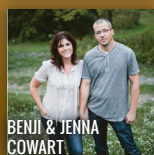


CHRISTIAN MUSICIAN SUMMIT at the CHAPEL WESTERN NEW YORK

featuring...



MAY 3-4, 2013 the CHAPEL at CROSSPOINT
BUFFALO, NY

a conference for musicians, songwriters,
technicians & creative types of all levels
to improve skill & inspire talent for
God's glory!

CHRISTIANMUSICIANSUMMIT.COM

WELCOME!

Our mission is to provide excellent resources for Christian musicians and creative types in order to improve skill and inspire talent all for God's glory.

SCHEDULE

FRIDAY, MAY 3

- 8:00am Doors Open / Registration / Exhibits open all day
- 9:00 Opening Worship: **Benji & Jenna Cowart with Buffalo Worship**
- 9:30 Keynote Message: **Jerry Gillis**
- 10:15 Session 1
- Sessions are when the workshop breakouts happen*
- 11:30 Session 2
- 12:30pm Lunch *(on your own)* / Exhibits
- 2:00 Afternoon Music: **Blues Counsel w/ Ashley Cleveland, Al Perkins & guests**
- 3:15 Session 3
- 4:30 Session 4
- 5:30 Dinner *(on your own)* / Exhibits
- 6:30 Doors open for Concert
- 7:00 **Paul Baloche**
with Songwriters in the Round (Mandisa, Ashley Cleveland, Ian Eskelin, Benji Cowart, Bob Halligan Jr. and Don Poythress)
& Dave Cleveland Band opening
- 10:00 "Late Night Groove Lounge" with the **Mick Hayes Band** in the East Worship Center

SATURDAY, MAY 4

- 8:00am Doors Open / Registration / Exhibits Open
- 9:00 Opening Worship: **Meredith Andrews**
- 9:30 Keynote Message: **Dave Buehring**
- 10:15 Session 5
- 11:30 Session 6
- 12:30pm Lunch *(on your own)* / Exhibits
- 2:00 Afternoon Music: **Amanda Noelle & TBA**
- 3:00 Session 7
- 4:15 Session 8
- 5:15 Dinner *(on your own)* / Exhibits
- 6:30 Doors open for Concert
- 7:00 **Newworldson**
with One Sonic Society & All Sons & Daughters opening

CHRISTIAN MUSICIAN SUMMIT at the CHAPEL WESTERN NEW YORK

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**CMS Productions /
Christian Musician Summit, Inc.**
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Puyallup, WA 98373
(253) 655-5000 office (253) 655-5001 fax
info@christianmusiciansummit.com
www.ChristianMusicianSummit.com

FEATURED ARTISTS

most of these artists are also clinicians*

FRIDAY

9:00am morning worship



BENJI & JENNA COWART* W/ BUFFALO WORSHIP

Worship leaders at The Chapel at Crosspoint in Buffalo, NY. Songwriters signed to Word Music Publishing



JERRY GILLIS

Lead pastor of The Chapel at Crosspoint. Mission is to reach every man, woman and child with the Gospel of Jesus Christ.

2:00pm afternoon concert



BLUES COUNSEL

Killer band of session pros. *Rick Cua, *Tom Lane, *Tony Morra, *Will McFarlane, *Tony Hooper, *Emedin Rivera



ASHLEY CLEVELAND*

Grammy winning singer, songwriter for Best Rock Gospel albums *Lesson of Love*, *You Are There & Before the Daylight's Shot*



AL PERKINS*

Legendary dobro and lap steel player. Has performed with Bob Dylan, The Eagles, Dwight Yoakam, Emmylou Harris, Rolling Stones...



DAVE CLEVELAND*

Session guitarist has performed with Steven Curtis Chapman, Michael W Smith, Point of Grace, Cindy Morgan, Miley Cyrus & more

evening

7:00pm concert

7:50pm evening concert (cont)

Songwriters in the Round



MANDISA*

GRAMMY® nominated singer whose career was kickstarted on American Idol. Has the #1 hit "Stronger" on her "what if we were real" release



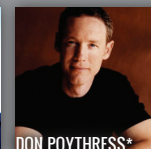
ASHLEY CLEVELAND*

Grammy winning singer, songwriter for Best Rock Gospel albums *Lesson of Love*, *You Are There & Before the Daylight's Shot*



IAN ESKELIN*

Songwriter, Producer of the year in 2011. Francesca B, Sidewalk Prophets, Stellar Kart & Remedy Drive. Chris August & more



DON POYNTHRESS*

Songwriter. "A Little More Country Than That" Easton Corbin, "You Remain" Willie Nelson, "Mighty Oak Trees" Hank Williams Jr. and many more.



BOB HALLIGAN JR.*

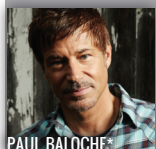
Songwriter. 200 songs recorded with 30 million units sold. Written for Cher, Michael Bolton, KISS, Kathy Mattea & more.



BENJI & JENNA COWART*

Worship leaders at The Chapel at Crosspoint in Buffalo, NY. Songwriters signed to Word Music Publishing

8:50pm evening concert (cont)



PAUL BALOCHE*

Internationally beloved worship leader, singer, songwriter, artist on Integrity. Author of "The Same Love", "Open the Eyes of My Heart", "Hosanna (Praise is Rising)" and countless others...



MICK HAYES BAND

10:00pm late night groove lounge

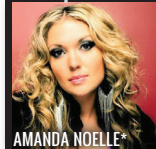


MICK HAYES BAND

Contemporary Blues and R&B artist from Buffalo, NY. Has been performing for over 25 years & is a member of the Buffalo Music Hall of Achievement.

SATURDAY 9:00am morning worship

2:00pm showcase



AMANDA NOELLE*

Singer, songwriter on Save the City Records formerly of the group Kimber Rising. Recently released her single "Love is Greater"

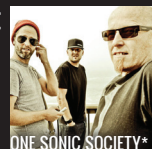
7:00pm evening concert



ALL SONS & DAUGHTERS*

David Leonard and Leslie Jordan both lead worship at the Journey Church in Franklin, TN. They are signed to Integrity Music.

7:50pm



ONE SONIC SOCIETY*

Jason Ingram, StuG and Paul Mabury make up this band of worshipers. "Forever Reign," "Always," "God You Are My God" and many others.

9:00pm



NEUWORLDSON*

Chart topping singles include "There is a Way" and "Learning to be the Light"

CLINICIANS & PRESENTERS

alphabetical by last name



CARL ALBRECHT

Drummer for Paul Baloche and many other Integrity artists. Worship leader, session musician & drum clinician for conferences worldwide



RANDALL BAYNE

Executive Director at NPWI. An educator, entrepreneur, composer, producer, writer. He has served as a Worship Pastor in Baptist, Lutheran, and Presbyterian churches



MITCH BOHANNON

Pioneer in the development of the Cut-Capo, worship leader, guitarist, techie. Regular contributor to Worship Musician & Christian Musician mags.



TOM BROOKS*

Producer, engineer, keyboardist. Has produced 100's of Integrity Music projects. Performs with the Alan Parsons Project.



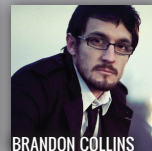
DON CHAPMAN

NPWI Adjunct Faculty and creator of worshipideas.com



CINDY WILT COLVILLE

Songwriting consultant & a 26 year veteran of the Christian music business. Provides indie songwriters access to credible professional feedback



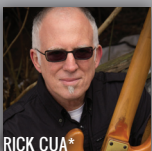
BRANDON COLLINS

NPWI Adjunct Faculty in the area of Music Theory.



ION COOK

Director of Media Ministries at TheChapel at Crosspoint. Technical Director of the CMS Streaming Video for CMS conferences



RICK CUA*

Minister of Pastoral Care at Grace Chapel in Franklin, TN, Blues Counsel bassist, music industry executive, pres. of Kingdom Bound Ministries.



ALAN DUSEL

Worship Arts Pastor of TheChapel at Crosspoint. Owner and engineer of Starfields Productions.



STU G

Guitarist, singer, songwriter with One Sonic Society. Formerly with the band Delirious?.



DOUG GOULD

Founder of Worship MD consulting firm. Companies that support his activities are Audio-Technica, Presonus, Aviom, D'Addario, Evans, Planet Waves, Pro-Mark, Listen Technologies.



MATT GOULD

Television Director for the Buffalo Sabres and freelance "Storyteller" for various non-profits and ministries.



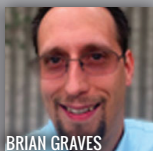
SHERI GOULD

Worship Leader, vocal clinician for conferences worldwide, columnist for Worship Musician! Magazine



BEN GOWELL

Guitarist for Paul Baloche, Michael W. Smith, Sara Groves and others. Producer, songwriter



BRIAN GRAVES

Worship leader in Boise, ID. Sales exec and conference trainer for GoFishMedia



ERICK HAILSTONE

Clinician for Yamaha Instruments. Multi-instrumentalist who attended Berklee College of music.



JOHN HAMMOND

Began his career playing with Russ Taff. Has worked with Vince Gill, Jewel, Faith Hill, Amy Grant, Christopher Cross, Michael McDonald, and Reba McEntire to name a few



MARK HOSNY

Artistic Director of the Nat'l Praise and Worship Institute at Trevecca University in Nashville. Arranger, orchestrator & keyboardist



TONY HOOPER

Blues Counsel guitarist, singer, songwriter, producer, keyboardist. Has worked with Lindell Cooley, Michael W. Smith, Rick Cua and more...



JASON INGRAM

Singer, songwriter, producer with One Sonic Society. Author of "Forever Reign," "Give Me Your Eyes" (Brandon Heath), "I Will Lift My Eyes" (Bebo Norman)



DAN KINDA

Lighting Director & Technician for The Chapel at Crosspoint



KYLE KINDA

FOH Engineer and Audio Technical Director for The Chapel at Crosspoint



ANDREW KORNSTEIN

House of Worship Market Development Sennheiser Electronic Corporation. Before coming to Sennheiser, he spent ten years on church staff overseeing technical operations.



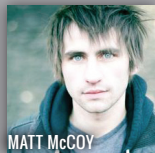
TOM LANE

Blues Counsel guitarist, singer, songwriter, from Nashville, TN. Has worked with Matt Redman, Tim Hughes, Don Moen & more...



PAUL MABURY

Drummer for One Sonic Society. Has played with Hillsong, Brooke Fraser, Bebo Norman, Brandon Heath, Josh Wilson, Jason Gray & more



MATT MCCOY

Worship leader and songwriter from Chicago, IL. He has served on staff at Willow Creek Community and Harvest Bible Chapel, and is also a founder of LoopCommunity.com



WILL MCFARLANE

Blues Counsel guitarist, singer/songwriter. Played with Bonnie Raitt as well as the Muscle Shoals Rhythm Section.



KEITH MOHR

Founder/owner of IndieHeaven.com. Has been serving independent since 1997. Keith & his wife Sue developed the Indie Mechanics Series.



SUE ROSS-MOHR

Co-Founder of Indie Mechanics. Marketing and promotions director for MXTV. Involved with Creative Promotions/Marketing & Consulting for The Inner Vizion.



TONY MORRA

Blues Counsel drummer. Studio in Nashville. Played for Ayeshia Woods, Amy Grant, Britt Nicole, Rebecca St. James, The Katinas, and more...



CRAIG NELSON

Yamaha Bass Artist, Craig is an accomplished professional session and live performance bass player based in Nashville.



MIKE OVERLIN

Manager Worship Resources with Yamaha Corporation of America. Worship leader, sax player, audio engineer.



JOEL PARISIEN

Singer/keyboardist, frontman for Newworldson.



AIMEE REID-SYCH

Director of Worship and Arts Ministry at The Tabernacle, in Orchard Park, NY. Teaches at worship conferences, outreach ministries, youth & women's events



EMEDIN RIVERA

Percussionist for Blues Counsel. Session musician. Played with Harry Belafante, Gregory Hines, Paquito De Rivera, Gloria Gaynor to name a few...



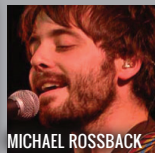
JENNIE RIDDLE

Songwriter, Worship Leader. Author of "Revelation Song" and "When The Stars Burn Down" and many others.



MARK ROGERS

Drummer for Newworldson. Owner/operator of New Century Productions



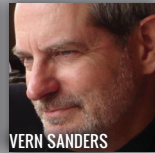
MICHAEL ROSSBACK

Bassist for Paul Baloche, guitarist, singer/songwriter, producer.



NATHAN SALTER

Ordained Elder, a Worship recording Artist, a music producer, and a well sought after teacher on topics such as Singleness, Worship, Music



VERN SANDERS

with Creator Leadership Network, has been a rock musician, a college professor, jazz pianist, author & publisher



VANCE & MICHELLE SHEPHERD

founders of Shepherd Studios of Las Vegas, NV, where they run a worship music teaching facility called The Shepherd School Of Music



NORM STOCKTON

Solo bassist. Critically acclaimed clinician for MTD Bases and GK Amps and CMS conferences. Bass columnist for Christian Musician Magazine.



JOE VACANTI

Pastor of High School Ministries at The Chapel at Crosspoint. Founder of the Skool of Rock



JASON WEBB

recording musician, producer, arranger and composer who lives in Nashville. Has performed with countless musicians on just as many projects



JIM WILLIAMS

Director of Worship Resources for EMI CMG Publishing. Oversees WorshipTogether.com. Worship leader for students and adults for over 15 years.



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BRENTON BROWN GREGG BISSONETTE STEVE TAYLOR
JASON INGRAM IAN ESKELIN STU G NORM STOCKTON
DANIEL BOB BENNETT
ORNELLAS TOM HEMBY
TIM CARSON JIM DANEKER
CINDY SCOTTY
MORGAN MURRAY
TOM BROOKS RON BLOCK...

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SESSION 1 - FRIDAY, MAY 3 10:15am

Instructor

Title & Description



= instruments welcome

Room

LEADERSHIP / TEAMS / ALL MUSICIANS

Rick Cua & Tom Lane	Mentoring 101: Modeling, Inspiring, and Serving the Next Generation If we don't provide the opportunity and platform for talents and gifts to bloom within The Church, we'll lose them to a world that will! Rick and Tom speak candidly from their experiences of helping younger musicians succeed God's way.	Worship Center
Ian Eskelin	Calling And Falling I've had way more failures than successes. How to be dropped by every label in town and still make a living in music. <i>Staying true to your calling.</i>	East Worship Center
Vern Sanders	Top 10 Leadership Tips from Someone who has Survived the Worship Wars <i>presented by Creator Leadership Network (repeated Saturday)</i> Join Vern, the publisher of Creator Magazine, as he shares from his many years of experience the top 10 things that you need to know in order to do ministry better in any circumstance.	319

VOCALS

Sheri Gould	Basic Vocal Technique We'll discuss vocal health and how to avoid vocal damage. Finally get an understanding of true power through breath support! This skill is essential to all singers and will not only help your voice to stay healthy, it will help you eliminate strain and enable you to increase your range. Lastly, join Sheri as she explores the wonder of proper larynx position—it will truly set your voice free!	Choir Room
Mark Hosny	Six Techniques to Improve the Sound of Your Praise Team Vocalists on a worship team have an important responsibility to lead the congregation in worship; however, many have had very little vocal training. They desire to be messengers of the Good News with their voices, but often struggle on stage, leaving them feeling inadequate, insecure, and not free. Together we will explore vocal techniques and ear training exercises through a creative systematic approach that can with six rehearsals transform the vocal sound of your praise team	Andrew's Chapel

GUITAR

Will McFarlane	A Simple Guitar Clinic Tips on how to break out of your rut and use what you already know to be original and fresh... Oh, and all with good tone!	Fireside
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KEYS

Tom Brooks	Keyboard Master Class - Part 1 You'll be playing the Top 10 P&W songs like a Studio Pro when you leave! Focuses on everything from designing/improvising parts and finger technique to reading charts and picking sounds; using all the songs that are happening today.	309
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BASS

Craig Nelson	Tones and Technique Learning the fretboard by utilizing scales and chords. Acquiring the right tone for various styles of music.	Orchestra Room
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DRUMS & PERCUSSION

Emedin Rivera	Percussion Toys: Adding Special Sauce to the Recipe Tips and techniques for what to do with all of these percussion toys. Learn how to tastefully add them to your song.	333
Tony Morra & Doug Gould	How to Mic the Drum Kit This session will shed light and rip the veil (or break the plexiglas shield) to uncover great drum sounds for live sound and recordings. We will have a world-class drummer on hand to assist us in the presentation of these tried and true techniques.	King's World Theater

SONGS & INDIE ARTISTS

Ashley Cleveland	Basic Elements of Songwriting Exploring different song forms, tools and techniques for lyric writing and some "hands on" collaboration.	305
Bob Halligan Jr.	I'm Ssssssssstuck Can't find a verse to go with your chorus? Can't find that perfect chord? Can't get started PERIOD? We will get you unstuck in a super-fun way!	322
Keith Mohr & Susan Ross-Mohr	Your Inner Vizion Discovering who you are without trying to be who "they" are!	332

AUDIO


Chip Allen & Tyrone Griffin (Yamaha Commercial Audio)	Digital Mixing: Conquering the Mix with M7 & LS9 <i>(repeated on Saturday)</i> As a hands on lab, students will learn the ins and outs of Yamaha's M7CL & LS9 Series Digital Mixers. Topics covered will be: channel naming, patching, using the on-board DSP, virtual sound check, StageMix, and more. Stay after class for an extended time to practice your mix and refine your skills.	Lobby
Jon Cook	Developing Your Volunteer Tech Team In this seminar, you'll learn how to build and maintain a successful group of individuals to operate the technical needs in your church. Recruiting, training, and defining roles within your Media Ministry will all be discussed.	323
Tony Morra & Doug Gould	How to Mic the Drum Kit See description above under DRUMS.	KW Theater

SESSION 2 - FRIDAY, MAY 3 11:30am

Instructor	Title & Description	Room
LEADERSHIP / TEAMS / ALL MUSICIANS		
Michelle Shepherd	Worship vs. Performance Michelle will share insight about her private journey from being on stage for acclaim, to wanting to be totally invisible in the higher calling of worship. She also passionately shares about the differences between performance, overcoming the obstacles of being on a stage, and truly entering and leading others into the presence of God.	Worship Center
Al Perkins	My Walk In Rock & Roll Al will share stories of how he served many Rock & Roll legends with his instruments and skill while always living out his faith in full view and without compromise.	East Worship Center
Nathan Salter	Worship, God's Love Language Worship has been misunderstood for centuries. Often times many view worship as a service or expression. In this workshop we will reveal God's Love Languages and why many times His need for intimacy has not been met. Anyone who attends this workshop will leave with a deeper hunger for intimacy with God.	Andrew's Chapel
Erick Hailstone & Mike Overlin	Music Technology for Modern Worship <i>(repeated on Saturday)</i> Need to create a loop for a worship song? Looking for technology that will allow you to lead flowing interactive worship with limited musicians or by yourself? We will utilize both hardware and software solutions to accomplish all of the above and more.	309
VOCALS		
Sheri Gould	Developing Style & Creating an Effective Vocal Routine I'll help you to design your own personal vocal warm up routine—one that you'll DO! I'll also give you some ways you can strengthen and condition your voice as well as develop lots of other skills through a vocal workout that you will help create! Next we'll take an in depth look at how to affect the quality of your singing voice.	Choir Room
GUITAR		
Dave Cleveland	From Heart to Parts Dave gives insight on how to share what you feel in your heart through your guitar.	Fireside
BASS		
Craig Nelson	Song Approaching/Finding the Right Part What & when to play. Developing the part. Talking musical styles. Adding some sauce.	Orchestra Room
KEYS		
Vance Shepherd	Expressive Keyboards <i>(repeated on Saturday)</i> Do you feel stagnant in your playing? Do you want to musically add more to your worship team or band? Join Vance up close in this unique workshop as he shares his signature solo techniques and how to apply aggressive rock keyboard to praise music. He will also share concepts on layering sounds, chord voicings, and dynamic Hammond B3 techniques.	319
DRUMS & PERCUSSION		
John Hammond	What, When, and Why You Play Obviously (or maybe not) you shouldn't play from beginning to end of every song in your worship service. We'll discuss what & when you should play, & the reasons why.	King's World Theater
SONGS & INDIE ARTISTS		
Cindy Wilt Colville	What Do You Mean My Song Isn't a Hit? This session will give you tools to look at your songs objectively, talk through terminology used in professional song critique and provide direction for using feedback for REWRITING your songs. Cindy will randomly select songs from the audience to use in demonstrating professional feedback. Bring a CD or computer file of your song & a lyric.	305
Keith Mohr & Sue Ross-Mohr	Pieces of Your Puzzle Showing you how to put your music mission together from your box, but out of the box to the rest of the world!	332
AUDIO		
Chip Allen & Tyrone Griffin (Yamaha Commercial Audio)	Using Effects to Enhance Your Mix: EQ and tonal balance <i>(repeated on Saturday)</i> Looking to take your mix to the next level? Ever wondered how to use a certain effect or processor? In this class students will learn the many various types of effects, the pros and cons of each, and practice using them in real world situations with virtual soundcheck. This class will be a hands on lab discussing EQ, the uses, and practical tools you can take home and use at your own church! *Note: This class requires basic knowledge of digital consoles and their operation. Join us Friday during session 1 for a refresher.	Lobby
Doug Gould	Microphones and Wireless for Modern Worship This is where it all begins in live sound reinforcement. Limit your potential problems and maximize better audio for your church by gaining valuable insight to how choose the right mic and put it in the right place. Also included at no additional charge the Ten Things You Need to Know about Wireless (or more things if we have time). (Sponsored by Audio-Technica)	323
VISUAL TECHNOLOGY		
Matt Gould	Video Production: Tell a Story The world, both inside and outside of church, is filled with stories. But for many, telling a story (especially through media) is a daunting task. Matt Gould, Television Director for the Buffalo Sabres and freelance "Storyteller" for non-profits and ministries, will simplify the process of storytelling through video and multi-media.	322
Dan Kinda	Lighting 101 - Lighting in Worship In this session, we'll discuss why lighting can be important to a church; not only for worship services, but for all of the various activities surrounding your ministry. We'll also discuss how to create your initial lighting system to meet your needs, and discuss how to enhance your existing system, both with equipment and personnel.	333

SESSION 3 - FRIDAY, MAY 3 3:15pm

= instruments welcome

Instructor	Title & Description	Room
LEADERSHIP / TEAMS / ALL MUSICIANS		
Paul Baloche	Leading Worship: Pastoring People and Developing Skill	Worship Center
Ashley Cleveland	Traditional Black Gospel, The Music of the Low Church The origins of Traditional Black Gospel: how it came to be and why it is an essential musical art form, not only as an American treasure but also as a spiritual treasure.	East Worship Center
Amanda Noelle	How to Influence & Raise up Young Women Leaders This is a critical issue for the next generation. Young women leaders need great role models, and not like the ones that are so prevalent in the secular world today.	Andrew's Chapel
Joe Vacanti & Alan Dusel	Skool of Rock Most youth ministries greatest struggle with music is often not having enough musicians. Couple this with the constant revolving door of graduation once a teen gets good and it can be frustrating. The problem lies with not having a system to develop the young musicians surrounding you. Skool of Rock is a program that can be used and adapted in any church to develop your next musicians. We have been using this system since creating it in 2004 and other people have used it with success. Come learn the philosophy, then you create your own method.	323
Vern Sanders	Integrating Traditional and Contemporary Music into Worship <i>presented by Creator Leadership Network (repeated on Saturday)</i> Can your worship service actually have both traditional and contemporary music? It is not an impossible task. Vern will give you the 5 things you need to consider, and how to have a balanced repertoire diet. We'll also look at specific examples of music that you can use in your situation.	319
Matt McCoy	Using Loops, MultiTracks and ClickTracks in Worship <i>(repeated on Saturday)</i> Learn to use soft synths and loops in your live performances using Ableton Live. You will learn how the pros bring their studio sound to the stage!	Orchestra Room
VOCALS		
Sheri & Doug Gould	Mics and Monitors for Vocalists Vocalists often use any microphone that's handed to them. Why? Learn what to look for when auditioning microphones. We'll demonstrate lead and background vocal microphone tips and tricks to enhance the vocal sound in your mix. We'll also discuss monitoring for the vocal team.	Choir Room
GUITAR		
Ben Gowell 	Electric Guitar in a Worship Band This class will cover various chord voicings and techniques that are used frequently in the role of 'lead guitar'. It will also cover tastefully using pedals and effects to enhance your sonic palette.	Fireside
KEYS		
Tom Brooks	Keys Master Class - Part 2 You'll be playing the Top 10 P&W songs like a Studio Pro when you leave! Focuses on everything from designing/improvising parts and finger technique to reading charts and picking sounds; using all the songs that are happening today.	309
DRUMS & BASS		
Carl Albrecht & Michael Rossback	Drums & Bass in Modern Worship What bass players & drummers should do and should NOT do in modern worship music. Carl & Michael will discuss and demonstrate groove examples used in modern worship. They will also cover equipment demands, and how acoustic environments affect the groove. Become a rock solid and mature dynamic duo for your worship bands.	King's World Theater
SONGS & INDIE ARTISTS		
Bob Halligan Jr.	You've Got One Minute! The first 60 seconds of the song you play us will be critiqued just the way the publishers, artists and record companies do it!	305
Keith Mohr & Sue Ross-Mohr	Make Some Noise! If a record drops and no one hears it, does it make a noise? Promotion and marketing tips to create the buzz!	332
AUDIO		
Chip Allen & Tyrone Griffin	Hands On Console Lab <i>(repeated on Saturday)</i> Get some hands on top of the line digital consoles by Yamaha. The Yamaha Commercial Audio guys will be there to answer questions.	Lobby
Andrew Kornstein	Instrument Mic'ing in Contemporary Worship This class will cover microphone basics and mic'ing techniques used in contemporary worship. We'll talk about a wide range of acoustic and electric instruments, including drums, guitars, bass, piano, strings and horns. We'll also discuss some of the common challenges found in today's worship environments and simple, practical ways to overcome them.	322
VISUAL TECHNOLOGY		
Jon Cook	Live Streaming Your Church <i>(repeated on Saturday)</i> You can broadcast your service worldwide starting today. We'll walk through the steps necessary to get this going, as well as walk through key questions on how to make it sustainable and high quality.	333

SESSION 4 - FRIDAY, MAY 3 4:30pm

= instruments welcome

Instructor	Title & Description	Room
LEADERSHIP / TEAMS / ALL MUSICIANS		
Dave Buehring & Mandisa	The Pastor-Artist Relationship Often times, pastors don't understand artists, and artists don't feel like pastors "get their world". Join Pastor Dave Buehring and Mandisa for a conversation on what they've learned from their decade-long pastor-artist relationship.	East Worship Center
Dave Cleveland & Band	Putting the Band Together This class will cover every aspect of playing in a rhythm section. Drums, bass, keys and guitar will be represented to show how a band can come together and achieve great results through good communication and humility.	King's World Theater
Don Chapman	Blending Hymns with Contemporary Worship Combine classic hymns with contemporary worship to create a worship experience that engages all ages.	Andrew's Chapel
Nathan Salter	The Number System / The New Way of Communicating Music In this workshop we will reveal why it is important to know and understand the Music number system. Knowing the number system will help any musician to communicate their music easier to this generation of music. If you are a musician, songwriter, or singer, this information will make what you do more effective.	333
VOCALS		
Sheri Gould	Take Your Worship Team to the Next Level - Vocal Track We'll take a look at some of the things that impede progress for a typical worship team and give you some tips on how to overcome them. I'll show you some ways to improve your rehearsal strategies, get a better blend, to grow your ability to work together as a group and find better harmonies and arrangements and provide a better overall worship experience for you and your congregation.	Choir Room
GUITAR		
Al Perkins	Lap Steel: Styles & Technique Learn from the music legend himself - styles and techniques on the Lap Steel guitar.	Fireside
Mitch Bohannon 	Cut Capo 101: For Beginners The Cut Capo is proven to be an incredible tool for guitar players of all levels. Come learn how you can begin to grow as a guitar player even if you've never tried to play before! In this class, I'll cover how to begin...teaching children and start-up guitar players...basic cut-capo chords and techniques.	319
KEYS		
Mike Overlin & Erick Hailstone	Yamaha Keyboards In Worship: An overview of the various types of keyboards used in worship There are so many instruments available it's hard to know where to start. Here's where. We will show you the major categories of keyboard instruments, show you what they can do, and help you decide what fits your need best for now and the future.	309
BASS		
Norm Stockton 	Groove & The Worship Bassist A crash course in the essentials for effective bass playing in a worship band! Topics include warm-ups, technique, developing a groove vocabulary, avoiding groovical tendencies, effective bass/drum interaction, ear-training, the critical subtleties, and much more.	Orchestra Room
SONGS & INDIE ARTISTS		
Don Poythress	The Ultimate Songwriter: David A look at what made David the most successful songwriter in history.	305
Tom Lane	Navigating the Business and Ministry of Music (It's your life—steward it well!) Understanding better how to navigate music business as a Christian starts with being a good steward of what you have and aiming for the right target. This seminar will help you to be more focused and informed as you balance ministry and music business.	332
AUDIO		
Doug Gould	Digital Mixers for Church Volunteers: Presonus StudioLive Consoles With our Studio Live Consoles, the most powerful and affordable digital mixers in the world, we will demonstrate how to do things that just aren't possible with other mixers in this class, analog or digital. We will discuss the importance of: <i>Presets, Recall, Wireless Mixing, Recording and Virtual Soundchecks, SMART Room Tuning and System Optimization Wizards.</i>	323
VISUAL TECH		
Matt Gould	Video Production: The One-Man-Band Don't have a big budget? Don't have a media "team". Still want to tell stories via video? This session will walk you through the basics; including tips and tricks using equipment and resources you may already have at your disposal.	322

SESSION 5 - SAT, MAY 4

10:15am

Instructor Title & Description



= instruments welcome

Room


LEADERSHIP / TEAMS / ALL MUSICIANS

Dave Buehring & Mandisa	Discipling Artists and Musicians in the Ways of God The Great Commission of Jesus to "go and make disciples" applies to God's creative community as well. Join Dave Buehring and Mandisa as they share practical principles for making disciple-makers in the world of worship, arts and entertainment.	East Worship Center
Jon Cook, Benji Cowart, Kyle Kinda	The Tech Team & Music Team Relationship It is crucial for this relationship to have clear lines of communication and expectations. Learn from the Chapel at Crosspoint teams how they do it.	Worship Center
Tom Lane	How Are You Really? Music and ministry vs. personal wellness and marriage. We are only as strong as the weakest links in our chain, and our enemy doesn't fight fair! Don't forge ahead with your music and ministry plans at the expense of your life, marriage, and family. In this seminar we will talk candidly about dealing with issues and persevering.	Andrew's Chapel
Vern Sanders	Top 10 Leadership Tips from Someone who has Survived the Worship Wars <i>presented by Creator Leadership Network</i> Join Vern, the publisher of Creator Magazine, as he shares from his many years of experience the top 10 things that you need to know in order to do ministry better in any circumstance.	319
Brandon Collins	How to Be the Most Valuable Member to a Worship Team The skills and theory needed to change the dynamics of your worship team.	333

VOCALS

Sheri Gould	The Ultimate Vocalist Want to become the ultimate vocalist? Come and learn this easy 5 step program. With these five simple yet effective tools, you will be on your way to becoming the ultimate vocalist!	Choir Room
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GUITAR

Tony Hooper 	Constructing Lead Guitar Solos Tony, guitarist for Blues Counsel, plus producer and session guitarist, will give you tips on creating solos that serve the song.	Fireside
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KEYS

Tom Brooks	This is How I Do It Everybody has their own approach, but this is the way I work and approach each of these situations day-in/day-out. * How I Learn and Prepare my Keyboard Parts for Sunday morning. * How I Arrange a P & W album. * How I write charts in FINALE for my musicians. * How I Mix a P & W album in Pro Tools	309
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BASS

Michael Rossback 	Bass Guitar in Worship Learn from Paul Baloché's bass player some great techniques to add to your toolbox for bass playing in a worship setting.	Orchestra Room
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DRUMS

Carl Albrecht	Worship Drumming Essentials: Foundations for the Modern Worship Drummer Learn the basic principles that all worship drumming is built upon. 1. The most know rudiments 2. The 4 basic groove groups 3. Working with clicks & loops 4. How to learn songs properly 5. Discovering your calling as a minstrel for the Lord.	King's World Theater
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SONGS & INDIE ARTISTS

Ian Eskelin	Writing Melodies That Soar Learn from producer, Ian Eskelin, tools and techniques that make a song really work.	305
Keith Mohr & Sue Ross-Mohr	How to Make \$100,000 Per Year With Your Music Tried and true case studies along with tips on making this happen for you!	332

AUDIO

Andrew Kornstein	Wireless Mics in Worship Proper selection and operation of wireless microphones are crucial for your worship service. In this class, we'll cover how to select and operate multiple wireless microphones that have the most reliable transmission. Topics will include frequency selection, antenna placement and troubleshooting techniques.	322
Chip Allen & Tyrone Griffin (Yamaha Commercial Audio)	Digital Mixing: Conquering the Mix with M7 & LS9 As a hands on lab, students will learn the ins and outs of Yamaha's M7CL & LS9 Series Digital Mixers. Topics covered will be: channel naming, patching, using the on-board DSP, virtual sound check, StageMix, and more. Stay after class for an extended time to practice your mix and refine your skills.	Lobby
Doug Gould	Lowering Stage Volumes: What to do when you need "More Me"! Whether you are the sound person mixing for the house or you're a musician playing on the platform it's important that we hear everything that we're trying to hear, with intelligibility and at the right level. This class we'll help to erase the frustration in our attempt to please everybody. We'll start with common sense approaches and graduate into the some of accessible technologies that help us to hear clearly without damaging our senses. (Sponsored by Aviom, Presonus, Audio-Technica)	323



LEADERSHIP / TEAMS / ALL MUSICIANS

Paul Baloché & Band	Worship Band Workshop What is the secret of an effective worship band? King David required that all the musicians be "trained and skilled in music for the Lord." Paul and his band demonstrate important concepts like *mapping out a song *improving your timing *thinking like an arranger *band dynamics and tempo *guitar vs. piano driven songs *making music more emotional *creating an atmosphere of worship	Worship Center
Meredith Andrews	The Meter of Worship A practical workshop about planning songs for a worship service and where they fit.	East Worship Center
Rick Cua	Dealing With Difficult People Bumping heads can quickly derail your objectives and set you back to square one. We will talk about how to get along with these folks and discover their best as well.	Fireside
Erick Hailstone & Mike Overlin	Music Technology for Modern Worship Need to create a loop for a worship song? Looking for technology that will allow you to lead flowing interactive worship with limited musicians or by yourself? We will utilize both hardware and software solutions to accomplish all of the above and more.	309
Vern Sanders	Integrating Traditional and Contemporary Music into Worship <i>presented by Creator Leadership Network</i> Read description on page 9	319
Doug Gould	Technology for the Modern Worship and Tech Team: iPads in Worship! Taking the tech out of the technology. This class is for worship and tech teams! The use of iPads and iPhones are changing the way we worship and how easily they can help to solve problems we encounter. This class is an ever-changing update on where the technology is right now and where it's going; tools that our volunteers will find so useful and practical, making our jobs as worship leaders, musicians and techs more fulfilling and less burdensome. (<i>Presonus, OnSong, Band in Hand, JamUp Pro XT</i>)	323


VOCALS

Jenna Cowart	Following the Leader We'll look at what it means to be a vocalist on the worship team; technical requirements, but also what it means to be a follower, even when you desire to be leading. We'll discuss "blooming where you're planted." Letting God grow you and develop you during those times, learning from those around you as you sharpen your skills.	Andrew's Chapel
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KEYS

Tom Brooks	Hammond B3 - The Original Rock & Roll Beast Learn from Tom some tricks, techniques and skills on how to effectively use the B3 organ in your worship settings.	Choir Room
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BASS

Norm Stockton 	Musical Styles & The Worship Bassist Whether called upon to play a particular genre of music authentically, or just seeking ways to freshen up your lines, a working vocabulary of various musical styles is invaluable for bass players. It's important to be familiar with the idioms - some of the technical things that make a style of music sound that way (i.e. "what makes funk...funky?"). We'll explore the rhythmic, harmonic and sonic idioms of a few different genres.	Orchestra Room
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DRUMS

Tony Morra	The New Studio Model for Recording Drums... Your Home! In the new era of recording, the days of the big studio is diminishing, although necessary. Recording drums in a home studio are more common then ever. I'll shed some light on how this accomplished.	King's World Theater
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SONGS & INDIE ARTISTS

Cindy Wilt Colville	Strategies for Songwriter Development Whether you've been writing songs for years or just starting out, this session will provide you with practical steps to keep you motivated in the work of songwriting as well as equip you to move forward in your creative development.	332
Don Poythress	Right Song Right Time The Lord can speak through many different styles and genres of music. We'll talk about how to write songs that speak to different kinds of people in many different settings inside and outside the church. Worship, CCM, or more secular forms of songs... how we can use them as tools to reach and minister God's love to people.	305

AUDIO

Chip Allen & Tyrone Griffin	Using Effects to Enhance Your Mix: EQ and tonal balance Looking to take your mix to the next level? In this class students will learn the many various types of effects, the pros and cons of each, and practice using them in real world situations with virtual soundcheck. This class will be a hands on lab discussing EQ, the uses, and practical tools you can take home and use at your own church! *Note: This class requires basic knowledge of digital consoles and their operation. Join us in Session 5 for a refresher.	Lobby
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VISUAL MEDIA

Brian Graves	Using Text Over Live Video GoFishMedia will be presenting a comprehensive look at using text over live video in your worship services. Aspects such as projecting IMAG, podcasting, live streaming and recording will be covered. We will also discuss the benefits of both SD and HD technology. Whether your church is currently using live video or looking at it in the near future, you won't want to miss this innovative and informative class.	322
Dan Kinda	Lighting 201: Is this Church or a Rock Concert? Moving beyond a basic lighting system comes with challenges, both in the technical aspects and in perception. In this session, learn how to effectively create a worship environment without losing focus.	333

SESSION 7 - SAT, MAY 4

3:00pm


Instructor

Title & Description



= instruments welcome

Room

LEADERSHIP / TEAMS / ALL MUSICIANS		
Mark Rogers, Leroy & John of Newworldson	Playing as a Rhythm Section Join Mark, Leroy and John from Newworldson as they perform some classic Funk, Latin, and Jazz repertoire and discuss how it applies to drums, bass and guitar.	Worship Center
Jimi Williams	Creating a Worship Culture of Excellence How do I get my team to practice more? It seems as if no one takes this as seriously as me. I feel like I'm always riding people and I still don't get the results I want. I know how I want things to sound, but I can't seem to make it happen. Won't a click track inhibit my worship leading? Excellence is simply giving your very best. This session will help you understand the principles and process for developing your team and making it all that I can be.	King's World Theater
Vance & Michelle Shepherd	Raising Up the Next Generation Join the Shepherds, who run the Shepherd School of Music in Las Vegas, & learn how to be an effective teacher & mentor; how to encourage & motivate youth in your church.	332
Amanda Noelle	How to Connect With Your Audience from the Stage Tools on how you can engage with the people you are sharing your music with, whether performing or leading worship.	Andrew's Chapel
Randall Bayne	The Worship Wars Are Over Transitioning back to multi-generational worship. A path to healing division through music.	333
Matt McCoy	Using Loops, MultiTracks and ClickTracks in Worship Learn to use soft synths and loops in your live performances using Ableton Live. You will learn how the pros bring their studio sound to the stage!	Orchestra Room
VOCALS		
Joel Parisien	Singing Myths Debunked Singer Joel Parisien from Newworldson addresses some common well-intentioned but misguided tips vocalists receive that actually lead to poor technique and potential injury, and prevent us from reaching our full potential.	Choir Room
GUITAR		
Will McFarlane	A Mild Rant On The Subject Of The Guitar Will talks colorfully about his instrument and the musical journey they have been on.	Fireside
Mitch Bohannon 	Cut Capo : 202 Intermediate and Advanced Come and learn how to effectively use the cut capo on the worship platform. Whether you're an intermediate player or more advanced, we'll cover useful tips and techniques that you can even use this Sunday. For the advanced players, we'll stretch your thinking with some alternate tunings	319
KEYS		
Mike Overlin & Erick Hailstone	Yamaha Keyboards In Worship: An overview of the various types of keyboards used in worship There are so many instruments available it's hard to know where to start. Here's where. We will show you the major categories of keyboard instruments, show you what they can do, and help you decide what fits your need best for now and the future.	309
DRUMS & PERCUSSION & BASS		
	See Playing as a Rhythm Section above.	
SONGS & INDIE ARTISTS		
Jason Ingram, Stu G & Paul Mabury	Songwriting - When to write, Why to write and for Whom to write The guys of One Sonic Society will talk about the things they've learned over the years that have made a difference in songs God has used in significant ways	East Worship Center
Cindy Wilt Colville	What's the BIG IDEA? This interactive session will provide you with practical creative exercises to help you in finding BIG IDEAS to write about as well as help foster your creativity as a songwriter.	305
AUDIO		
Doug Gould	How To Record Your Worship Service How do your worship service recordings sound? Awful? Why? That's what we're going to talk about. We'll explain the use of aux busses and ambient mics to achieve a more realistic mix; the pros and cons stereo vs. multitrack recordings; formats: cassette/CD/mp3. What are the advantages of Digital Audio Workstations and how to use them; Plug-Ins, the software versions of EQ, Effects and Dynamics processors, virtual instruments; Using Loops and Clicks... We'll run through the advantages of using a digital mixer to mix your service while simultaneously recording all the parts. (Sponsored by Presonus/Audio-Technica)	323
Chip Allen & Tyrone Griffin	Hands-On Console Lab Get some hands on top of the line digital consoles by Yamaha. The Yamaha Commercial Audio guys will be there to answer questions.	Lobby
VISUAL TECH		
Brian Graves	Building an Effective Video Ministry In today's culture, multimedia has become an integral part of worship services around the globe. Yet, there are aspects of this vital ministry that lack in the area of quality and excellence. This class will teach you how to use technology effectively to enhance your church's service flow. Some of the topics covered will be: Building and training your video team; Using relevant media for your entire service (song service, sermons, announcements, etc.); Hardware requirements for today's multimedia; Choosing the right presentation software; Much more!	322

SESSION 8 - SAT, MAY 4

4:15pm

Instructor Title & Description



= instruments welcome

Room

LEADERSHIP / TEAMS / ALL MUSICIANS

David Leonard & Leslie Jordan	Writing from the Psalms Join David Leonard and Leslie Jordan of All Sons & Daughters as they discuss songwriting, using the Psalms as a tool and a guide.	East Worship Center
Tom Brooks	Practice S.M.A.R.T. Everything you need to turn your boring practice time into a productive, Joy-Filled private lesson with your Creator!	Fireside
Amanda Noelle	Being a Godly Woman in a Male Worship World Such an important topic for women leaders who may find themselves in a male dominated ministry.	Choir Room
Tony Hooper	Mentoring Mayhem New church gig... new leadership... some raw talent but, no skill... Would someone please unplug the guitar player! Let's see, I got 2 drummers... One has no transportation and the other never answers my texts. Hmm... the keyboardist is a decent musician, but I need him on drums tonight. Oh well, these songs are 4 on the floor, surely he can manage that... Can anyone read a chart? NO.... the bottom chord is for the bass!!! Please LORD, I can't take it anymore... It was supposed to get better by now... Help!	332
Aimee Reid Sych	Tending His Presence How many of us truly understand the protocols of worship that become irresistible to the Majestic Presence of God? This depth of worship can build a resting place for our God that He will inhabit rather than occasionally visit. Let's discover these protocols together	319

VOCALS

Sheri Gould	Harmony and Improvisation Learning how to sing harmony is within your reach. Learn how to teach others harmony as well. We'll teach basic harmony structures and how to grow your own ability to find the 'perfect' harmony for you and for your group. In addition we'll discuss how to create and use improvisation techniques effectively.	Andrew's Chapel
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KEYS

Vance Shepherd	Expressive Keyboards Do you feel stagnant in your playing? Are you lacking inspiration in your keyboard parts? Do you want to musically add more to your worship team or band? Do you want to play with extreme passion? Join Vance up close in this unique workshop as he shares his signature solo techniques and how to apply aggressive rock keyboard to praise music. He will also share concepts on layering sounds, chord voicings, and dynamic Hammond B3 techniques.	322
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BASS

Norm Stockton	From Pyrotechnics to Art: Modern Bass Technique The basic mechanics & practice methods for many popular techniques (slapping, tapping, chording, artificial harmonics, etc.) will be covered....as well as (and most IMPORTANTLY!) ways in which these techniques can be incorporated in a musically subtle and artistic manner!	Orchestra Race
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WINDS & ALL INSTRUMENTS

Mike Overlin	Learning the Art of Improvisation For all instrumentalists. We will cover the basics of improvisation and explore how the worship soloist can add to your church's worship experience. What to play, when to play and when not to play. Using popular worship songs, we will explore chords, scales, rhythms and how they work together to create worshipful improvisation. Just as important, we will look at exciting technology that will make practicing these skills fun!	309
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DRUMS & PERCUSSION

Emedin Rivera	Bongos: Not Just for Beatniks Emedin will show you some basic rhythms for bongos and how they can add color and vibe to your music.	King's World Theater
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SONGWRITERS & INDIE ARTISTS

Jennie Riddle	Writing for the Church at Large The tools, understanding, and heart attitudes needed when purposing to write for the multi-generational/denominational Church will be explored and discussed in this interactive class.	305
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AUDIO

Alan Dusel	Recording your next Worship Event We'll discuss a few different options as it pertains to recording your worship band / team, both live, and in the studio. Drawing from my experience both as a studio owner and engineer for over 20 years, as well as a Worship Pastor for three years, I will share some thoughts and ideas on what I have found works when it comes to live and studio worship recording. We'll discuss both technical and music challenges, again having lived on both sides of this fence. Discussion will touch on dealing with budget and equipment limitations, using equipment already available in churches, as well as going all out in making the best recording possible.	333
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VISUAL TECH

Jon Cook	Live Streaming Your Church You can broadcast your service worldwide starting today. We'll walk through the steps necessary to get this going, as well as walk through key questions on how to make it sustainable and high quality.	323
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