

SCOTTSDALE INTERNATIONAL ARABIAN DIVISION

CLASS SPECIFICATIONS & SCORING SYSTEMS

The Scottsdale International classes are designed to create a division for 'international-style judging'. These classes will utilize five (5) judges. Entries in the Scottsdale International classes can be cross entered with the Scottsdale Arabian Classic classes and the Scottsdale Signature Stallion Classes. These classes will use the World Cup Score Card with the International Scottsdale scoring system and class procedure. Handlers are allowed to exhibit multiple horses per class in all International Halter Breeding classes. A runner may be used in all International Halter Breeding classes for the entrance at the Trot. A runner will be classified as an exhibitor. An Exhibitor is any person who holds; walks and/or trots a horse in the competition arena. Every Exhibitor is required to sign an entry blank and must be a USEF member of pay a Show Pass Fee. Exhibitors who do not have a current valid USEF cards on file in the show office prior to their class will be assessed a \$100 fine and will be disqualified from the class. Excluded are all halter classes that do not have International in the title, where a horse must be handled and shown in the entire class by one and the same person.

EGYPTIAN HERITAGE RELATED CLASSES:

The Egyptian Heritage Related Classes are open to any horse whose pedigree is verifiable at least 25% - at least one of the four grandparents must be categorized as Straight Egyptian. It is the responsibility of the owner and/or trainer submitting the entry to validate eligibility. If you are unsure, please submit an inquiry and a verification of your horses eligibility will be reviewed by the Show Committee. Horses not eligible will be disqualified from the class. All classes will utilize the International Scottsdale Scoring System with the five (5) judge system

STRAIGHT EGYPTIAN CLASSES:

The Straight Egyptian Classes are open to any horse whose pedigree is straight Egyptian must be registered or eligible by pedigree for registration by the *Arabian Horse Registry of America* AND Trace in every line of its pedigree to horses born in Arabia Deserta; AND Trace in every line of its pedigree to a horse which falls within one or more of the following categories: **(a)** owned or bred by Abbas Pasha I or Ali Pasha Sherif; **(b)** used to create and maintain the *Royal Agricultural Society(RAS) / Egyptian Agricultural Organization (EAO)* breeding programs, with the exclusion of Registan and Sharkasi and their lineal descendants; **(c)** a horse which was a lineal ancestor of a horse described in (a) or (b) above; OR **(d)** other than those excluded above, a horse conceived and born in a private stud program in Egypt and imported directly to the United States and registered by the *Arabian Horse Registry of America* prior to the extension of the EAO's supervision to private Egyptian stud programs as reflected in Volume 4 of the EAO's Stud Book. If you are unsure, please submit an inquiry and a verification of your horses eligibility will be reviewed by the Show Committee otherwise it will be your responsibility to verify eligibility. All classes will utilize the International Scottsdale Scoring System with the five (5) judge system.

CLASS CONDUCT & RING PROCEDURE – IABC BREEDING CLASSES

- (a) Judging begins when the first horse enters the ring. Horses shall enter the ring at a trot individually in a counter-clockwise direction in chronological age order (according to date of birth) from oldest to youngest. Horses shall be encouraged to move with elegance, impulsion and charismatic animation at the trot exhibiting authentic Arabian type down the entire length of the ring. Each entry shall retire to the designated holding area at the far-end of the arena at the direction of the Ring Stewards. Compliance with directions given by the Ring Stewards is mandatory. Horses and handlers must be in a constant state of FORWARD motion when performing at the trot.
- (b) From the moment the horse enters the ring, the movement of the entry is being evaluated and scored. The Movement score for each entry will be assessed ONLY during the initial entry at a trot. Horses WILL NOT be asked to trot again at any time in the qualifying class.
- (c) Designated runners are permitted. Handlers may present more than one entry at the trot and a responsible handler must be available to handle the entry in the designated holding area at the far end of the ring. Entries are NOT required to be exhibited by the same handler during the initial trot entry and the individual presentation. Class competition handlers as well as paddock handlers must enter/exit the arena via the Pedestrian 'Gate A' (as indicated in the Ring Procedure diagram).
- (d) Once all entries have trotted individually and have been assembled in the designated holding area, horses shall be exhibited individually at a relaxed walk and a stand-up.
- (e) The first entry to be exhibited in each class will be drawn randomly by the show secretary (or a designated member of the show committee) prior to the commencement of each class. The individual horse corresponding to the selected back number will be the first horse exhibited individually to the judging panel.
- (f) Each entry shall be exhibited and evaluated individually. At the direction of the Ring Steward, the first horse to be shown should be waiting on the rail (ON DECK area as indicated in the Ring Procedure diagram) facing the judges and ready to proceed at the walk towards the judging panel. Horses shall proceed toward the judges in a straight line at a relaxed, controlled walk, passing through the center of the Presentation Area (as indicated on the Ring Procedure diagram) to the Turn-Around Point (as indicated on the Ring Procedure diagram). At the Turn-Around Point, the horse and handler should return to the Presentation Area in a straight line at the same relaxed, controlled walk.
- (g) Each entry will then be exhibited as a halter horse within the center of designated Presentation Area directly in front of the VIP seating section. Horse to be presented for evaluation by judging panel in a controlled, yet uninhibited and/or intimidated manner. Horse shall stand squarely on all four legs and shall be shown with natural elegance, professionalism, and without intimidation.
- (h) Horse and handler to be excused to the designated holding area at the formal request of the ring steward upon the conclusion of judging. Horses are to proceed to the holding area at a either a controlled walk or relaxed trot. Handlers are requested to use extreme caution when retiring to the holding area as to not inhibit the performance of any successive entry.
- (i) The next horse to be shown should be waiting ON DECK (as indicated on the Ring Procedure diagram). Horses may be shown at a stand-up on the rail in the ON DECK area.
- (j) All entries MUST remain in the designated holding area prior to individual presentation and throughout the entire class process. Any entry not complying with this requirement will be eliminated from further judging in the qualifying class and WILL NOT be eligible for any award in the class in which the infraction occurred.
- (k) Those horses receiving the ten highest point scores; or 70% of the class (for classes with under 13 exhibitors) (Top Ten) tabulated according to the International Scottsdale Scoring System will be called to the awards presentation area in reverse order (10th place to 1st place) for the awarding of prizes immediately following each class.
- (l) Only one show handler per exhibit is permitted in the ring at any one time. Handlers may present more than one exhibit per class, provided that there is a capable handler for each horse during the initial entry at the trot and during the awards presentation. ONE GROOM, ALONG WITH A COOLER; TOWEL & HAIR BRUSH MAY ASSIST THE ENTRY IN THE HOLDING AREA ONLY. NO OTHER GROOMING PRODUCTS; BUCKETS; NOISEMAKERS; ETC. WILL BE ALLOWED IN THE HOLDING AREA. THIS RULE SHALL BE STRICTLY ENFORCED.
- (m) Handlers MUST be neatly dressed. Handlers may wear any costume normally worn in their country of origin. Handlers may not wear any articles of clothing carrying any form of advertising which discloses the identification/connection of the horse they are handling or the farm, training stable or corporate sponsor represented.
- (n) Judges are required to judge exhibits standing, walking and trotting.
- (o) Judges may order handlers to open horses' mouths or pick up feet for inspection.
- (p) Exhibits which appear late (missing the initial trot into the ring) will be excluded from the class.
- (q) Unruly horses may be ordered to withdraw at the discretion of the judge(s).
- (r) Any horse becoming loose a second time will be disqualified.
- (s) No announcement indicating the identity, breeding or past performance of exhibits, or the identity of their owners will be made during judging. It is, however, permissible for this information to be given out after the scores have been announced for each exhibit.

These classes will be recognized by the USEF but are not rated classes. As non-rated classes, they will not earn USEF points towards end of the year awards

CLASS CONDUCT – SCOTTSDALE INTERNATIONAL BREEDING CLASSES - Breeding classes will be officiated by five judges.

- (t) All horses to be shown individually at the beginning of each class. Horses shall enter the ring at a trot, or animated walk, in a clockwise direction in chronological age order (according to date of birth) from oldest to youngest. All horses to exit ring as directed by Ring Steward.
- (u) The first entry to be exhibited in each class will be drawn randomly by a designated member of the show staff prior to the commencement of each class. The individual horse corresponding to the selected back number will be the first horse exhibited individually to the judging panel. The remainder of the class will be exhibited in chronological age order from youngest to oldest following the first horse shown.
- (v) Each entry shall be exhibited and evaluated individually. Horse to enter ring at a trot in hand Horses shall be encouraged to move with elegance, impulsion and charismatic animation at the trot exhibiting authentic Arabian type around the entire circumference of the ring.
- (w) Following the trot, each entry shall return to the center of the ring / presentation area (directly in front of the VIP section) and shall walk in a straight line from (in the direction of the score presentation) and then return towards the judges (in the direction of the center of the presentation area) as directed by the ring steward.

- (x) Each entry will then be exhibited as a halter horse within the center of designated presentation area directly in front of the VIP seating section. Horse to be presented for evaluation by judging panel in a controlled, yet uninhibited and/or intimidated manner. Horse shall stand squarely on all four legs and shall be shown with natural elegance and professionalism. Excessive use of the whip and/or horses that appear intimidated or fearful of the handler **WILL BE** penalized by the Judging Panel, and may result in expulsion from the ring.
- (y) Horse and handler to be excused from the ring at the formal request of the ring steward. Horses are to exit ring at a either a controlled walk or trot towards the Entry/Exit. Handlers are requested to use extreme caution when exiting as to not inhibit the performance of any successive entry.
- (z) All entries **MUST** remain in the designated warm-up/holding area prior to individual presentation and preferably throughout the entire class process or at least until the Top Five winners for the class in question have been announced by the Paddock Announcer. Any entry not complying with this requirement will be eliminated from further judging in the qualifying class and **WILL NOT** be eligible for any award in the class in which the infraction occurred.
- (aa) Only one handler per exhibit is permitted in the ring at any one time. Handlers may present more than one exhibit per class, provided that there is a capable handler for each horse during the initial group judging and during the awards presentation.
- (bb) Handlers will be neatly dressed. Handlers may wear any costume normally worn in their country of origin. Handlers may not wear any articles of clothing carrying any form of advertising which discloses the identification/connection of the horse they are handling or the farm, training stable or corporate sponsor represented.
- (cc) Judges are required to judge exhibits standing, walking and trotting.
- (dd) Judges may order handlers to open horses' mouths or pick up feet for inspection.
- (ee) Exhibits which appear late (missing the walk around the ring) will be excluded from the class.
- (ff) Unruly horses may be ordered to withdraw at the discretion of the judge(s).
- (gg) Any horse becoming loose a second time will be disqualified.
- (hh) No announcement indicating the identity, breeding or past performance of exhibits, or the identity of their owners will be made during judging. It is, however, permissible for this information to be given out after the scores have been announced for each exhibit.
- (ii) These classes will be recognized by the USEF but are not rated classes. As non-rated classes, they will not earn USEF points towards end of the year awards.

CLASS CONDUCT –CHAMPIONSHIPS – Breeding Championship classes will be officiated by all five judges.

First, second and the ten (10) highest scoring *entries (based on total adjusted entry score)* from each division (i.e. Yearlings, Juniors & Seniors) will be eligible to compete in each respective Breeding Championship. All Championships will be judged comparatively, judges must not confer. Judges will examine all horses individually: walking, trotting, and standing. All entries **MUST** remain in the designated warm-up/holding area throughout the entire championship class process or at least until the Top Ten winners for the class in question has been announced by the Paddock Announcer. Any entry not complying with this requirement will be eliminated from further judging in the championship class and **WILL NOT** be eligible for any championship award.

- (a) All qualified horses to be shown individually at the beginning of each championship class.
- (b) Horse to enter ring at a walk or a trot in hand, horses shall be encouraged to move with elegance, impulsion and charismatic animation at the trot exhibiting authentic Arabian type around the entire circumference of the ring.
- (c) Following the trot, each entry shall exit the ring following the instructions of the Ring Steward. Handlers are requested to use extreme caution when exiting as to not inhibit the performance of any successive entry.
- (d) Horses will be presented youngest to oldest until every horse from each successive age division has been trotted individually for the championship judging panel.
- (e) The individual presentations at the trot should optimize the opportunity for the championship judging panel to properly assess not only overall quality and capability of movement, but Arabian type, presence, attitude and charisma as well, for each championship entry.
- (f) Immediately following the individual presentations at the trot, all championship entries shall enter the ring collectively at a walk in a clockwise direction in age order youngest to oldest. The purpose of this presentation is to allow the Judging Panel to collectively assess the quality of the championship entries at a natural walk. All horses shall circle clockwise at a controlled walk around the entire circumference of the ring completing one (1) complete circle at the instruction of the Ring Steward(s).
- (g) The first entry shall line-up approximately 20 ft (6 m) off the rail near the VIP seating, closest to the in-gate and facing the in-gate. The first half (5-7 horses) of the championship candidates shall line up head-to-tail behind the initial entry, leaving adequate space for showing and adjudicating. Entries should be evenly spaced in each line with at least 10 ft (3 m) of space between horses' head-to-tail. **The lining up of horses DOES NOT indicate a ranking of horses in a Championship. ALL horses are considered equal in each Championship regardless of the line in which the stand. Each horse has an option of being named Gold Champion.**
- (h) Each entry will then be exhibited **INDIVIDUALLY** as a halter horse to determine championship placings. Horse to be presented for evaluation by judging panel in a controlled, yet uninhibited and/or intimidated manner. Horse shall stand squarely on all four legs and shall be shown with natural elegance and professionalism. Excessive use of the whip and/or horses that appear intimidated or fearful of the handler **WILL BE** penalized by the Judging Panel, and may result in expulsion from the ring. No individual scores shall be awarded – **all judging in the championship classes shall be comparative.**
- (i) Judges will move as a group to evaluate each horse in succession. All five judges will begin adjudicating each championship horse; judges will then proceed as a group to the next horse, until all horses have been evaluated by the Judging. During the collective evaluation of each Championship immediately following the collective walk, **exhibitors are ONLY allowed to stand-up/show and/or prepare horses for presentation when the Judging Panel is either evaluating their horse or evaluating the horse immediately prior. Only TWO (2) horses should be showing at any time in the arena during the group evaluation by the Judges.**
- (j) While waiting for the Judging Panel, exhibitors are encouraged to stand alongside the horse facing the audience until the group of Judges has moved into a position near them to allow for preparation and presentation of their entry.
- (k) **Once an entry has been evaluated, exhibitors MUST cease from presenting the exhibit until all horses have been evaluated** by the Judging Panel collectively. As with the horses waiting to be evaluated, exhibitors are encouraged to stand alongside the horse facing the audience until all exhibits have been evaluated. Once the final horse has been evaluated by the collective group of Judges, Judges are free to roam the arena to evaluate horses individually. At this time, exhibitors may stand-up and present their horses at will.

SCORING SYSTEM - INTERNATIONAL SCOTTSDALE QUALIFYING CLASSES – For use in all International Scottsdale Halter classes unless otherwise specified. Individual scores will awarded by each officiating judge using the World Cup score card. A score of 10-20 will be awarded for each entry in the following six categories:

- (1) Arabian Type
- (2) Head
- (3) Neck & Shoulder
- (4) Body & Topline
- (5) Feet & Legs
- (6) Movement

These scores will be 'unweighted' with a total of 120 possible points per judge. The high and low scores in each category will be eliminated from the preliminary accumulated score for each entry prior to the announcement of total score. Should an entry receive an identical low and/or high score from more than one judge, only one of the identical scores will be eliminated in order to correctly tabulate the total entry score. The tabulated scores of each judge will then be added together for the **Total Adjusted Entry Score** from a total of 360 possible points. The sample score card below illustrates the process of eliminating high and low scores for each entry to tabulate total entry score:

	Type	Head	Neck & Shoulder	Body & Topline	Feet & Legs	Movement
Judge A	20	20	19	18.5	16.5	19.5
Judge B	19.5	20	18.5	18	16	19
Judge C	19	19	18	17.5	16	19
Judge D	19.5	19.5	18	18	15.5	19

Judge E	20	19.5	18.5	17	16	19.5
Preliminary Accumulated Score	98	98	92	89	80	96
High Score to be eliminated	20	20	19	18.5	16.5	19.5
Low Score to be eliminated	19	19	18	17	15.5	19
Total Category Score	59	59	55	53.5	48	57.5
Total Adjusted Entry Score	332					

The horse receiving the highest **Total Adjusted Entry Score** in each class will be declared the class winner. The horse receiving the second highest **Total Adjusted Entry Score** will be declared the second place winner, and so on.

IN THE CASE OF A TIE: The horse awarded the higher points for **TYPE** [utilizing the total TYPE points (Total Category Score) from the **Total Adjusted Entry Score**] shall be declared the winner. Should the points for TYPE be the same, the horse receiving the higher points for **MOVEMENT** [utilizing the total MOVEMENT points (Total Category Score) from the **Total Adjusted Entry Score**] shall be declared the winner. Should the horses further prove to be tied in points for both TYPE and MOVEMENT, the horse receiving the **HIGHER PRELIMINARY ACCUMULATED SCORE FROM THE DESIGNATED CALL JUDGE IN THAT CLASS SHALL BE DEEMED THE WINNER**. Should the horses still be tied, the horse receiving the higher Preliminary Accumulated Score from the designated Judge 2 in that class shall be deemed the winner. Should the horses still prove to be tied, this process of breaking ties shall continue through the designated Judge 5 for that class until a clear winner can be decided. Should the tie prove impossible to break according to points awarded by the five judges who officiated the class, the tied horses in question will be asked to return to the ring to be comparatively judged by the Reserve Judge (the Judge who did not officiate in the class). The decision of the Reserve Judge will be Final.

SCORING SYSTEMS USED - BREEDING CHAMPIONSHIPS - The Scottsdale International scoring system utilizes the comparative system is used for the Championships. Under such a system, all entries are treated equally in a championship class, regardless of the score or placing earned in the Age Division Championship qualifying classes. **ANY** entry in a Championship may be awarded the title of Gold Champion. Judges will rank 11 (eleven) horses in order of preference on his/her Championship. **All rankings – GOLD CHAMPION, SILVER CHAMPION, BRONZE CHAMPION, the full TOP TEN and the reserve choice – may be selected in ANY ORDER from amongst all the Championship entries.**

Gold Champion will be determined according to two, three or more first place votes, if there is a tie in first place votes the system will than look at total points in the class, the horse with the highest total points across all judges will be awarded Gold Champion. If there continues to be a tie then the points for the call judge will break the tie. Once the Gold Champion has been determined points shall be assigned to each of the remaining ranked entries on the Championship judges' cards as follows:

- (a) Fifty (50) points will be awarded to each entry placed first (excluding the GOLD CHAMPION)
- (b) Forty (40) points will be awarded to each entry horse placed second (excluding the GOLD CHAMPION)
- (c) Thirty (30) points will be awarded to each entry horse placed third (excluding the GOLD CHAMPION)
- (d) Twenty (20) points will be awarded to each entry horse placed fourth (excluding the GOLD CHAMPION)
- (e) Fifteen (15) points will be awarded to each entry horse placed fifth (excluding the GOLD CHAMPION)
- (f) Twelve (12) points will be awarded to each entry horse placed sixth (excluding the GOLD CHAMPION)
- (g) Ten (10) points will be awarded to each entry horse placed seventh (excluding the GOLD CHAMPION)
- (h) Eight (8) points will be awarded to each entry horse placed eighth (excluding the GOLD CHAMPION)
- (i) Six (6) points will be awarded to each entry horse placed ninth (excluding the GOLD CHAMPION)
- (j) Four (4) points will be awarded to each entry horse placed tenth (excluding the GOLD CHAMPION)
- (k) Two (2) points will be awarded to each entry horse placed eleventh (excluding the GOLD CHAMPION)

The entry with the most accumulated points from the remaining entries will be awarded the title of SILVER CHAMPION. The entry with the second highest accumulated score of the remaining entries will be awarded the title of BRONZE CHAMPION. The entry with the third highest accumulated score of the remaining entries will be awarded the first position of TOP TEN. The entry with the fourth highest accumulated score of the remaining entries will be awarded the second position of TOP TEN, and so on, until a full TOP TEN has been determined. (The entry with the tenth highest accumulated score will be determined the reserve horse, eligible to receive the final TOP TEN award should any of the horses placed above be disqualified at a later date.) Top Ten honors shall be announced and awarded in numerical order.

Following the judging, all horses will be excused from the ring. During the awards ceremony, introduction of horses will begin with all Top Ten winners in numerical order (not in ranked order). Following these awards and photographs, the Bronze Champion will be announced and honored. Immediately preceding, the Silver Champion will be announced and awarded. Immediately following, the Gold Champion will be announced and decorated. All Top Ten, Bronze, Silver & Gold Champion award winners will be asked to participate in the photograph session as well as a lap of honor when exiting the ring. Official judges' cards will be posted in the show office immediately following each championship.

In the event a class winner is unable to participate in the championship class for as a result of disqualification, the horse placed second in that class will move forward and be judged as the class winner. The horse placed third in the qualifying class may also move up to second place in the championship, will be judged accordingly and will be eligible for Gold Champion, Silver Champion & Bronze Champion as well as Top Ten honors. Should a class winner be excused from the ring by the judges during the championship for any reason, this horse will be deemed to have taken part in the championship class and, therefore, negate the opportunity of the second placed horse to be judged as a class winner. Substitutions for absent class winners or second place horses by third placed or lower ranked horses will not be permitted under any circumstance. All horses that qualify for their respective championships must participate in the championship class. Failure to compete in the championships will disqualify the horse from the class. In the event of a disqualification, horses placed below the disqualified horse will move up a place in the class but are not entitled to enter the championships.