular world today.	GRAY 3
Vern Sanders	Integrating Traditional and Contemporary Music into Worship <i>presented by Creator Leadership Network</i> Can your worship service actually have both traditional and contemporary music? It is not an impossible task. Vern will give you the 5 things you need to consider, and how to have a balanced repertoire diet. We'll also look at specific examples of music that you can use in your situation.	BLUE 3
Duke DeJong <i>CCI Solutions</i>	Leading Together - Building Unity and Dealing With Conflict Between Worship and Tech Teams Creating an engaging worship environment requires a great deal of teamwork, yet in many churches there is a great divide of frustration between the tech and worship teams. Designed for those leading or serving in worship or tech ministry, we'll discuss the common struggles between these two teams and offer practical solutions to help create cohesive teams who serve well together.	LOBBY 1/2
VOCALS		
Sheri Gould	Harmony and Improvisation Learning how to sing harmony is within your reach. Learn how to teach others harmony as well. We'll teach basic harmony structures and how to grow your own ability to find the 'perfect' harmony for you and for your group. In addition we'll discuss how to create and use improvisation techniques effectively.	ROOM 2
GUITAR & MANDO		
Scotty Murray 	Tones & Tricks Learn from Brenton Brown's guitarist how to get incredible tone using these tricks and techniques.	GRAY 1
Kevin Wilber 	Alternate Voicings on the Upper 4 Have you ever wanted to get out of those lower "standard" chord shapes and add some new flavor to some of the songs that you've played the same way forever? Come learn some moveable chord shapes on the upper 4 strings of the guitar that you can use with any song! We'll look at practical examples of some familiar worship songs, and apply the new chord shapes to them in class together. *Guitars welcome*. Detailed handouts and charts with the class.	BLUE 2
Martin Stillion 	What to play? Ideas for fitting a mandolin into a worship ensemble. How to figure out what to play and when to play it. Scales, arpeggios, chord tones, harmonies, countermelodies, descants, and more.	BLUE 4
KEYS		
Corey Fournier	More Than a Pianist Whether you took lessons or not, playing keyboard in a praise band requires skills that most piano lessons don't cover. The fact is, you have giftedness that you haven't tapped into yet, and this class will help you go beyond your role as a keyboardist and expand into your new territory.	NURSERY LOBBY
BASS		
Norm Stockton	From Pyrotechnics to Art: Modern Bass Technique The basic mechanics & practice methods for many popular techniques (slapping, tapping, chording, artificial harmonics, etc.) will be covered...as well as (and most IMPORTANTLY!) ways in which these techniques can be incorporated in a musically subtle and artistic manner!	STUDENT ROOM

SATURDAY, NOV 10 11:30am

Instructor	Title & Description	Room
DRUMS		
Wayne from Yamaha	Using Electronic Drums in Worship Learn how you can utilize electronic drums in your worship services with these extremely versatile kits. In addition to having great feeling pads, you can also use them to start and stop loops and much more! These instruments are a great tool for a church of any size.	PRE-K CHAPEL
INDIE ARTISTS		
Keith Mohr & Sue Ross-Mohr	IndieMechanics: The 10 Point Tuneup We've helped indies for years and will share our Top 10 tips for indie success. We'll also take questions from attendees. Text questions to 615.881.0960 prior to this session. Class taught by Keith Mohr (www.indieheaven.com) and Sue Ross-Mohr (www.theinnervision.com).	GRAY 2
Tim Moon	Taking it to the Streets For over 30 years, Tim Moon has been a full time "street musicianary." Sharing the Gospel along with his music on the street corners all over the Bay Area of California. Learn the do's and don'ts of effective street ministry and evangelism.	BLUE 1
AUDIO TECHNOLOGY		
John Mills	The Art of the Mix Tips, tricks, and techniques used get your mix out of the basement. Many people just get things balanced and let the band do the rest. This class will take the audience experience to the next level. The sound board is an instrument... PLAY IT!	WORSHIP CENTER
Duke DeJong CCI Solutions	Leading Together - Building Unity and Dealing With Conflict Between Worship and Tech Teams See description above under LEADERSHIP	LOBBY 1/2
Jacob Cody & Mark Rush	Open Lab Come and play on the digital mixing consoles in the Yamaha Commerical Audio room.	LOBBY 3
Andrew Kornstein	Instrument Micing in Contemporary Worship This class will cover microphone basics and micing techniques used in contemporary worship. We'll talk about a wide range of acoustic and electric instruments, including drums, guitars, bass, piano, strings and horns. We'll also discuss some of the common challenges found in today's worship environments and simple, practical ways to overcome them.	RED 2
VISUAL TECHNOLOGY		
Daryl Sutton & Josh Holowicki	Lighting Hob Knob ~ What you always wanted to know about Lighting Systems! Open forum Q&A session designed to create a platform to ask the questions you have never been able to answer. If we don't know that answer....we will get it for you. This class is designed to help with specific needs and applications.	RED 3
Paul Constable	EasyWorship 'A' to 'Z' From the leader in presentation software for churches, experience everything that EasyWorship has to offer. Whether you are brand new to presentation software or an experienced veteran, there is always more to discover. Catch a glimpse at the future of presentation software...EasyWorship.	GREEN 5

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Photo of David Crowder Band "Church Music Tour" Photo by Chris Pyron

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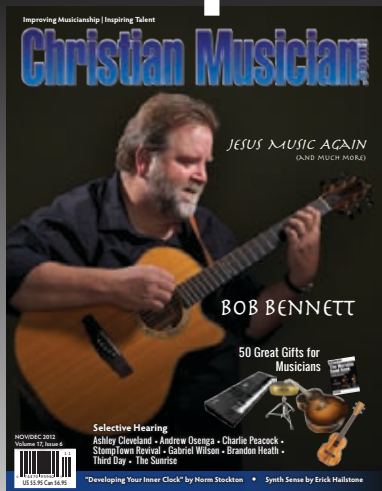
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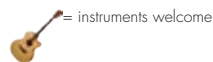
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SESSION 7

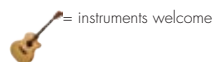



Instructor	Title & Description	Room
LEADERSHIP / MUSICIANSHIP		
Frank Montgomery	Worship with an Attitude The purpose of New Testament worship is to cultivate and stimulate relationship and intimacy with Jesus. The goal is relationship, intimacy and heartfelt connection with Jesus. Maybe you're saved, but do you struggle with your love for God?	STUDENT ROOM
Brian Felix	Being a Leader, Being a Servant How to be a worship leader and a servant within your church	RED 3
Cherlyn Johnson 	Contemporizing Hymns with Authenticity to Flow from Age to Age Come and explore ways to bring more hymns from your hymnal into your contemporary worship set, using more than the notes on the printed page! Whether you are a keyboardist/pianist or string player, explore arranging and improvisation techniques to create contemporary arrangements with authenticity, and flow smoothly and effectively from the old to the new, during the morning's journey of worship.	GRAY 2
Paul Herman	Worship Trends and CCLI Resources Using CCLI research and lists of top songs, Paul will discuss various trends in worship music over the past few years, and also talk about the current and upcoming resources from CCLI, designed to help you do your job better, easier and more efficiently.	NURSERY LOBBY
Branon Dempsey 	Music Theory for Dummies Keyboard & Guitar What's that chord? The bottom letter under the slash means what? This class is led by creating musical colors from a single instrument (both by keyboard and guitar examples). Discovering a bit of basic theory, the Nashville Number System, crafting melodies and chord structures will take your musicianship, arranging and songwriting to the next level. You don't have to be a Music Scholar, you just need some inspiration and creativity. (Disclaimer: no Taylor Swift T-shirts allowed).	GRAY 3
Vern Sanders	Top 10 Leadership Tips from Someone who has Survived the Worship Wars presented by Creator Leadership Network Join Vern, the publisher of Creator Magazine, as he shares from his many years of experience the top 10 things that you need to know in order to do ministry better in any circumstance.	BLUE 3
Aaron Stewart	Making the Most of Planning Center Online Planning your worship services and scheduling your teams can be overwhelming. Planning Center Online gives you one centralized place for both you and your teams to access personalized schedules, service information, and files at any time. This class will cover basic and advanced functionality to make sure you are getting the most of your Planning Center subscription.	GREEN 5
Erick Hailstone & Mike Overlin	Yamaha Technology in Worship We will show Yamaha digital drums, the New THR guitar amp, The latest Motif and MOX 6/8 in a recording environment using Steinberg Cubase and Sequel recording software.	PRE-K CHAPEL
VOCALS		
Tim Carson	Vocal Makeover! CMS Vocal Competition - Part 2 This workshop is a blend of the Vocal Makeover sessions Tim has done in the past and a singing competition (...think <i>The Voice</i> or <i>American Idol</i>) The winner will get a chance to sing in the big house for the final evening concert. This is an opportunity for some great coaching for everyone to observe, as well as a great opportunity for a few individuals to get some personalized coaching over the weekend. Entries were to have been submitted before November 1 - info@vocalartistry.com.	ROOM 2
Mark Hosny	Vocal Techniques For Turning the Praise Team Vocalists Into Studio Sounding Artists Together we will explore vocal techniques and ear training exercises through a creative systematic approach that can with six rehearsals transform the vocal sound of your praise team into a sonic studio sounding artists.	BLUE 2
GUITAR & MANDO		
Stu G	Tools for the Modern Worship Guitarist Check out the some great tools & techniques used by the original 'modern worship' guitarist, Stu G.	WORSHIP CENTER
David Harsh 	The Capo: A Guitarist's Trusty Companion Discover how a capo can make things easier, different, or more interesting in this in-depth workshop. 7 different customized capos are examined (Kyser, G7th, Shubb* C8B partial capo, Shubb* C7B partial capo, Shubb* "sawed off 1/2 open A" capo, the Third Hand capo / the Spider cap, and the Glider capo). These capos (along with a total of 20 ways to use them) are demonstrated, to help guitarists expand their playing and their creativity.	GRAY 4
Martin Stillion 	How to play? Ideas for expression and rhythm. Methods for manipulating your sound with both the left and right hands.	BLUE 4

SATURDAY, NOV 10 2:45pm

Instructor	Title & Description	Room
KEYS		
Tom Brooks	Keyboard Master Class - Part 2 We'll continue where we left off in Part 1... You'll be playing the Top 10 P&W songs like a Studio Pro when you leave! Focuses on everything from designing/improvising parts and finger technique to reading charts and picking sounds; using all the songs that are happening today.	GRAY 1
DRUMS & BASS		
Daniel Ornellas & Ben Showalter	Building a Solid Foundation with Bass & Drums Learn from Daniel & Ben, Brenton Brown's rhythm section, how they work together to provide the necessary foundation for the band. You'll learn about musical landscapes, and how to tighten up your performance.	CHAPEL
SONGWRITING		
Jason Ingram & Paul Mabury	Songwriting - When to write, Why to write and for Whom to write Jason and Paul will talk about the things they've learned over the years that have made a difference in songs God has used in significant ways	CHOIR ROOM
INDIE ARTISTS		
Nate Sakany & Tami Rowbotham	Taking Your Singer-Songwriter Ministry Beyond Sundays Lay aside what you already know about the Christian music business, and this workshop will blow your indie artist mind. Discover the explosion of music ministry entrepreneurship and how it can blast you into opportunities beyond the constraints of conventional church services.	BLUE 1
AUDIO TECHNOLOGY		
Greg Hearn <i>CCI Solutions</i>	Developing Great Ears: Learning to Listen And Understand EQ Becoming a great audio engineer requires becoming a great listener. Be prepared to stretch your ears in this session as you experience practical examples of strategic listening and see exactly the role that EQ plays in manipulating what you hear. Using recorded instruments from real life volunteer worship musicians, you'll experience how listening can help you get the most out of your mix.	LOBBY 1/2
Doug Gould	Digital Mixers for the Non-Mega Church (Most of Us) With our Presonus Studio Live Consoles, the most powerful and affordable digital mixers in the world, we will demonstrate how to do things that just aren't possible with other mixers in this class, analog or digital. We will discuss the importance of: "Presets": how they serve as a starting point in knowing how to get a great sound immediately even if you're a beginner to audio. "Recall": saving settings and being able to recall them instantly or from a year ago; "Wireless Mixing" being able to mix from anywhere in your church via Wi-Fi, no matter where the mixer is located and allow your musicians to mix their own monitors from their iPhones and other iOS devices "Ring out Monitors" Something most volunteer techs don't know how to do is eliminate the potential for monitors feeding back. The new SMAART application allows the sound operator a visual way to remedy this situation. "Recording and Virtual Soundchecks": being able to record every service and rehearsal with one touch of a button and be able to play it back and practice mixing the band, without the band being there; and much more. "Delivery of the Service to the Web" Rather than recording to a CD, record directly to the computer and distribute the recording in the simplest, most direct way possible to the web with the new included application of Nimbit, another Presonus exclusive.	RED 2
Jacob Cody & Mark Rush	Using Effects to Enhance Your Mix pt. 3: Reverb, delay, and other multi-effect processors Looking to take your mix to the next level? Ever wondered how to use a certain effect or processor? In this class students will learn the many various types of effects, the pros and cons of each, and practice using them in real world situations with virtual soundcheck. Part 3 will be a hands on lab discussing reverb, delay, and other multi effect processors and will give practical tools you can take home and use at your own church! *Note: This class requires basic knowledge of digital consoles and their operation. See Digital Audio Class 1 if you need a refresher course.	LOBBY 3

SESSION 8

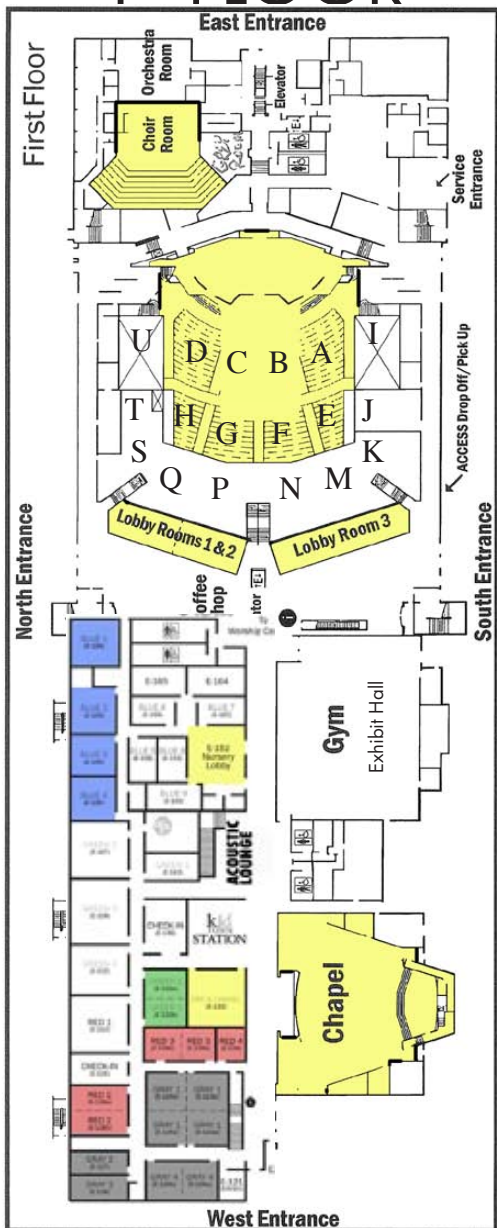


Instructor	Title & Description	Room
LEADERSHIP / MUSICIANSHIP		
Tom Jackson	Live Music Production - Demo Ridiculously important concepts demonstrated for those who sing, perform and lead worship. Join Tom as he works with a band in a Live Demo! This is great for ALL band members and leaders.	CHAPEL
Amanda Noelle	Being a Godly Woman in a Male Worship World Such an important topic for women leaders who may find themselves in a male dominated ministry.	GRAY 2
Dwayne Larring, Stephen Petree, Arie Tidwell & Paul Buckley	The State of Worship Sometimes in our ministry we focus so much on the 'How' that we forget about the 'Why... join us for a round table discussion on topics that are most important to worship leaders right now.	GRAY 4
Sandy Hoffman	Tips for Tight Teams The goal of this "Tips" class is to "elevate the skill level of the worship team to the point where we are no longer a distraction to the very people we are leading." We'll learn from topics including, "Worship Warm," "Get Out of the Garage," "Lead and Be Led," and "Sing Like A Sandwich!"	STUDENT ROOM
Yamaha	Loops in Worship How to create rhythmic loops with keyboard DAWs & computer software. Cool ways to manipulate them with digital effects. The Creation of Harmonic Loops to use in worship production.	PRE-K CHAPEL
VOCALS		
Sheri Gould	Developing Style & Creating an Effective Vocal Routine I'll help you to design your own personal vocal warm up routine—one that you'll DO! I'll also give you some ways you can strengthen and condition your voice as well as develop lots of other skills through a vocal workout that you will help create! Next we'll take an in depth look at how to affect the quality of your singing voice. We'll help you to find ways of discovering a sound—or multiple sounds that work well for you and show you how you can apply this to help develop a style that is all your own!	ROOM 2
Vern Sanders	How to Get ANY Group of Singers to Sound Better in 10 Minutes! <i>presented by Creator Leadership Network</i> Vern demonstrates great tips, tricks, and games that anyone can use to quickly improve the sound of any group of singers. You will be able to hear the difference almost immediately, and the techniques can be applied in any situation.	BLUE 3
GUITAR		
Lincoln Brewster	Electric Guitar in Worship Linc has played electric guitar in many different types of environments and this has helped him learn how to identify some of the best uses of guitar in the context of worship.	CHOIR ROOM
KEYS		
Ed Kerr	Getting Along With Guitars Since acoustic and electric guitars drive the arrangements of most modern worship songs, keyboard players need to find ways to create parts that complement what the guitars are playing. With a vocalist and full band present for this session, numerous examples of such parts will be shown utilizing pad sounds, piano sounds and other keyboard sounds. Come with a title of one or two of your favorite worship songs in mind for the team to play.	GRAY 1
WINDS & STRINGS		
Cherlyn Johnson	The Art of Improvisation in Worship for Melodic Instruments  Whether you're a string or wind player in the worship band, there's an art to knowing how much to play, when to play or not to play, and what to play when! We'll touch on technique, and explore these areas, working on various worship songs that have different styles, speed and feel. Be sure to bring your instrument and be ready to worship!	GRAY 2
DRUMS & PERCUSSION		
Yamaha	Loops in Worship See description above in LEADERSHIP	PRE-K CHAPEL
SONGS		
Corey Fournier	Recording Solutions for Songwriters With all the recording options available for songwriters, what are the best ones for you? Whether you're an instrumentalist, singer, worship leader, or all the above, join veteran worship musician, Corey Fournier, as he shows you affordable tools and proven techniques to quickly capture song ideas and take your writing to the next level.	NURSERY LOBBY

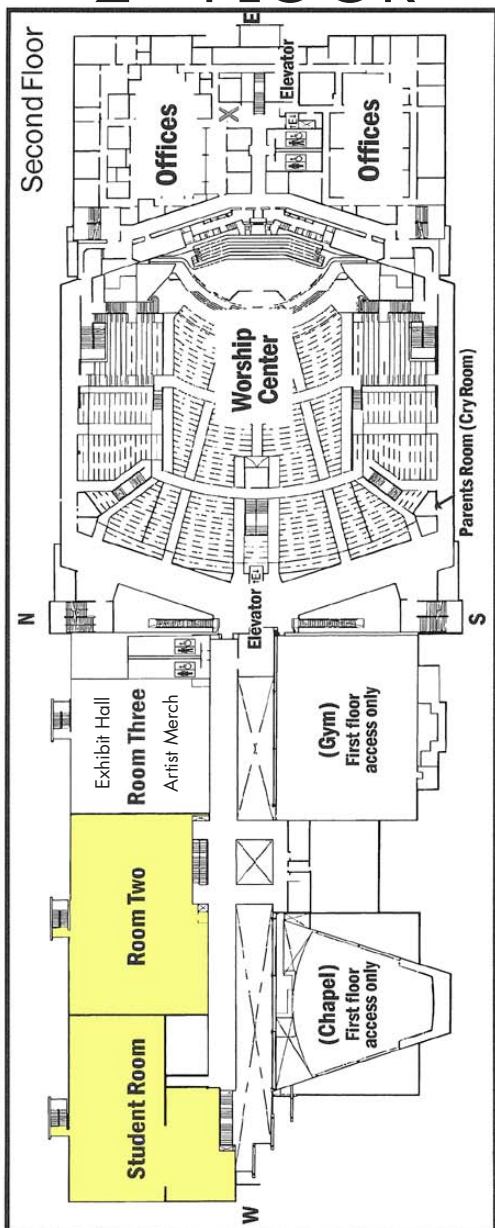
SATURDAY, NOV 10 4:00pm

Instructor	Title & Description	Room
INDIE ARTISTS		
Nate Sakany & Tami Rowbotham	<p>Turning Your Life Experiences Into A Compelling Ministry Presentation</p> <p>What makes the difference between a chronic lack of interest in your indie artist ministry and a tribe of raving fans and supporters who can't get enough? The answer might scare you and motivate you at the same time. Great performance skills are important, but the underlying core content is the dynamo of demand.</p>	BLUE 1
AUDIO TECHNOLOGY		
Doug Gould	<p>Technology for the Modern Worship and Tech Team: Tools for the Harvest</p> <p>This class is designed to take the tech out of the technology. This class is for worship and tech teams! Learn how the latest audio and music technologies: analog and digital hardware and software; the use of iPads and iPhones are changing the way we worship and how easily they can help to solve problems we encounter. This class is an ever-changing update on where the technology is right now and where it's going; tools that our volunteers will find so useful and practical, making our jobs as worship leaders, musicians and techs more fulfilling and less burdensome.</p>	RED 2
Daniel Casado	<p>Common mistakes when planning a sound system for your sanctuary - and how to avoid them...</p> <p>Over the last few years I've been seeing an increasing number of churches that did not properly plan for a sound system. This is typically due to a lack of understanding about the relationship of worship style to architecture, and the potential for conflicts between the audio and visual systems.</p> <p>Know your space... congregations might purchase or lease buildings that cannot support their desired worship style.</p> <p>Understanding the proper deployment of subwoofers and how the stage & seating layout affects the potential for implementing successful line array based designs.</p>	RED 3
Don Boomer	<p>Hands On Visual Mixing for Worship - (An Introduction to the Line 6 M20d)</p> <p>Line 6 Live Sound Application Specialist Don Boomer will discuss common audio challenges for worship communities and explore how the Line 6 StageScape™ M20d smart mixing system can help overcome them. This hands-on session will cover topics including visual mixing, controlling a mix via iPad®, live recording, easy digital networking, and more</p>	BLUE 2
Duke DeJong CCI Solutions	<p>The Practical Guide To Building A Mix</p> <p>You may know what all the buttons on your sound board do and/or you may be skilled as a musician, but generally that doesn't translate into knowing how to create a great worship mix. Join us as we discuss the principals of building a great mix and then walk through building some mixes together with recordings from real life volunteer worship teams.</p>	LOBBY 1/2
Jacob Cody & Mark Rush	<p>Open Lab</p> <p>Come and play on the digital mixing consoles in the Yamaha Commerical Audio room.</p>	LOBBY 3
Yamaha	<p>Loops in Worship</p> <p>See description above in LEADERSHIP</p>	PRE-K CHAPEL
VISUAL TECHNOLOGY		
Dave Dartnall	<p>"WOW! That is AMAZING!" The reason LED wall technology is rapidly replacing video projectors and screens.</p> <p>LED walls are so clear, bright, and rich in color they are able to convey worship enhancing media in an absolutely compelling way. Find out why churches are rapidly switching from video projectors to LED walls and why it is excellent stewardship to do so.</p>	BLUE 4
Brian Graves	<p>Using Text Over Live Video</p> <p>GoFishMedia will be presenting a comprehensive look at using text over live video in your worship services. Aspects such as projecting IMAG, podcasting, live streaming and recording will be covered. We will also discuss the benefits of both SD and HD technology. Whether your church is currently using live video or looking at it in the future, you won't want to miss this innovative and informative class.</p>	GREEN 5

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2nd FLOOR



FOOD OPTIONS

ON-SITE - There will be several excellent food options on-site for lunch and dinner. Counters & kiosks will be situated in various locations in the lobby.

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 eMAIL: _____ 3.
 Church Name: _____ 4.
 Address: _____ 5.
 City: _____ 6.
 State/Prov: _____ Zip/Postal: _____ Country: _____ 7.
 _____ 8.
 _____ 9.
 _____ 10.

POLICIES FOR 2013

1. We will assign seats for the first 1000 registrants. Registrants after that will be assigned to a seating section.
2. The refund cut-off date is 1 month prior to the conference.
3. Only people or groups who register at the same time will be guaranteed seating sections together. You may add people to your group at the current group rate, but not to your assigned section.

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Standard Rate	
<i>(mid Sept to event)</i>	
\$149 per person - group rate (5+)	
\$169 per person	

event dates & rates subject to change

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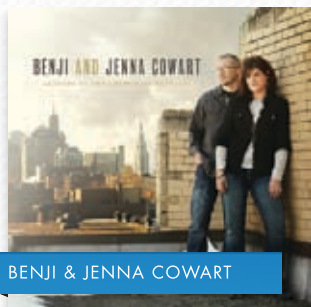
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