

2019
SCOTTSDALE
SHOW

WESTERN
HORSEMANSHIP
PATTERNS

Class 903

Western Horsemanship JTR 14 & Under

Western Horsemanship

PATTERN D • Tests 1,2,3,4,6

The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena to best exhibit their horses.

Be ready at marker A.

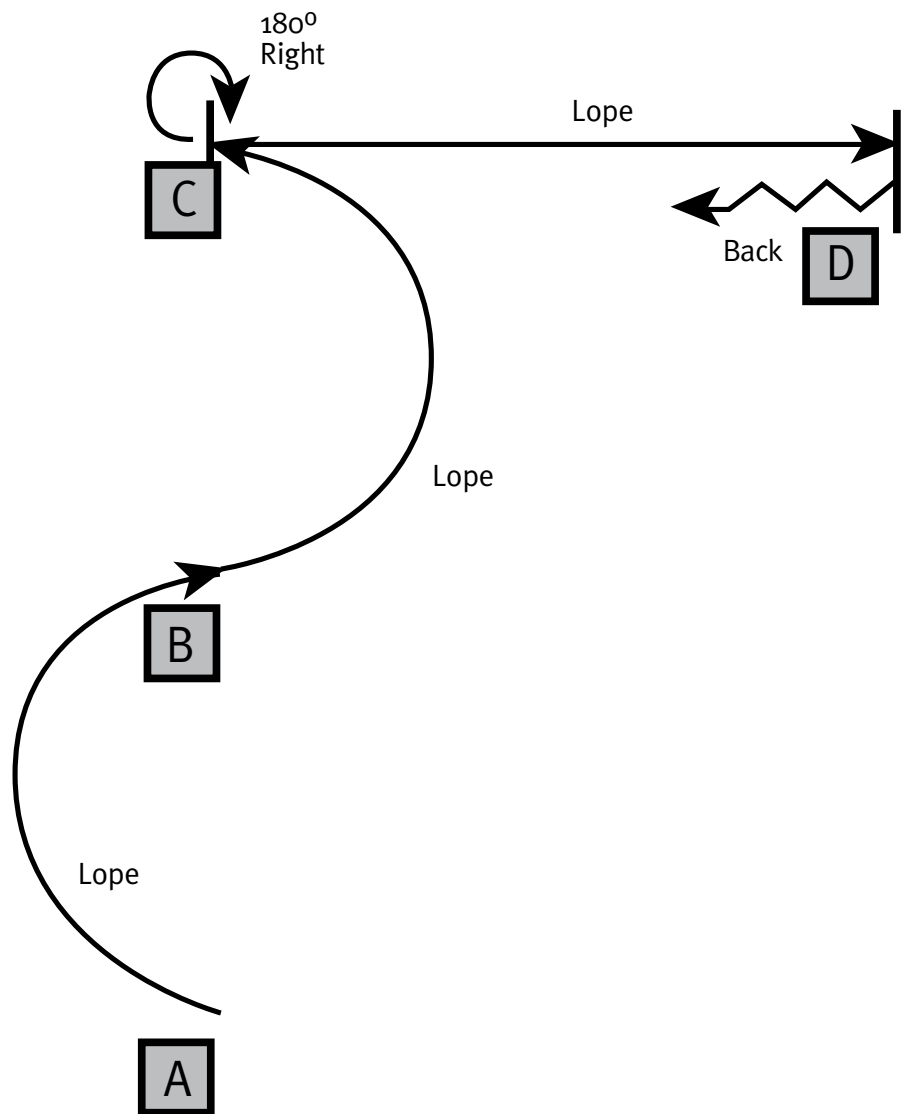
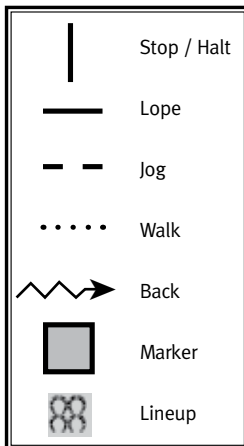
Lope a two loop serpentine beginning on the right lead showing one simple change (walk or jog) of lead.

Stop at marker C turn 180-degrees on haunches to the right.

Lope on right lead to marker D.

Stop at marker D and back four steps.

Return to the lineup at the jog or exit arena at the jog.



This pattern may only be used for:

- 13 & Under
- 14 - 18
- 18 & Under
- 19 & Over

If used at a Regional or National Show, pattern may not be run from the lineup.

Class 904

Western Horsemanship JTR 15-18

Western Horsemanship

PATTERN K • Tests 1,2,3,6

The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena to best exhibit their horses.

Be ready at marker A.

Pick up the left lead and lope to marker B.

Stop and pivot 360-degrees on hindquarters right.

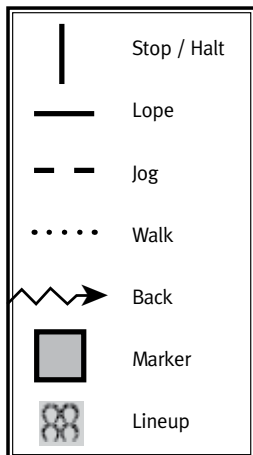
Pick up right lead, lope a circle to right and lope to marker C.

Stop and pivot 360-degrees on hindquarters left.

Pick up left lead, lope circle to the left and lope to marker D.

Stop at marker D and back approximately ten feet.

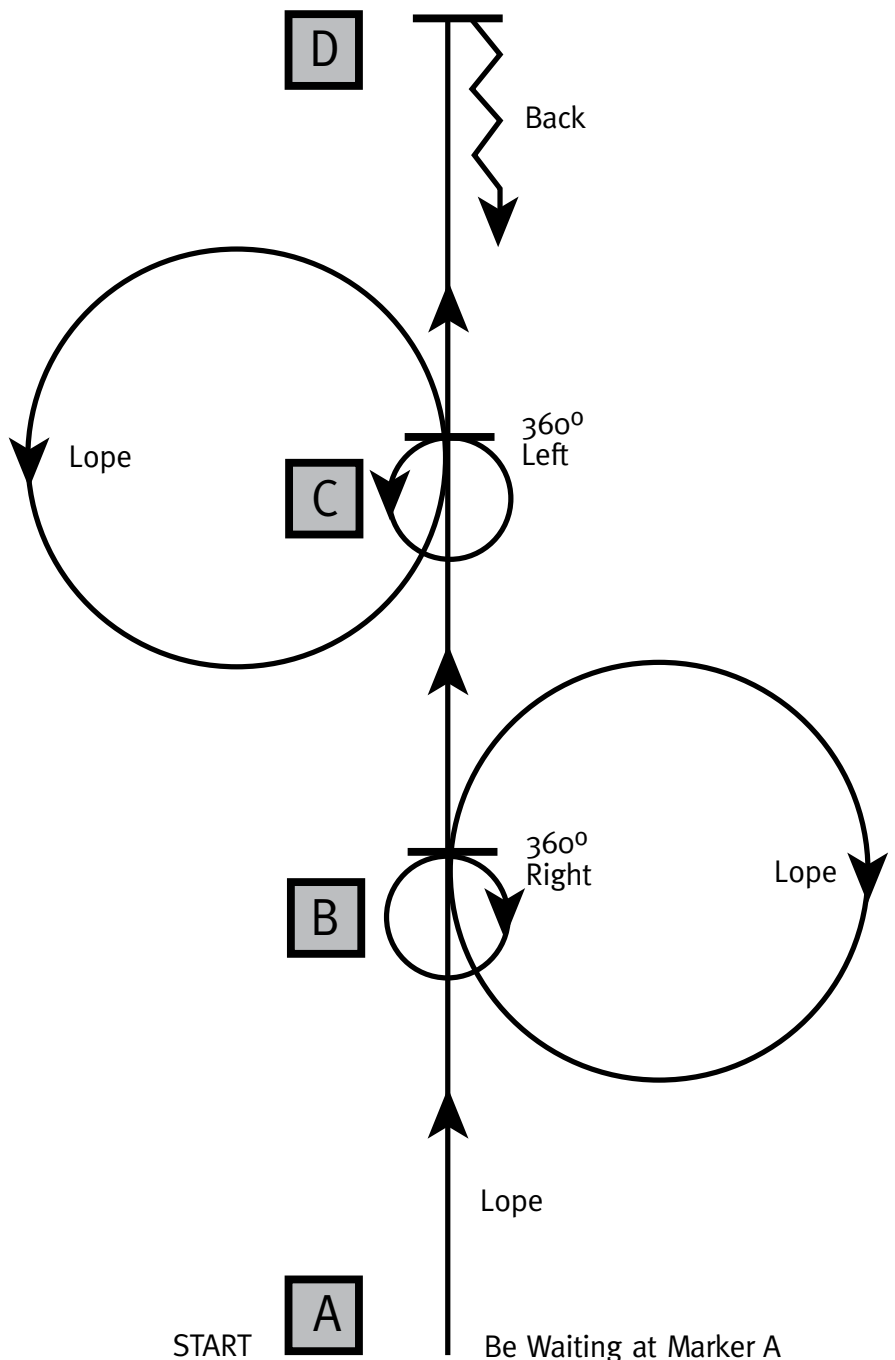
Return to the lineup at the jog or exit arena at the jog.



This pattern may only be used for:

- 13 & Under
- 14 - 18
- 18 & Under
- 19 & Over

If used at a Regional or National Show, pattern may not be run from the lineup.



Class 905

Western Horsemanship AATR 19-49

Western Horsemanship

PATTERN H • Tests 1,2,3,6

The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena to best exhibit their horses.

Be ready at A.

Lope on the left lead to B and stop.

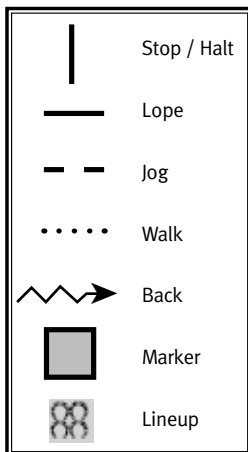
Execute 270-degree turn to the right.

Lope on the right lead to C, continuing at the lope, make a small circle continuing to D and stop.

Execute a 180-degree turn to the left.

Jog to E. Stop and back ten feet.

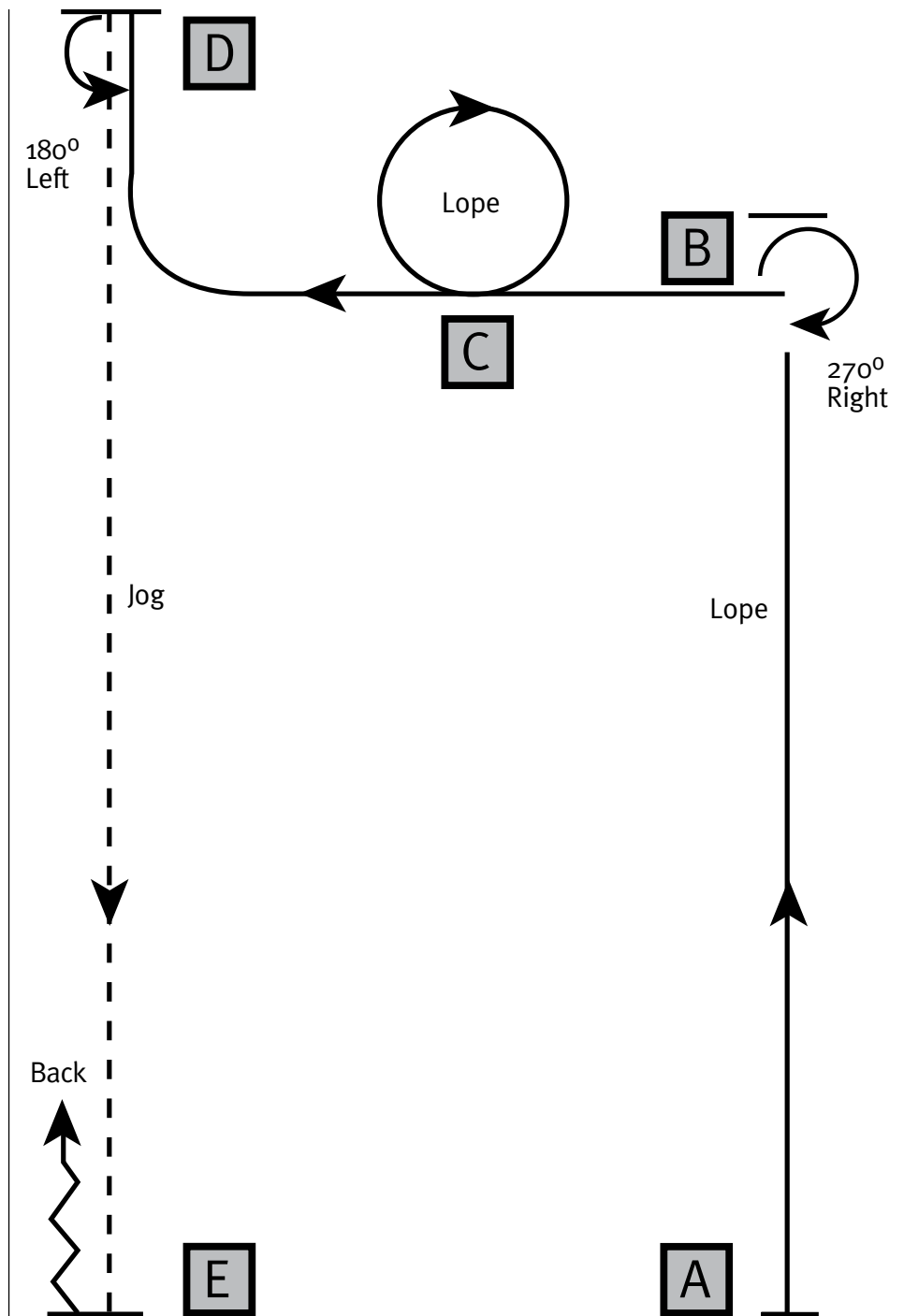
Return to line or exit at a jog.



This pattern may only be used for:

- 13 & Under
- 14 - 18
- 18 & Under
- 19 & Over

If used at a Regional or National Show, pattern may not be run from the lineup.



Class 906

Western Horsemanship AATR 50 & Over

Western Horsemanship

PATTERN H • Tests 1,2,3,6

The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena to best exhibit their horses.

Be ready at A.

Lope on the left lead to B and stop.

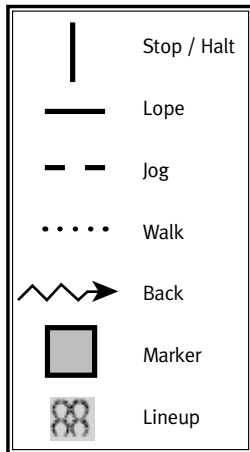
Execute 270-degree turn to the right.

Lope on the right lead to C, continuing at the lope, make a small circle continuing to D and stop.

Execute a 180-degree turn to the left.

Jog to E. Stop and back ten feet.

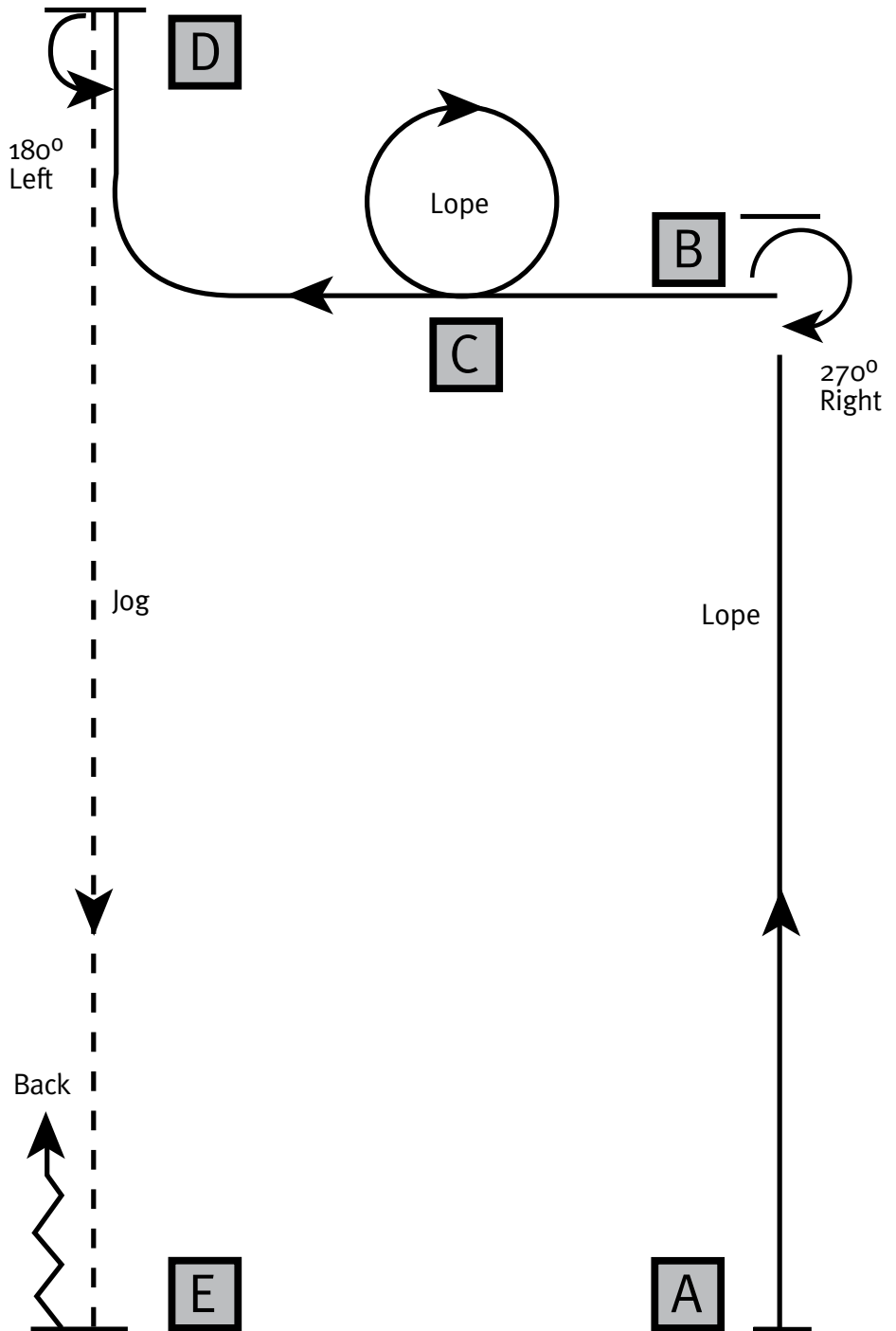
Return to line or exit at a jog.



This pattern may only be used for:

- 13 & Under
- 14 - 18
- 18 & Under
- 19 & Over

If used at a Regional or National Show, pattern may not be run from the lineup.



Class 912

AHA Western Horsemanship Medal JTR 14 & Under

Western Horsemanship

PATTERN P • Tests 1,2,3,6

The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena to best exhibit their horses.

Be ready at marker A.

Lope right lead to marker B and stop.

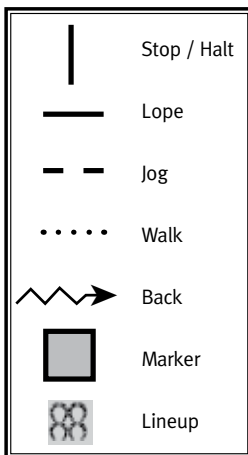
Execute a 360-degree turn on hindquarters right.

Lope left lead to marker C and stop.

Execute a 360-degree turn on the hindquarters left.

Jog to marker D and Stop. Back ten steps.

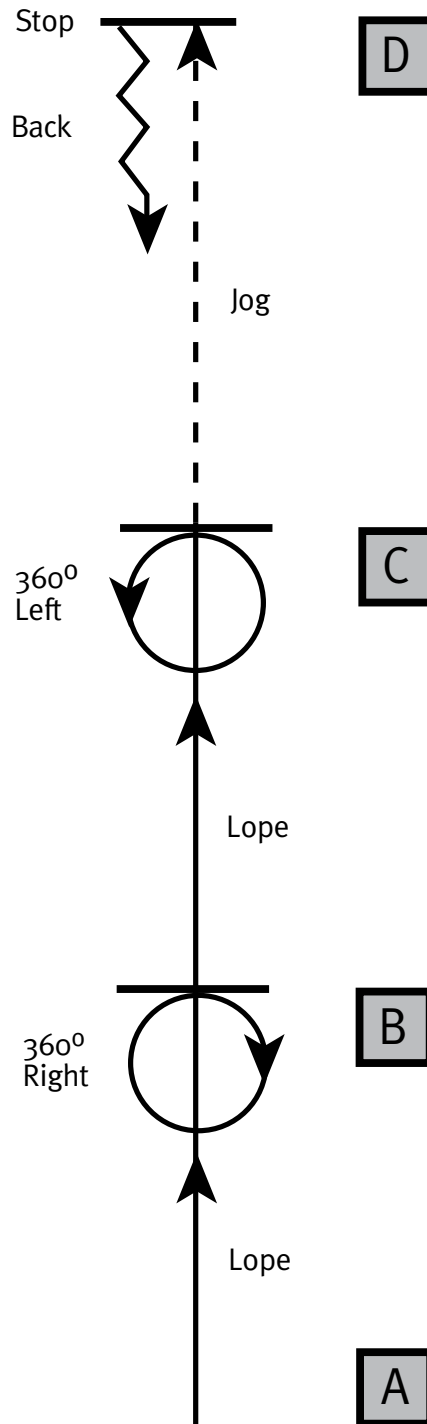
Return to the lineup at the jog or exit the arena at the jog.



This pattern may only be used for:

- 13 & Under
- 14 - 18
- 18 & Under
- 19 & Over

If used at a Regional or National Show, pattern may not be run from the lineup.



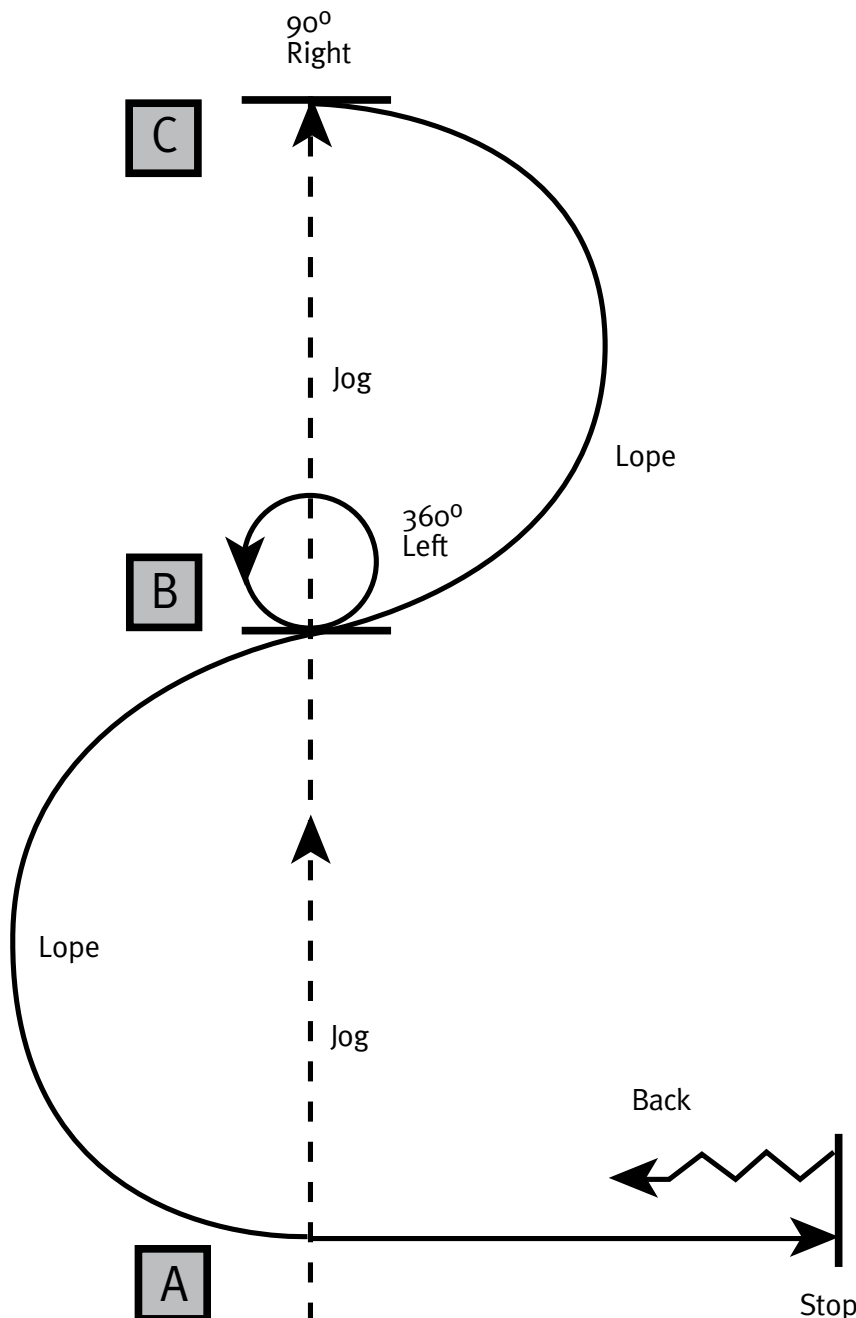
Class 913

AHA Western Horsemanship Medal JTR 15-18

Western Horsemanship

PATTERN Q • Tests 1,2,3,4,6

*The drawn description of this pattern is only intended for the general depiction of the pattern.
Exhibitors should utilize the arena to best exhibit their horses.*



Be ready at marker A.

Jog to marker B.

Complete a 360-degree turn to the left on the hindquarters.

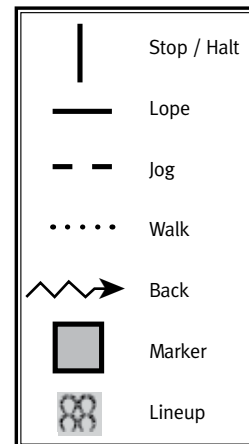
Jog from marker B to marker C. Stop.

Make a 90-degree turn to the right on the haunches.

Lope a serpentine starting on the right lead.

At marker B demonstrate a simple change of lead (walk or jog) and finish the serpentine at the lope past marker A to the rail. Stop. Back five steps.

Return to the lineup at the jog or exit the arena at the jog.



This pattern may only be used for:

- 13 & Under
- 14 - 18
- 18 & Under
- 19 & Over

If used at a Regional or National Show, pattern may not be run from the lineup.

Class 925

Western Horsemanship Championship JTR 15-18

Scholarship Class

Western Horsemanship

PATTERN LL • Tests 2,3,4,6,9,10

The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena to best exhibit their horses.

Be ready at marker A. Jog from marker A to marker B.

Stop at marker B and perform a 180-degree turn on the haunches to the left.

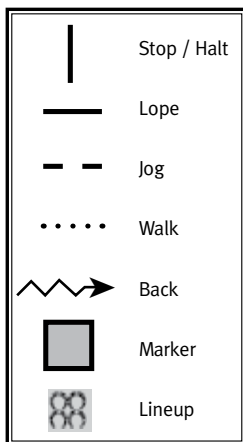
Lope a circle to the left at the counter-lope.

At marker B perform a simple lead change (walk or jog) and perform a larger circle to the left at the extended lope on the correct lead.

Stop at marker B and perform a 360-degree turn on the haunches to the right.

Extend the jog in a circle and then continue to marker C. Stop at marker C.

Return to lineup at the jog or exit the arena at the jog.



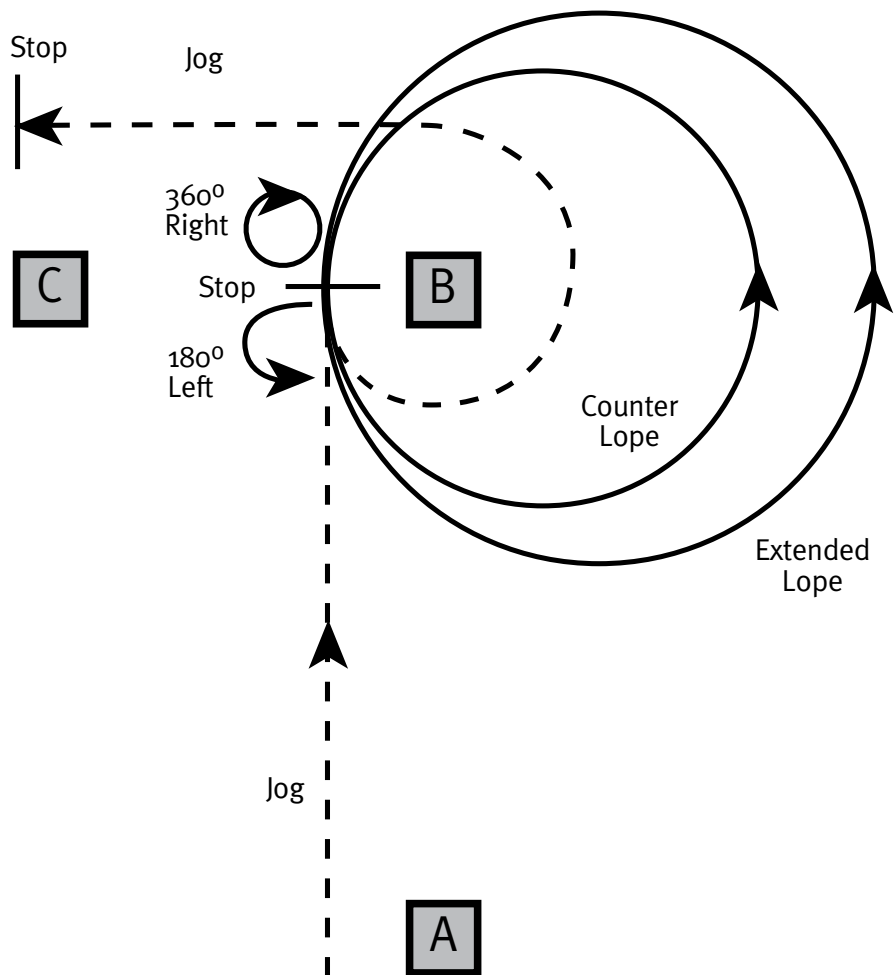
This pattern may only be used for:

- 14 - 18
- 18 & Under
- 19 & Over

*This pattern may **NOT** be used for:*

- 13 & Under

If used at a Regional or National Show, pattern may not be run from the lineup.



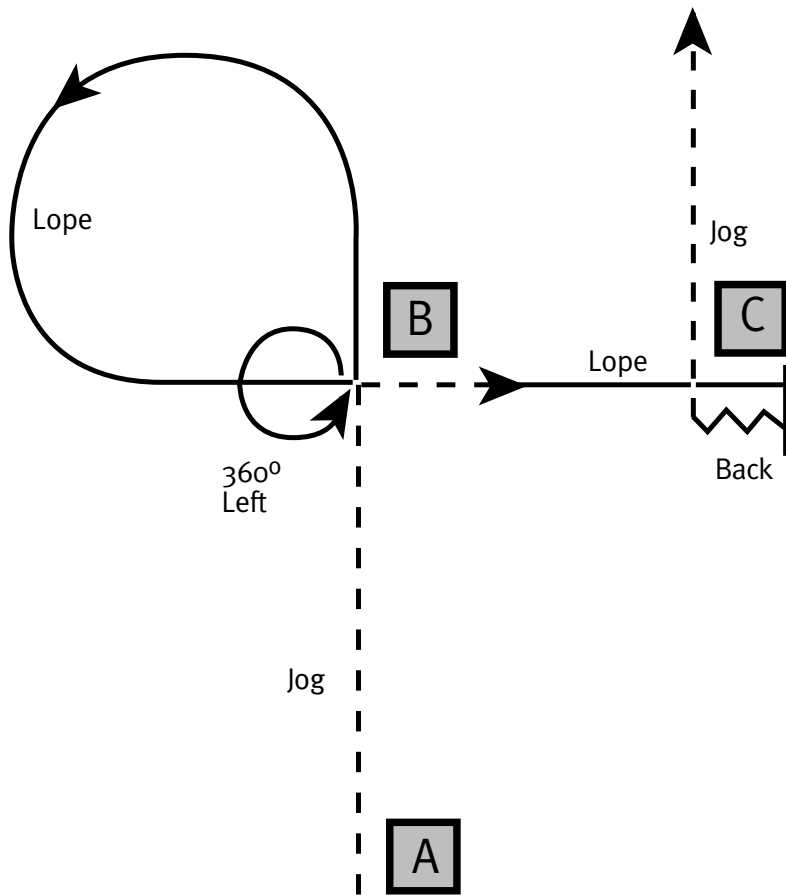
Class 926

Western Horsemanship Championship JTR 14 & Under (AHAA Scholarship Class)

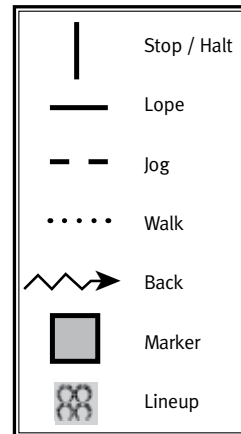
Western Horsemanship

PATTERN J • Tests 1,2,3,4,6

*The drawn description of this pattern is only intended for the general depiction of the pattern.
Exhibitors should utilize the arena to best exhibit their horses.*



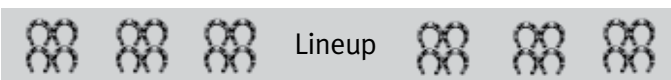
- Be ready at A.
- Jog to B.
- Execute 360-degree turn on haunches to left.
- Lope left lead back to B.
- Simple lead change (walk or jog).
- Lope right lead to C and stop.
- Back nine steps.
- Return to lineup at the jog or exit arena at the jog.



This pattern may only be used for:

- 13 & Under
- 14 - 18
- 18 & Under
- 19 & Over

If used at a Regional or National Show, pattern may not be run from the lineup.



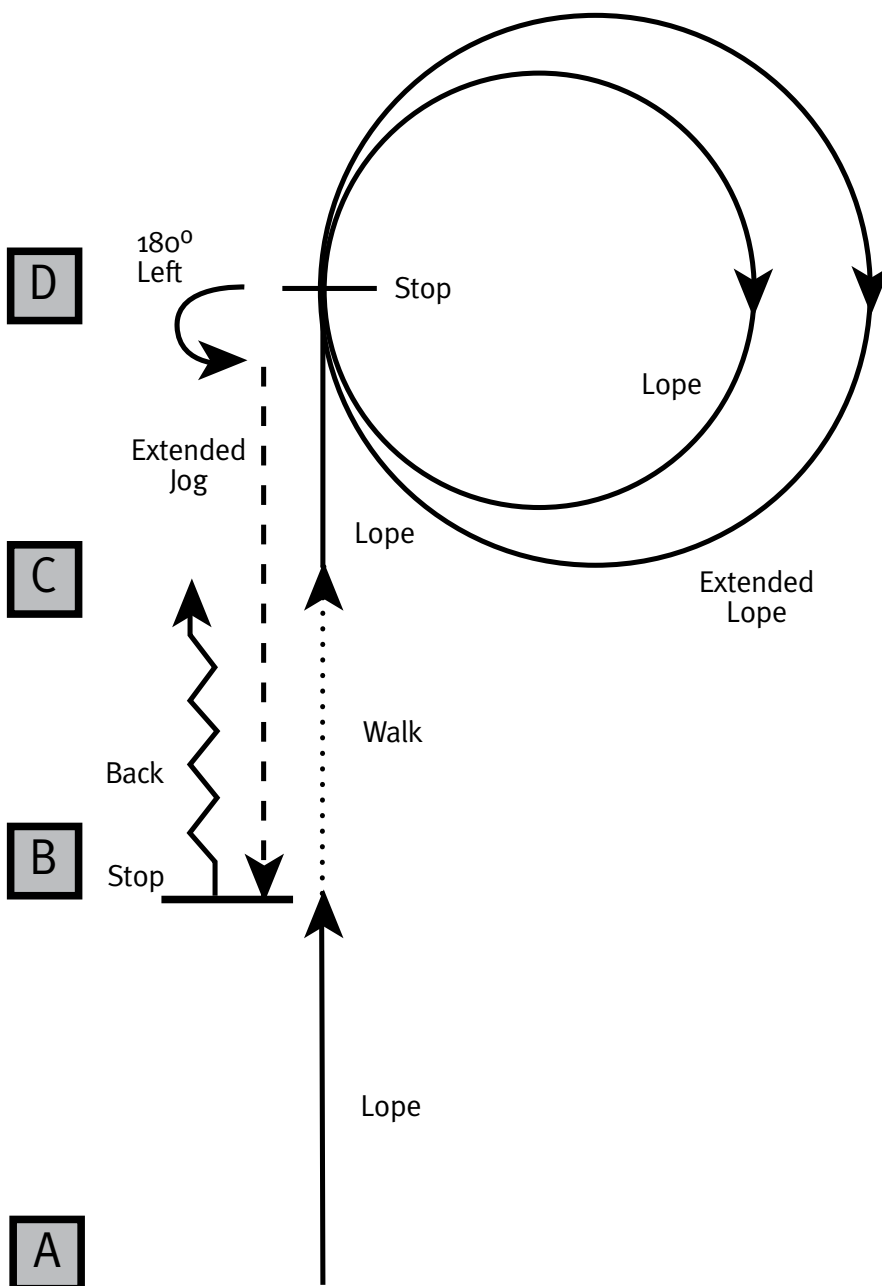
Class 943

Western Horsemanship Championship AATR 19-49

Western Horsemanship

PATTERN MM • Tests 1,2,3,6,10

The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena to best exhibit their horses.



Be ready at marker A.

Lope on the left lead to marker B.

Walk from marker B to marker C.

Lope on the right lead to marker D.

Perform a large circle to the right on the right lead at the extended lope.

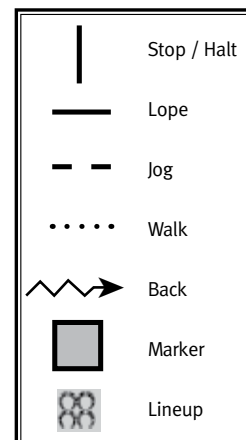
Perform a small circle to the right at the lope on the right lead.

Stop at marker D and perform a 180-degree turn on the haunches to the left.

Extend the jog to marker B.

Stop at marker B and back to marker C.

Return to lineup at the jog or exit the arena at the jog.



This pattern may only be used for:

- 14 - 18
- 18 & Under
- 19 & Over

This pattern may **NOT** be used for:

- 13 & Under

If used at a Regional or National Show, pattern may not be run from the lineup.

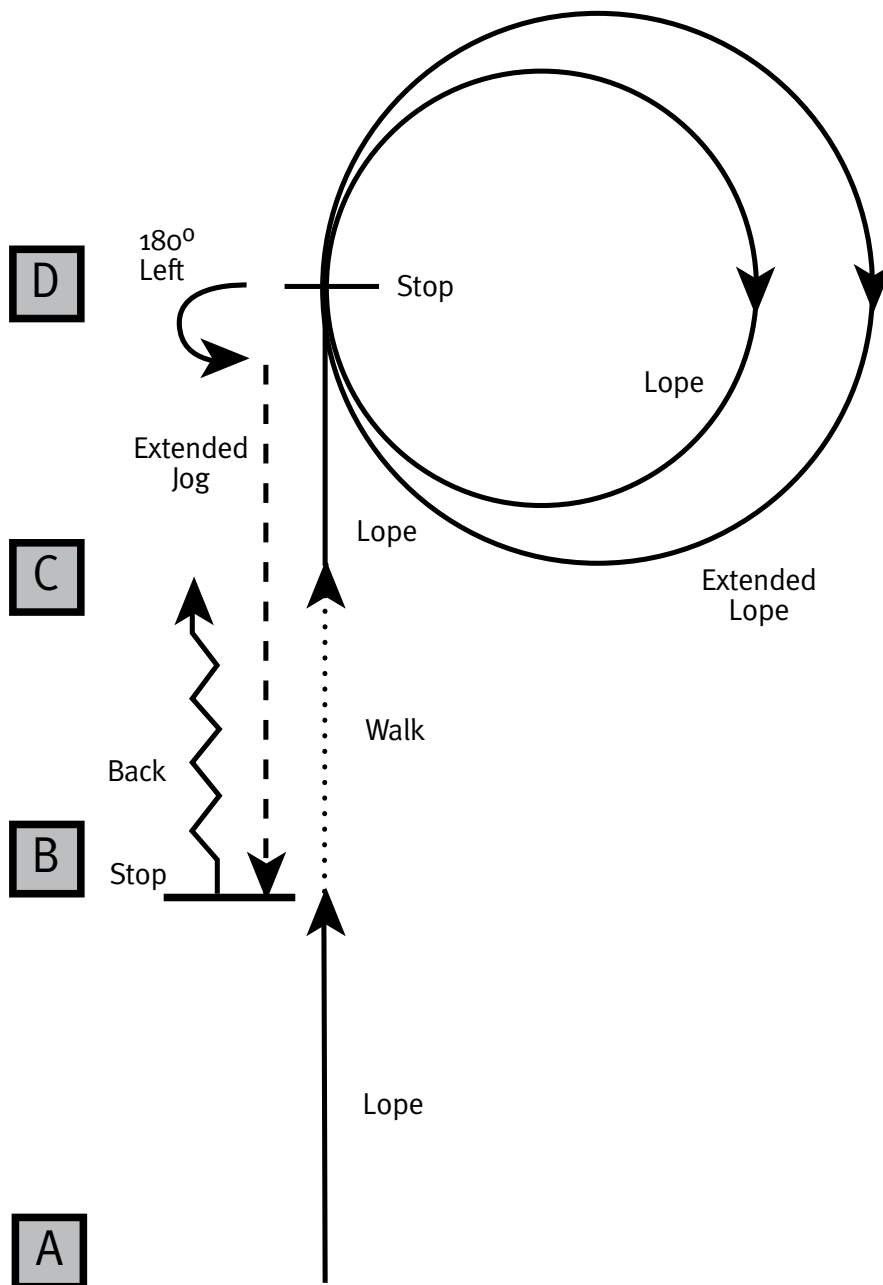
Class 944

Western Horsemanship Championship AATR 50 & Over

Western Horsemanship

PATTERN MM • Tests 1,2,3,6,10

The drawn description of this pattern is only intended for the general depiction of the pattern.
Exhibitors should utilize the arena to best exhibit their horses.



Be ready at marker A.

Lope on the left lead to marker B.

Walk from marker B to marker C.

Lope on the right lead to marker D.

Perform a large circle to the right on the right lead at the extended lope.

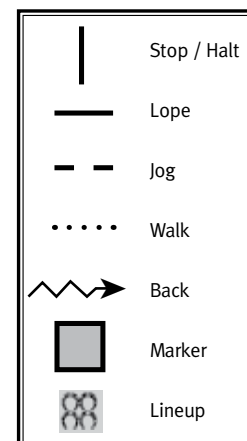
Perform a small circle to the right at the lope on the right lead.

Stop at marker D and perform a 180-degree turn on the haunches to the left.

Extend the jog to marker B.

Stop at marker B and back to marker C.

Return to lineup at the jog or exit the arena at the jog.



This pattern may only be used for:

- 14 - 18
- 18 & Under
- 19 & Over

This pattern may **NOT** be used for:

- 13 & Under

If used at a Regional or National Show, pattern may not be run from the lineup.