

2013 CARNEGIE INTERNATIONAL WORKS IN THE EXHIBITION

Revised October 5, 2013

EI ARAKAWA
AND
HENNING BOHL

1. *Helena and Miwako*, 2013
Video; color, sound; and built structure
37:17 min.
 - ‡ *3 Bent Inuyarai*, 2013
Steel and fabric
43 ⁵/₁₆ x 61 x 21 ⁵/₈ in. (100 x 155 x 55 cm)
 - ‡ *2 Corrugated Inuyarai*, 2013
Steel and fabric
38 ⁹/₁₆ x 43 ⁵/₁₆ in. x 24 ¹³/₁₆ in.
(98 x 110 x 63 cm)
 - ‡ *4 Soccer Balls (the day when soccer
became money)*, 2013
Styrofoam, fabric, and wooden boxes
12 x 12 x 12 in. (30.5 x 30.5 x 30.5 cm) each
- Courtesy of the artists
Commissioned by Carnegie Museum of Art
for the *2013 Carnegie International*
Supported by George Foundation and
The Japan Foundation, New York
2. *Soccer Ball and Figure*, 2013
Performance, October 5, 2013
Courtesy of the artists
(Performance canceled)
 3. *Art from the Future*, 2013
A summer art camp for ages 6–7, 8–10, and
11–13
Courtesy of the artists and Children's and
Family Programs, Carnegie Museum of Art
Presentation supported by George
Foundation and The Japan Foundation,
New York

PHYLLIDA BARLOW

4. *untitled:upturnedhouse*, 2012
Timber, plywood, scrim, cement, polysty-
rene, polyfiller, paint, and varnish
138 x 200 x 128 in. (350.5 x 508 x 325.1 cm)
Carnegie Museum of Art, The Henry L.
Hillman Fund, 2013.23
5. *TIP*, 2013
Timber, steel, spray paint, paint, steel mesh,
scrim, cement, fabric, and varnish
275 ⁵/₈ x 472 ¹/₂ x 1574 ³/₄ in. (700 x 1200 x
4000 cm) overall (approx.)
Courtesy of the artist and Hauser & Wirth,
Zurich, London, and New York

6. *untitled: wrecker*, 2013
Polystyrene, cement, polyurethane foam,
steel mesh, paper, fabric, paint, PVA,
and sand
55 ¹/₈ x 55 ¹/₈ x 55 ¹/₈ in. (140 x 140 x 140 cm)
Courtesy of the artist and Hauser & Wirth,
Zurich, London, and New York

Yael BARTANA

7. *Mary Koszmary (Nightmares)*, 2007
Super 16mm transferred to video;
color, sound
11 min.
Courtesy of Annet Gelink Gallery,
Amsterdam, and Foksal Gallery Foundation,
Warsaw
Presentation supported by Mondriaan Fund,
Artis, and George Foundation
8. *Summer Camp*, 2007
Video and sound installation
24 min.
Courtesy of Annet Gelink Gallery,
Amsterdam, and Sommer Contemporary
Art, Tel Aviv
Presentation supported by Mondriaan Fund,
Artis, and George Foundation
9. *Mur i wieża (Wall and Tower)*, 2009
HD video; color, sound
15 min.
Courtesy of Annet Gelink Gallery,
Amsterdam, and Sommer Contemporary
Art, Tel Aviv
Presentation supported by Mondriaan Fund,
Artis, and George Foundation
10. *Zamach (Assassination)*, 2011
HD video; color, sound
35 min.
Courtesy of Annet Gelink Gallery,
Amsterdam, and Sommer Contemporary
Art, Tel Aviv
Presentation supported by Mondriaan Fund,
Artis, and George Foundation

SADIE BENNING

11. *Old Waves, Record One, Old Waves,
Record Two*, 2011
Video; black-and-white, sound
1 hr. 2 min.
Courtesy of the artist
12. *Locating Centers*, 2013
40 pieces; casein paint and acrylic paint on
board with plaster
18 x 27 x ³/₄ in. (45.7 x 68.5 x 1.9 cm) each
Courtesy of the artist
Commissioned by Carnegie Museum of Art
for the *2013 Carnegie International*

BIDOUN LIBRARY

13. *Bidoun Library*
Library and display structure
Dimensions variable
Courtesy of Bidoun Library

NICOLE EISENMAN

14. *Amazon Birthday*, 1993
Oil on canvas
81 x 65 in. (205.7 x 165.1 cm)
Hort Family Collection
15. *Swimmers in the Lap Lane*, 1995
Oil on canvas
51 x 39 in. (129.5 x 99 cm)
Collection of Dianne Wallace, New York
16. *Spring Fling*, 1996
Oil on canvas
65 x 52 ¹/₂ in. (165.1 x 133.4 cm)
Collection of Martin and Rebecca Eisenberg
17. *Portrait of a Lady*, 1998
Oil on canvas with diamond
56 ¹/₄ x 43 ¹/₈ in. (142.8 x 109.5 cm)
Collection of Richard Gerrig and
Timothy Peterson
18. *Fishing*, 2000
Oil on panel
48 x 56 in. (121.9 x 142.2 cm)
Collection of Craig Robins
19. *I'm with Stupid*, 2001
Oil on canvas
51 x 39 in. (126.5 x 99 cm)
Hall Collection
20. *Commerce Feeds Creativity*, 2004
Oil on canvas
51 x 39 ¹/₂ in. (129.5 x 100.3 cm)
Hort Family Collection
21. *From Success to Obscurity*, 2004
Oil on canvas
51 x 40 in. (129.5 x 101.6 cm)
Hall Collection
22. *Inspiration*, 2004
Oil on canvas
50 ¹³/₁₆ x 39 ¹/₂ in. (129.1 x 100.3 cm)
Collection of Beth Rudin DeWoody
23. *Ketchup & Mustard War*, 2005
Oil on canvas
78 x 60 in. (198.1 x 152.4 cm)
Hall Collection
24. *Little Shaver*, 2005
Oil on canvas
24 x 18 in. (60.9 x 45.7 cm)
Hall Collection

Checklist maintains numbering of original catalogue. Added works are indicated with ‡
©2014 Carnegie Museum of Art, Carnegie Institute

25. *Coping*, 2008
Oil on canvas
65 x 82 in. (165.1 x 208.2 cm)
Collection of Igor M. DaCosta, New York,
courtesy of Galerie Barbara Weiss

26. *Beer Garden with Ash*, 2009
Oil on canvas
65 x 82 in. (165.1 x 208.2 cm)
Private collection, Switzerland

27. *Beer Garden with Ulrike
and Celeste*, 2009
Oil on canvas
65 x 82 in. (165.1 x 208.2 cm)
Hall Collection

28. *Death and the Maiden*, 2009
Oil on canvas
14 ½ x 18 in. (36.8 x 45.7 cm)
Collection of Martin and Rebecca Eisenberg

29. *The Fag End II*, 2009
Oil on canvas
18 x 14 ½ in. (36.8 x 45.7 cm)
Collection of Martin and Rebecca Eisenberg

30. *Sunday Night Dinner*, 2009
Oil on canvas
42 x 51 in. (106.6 x 129.5 cm)
Collection of Arlene Shechet and
Mark Epstein

31. *Guy Racer*, 2011
Oil on canvas
76 x 60 in. (193 x 152.4 cm)
Collection of The Kimmel Family

32. *Tea Party*, 2011
Oil on canvas
82 x 65 in. (208.2 x 165.1 cm)
Hort Family Collection

33. *Untitled (One of Wands)*, 2012
Plaster and wood
102 ¾ x 31 ½ x 29 ½ in. (260 x 80 x 75 cm)
Hall Collection

34. *Untitled (Three of Wands)*, 2012
Plaster and flowers
104 ¾ x 35 ⅞ x 25 ⅝ in. (265 x 91 x 65 cm)
Hall Collection

35. *Big Head Sleeping*, 2013
Plaster and graphite
27 x 49 x 36 in. (68.6 x 124.5 x 91.4 cm)
Courtesy of the artist and Koenig
& Clinton, New York
Produced in conversation with
Sam Greenleaf Miller

36. *Couple Kissing*, 2013
Plaster, sage, and mugwort
46 x 23 x 40 in. (116.8 x 58.4 x 101.6 cm)
Courtesy of the artist and Koenig
& Clinton, New York
Produced in conversation with
Sam Greenleaf Miller

37. *Guy with Mugwort
(Water Element)*, 2013
Plaster, indigo, and mugwort
27 x 83 x 42 in. (68.6 x 210.8 x 106.7 cm)
Courtesy of the artist and Koenig
& Clinton, New York
Produced in conversation with
Sam Greenleaf Miller

38. *Inhaling Object Symbol Guy*, 2013
Plaster, ceramic, and cotton
106 x 30 x 40 in. (269.2 x 76.2 x 101.6 cm)
Courtesy of the artist and Koenig
& Clinton, New York
Produced in conversation with
Sam Greenleaf Miller

39. *Prince of Swords*, 2013
Plaster, graphite, and quartz
106 x 30 x 40 in. (269.2 x 76.2 x 101.6 cm)
Courtesy of the artist and Koenig
& Clinton, New York
Produced in conversation with
Sam Greenleaf Miller

LARA FAVARETTO

40. *Jestem*, 2013
4 confetti cubes
36 x 36 x 36 in. (90 x 90 x 90 cm) each
Courtesy of the artist and Galleria Franco
Noero, Turin

41. *L'écume des mers*, 2013
Steel road plate and silk; 2,451 lbs.
60 x 144 x 1 in. (152.4 x 365.7 x 2.5 cm)
Courtesy of the artist and Galleria Franco
Noero, Turin

42. *Effluves de Jasmin*, 2013
Steel road plate and silk; 1,225 lbs.
60 x 72 x 1 in. (152.4 x 182.9 x 2.5 cm)
Courtesy of the artist and Galleria Franco
Noero, Turin

43. *Son coup de coeur*, 2013
Steel road plate and silk; 1,429 lbs.
60 x 84 x 1 in. (152.4 x 213.4 x 2.5 cm)
Courtesy of the artist and Galleria Franco
Noero, Turin

44. *Sous les Paletuviers*, 2013
Steel road plate and silk; 1,307 lbs.
48 x 96 x 1 in. (121.9 x 243.8 x 2.5 cm)
Courtesy of the artist and Galleria Franco
Noero, Turin

VINCENT FECTEAU

45. *Untitled*, 2006
Papier-mâché and acrylic paint
13 ⅜ x 35 ⅞ x 16 ⅞ in. (34 x 90 x 43 cm)
Collection of Barbara Gladstone

46. *Untitled*, 2008
Papier-mâché and acrylic paint
15 ¾ x 28 ½ x 19 in. (40 x 72.3 x 48.2 cm)
Speyer Family Collection, New York

47. *Untitled*, 2008
Papier-mâché and acrylic paint
19 ¾ x 28 ½ x 19 in. (50.1 x 72.3 x 48.2 cm)
Collection of Donna and Howard Stone,
Promised Gift to The Art Institute of
Chicago

49. *Untitled*, 2010
Papier-mâché and acrylic paint
32 x 27 x 18 in. (81.2 x 68.5 x 45.7 cm)
Private collection, New York

50. *Untitled*, 2010
Papier-mâché and acrylic paint
28 x 29 x 19 ½ in. (71.1 x 73.7 x 49.5 cm)
Collection of Carla Emil and Richard
Silverstein, Promised Gift to San Francisco
Museum of Modern Art

51. *Untitled*, 2010
Papier-mâché and acrylic paint
33 x 25 x 16 in. (83.8 x 63.5 x 40.6 cm)
Collection of Judith Neisser, promised
gift to The Art Institute of Chicago

52. *Untitled*, 2012
Papier-mâché and acrylic paint
25 ⅞ x 35 ⅞ x 34 ¼ in. (65 x 90 x 87 cm)
Collection of Igor M. DaCosta, New York

53. *Untitled*, 2012
Papier-mâché and acrylic paint
23 ¼ x 48 ⅞ x 35 ⅞ in. (59 x 123 x 90 cm)
Collection of Chara Schreyer

54. *Untitled*, 2012
Papier-mâché and acrylic paint
20 ½ x 46 ¾ x 39 in. (52 x 118.7 x 99 cm)
Carnegie Museum of Art, The Henry L.
Hillman Fund, 2013.1

55. *Untitled*, 2012
Papier-mâché and acrylic paint
22 ½ x 40 ½ x 38 ⅞ in. (57.2 x 102.8 x 96.8 cm)
Thomas L. Kempner, Jr. and Kathryn C.
Patterson

RODNEY GRAHAM

56. *The Green Cinematograph
(Programme I: Pipe smoker and
overflowing sink)*, 2010
16mm film; color, silent, 5:35 min.;
custom film projector with looper, bench
Courtesy of the artist and Lisson
Gallery, London

57. *The Pipe Cleaner Artist,
Amalfi, '61*, 2013
Painted aluminum light box with
transmounted chromogenic transparency
90 ⅞ x 71 ⅞ x 7 in. (230.3 x 181.9 x 17.8 cm)
each panel
90 ⅞ x 146 ¼ x 7 in. (230.3 x 371.5 x 17.8 cm)
overall
Courtesy of 303 Gallery, New York

GUO FENGYI

58. *Emperor Xuanyuan*, 1990
Ink on cloth
59 ¹³/₁₆ x 24 ⁵/₈ in. (152 x 62.5 cm)
Courtesy of Long March Space, Beijing
59. *Heavenly Dragon*, 1990
Ink on cloth
59 ¹³/₁₆ x 24 ¹³/₁₆ in. (152 x 63 cm)
Courtesy of Long March Space, Beijing
60. *Huaxu Family*, 1996
Colored ink on rice paper
244 ¹/₈ x 27 ⁹/₁₆ in. (620 x 70 cm)
Courtesy of Long March Space, Beijing
61. *Statue of Liberty*, 2003
Colored ink on rice paper
198 ¹/₁₆ x 38 ³/₁₆ in. (503 x 97 cm)
Courtesy of Long March Space, Beijing
62. *Image of Tortoise and Snake*, 2004
Ink on rice paper mounted on cloth
174 ⁷/₁₆ x 27 ⁹/₁₆ in. (443 x 70 cm)
Courtesy of Long March Space, Beijing
63. *Tang Dynasty Princess Wencheng*, 2004
Colored ink on rice paper
157 ¹/₂ x 27 ³/₈ in. (400 x 69.5 cm)
Courtesy of Long March Space, Beijing
64. *Fuxi*, 2006
Colored ink on rice paper
157 ¹/₂ x 27 ⁹/₁₆ in. (400 x 70 cm)
Courtesy of Long March Space, Beijing
65. *Shaodian*, 2006
Colored ink on rice paper
178 ³/₄ x 27 ⁹/₁₆ in. (454 x 70 cm)
Courtesy of Long March Space, Beijing
66. *Di^pam!kara*, 2007
Colored ink on rice paper
151 ⁹/₁₆ x 27 ³/₁₆ in. (385 x 69 cm)
Courtesy of Long March Space, Beijing
67. *Suirensi*, 2007
Colored ink on rice paper
153 ⁹/₁₆ x 27 ⁹/₁₆ in. (390 x 70 cm)
Courtesy of Long March Space, Beijing

WADE GUYTON

68. *Untitled*, 2013
Epson UltraChrome K3 inkjet on linen
128 x 108 x 2 in. (325 x 275 x 5 cm)
Courtesy of the artist and Petzel Gallery, New York
69. *Untitled*, 2013
Epson UltraChrome K3 inkjet on linen
128 x 108 x 2 in. (325 x 275 x 5 cm)
Courtesy of the artist and Petzel Gallery, New York

70. *Untitled*, 2013
Epson UltraChrome K3 inkjet on linen
128 x 108 x 2 in. (325 x 275 x 5 cm)
Courtesy of the artist and Petzel Gallery, New York
71. *Untitled*, 2013
Epson UltraChrome K3 inkjet on linen
128 x 108 x 2 in. (325 x 275 x 5 cm)
Courtesy of the artist and Petzel Gallery, New York
72. *Untitled*, 2013
4 panels; Epson UltraChrome inkjet on linen
192 x 69 x 1 ¹/₂ in. (487.6 x 175.2 x 3.8 cm)
Courtesy of the artist and Petzel Gallery, New York

ROKNI HAERIZADEH

73. *Just What Is It that Makes Today's Homes So Different, So Appealing?*, 2010–11
Video; color, silent
4:23 min.
Courtesy of Gallery Isabelle van den Eynde, Dubai, and the artist
74. *Adrenaline Runs in Armpits*, 2011
Gesso, ink, and watercolor on printed paper
Portfolio of 9 works, 8 ¹/₄ x 11 ¹³/₁₆ in. (21 x 30 cm) each
Courtesy of Gallery Isabelle van den Eynde, Dubai, and the artist
75. *Cyrus Cylinder Coming Back Home*, 2011
Gesso, ink, and watercolor on printed paper
Portfolio of 9 works, 8 ¹/₄ x 11 ¹³/₁₆ in. (21 x 30 cm) each
Courtesy of Gallery Isabelle van den Eynde, Dubai, and the artist
76. *Go Find a New Bed*, 2011
Gesso, ink, and watercolor on printed paper
Portfolio of 9 works, 8 ¹/₄ x 11 ¹³/₁₆ in. (21 x 30 cm) each
Courtesy of Gallery Isabelle van den Eynde, Dubai, and the artist

77. *Some Breath Breathes Out of Bombs and Dog Barks*, 2011
Gesso, ink, and watercolor on printed paper
Portfolio of 9 works, 8 ¹/₄ x 11 ¹³/₁₆ in. (21 x 30 cm) each
Courtesy of Gallery Isabelle van den Eynde, Dubai, and the artist
78. *Reign of Winter*, 2012–13
Video; color, silent
7 min.
Courtesy of Gallery Isabelle van den Eynde, Dubai, and the artist

- 79–103. *My Heart Is Not Here, My Heart's in The Highlands, Chasing The Deers*, 2013
24 gesso, ink, and watercolor drawings on printed paper
11 ¹³/₁₆ x 15 ³/₄ in. (30 x 40 cm) each
Courtesy of Gallery Isabelle van den Eynde, Dubai, and the artist

- ‡ *The Royal Wedding*, 2013
Sketchbook; acrylic, watercolor, and ink on paper
12 x 10 x ¹/₂ in. (30.5 x 25.4 x 1.3 cm)
Courtesy of Gallery Isabelle van den Eynde, Dubai, and the artist

HE AN

104. *What Makes Me Understand What I Know?*, 2009
Neon and LED lights and projection
Dimensions variable
Courtesy of Kwong Yee Leong & Alfred Cheong
105. *What Makes Me Understand What I Know?*, 2013
Neon and LED lights and photographs
Dimensions variable
Courtesy of Leo Xu Projects, Shanghai
106. *What Makes Me Understand What I Know?*, 2013
Neon and LED lights and 2 photographs
Dimensions variable
Courtesy of DSL Collection

AMAR KANWAR

107. *The Scene of Crime*, 2011
HD video installation; color, sound
42 min.
Courtesy of Marian Goodman Gallery, New York and Paris
Presentation supported by George Foundation
108. *A Love Story*, 2010
HD video installation; color, sound
5:37 min.
Courtesy of Marian Goodman Gallery, New York and Paris
Presentation supported by the Asian Cultural Council and George Foundation

DINH Q. LÊ

In collaboration with Lê Lam, Quách Phong, Huynh Phương Đông, Nguyễn Thu, Dương Ánh, Vũ Giáng Hương, Nguyễn Toàn Thi, Trương Hiếu, Phan Oánh, Kim Tiến, Minh Phương, Quang Thọ, Nguyễn Thanh Châu

109. *Light and Belief: Sketches of Life from the Vietnam War*, 2012
101 drawings; pencil, watercolor, ink, and oil on paper
Dimensions variable
Video; color, sound
35 min.
Courtesy of the artist and Shoshana Wayne Gallery, Santa Monica
Commissioned by Documenta 13, and Gene and Brian Sherman
Presentation at the 2013 *Carnegie International* supported by George Foundation and the Asian Cultural Council

MARK LECKEY

110. *Made in 'Eaven*, 2004
16mm film; color, silent
3 min.; looped 20 min.
Courtesy of the artist; Gavin Brown's enterprise, New York; Galerie Daniel Buchholz, Cologne; and Cabinet Gallery, London

111. *Pearl Vision*, 2012
Video; color, sound
3:10 min.
Courtesy of the artist; Gavin Brown's enterprise, New York; Galerie Daniel Buchholz, Cologne; and Cabinet Gallery, London

PIERRE LEGUILLON

112. *Non-Happening after Ad Reinhardt*, 2010/2013
Performance
Duration variable
Courtesy of the artist
Presentation supported by Etant donnés: The French-American Fund for Contemporary Art

113. *Jean Dubuffet Typographer (diorama)*, 2013
Installation
115 x 115 x 39 in. (292.1 x 292.1 x 99.1 cm)
Courtesy of the artist
Presentation supported by Etant donnés: The French-American Fund for Contemporary Art

114. *A Vivarium for George E. Ohr*, 2013
Installation including 30 ceramics from the collection of Carolyn and Gene Hecht and 1 ceramic from the collection of Carnegie Museum of Art
84 x 72 x 96 in. (213.4 x 182.9 x 243.8 cm)
Courtesy of the artist
Presentation supported by Etant donnés: The French-American Fund for Contemporary Art

SARAH LUCAS

115. *Ace in The Hole*, 1998
Tights, stockings, 4 chairs, clamps, kapok, stuffing, and card table
Dimensions variable
Sender Collection

116. *Aunty Jam*, 2005
Steel cage, wire, nylon tights, and cast concrete
80 x 63 x 94 in. (203 x 160 x 238.7 cm)
Collection of Jeanne Greenberg Rohatyn and Nicolas Rohatyn

117. *Stars at a glance*, 2007
Concrete shoes, bra, footballs, and cigarettes
10 5/8 x 13 x 10 5/8 in. (26.9 x 33 x 26.9 cm)
Collection of Jeanne Greenberg Rohatyn and Nicolas Rohatyn

118. *NUD 10*, 2009
Tights, fluff, and wire
12 5/8 x 14 5/8 x 14 5/8 in. (32 x 37 x 37 cm)
Collection of Jeanne Greenberg Rohatyn and Nicolas Rohatyn

119. *NUD 11*, 2009
Tights, fluff, and wire
13 x 12 1/4 x 13 in. (33 x 31.1 x 33 cm)
Private collection

120. *Loungers #3*, 2011
Tights, fluff, plastic bucket, and plastic lounger
78 x 24 5/8 x 22 in. (198.1 x 62.5 x 55.8 cm)
Collection of Jeanne Greenberg Rohatyn and Nicolas Rohatyn

121. *Dr. Atl*, 2012
Aluminum wire, masking tape, natural cotton, lycra stockings, and adobe bricks
30 5/8 x 32 5/16 x 21 1/4 in. (77 x 82 x 54 cm) sculpture
42 15/16 x 20 1/16 x 17 1/16 in. (109 x 51 x 45 cm) plinth
Courtesy of the artist; Sadie Coles HQ, London; and kurimanzutto, Mexico City

122. *NUD 28*, 2012
Aluminum wire, masking tape, natural cotton, lycra stockings, and adobe bricks
12 x 15 3/4 x 22 13/16 in. (30.5 x 40 x 58 cm) sculpture
22 1/16 x 17 1/2 x 17 5/16 in. (56 x 44.5 x 44 cm) plinth
Courtesy of the artist; Sadie Coles HQ, London; and kurimanzutto, Mexico City

123. *B1*, 2013
MDF and 6 breeze blocks
33 1/2 x 29 3/8 x 29 1/8 in. (85 x 74.6 x 74 cm)
Courtesy of Sadie Coles HQ, London

124. *C1*, 2013
MDF and 8 breeze blocks
20 7/8 x 76 1/2 x 19 1/2 in. (53 x 194.4 x 49.5 cm)
Courtesy of Sadie Coles HQ, London

125. *D4*, 2013
MDF and 4 breeze blocks
35 x 9 1/2 x 32 1/4 in. (89 x 49.5 x 82 cm)
Courtesy of Sadie Coles HQ, London

126. *E1*, 2013
MDF and 8 breeze blocks
20 7/8 x 75 x 20 1/8 in. (53 x 190.5 x 51 cm)
Courtesy of Sadie Coles HQ, London

TOBIAS MADISON

127. *Workshop*, 2013
3 videos; color, sound; and text on panel
6:40 min.; 3:22 min.; 5:26 min.; audio track
11:19 min.
Dimensions variable
Edition 1/3
Courtesy of the artist
In collaboration with the Neighborhood Youth Outreach Program and St. Stephen's Church, Wilkinsburg, PA
Presentation supported by The Pittsburgh Foundation, the Walter A. Bechtler Foundation, and The Swiss Arts Council Pro Helvetia

‡ *0, 0, 0, 0*, 2013
Paper tissue, lanterns, and string
Approx. 40 x 48 x 48 in. (101.6 x 121.9 x 121.9 cm)
Courtesy of the artist and Francesca Pia Gallery
Presentation supported by The Pittsburgh Foundation, the Walter A. Bechtler Foundation, and The Swiss Arts Council Pro Helvetia

‡ *&&&&&&*, 2013
Ball chain, aluminum, wire, and string
Dimensions variable
Courtesy of the artist and Francesca Pia Gallery
Presentation supported by The Pittsburgh Foundation, the Walter A. Bechtler Foundation, and The Swiss Arts Council Pro Helvetia

ZANELE MUHOLI

Faces and Phases

48 gelatin silver prints

34 1/16 x 23 13/16 in. (86.5 x 60.5 cm) each

Presentation supported by George Foundation

128. *Dikeledi Sibanda, Yeoville, Johannesburg, 2007*

Courtesy of the artist and Stevenson, Cape Town and Johannesburg

129. *Nosi "Ginga" Marumo, Yeoville, Johannesburg, 2007*

Courtesy of the artist and Stevenson, Cape Town and Johannesburg

130. *Nosipho Solundwana, Parktown, Johannesburg, 2007*

Courtesy of the artist and Stevenson, Cape Town and Johannesburg

131. *Jordyn Monroe, Toronto, 2008*

Courtesy of the artist and Stevenson, Cape Town and Johannesburg

132. *Sisipho Ndzuzo, Embekweni, Paarl, 2009*

Courtesy of the artist and Stevenson, Cape Town and Johannesburg

133. *Betesta Segale, Gaborone, Botswana, 2010*

Courtesy of the artist and Stevenson, Cape Town and Johannesburg

134. *Funeka Soldaat, Makhaza, Khayelitsha, Cape Town, 2010*

Courtesy of the artist and Stevenson, Cape Town and Johannesburg

135. *Gazi T Zuma, Umlazi, Durban, 2010*

Courtesy of the artist and Stevenson, Cape Town and Johannesburg

136. *"Makhethi" Sebenzile Ndaba, Constitution Hill, Johannesburg, 2010*

Courtesy of the artist and Stevenson, Cape Town and Johannesburg

137. *Thandeka Ndamase, KwaThema, Springs, Johannesburg, 2010*

Courtesy of the artist and Stevenson, Cape Town and Johannesburg

138. *Audrey Mary, Harare, Zimbabwe, 2011*

Carnegie Museum of Art, A. W. Mellon Acquisition Endowment Fund

139. *Lebo Ntladi, Newtown, Johannesburg, 2011*

Courtesy of the artist and Stevenson, Cape Town and Johannesburg Commissioned by Carnegie Museum of Art for the 2013 Carnegie International

140. *Lungile Cleo Dladla, KwaThema Community Hall, Springs, Johannesburg, 2011*

Carnegie Museum of Art, A. W. Mellon Acquisition Endowment Fund

141. *Mshini K. Ndzimande, Vosloorus Township, Johannesburg, 2011*

Courtesy of the artist and Stevenson, Cape Town and Johannesburg Commissioned by Carnegie Museum of Art for the 2013 Carnegie International

142. *Pearl Mali, Makhaza, Khayelitsha, 2011*

Courtesy of the artist; Yancey Richardson Gallery, New York; and Stevenson, Cape Town and Johannesburg

143. *Sebo Shabalala, Umlazi Township, Durban, 2011*

Courtesy of the artist and Stevenson, Cape Town and Johannesburg Commissioned by Carnegie Museum of Art for the 2013 Carnegie International

144. *Sisipho Ndzuzo, District 6, Cape Town, 2011*

Courtesy of the artist and Stevenson, Cape Town and Johannesburg

145. *Tash Dowell, Harare, Zimbabwe, 2011*

Courtesy of the artist; Yancey Richardson Gallery, New York; and Stevenson, Cape Town and Johannesburg

146. *Tinashe Wakapila, Harare, Zimbabwe, 2011*

Carnegie Museum of Art, A. W. Mellon Acquisition Endowment Fund

147. *Vuyelwa Makubetse, KwaThema Community Hall, Springs, Johannesburg, 2011*

Carnegie Museum of Art, A. W. Mellon Acquisition Endowment Fund

148. *Vuyo Mkonwana, Site B, Oliver Tambo Hall, Khayelitsha, Cape Town, 2011*

Carnegie Museum of Art, A. W. Mellon Acquisition Endowment Fund

149. *Xana Nyilenda, Newtown, Johannesburg, 2011*

Courtesy of the artist; Yancey Richardson Gallery, New York; Stevenson, Cape Town and Johannesburg

150. *Zimaseka "Zim" Salusalu Gugulethu, Cape Town, 2011*

Carnegie Museum of Art, A. W. Mellon Acquisition Endowment Fund

151. *Zuki Gaca, Grand Parade, Cape Town, 2011*

Courtesy of the artist and Stevenson, Cape Town and Johannesburg

152. *Amanda Gxwalintloko, Khayelitsha Township, Cape Town, 2012*

Courtesy of the artist and Stevenson, Cape Town and Johannesburg Commissioned by Carnegie Museum of Art for the 2013 Carnegie International

153. *Ayanda Magoloza, Kwanele South, Katlehong, Johannesburg, 2012*

Courtesy of the artist; Yancey Richardson Gallery, New York; Stevenson, Cape Town and Johannesburg

154. *Collen Mfazwe, August House, Johannesburg, 2012*

Courtesy of the artist and Stevenson, Cape Town and Johannesburg Commissioned by Carnegie Museum of Art for the 2013 Carnegie International

155. *Lithakazi Nomngongo, Vredehoek, Cape Town, 2012*

Courtesy of the artist and Stevenson, Cape Town and Johannesburg Commissioned by Carnegie Museum of Art for the 2013 Carnegie International

156. *Londeka Xulu, Pietermaritzburg, KwaZulu-Natal, 2012*

Courtesy of the artist and Stevenson, Cape Town and Johannesburg Commissioned by Carnegie Museum of Art for the 2013 Carnegie International

157. *Nana Nxumalo, Pietermaritzburg, KwaZulu-Natal, 2012*

Courtesy of the artist and Stevenson, Cape Town and Johannesburg Commissioned by Carnegie Museum of Art for the 2013 Carnegie International

158. *Nhlanhla Mofokeng, Katlehong Township, Johannesburg, 2012*

Courtesy of the artist and Stevenson, Cape Town and Johannesburg Commissioned by Carnegie Museum of Art for the 2013 Carnegie International

159. *Ntobza Mkhwanazi, BB Section, Umlazi Township, Durban, 2012*

Courtesy of the artist; Yancey Richardson Gallery, New York; Stevenson, Cape Town and Johannesburg

160. *Sane, Pietermaritzburg, KwaZulu-Natal, 2012*

Courtesy of the artist and Stevenson, Cape Town and Johannesburg Commissioned by Carnegie Museum of Art for the 2013 Carnegie International

161. *Simphiwe Mbatha, August House, Johannesburg, 2012*

Courtesy of the artist and Stevenson, Cape Town and Johannesburg Commissioned by Carnegie Museum of Art for the 2013 Carnegie International

162. *Thembela Dick, Vredehoek, Cape Town*, 2012
Courtesy of the artist and Stevenson, Cape Town and Johannesburg Commissioned by Carnegie Museum of Art for the 2013 *Carnegie International*

163. *Thobe Mpulo, Pietermaritzburg, KwaZulu-Natal*, 2012
Courtesy of the artist and Stevenson, Cape Town and Johannesburg Commissioned by Carnegie Museum of Art for the 2013 *Carnegie International*

164. "TK" *Thembi Khumalo, BB Section Umlazi Township, Durban*, 2012
Courtesy of the artist; Yancey Richardson Gallery, New York; and Stevenson, Cape Town and Johannesburg

165. *Bathini Dambuza, Tembisa, Johannesburg*, 2013
Courtesy of the artist and Stevenson, Cape Town and Johannesburg Commissioned by Carnegie Museum of Art for the 2013 *Carnegie International*

166. *Boitumelo Mimie Sepotokele, White City, Soweto, Johannesburg*, 2013
Courtesy of the artist and Stevenson, Cape Town and Johannesburg Commissioned by Carnegie Museum of Art for the 2013 *Carnegie International*

167. *Charmain Carrol, Parktown, Johannesburg*, 2013
Courtesy of the artist and Stevenson, Cape Town and Johannesburg Commissioned by Carnegie Museum of Art for the 2013 *Carnegie International*

168. *Collen Mfazwe, Women's Goal, Constitution Hill, Braamfontein, Johannesburg*, 2013
Courtesy of the artist and Stevenson, Cape Town and Johannesburg Commissioned by Carnegie Museum of Art for the 2013 *Carnegie International*

169. *Jamilla Jade Madingwane, White City, Soweto, Johannesburg*, 2013
Courtesy of the artist and Stevenson, Cape Town and Johannesburg Commissioned by Carnegie Museum of Art for the, 2013 *Carnegie International*

170. *Maureen Velile Majola, Parktown, Johannesburg*, 2013
Courtesy of the artist and Stevenson, Cape Town and Johannesburg Commissioned by Carnegie Museum of Art for the 2013 *Carnegie International*

171. *Noluntu Makalima, Yeoville, Johannesburg*, 2013
Courtesy of the artist and Stevenson, Cape Town and Johannesburg Commissioned by Carnegie Museum of Art for the 2013 *Carnegie International*

172. *Nosiphiwo Kulati, Orlando, Soweto, Johannesburg*, 2013
Courtesy of the artist and Stevenson, Cape Town and Johannesburg Commissioned by Carnegie Museum of Art for the 2013 *Carnegie International*

173. *Ricki Kgositau, Melville, Johannesburg*, 2013
Courtesy of the artist and Stevenson, Cape Town and Johannesburg Commissioned by Carnegie Museum of Art for the 2013 *Carnegie International*

174. *Thekwane Bongsi Mpisholo, Women's Goal, Constitution Hill, Braamfontein, Johannesburg*, 2013
Courtesy of the artist and Stevenson, Cape Town and Johannesburg Commissioned by Carnegie Museum of Art for the 2013 *Carnegie International*

175. *Tumi Nkopane, KwaThema Township, Johannesburg*, 2013
Courtesy of the artist and Stevenson, Cape Town and Johannesburg Commissioned by Carnegie Museum of Art for the 2013 *Carnegie International*

PAULINA OLOWSKA

176. *Cake*, 2010
Oil on canvas
68 ⁷/₈ x 49 ³/₁₆ in. (175 x 124.9 cm)
Private collection

177. *Cardigan Jedrek*, 2010
Oil on canvas
76 ³/₄ x 55 ¹/₈ in. (194.9 x 140 cm)
Courtesy of the artist and Metro Pictures, New York

178. *Chess Player 1*, 2010
Oil on canvas
68 ⁷/₈ x 49 ³/₁₆ in. (175 x 124.9 cm)
Sender Collection

179. *Puppetry in America Is Truly a Lonely Craft*, 2013
Installation including performance, signage, collages, built structures, and puppets from the collection of Tom Sarver

Sign:
Puppetry in America Is Truly a Lonely Craft, 2013
Wrought iron and enamel paint
122 x 111 in. (309.9 x 281.9 cm)

Collages:
13 mixed media on paper
Approx. 47 x 40 in. (119.4 x 101.6 cm) each
Cabaret—Cafeteria
Black Sheep Puppet Festival
The Puppet
African Mask (after Man Ray)
Faces (For Hannah Höch)
Make-up-ultraviolet

Self-Made Theater (for Tom Sarver)
Leonor
The Wolf
For Margo Lovelace
Make up Face
Neon (for Jane Haskell)
Black Sheep Festival Step Two

Special thanks to Josie Landback, Aaron Regal, Mia Tarducci Henry, and the Children's Museum of Pittsburgh
Courtesy of the artist and Metro Pictures, New York
Commissioned by Carnegie Museum of Art for the 2013 *Carnegie International*

PEDRO REYES

180. *Disarm (Mechanized)*, 2012–13
Recycled metal
Installation comprising 8 mechanized instruments
Harpanet: 77 ³/₁₆ x 36 ¹/₄ x 28 ³/₄ in. (196 x 92 x 73 cm)
Cañonófono: 28 ³/₄ x 72 ¹³/₁₆ x 19 ¹¹/₁₆ in. (117 x 185 x 50 cm)
Sentinel: 85 ⁷/₁₆ x 50 ³/₈ x 32 ¹¹/₁₆ in. (217 x 128 x 83 cm)
Wind Chime: 65 ³/₈ x 25 ⁹/₁₆ x 25 ⁹/₁₆ in. (166 x 65 x 65 cm)
Kalashniclock: 43 ⁵/₁₆ x 45 ¹/₄ x 45 ¹/₄ in. (110 x 115 x 115 cm)
Snare Drum: 30 ¹¹/₁₆ x 27 ⁹/₁₆ x 24 in. (78 x 70 x 61 cm)
Hi-Hat: 39 ³/₈ x 26 x 26 in. (100 x 66 x 66 cm)
Bass Drum: 47 ¹/₄ x 44 ¹/₈ x 39 ³/₈ in. and 22 ¹³/₁₆ x 15 ³/₈ x 45 ¹/₄ in. (120 x 112 x 100 cm and 58 x 39 x 115 cm)
Magnetic Cello: 55 ¹/₈ x 53 ¹/₈ x 31 ¹/₂ in. (140 x 135 x 80 cm)
Trigger Puller: 46 ⁷/₁₆ x 66 ¹⁵/₁₆ x 66 ¹⁵/₁₆ in. (118 x 170 x 170 cm)
Courtesy of the artist and Lisson Gallery, London

181. *Disarm (Double Psaltery)*, 2013
Recycled metal
7 ⁷/₈ x 19 ¹¹/₁₆ x 19 ¹¹/₁₆ in. (20 x 50 x 50 cm)
Courtesy of the artist and Lisson Gallery, London

182. *Disarm (Guitar)*, 2013
Metal
33 ⁷/₈ x 11 ¹³/₁₆ x 3 ⁷/₈ in. (86 x 30 x 10 cm)
Courtesy of the artist and Lisson Gallery, London

KAMRAN SHIRDEL

183. *Nedamatgah (Women's Prison)*, 1965
35mm film transferred to digital format; black-and-white, sound
11 min.
Courtesy of the artist
Presentation supported by George Foundation

184. *Tehran Paitakhte Iran Ast*
(*Tehran Is the Capital of Iran*), 1966–79
35mm film transferred to digital format;
black-and-white, sound
18 min.
Courtesy of the artist
Presentation supported by George
Foundation

185. *Qaleh (The Women's Quarter)*, 1966–80
35mm film transferred to digital format;
black-and-white, sound
18 min.
Courtesy of the artist
Presentation supported by George
Foundation

186. *An shab ke barun amad*
(*The Night It Rained*), 1967–74
35mm film transferred to digital format;
black-and-white, sound
35 min.
Courtesy of the artist
Presentation supported by George
Foundation

187. *Pearls of the Persian Gulf:*
Dubai, 1975
35mm film transferred to digital format;
color, sound
43 min.
Courtesy of the artist
Presentation supported by George
Foundation

188. *Solitude Opus*, 2001–2
Digital video; color, sound
19 min.
Courtesy of the artist
Presentation supported by George
Foundation

GABRIEL SIERRA

189. *Untitled (111.111.111 x 111.111.111 = 12345678987654321)*, 2013
Paint and wood
Dimensions variable
Courtesy of the artist and kurimanzutto,
Mexico City
Commissioned by Carnegie Museum of Art
for the *2013 Carnegie International*
Presentation supported by Nancy and
Woody Ostrow and the Embassy of
Colombia

TARYN SIMON

190. *Birds of the West Indies*, 2013
190 archival inkjet prints in boxed mats and
aluminum frames
15 ¾ x 10 ½ in (40 x 26.7 cm) each
and
Single-channel video; color, sound
8:05 min., looped
Courtesy of Gagosian Gallery
Presentation supported by Larry Gagosian

Women

A.1 *Honey Ryder* (Ursula Andress), 1962
A.2 *Sylvia Trench* (Eunice Gayson), 1962
A.3 *Tatiana Romanova* (Daniela Bianchi),
1963
A.4 *Sylvia Trench* (Eunice Gayson), 1963
A.5 *Zora* (Martine Beswick), 1963 (not
shown)
A.6 *Pussy Galore* (Honor Blackman),
1964
A.7 *Jill Masterson* (Shirley Eaton), 1964
A.8 *Tilly Masterson* (Tania Mallet), 1964
A.9 *Paula Caplan* (Martine Beswick),
1965
A.10 *Domino Derval* (Claudine Auger),
1965
A.11 *Patricia Fearing* (Mollie Peters),
1965
A.12 *Fiona Volpe* (Luciana Paluzzi), 1965
A.13 *Aki* (Akiko Wakabayashi), 1967
A.14 *Helga Brandt* (Karin Dor), 1967
A.15 *Ling* (Tsai Chin), 1967
A.16 *Kissy Suzuki* (Mie Hama), 1967
A.17 *Tracy Di Vincenzo* (Diana Rigg), 1969
A.18 *Nancy* (Catherine Schell), 1969
A.19 *Tiffany Case* (Jill St. John), 1971
A.20 *Plenty O'Toole* (Lana Wood), 1971
A.21 *Solitaire* (Jane Seymour), 1973
A.22 *Miss Caruso* (Madeline Smith), 1973
A.23 *Rosie Carver* (Gloria Hendry), 1973
A.24 *Andrea Anders* (Maud Adams), 1974
A.25 *Mary Goodnight* (Britt Ekland), 1974
A.26 *Anya Amasova* (Barbara Bach), 1977
A.27 *Hotel Receptionist* (Valerie Leon),
1977
A.28 *Naomi* (Caroline Munro), 1977
A.29 *Holly Goodhead* (Lois Chiles), 1979
A.30 *Corinne Dufour* (Corinne Cléry), 1979
A.31 *Bibi Dahl* (Lynn-Holly Johnson), 1981
A.32 *Melina Havelock* (Carole Bouquet),
1981
A.33 *Magda* (Kristina Wayborn), 1983
A.34 *Octopussy* (Maud Adams), 1983
A.35 *Lady in Bahamas* (Valerie Leon),
1983
A.36 *Fatima Blush* (Barbara Carrera), 1983
A.37 *Domino Petachi* (Kim Basinger),
1983
A.38 *May Day* (Grace Jones), 1985
A.39 *Pola Ivanova* (Fiona Fullerton), 1985
A.40 *Stacey Sutton* (Tanya Roberts), 1985
A.41 *Kara Milovy* (Maryam d'Abo), 1987
A.42 *Miss Moneyppenny* (Caroline
Secombe), 1987
A.43 *Pam Bouvier* (Carey Lowell), 1989
A.44 *Lupe Lamora* (Talisa Soto), 1989
A.45 *Miss Moneyppenny* (Caroline
Secombe), 1989 (not shown)
A.46 *Xenia Onatopp* (Famke Janssen),
1995
A.47 *Miss Moneyppenny* (Samantha Bond),
1995 (not shown)
A.48 *Natalya Simonova* (Izabella
Scorupco), 1995
A.49 *Paris Carver* (Teri Hatcher), 1997
A.50 *Colonel Wai Lin* (Michelle Yeoh), 1997
A.51 *Miss Moneyppenny* (Samantha Bond),
1997

A.52 *Dr. Christmas Jones* (Denise
Richards), 1999
A.53 *Elektra King* (Sophie Marceau), 1999
A.54 *Miss Moneyppenny* (Samantha Bond),
1999
A.55 *Miranda Frost* (Rosamund Pike),
2002
A.56 *Jinx Johnson* (Halle Berry), 2002
A.57 *Miss Moneyppenny* (Samantha Bond),
2002
A.58 *Vesper Lynd* (Eva Green), 2006
A.59 *Solange Dimitrios* (Caterina Murino),
2006
A.60 *Madame Wu* (Tsai Chin), 2006
A.61 *Strawberry Fields* (Gemma
Arterton), 2008
A.62 *Camille Montes* (Olga Kurylenko),
2008 (not shown)
A.63 *Eve Moneyppenny* (Naomie Harris),
2012 (not shown)
A.64 *Sévérine* (Bérénice Marlohe), 2012
X.X *Nikki van der Zyl*

Weapons
B.1 *Dom Pérignon*, 1962
B.2 *Tarantula*, 1962
B.3 *Attaché Case*, 1963
B.4 *Poison Dagger Shoe*, 1963
B.5 *Walther PPK 7.65 mm / .32 ACP*, 1963
B.6 *Piton Gun*, 1964
B.7 *Razor-Edged Bowler Hat*, 1964
B.8 *Spear*, 1965
B.9 *Spear Gun*, 1965
B.10 *Cigarette Rocket*, 1967
B.11 *MB Associates Gyrojet Mark I*
Model B Pistol, 1967
B.12 *Armalite AR-7 in Aston Martin DBS*
Glovebox, 1969
B.13 *SIG SG 510*, 1969
B.14 *Bombe Surprise Explosive Device*,
1971
B.15 *Piton Gun*, 1971 (not shown)
B.16 *CO2 Bullet*, 1973
B.17 *Mechanical Arm*, 1973
B.18 *Sideview Mirror Dart Gun*, 1973
B.19 *Ceremonial Sword*, 1974
B.20 *Golden Gun*, 1974
B.21 *Ski Pole Rifle*, 1977
B.22 *Steel Teeth*, 1977
B.23 *Laser Pistol*, 1979
B.24 *Laser Rifle*, 1979
B.25 *Barnett Commando Crossbow*, 1981
B.26 *Blasting Detonator*, 1981
B.27 *Walther PPK 7.65 mm / .32 ACP*, 1981
B.28 *Indian Mace*, 1983 (not shown)
B.29 *Nuclear Bomb*, 1983
B.30 *Rapier Missile Launcher*, 1983
B.31 *Yo-yo Saw*, 1983
B.32 *Shark Brain Control Device*, 1983
B.33 *U.S. Air Force AGM-86B ALCM*, 1983
B.34 *XT7B Personal Missile / Rocket*
Transport, 1983
B.35 *Fire Axe*, 1985
B.36 *Thermos Bomb*, 1985
B.37 *Plastic Explosives and Timer*, 1987
B.38 *Rolling Pin*, 1987

- B.39 *Walther PPK 7.65 mm / .32 ACP*, 1987
 B.40 *Dagger*, 1989
 B.41 *Dentonite Plastic Explosive*, 1989
 B.42 *Exploding Alarm Clock*, 1989
 B.43 *General Dynamics FIM-43 Redeye*, 1989
 B.44 *Garrote*, 1989
 B.45 *Shark*, 1989
 B.46 *Hasselblad Camera Signature Gun*, 1989
 B.47 *Stingray Tail Whip*, 1989
 B.48 *Laser X-ray Polaroid Camera*, 1989
 B.49 *Ballpoint Pen Grenade*, 1995
 B.50 *Browning BDA with Suppressor*, 1995
 B.51 *Piton Gun*, 1995
 B.52 *Leg Cast Missile Launcher*, 1995
 B.53 *Ericsson Mobile Phone with Stun Gun, Fingerprint Scanner, Lock Pick, and Remote Control System for Operating BMW 750iL*, 1997
 B.54 *Modified Sterling Armalite AR-180*, 1997
 B.55 *Limpet Mines*, 1997
 B.56 *Restraint Fan*, 1997
 B.57 *Grenade in Jar Rigged with Remote Detonator*, 1997
 B.58 *Chakra Torture Devices*, 1997
 B.59 *Walther P99*, 1997
 B.60 *Bagpipes with Flamethrower and Machine Gun*, 1999
 B.61 *C4 Explosives and Detonator*, 1999
 B.62 *Cane Rifle*, 1999
 B.63 *Explosive Bills with Magnesium Circuit Detonator*, 1999
 B.64 *Nuclear Material Container*, 1999
 B.65 *Plutonium Rod and Case*, 1999
 B.66 *Beretta 3032 Tomcat*, 2002
 B.67 *Beretta 84FS "Cheetah"*, 2002
 B.68 *Bikini Hip Knife*, 2002 (not shown)
 B.69 *Foil*, 2002
 B.70 *Heckler & Koch XM29 OICW (embellished G36K)*, 2002
 B.71 *Explosives*, 2006
 B.72 *Explosive Key Fob*, 2006
 B.73 *Heckler & Koch UMP-9 with Suppressor*, 2006
 B.74 *Knotted Rope Whip*, 2006
 B.75 *Nail Gun*, 2006
 B.76 *Stun Gun*, 2006
 B.77 *Fororro Motor Oil Can*, 2008
 B.78 *Fingernail Scissors*, 2008
 B.79 *Shard of Glass*, 2008
 B.80 *Walther PPK 7.65 mm / .32 ACP*, 2008
 B.81 *Anderson Wheeler 500 NE Double Rifle*, 2012
 B.82 *Custom Bolt Action Sniper Rifle with Suppressor*, 2012
 B.83 *Walther PPK/S 9 mm Short*, 2012
- Vehicles
- C.1 *1961 Sunbeam Alpine Series II*, 1962 (not shown)
 C.2 *Fairey Huntress 23*, 1963
 C.3 *1963 Aston Martin DB5*, 1964
 C.4 *1937 Rolls-Royce Phantom III*, 1964 (not shown)
 C.5 *Tow Sled*, 1965
 C.6 *Burial-at-Sea Bed*, 1967

- C.7 *1967 Wallis Autogyros WA-116 Agile Series 1 "Little Nellie"*, 1967 (not shown)
 C.8 *1969 Mercury Cougar XR7*, 1969
 C.9 *Bath-O-Sub*, 1971
 C.10 *1971 Ford Mustang Mach 1*, 1971
 C.11 *1971 Honda ATC*, 1971 (not shown)
 C.12 *1973 Glastron Carlson GT-150*, 1973
 C.13 *1974 AMC Hornet*, 1974 (not shown)
 C.14 *1977 Lotus Esprit S1 "Wet Nellie"*, 1977
 C.15 *1977 Spirit Marine Wetbike Prototype*, 1977
 C.16 *1978 Glastron Carlson CV-23HT*, 1979
 C.17 *1981 Citroën 2CV*, 1981
 C.18 *Bede BD-5J "Acrostar"*, 1983
 C.19 *Crocodile Mini-Sub*, 1983
 C.20 *1983 Honda Tuk Tuk Taxi*, 1983 (not shown)
 C.21 *Underwater Tow Sled*, 1983 (not shown)
 C.22 *1985 Renault 11 TXE*, 1985 (not shown)
 C.23 *1962 Rolls-Royce Silver Cloud II*, 1985
 C.24 *1984 Aston Martin V8 Volante*, 1987
 C.25 *"PIG" Pipeline Inspection Gauge*, 1987 (not shown)
 C.26 *1995 Cagiva 600 W16*, 1995
 C.27 *1997 BMW 750iL*, 1997
 C.28 *1997 BMW R1200C*, 1997
 C.29 *1999 BMW Z8*, 1999
 C.30 *1999 Blue Heron Parahawk*, 1999
 C.31 *Q Boat*, 1999
 C.32 *1977 Rolls-Royce Silver Shadow II*, 1999
 C.33 *2002 Aston Martin V12 Vanquish*, 2002
 C.34 *Bell Aerosystems Rocket Belt*, 2002
 C.35 *2002 Ford Thunderbird*, 2002 (not shown)
 C.36 *Ice Dragster*, 2002
 C.37 *2002 Jaguar XKR Convertible*, 2002
 C.38 *2002 Osprey Hovercraft Osprey 5 MKII*, 2002
 C.39 *2006 Aston Martin DBS*, 2006
 C.40 *2006 Aston Martin DBS (with roll damage)*, 2006
 C.41 *Skyfleet S570*, 2006
 C.42 *2008 Aston Martin DBS (with continuity damage)*, 2008
 C.43 *1964 Aston Martin DB5*, 2012

FRANCES STARK

191. *Bobby Jesus's Alma Mater b/w Reading the Book of David and/or Paying Attention Is Free*, 2013
 Inkjet print on polyester fabric and video projection with sound, 7:20 min.; 5 different take-away posters, stacked; and 4 vinyl text wall pieces
 Edition 1/5
 Courtesy of the artist; Galerie Daniel Buchholz, Cologne and Berlin; Gavin Brown's enterprise, New York; Marc Foxx, Los Angeles; and Greengrassi, London

JOEL STERNFELD

- Sweet Earth: Experimental Utopias in America*
 C-prints
 26 ½ x 33 ¼ in. (67.3 x 84.4 cm) each
 Courtesy of the artist and Luhring Augustine, New York
192. *Scott and Helen Nearing at Forest Farm, Harborside, Maine, October 1982.*
193. *The General Sherman Tree, Sequoia National Park, California, January 1994.*
194. *Dome Village, Los Angeles, California, August 1994.*
195. *Old Economy, Ambridge, Pennsylvania, August 1995.*
196. *Ruins of Drop City, Trinidad, Colorado, August 1995.*
197. *Oneida Community Mansion House, Oneida, New York, August 1996.*
198. *Roofless Church, New Harmony, Indiana, May 2000.*
199. *Daily Menu, Biosphere 2, Oracle, Arizona, July 2000.*
200. *Paolo Soleri at Arcosanti, Cordes Junction, Arizona, August 2000.*
201. *The Farm, Summertown, Tennessee, March 2003.*
202. *Dacha/Staff Building, Gesundheit! Institute, Hillsboro, West Virginia, April 2004.*
203. *Light of Truth Universal Shrine (LOTUS), Yogaville, Buckingham, Virginia, April 2004.*
204. *Lost Valley Education Center, Dexter, Oregon, April 2004.*
205. *Sirius Community during a break in a Paths of Awakening weekend retreat with Mirabai Devi, Shutesbury, Massachusetts, April 2004.*
206. *Jyoti Kori-Bhatt and Seth Williams at Appel Farm Restoration Project, a commune in formation, with Huw "Piper" Williams, founder of Tolstoy Farm, Edwall, Washington, August 2004.*
207. *US Post Office, Seaside, Florida, December 2004.*
208. *Lake Tuendae, Zzyzx Springs, California, March 2005.*
209. *Leonard Knight at Salvation Mountain, Slab City, California, March 2005.*

210. *N Street Cohousing, Davis, California, March 2005.*

211. *Queen of the Prom, the Range Nightclub, Slab City, California, March 2005.*

212. *An Earthship at Earthaven Ecovillage, Black Mountain, North Carolina, April 2005.*

213. *"Learning" by Jean Charlot, Camp Rockmount, Black Mountain, North Carolina, April 2005.*

214. *Piedmont Biofuels, Pittsboro, North Carolina, April 2005.*

215. *Garden Roof, City Hall, Chicago, May 2005.*

216. *Mormon Temple, Nauvoo, Illinois, May 2005.*

217. *Liz Christy Garden, Bowery and Houston Streets, New York City, June 2005.*

218. *Roosevelt Public School, Roosevelt, New Jersey, June 2005.*

219. *New Elm Springs Colony, Ethan, South Dakota, July 2005.*

220. *Surreal Estates, Sacramento, California, July 2005.*

MLADEN STILINOVIĆ

221. *Exhibition-Action, Group of Six Artists, the Public Baths on the River Sava, Zagreb, 1975*
Color inkjet print
5 7/8 x 8 1/4 in. (15 x 21 cm)
Collection of the artist

222. *Smile from Burda Magazine, 1975*
Black-and-white inkjet print
11 13/16 x 8 1/4 in. (30 x 21 cm)
Collection of the artist

223. *Aukcija crvene (Auction of Red), 1976*
Colored pen and black-and-white photograph on paper
11 9/16 x 7 7/8 in. (29.3 x 20 cm)
Collection of the artist

224. *Exhibition-Action, Group of Six Artists, Strolling through Zagreb, 1976*
Color inkjet print
11 13/16 x 8 1/4 in. (30 x 21 cm)
Collection of the artist

225. *To Dürer, 1976*
4 black-and-white photographs
19 11/16 x 23 5/8 in. (50 x 60 cm) each
Collection of the artist

226. *Odnos noga kruh (The Foot-Bread Relationship), 1977*
8 accordion-folded inkjet prints
4 3/4 x 6 11/16 in. (12 x 17 cm) each
Collection of the artist

228. *Zastava (1), Zastava (2), Zastava (3) (Flag [1], Flag [2], Flag [3]), 1977*
3 color inkjet prints
5 7/8 x 3 15/16 in. (15 x 10 cm); 5 7/8 x 3 15/16 in. (15 x 10 cm); 7 1/16 x 4 15/16 in. (18 x 12.5 cm)
Collection of the artist

229. *Artist at Work (for Neša Paripović), 1978*
8 black-and-white photographs
11 13/16 x 15 1/16 in. (30 x 39.8 cm) each
Collection of the artist

230. *Pjevaj! (Sing!), 1980*
Banknote on black-and-white photograph on artificial silk
21 5/8 x 18 1/2 in. (55 x 47 cm)
Collection of the artist

231. *Anti-Museum Stand, Cvjetni trg, Zagreb, 1981*
Black-and-white inkjet print
5 7/8 x 8 1/4 in. (15 x 21 cm)
Collection of the artist

232. *Rad je bolest (Karl Marx) (Work Is Disease [Karl Marx]), 1981*
Text painted on cardboard
3 1/8 x 11 13/16 in. (8 x 30 cm)
Collection of the artist

233. *Exploitation of the Dead, 1984–90*
126 pieces; various materials
Dimensions variable
Collection of the artist

234. *Threw a Cake at the Painting, 1988*
4 black-and-white photographs
3 15/16 x 5 7/8 (10 x 15 cm) each
Collection of the artist

235. *An Artist Who Cannot Speak English Is No Artist, 1992*
Acrylic on artificial silk
59 x 98 7/16 in. (150 x 250 cm)
Collection of the artist

236. *In Praise of Laziness, 1993*
Artist text

237. *Bread–Tito, 1996*
Black-and-white photograph
9 5/16 x 6 15/16 in. (23.7 x 17.6 cm)
Collection of the artist

238. *Dictionary–Pain, 2000–2003*
523 pieces; tempera on printed paper
7 1/16 x 5 1/8 in. (18 x 13 cm) each
Collection of the artist

239. *Bag–People, 2001*
80 pieces; black-and-white photographs on table
11 13/16 x 9 7/16 in. (30 x 24 cm) each
Collection of the artist
240. *Krumpira Krumpira (Potatoes Potatoes), 2001*
Video; color, sound
3 min.
Collection of the artist

ZOE STRAUSS

242. *Homesteading, 2013*
Collaborative project based in Homestead, PA, and an installation at Carnegie Museum of Art

Video projections:
Projections by Zoe Strauss in collaboration with Sharon L. Brown and Nenhua Shi
Special thanks to Grace Ambrose, GCG

Portrait photographs:
200 inkjet prints
5 x 7 in. (17.8 x 12.7 cm) each

Street photographs:
29 archival inkjet prints
13 x 19 in. (33 x 48.3 cm) each
Babes, I Miss You
Behind Best Buy and Office Max at the Waterfront
Blast Furnace Matriarchy
Burden Card
David Laughing
Deer in Cemetery Where Strikers Are Buried
Diane's Hand
Erica at Work
Facebook Status of Homestead Resident, July 12, 2013
Homestead Appliances Bow
Homestead Home at End of Alley
Homestead Homes
Homestead Homes at Night
Homestead Homes at Sunset
Homestead Sky
Jet-skiing on the Monongahela
Jitney Office
K-9 Call
Man Outside the Pump House
Mayor Esper
Mayor Esper on Picket Line
911
Ryan on the Homestead Grays Bridge 6th and Amity
West Homestead Homes
Overhead Light In Babes's Kitchen
Overhead Light in the Carnegie Museum of Art
Sign for Waterfront
Vendomatic Job Application

Courtesy of the artist
Commissioned by Carnegie Museum of Art for the 2013 *Carnegie International*
Presentation supported by The Pittsburgh Foundation

HENRY TAYLOR

243. *Eldridge Cleaver, 2007*
Acrylic on canvas
75 ¾ x 94 ¾ in. (192.4 x 240.6 cm)
Collection of David Hoberman, Los Angeles

244. *Homage to a Brother, 2007*
Acrylic and collage on linen
94 x 63 in. (238.7 x 160 cm)
Promised gift to The Studio Museum
in Harlem, Collection of Martin and
Rebecca Eisenberg

245. *Huey Newton, 2007*
Acrylic and collage on canvas
95 ⅞ x 76 ¼ in. (241.6 x 194.3 cm)
Collection of Martin and Rebecca Eisenberg

246. *Noah, 2011*
Acrylic on canvas
96 ½ x 76 ¾ in. (245.1 x 194.9 cm)
Carnegie Museum of Art, Gift of
Nancy and Milton Washington, 2013.19

247. *See Alice Jump, 2011*
Acrylic on canvas
76 ½ x 113 in. (193.6 x 287 cm)
Ovitz Family Collection, Los Angeles

248. *Let's Talk About Our Party, 2012*
Acrylic on canvas
73 x 55 in. (185.4 x 139.7 cm)
Kravis Collection

249. *Mary had a little... (that ain't
no lamb), 2013*
Acrylic on canvas
96 ½ x 71 ¾ x 2 ½ in. (245.1 x 182.2 x 6.4 cm)
Collection of Lonti Ebers

250. *Stand Tall—Y'all, 2013*
Acrylic on canvas
126 x 72 x 2 ½ in. (320 x 182.9 x 6.4 cm)
Collection of Frank Masi and Donna Kolb

251. *That Was Then, 2013*
Acrylic on canvas
95 x 75 x 3 ¼ in. (241.3 x 190.5 x 8.3 cm)
Carnegie Museum of Art, The Henry L.
Hillman Fund. 2013.12

TEZUKA ARCHITECTS

252. *run run run, 2013*
Installation; digital projection, curtain,
bubble wrap floor mat, and latex balloons
Dimensions variable
Courtesy of Tezuka Architects
Supported by the Fleischner Family and The
Japan Foundation, New York

TRANSFORMAZIUM

253. *Art Lending Collection, 2013*
Art lending collection at the Braddock
Carnegie Library, Braddock, PA, and
viewing area in the Carnegie Museum
of Art Lobby
The Art Lending Collection is a joint project
of Transformazium and the Braddock
Carnegie Library Association and is part of
the *2013 Carnegie International*

ERIKA VERZUTTI

‡ *A4, 2013*
Concrete and wax
2 ¾ x 13 ⅜ x 13 in. (6 x 34 x 33 cm)
Courtesy of the artist and Galeria Fortes
Vilaça, São Paulo

‡ *A5, 2013*
Concrete and wax
7 x 5 x 1 ½ in. (17.8 x 12.7 x 3.8 cm)
Courtesy of the artist and Galeria Fortes
Vilaça, São Paulo

‡ *Amethyst, 2013*
Bronze and oil
11 ⅞ x 7 ⅛ x 3 ⅞ in. (29.1 x 17.9 x 9.1 cm)
Courtesy of the artist and Galeria Fortes
Vilaça, São Paulo

‡ *Amethyst Slice, 2013*
Bronze, clay, and acrylic
20 x 9 x 4 in. (50.8 x 22.9 x 10.2 cm)
Courtesy of the artist and Galeria Fortes
Vilaça, São Paulo

‡ *Balls, 2013*
4 pieces; concrete
15 x 11 x 11 in. (38.1 x 27.9 x 27.9 cm)
Courtesy of the artist and Galeria Fortes
Vilaça, São Paulo

‡ *Big Golden Book, 2013*
Concrete and wax
18 ⅞ x 13 ¾ x 1 ⅞ in. (48 x 35 x 4 cm)
Courtesy of the artist and Galeria Fortes
Vilaça, São Paulo

‡ *Black and White Page, 2013*
Concrete, stones, clay, and fimo
8 x 5 x 4 ½ in. (20.3 x 12.7 x 11.4 cm)
Courtesy of the artist and Galeria Fortes
Vilaça, São Paulo

263. *The Book of Gems, 2013*
Concrete and wax
11 ⅞ x 8 ¼ x 1 ⅞ in. (30 x 21 x 4 cm)
Courtesy of the artist and Galeria Fortes
Vilaça, São Paulo

‡ *Call Girl, 2013*
Bronze and cold porcelain
6 ⅞ x 4 ¾ x 1 ⅞ in. (17 x 12 x 3 cm)
Courtesy of the artist and Galeria Fortes
Vilaça, São Paulo

‡ *Cemetery, 2013*
Cobblestone, bronze, clay, acrylic, and
concrete
12 ⅞ x 70 ⅞ x 78 ¾ in. (31 x 180 x 200 cm)
Courtesy of the artist and Galeria Fortes
Vilaça, São Paulo

‡ *Chapel, 2013*
Bronze and clay
16 ⅞ x 10 ¼ x 4 ¾ in. (42.1 x 26.1 x 12.1 cm)
Courtesy of the artist and Galeria Fortes
Vilaça, São Paulo

‡ *Cocoon, 2013*
Concrete, clay, and acrylic
19 ⅞ x 6 ⅞ x 6 ⅞ in. (50 x 17.6 x 17.6 in.)
Courtesy of the artist and Galeria Fortes
Vilaça, São Paulo

‡ *Cone, 2013*
Bronze, clay, and wax
17 ⅞ x 9 ⅞ x 6 ⅞ in. (44 x 50.3 x 16 cm)
Courtesy of the artist and Galeria Fortes
Vilaça, São Paulo

‡ *Dalmatian, 2013*
Concrete and acrylic
7 ⅞ x 5 ⅞ x 1 ⅞ in. (20 x 13 x 4 cm)
Courtesy of the artist and Galeria Fortes
Vilaça, São Paulo

‡ *Drawing Class, 2013*
Concrete and wax
8 x 6 x 2 in. (20.3 x 15.2 x 5.1 cm)
Courtesy of the artist and Galeria Fortes
Vilaça, São Paulo

‡ *Egg Moon, 2013*
Concrete, wax, styrofoam, and cold
porcelain clay
10 ¼ x 7 ½ x 1 ⅞ in. (26 x 19.1 x 4 cm)
Courtesy of the artist and Galeria Fortes
Vilaça, São Paulo

255. *Egg Tower, 2013*
Bronze, egg shell, concrete, and wax
110 ¼ x 15 ¾ x 15 ¾ in. (280 x 40 x 40 cm)
Courtesy of the artist and Galeria Fortes
Vilaça, São Paulo

258. *Encrusted, 2013*
Bronze and stones
11 ⅞ x 8 ¼ x 1 ⅞ in. (30 x 21 x 4 cm)
Courtesy of the artist and Galeria Fortes
Vilaça, São Paulo

‡ *Encyclopedia, 2013*
Bronze
18 ½ x 13 ⅞ x 1 ⅞ in. (47 x 34 x 4 cm)
Courtesy of the artist and Galeria Fortes
Vilaça, São Paulo

‡ *Feather, 2013*
Concrete, clay, and acrylic
17 ¾ x 9 ⅞ x 4 ¾ in. (45.1 x 25.1 x 12.1 cm)
Courtesy of the artist and Galeria Fortes
Vilaça, São Paulo

‡ *Fire*, 2013
Bronze, clay, and acrylic
21 $\frac{5}{8}$ x 10 $\frac{1}{4}$ x 8 $\frac{1}{16}$ in. (54.9 x 26 x 21.1 cm)
Courtesy of the artist and Galeria Fortes
Vilaça, São Paulo

‡ *Flower*, 2013
Bronze
13 $\frac{3}{8}$ x 8 $\frac{1}{16}$ x 1 $\frac{9}{16}$ in. (34 x 22.1 x 4 cm)
Courtesy of the artist and Galeria Fortes
Vilaça, São Paulo

‡ *Functional*, 2013
Bronze, clay, acrylic, and wax
25 $\frac{3}{16}$ x 11 $\frac{13}{16}$ x 7 $\frac{1}{2}$ in. (64 x 30 x 19.1 cm)
Courtesy of the artist and Galeria Fortes
Vilaça, São Paulo

257. *Gerbera*, 2013
Concrete and wax
13 $\frac{3}{8}$ x 8 $\frac{1}{16}$ x 1 $\frac{9}{16}$ in. (34 x 22 x 4 cm)
Courtesy of the artist and Galeria Fortes
Vilaça, São Paulo

‡ *Girl with Pearl Earring*, 2013
Bronze, acrylic, wax, and stone
8 $\frac{1}{4}$ x 5 $\frac{15}{16}$ x 1 $\frac{9}{16}$ in. (21 x 15 x 4 cm)
Courtesy of the artist and Galeria Fortes
Vilaça, São Paulo

‡ *Granada*, 2013
Bronze and acrylic
14 $\frac{3}{16}$ x 9 $\frac{13}{16}$ x 5 $\frac{1}{8}$ in. (36 x 24.9 x 13 cm)
Courtesy of the artist and Galeria Fortes
Vilaça, São Paulo

‡ *Jackfruit Slice*, 2013
Bronze and acrylic
7 x 9 x 3 $\frac{1}{2}$ in. (17.8 x 22.9 x 8.9 cm)
Courtesy of the artist and Galeria Fortes
Vilaça, São Paulo

‡ *Jackfruit Stone*, 2013
Bronze, acrylic, and wax
16 $\frac{1}{8}$ x 9 $\frac{1}{16}$ x 6 $\frac{5}{16}$ in. (41 x 23 x 16 cm)
Courtesy of the artist and Galeria Fortes
Vilaça, São Paulo

‡ *Jaws*, 2013
Concrete and wax
13 $\frac{3}{8}$ x 8 $\frac{1}{16}$ x 1 $\frac{9}{16}$ in. (34 x 22 x 4 cm)
Courtesy of the artist and Galeria Fortes
Vilaça, São Paulo

‡ *Lilac Slice*, 2013
Concrete, clay, and oil
15 $\frac{15}{16}$ x 8 $\frac{1}{16}$ x 5 $\frac{15}{16}$ in.
(40.5 x 22.1 x 15.1 cm)
Courtesy of the artist and Galeria Fortes
Vilaça, São Paulo

259. *Moon*, 2013
Bronze and wax
10 $\frac{1}{4}$ x 7 $\frac{1}{2}$ x 1 $\frac{9}{16}$ in. (26 x 19 x 4 cm)
Courtesy of the artist and Galeria Fortes
Vilaça, São Paulo

‡ *Onyx*, 2013
Bronze, acrylic, and wax
15 $\frac{3}{16}$ x 10 $\frac{1}{4}$ x 6 $\frac{5}{16}$ in. (38.6 x 26 x 16 cm)
Courtesy of the artist and Galeria Fortes
Vilaça, São Paulo

‡ *Planta*, 2013
Bronze and clay
18 $\frac{1}{2}$ x 7 $\frac{1}{2}$ x 3 $\frac{9}{16}$ in. (47 x 19.1 x 9.1 cm)
Courtesy of the artist and Galeria Fortes
Vilaça, São Paulo

‡ *Protestant*, 2013
Concrete and clay
22 x 10 x 9 in. (55.9 x 25.4 x 22.9 cm)
Courtesy of the artist and Galeria Fortes
Vilaça, São Paulo

‡ *Quail*, 2013
Concrete and stones
9 $\frac{7}{16}$ x 5 $\frac{1}{2}$ x 1 $\frac{3}{16}$ in. (24 x 14 x 3 cm)
Courtesy of the artist and Galeria Fortes
Vilaça, São Paulo

‡ *Quartz*, 2013
Concrete and wax
17 $\frac{5}{16}$ x 9 $\frac{3}{16}$ x 6 $\frac{5}{16}$ in. (44 x 23.3 x 16 cm)
Courtesy of the artist and Galeria Fortes
Vilaça, São Paulo

‡ *Redhead*, 2013
Concrete and wax
10 $\frac{1}{4}$ x 8 $\frac{1}{4}$ x 3 $\frac{9}{16}$ in. (26 x 21 x 9.1 cm)
Courtesy of the artist and Galeria Fortes
Vilaça, São Paulo

‡ *Rothko*, 2013
Bronze and acrylic
14 $\frac{3}{16}$ x 9 $\frac{13}{16}$ x 5 $\frac{1}{8}$ in. (36 x 23.3 x 13 cm)
Courtesy of the artist and Galeria Fortes
Vilaça, São Paulo

‡ *Sapphire*, 2013
Concrete and oil
11 $\frac{1}{2}$ x 7 x 3 $\frac{1}{2}$ in. (29.2 x 17.8 x 8.9 cm)
In collaboration with Tiago Carneiro da
Cunha
Courtesy of the artist and Galeria Fortes
Vilaça, São Paulo

‡ *Slice*, 2013
Concrete
7 x 8 x 3 $\frac{1}{2}$ in. (17.8 x 20.3 x 8.9 cm)
Courtesy of the artist and Galeria Fortes
Vilaça, São Paulo

‡ *Small Golden Book*, 2013
Concrete and wax
6 $\frac{1}{16}$ x 5 $\frac{1}{2}$ x 1 $\frac{3}{16}$ in. (17 x 14 x 3 cm)
Courtesy of the artist and Galeria Fortes
Vilaça, São Paulo

256. *Smokey Eye Shadow*, 2013
Concrete, acrylic, and gouache
9 $\frac{7}{16}$ x 6 $\frac{5}{16}$ x 1 $\frac{9}{16}$ in. (24 x 16 x 4 cm)
Courtesy of the artist and Galeria Fortes
Vilaça, São Paulo

‡ *Sorbet*, 2013
Bronze and acrylic
27 $\frac{3}{16}$ x 11 $\frac{13}{16}$ x 6 $\frac{11}{16}$ in. (69.1 x 28.4 x 17 cm)
Courtesy of the artist and Galeria Fortes
Vilaça, São Paulo

‡ *Sorbet*, 2013
Concrete
27 $\frac{3}{16}$ x 11 $\frac{13}{16}$ x 6 $\frac{11}{16}$ in.
(69.1 x 28.4 x 17 cm)
Courtesy of the artist and Galeria Fortes
Vilaça, São Paulo

‡ *Sponge*, 2013
Bronze and acrylic
24 $\frac{3}{4}$ x 11 $\frac{13}{16}$ x 6 $\frac{11}{16}$ in. (62.9 x 30 x 17 cm)
Courtesy of the artist and Galeria Fortes
Vilaça, São Paulo

‡ *Sponge*, 2013
Concrete and wax
27 $\frac{3}{16}$ x 15 $\frac{3}{8}$ x 5 $\frac{1}{2}$ in. (69.1 x 39.1 x 14 cm)
Courtesy of the artist and Galeria Fortes
Vilaça, São Paulo

261. *Swan with Hammer*, 2013
Bronze and sledgehammer
25 $\frac{9}{16}$ x 27 $\frac{9}{16}$ x 27 $\frac{9}{16}$ in. (65 x 70 x 70 cm)
Courtesy of the artist and Galeria Fortes
Vilaça, São Paulo

‡ *Vale do Amanhecer*, 2013
Bronze, clay, and wax
17 $\frac{5}{16}$ x 11 $\frac{7}{16}$ x 7 $\frac{1}{2}$ in. (44 x 29.1 x 19.1 cm)
Courtesy of the artist and Galeria Fortes
Vilaça, São Paulo

‡ *Venus on Fire*, 2013
Bronze
17 $\frac{3}{4}$ x 9 $\frac{7}{16}$ x 4 $\frac{3}{4}$ in. (45 x 24 x 12 cm)
Courtesy of the artist and Galeria Fortes
Vilaça, São Paulo

JOSEPH YOAKUM

264. *Foot of Mountain Range Near Madrid Spain*, c. 1963–64
Watercolor and ballpoint pen on brown
kraft paper, shellacked
19 x 24 in. (48.3 x 61 cm)
Courtesy of Karen Lennox Gallery, Chicago

265. *English Channel Between Southampton England and Le Havre France*,
March 11, 1964
Ballpoint pen and colored pencil on paper
12 x 19 in. (30.5 x 48.3 cm)
Collection of Jim Nutt and Gladys Nilsson

266. *Iron Mountain Near Elk Rapids, Michigan*, May 19, 1964
Colored pencil and ballpoint pen on paper
31 x 25 in. (78.7 x 63.5 cm)
The Museum of Everything, courtesy of Carl
Hammer Gallery, Chicago

267. *U.S. Highway #19 From Miami Florida to New York City N.Y.*, June 21, 1964
Ink on brown paper
12 x 17 7/8 in. (30.5 x 45.4 cm)
The Museum of Everything
268. *Wilderness of Juda near Bethlehem*, November 3, 1964
Ballpoint pen and colored pencil on paper
12 x 18 in. (30.5 x 45.7 cm)
Collection of Jim Nutt and Gladys Nilsson
269. *Columbia Knowles in Hanford Desert, 35 miles North of Pasco, Washington*, December 11, 1964
Colored pen and pencil on paper
12 x 18 in. (30.5 x 45.7 cm)
The Museum of Everything
270. *The Home of Jesse James Near Bonner*, 1964
Colored pencil on paper
12 x 17 7/8 in. (30.5 x 45.4 cm)
The Museum of Everything
271. *Mt. Kheio 4,167 ft. near Bangkok Thailand of Asia*, January 20, 1965
Ballpoint pen, colored pencil, and graphite on paper
12 x 18 in. (30.5 x 45.7 cm)
Collection of Jim Nutt and Gladys Nilsson
272. *Lake Ponchatrain Near New Orleans Louisiana*, April 12, 1965
Colored pencil, watercolor, and ballpoint pen on brown kraft paper
12 x 18 in. (30.5 x 45.7 cm)
Courtesy of Karen Lennox Gallery, Chicago
273. *In Bitter Root Mtns Montana in Northwestern Montana*, August 21, 1965
Carbon tracing ink, pencil, and ballpoint pen on paper
12 x 18 in. (30.5 x 45.7 cm)
Courtesy of Karen Lennox Gallery, Chicago
274. *Altali Mtn Mongolia Asia*, c. 1965
Colored pencil and ballpoint pen on paper
11 3/4 x 15 1/2 in. (35 x 39 cm)
Courtesy of Karen Lennox, Chicago
275. *Under Ground river in Sequiotta Park Springfield Missouri*, c. 1965–69
Ink and colored pencil on paper
12 x 18 7/8 in. (30.5 x 47.9 cm)
Private collection
276. *Mt National in Grand Canyon National Range in Grand Canyon National Park at Tuweep Arizona U.S.A.*, July 30, 1966
Ballpoint pen, colored pencil, and graphite on paper
24 x 19 in. (61 x 48.3 cm)
Collection of Jim Nutt and Gladys Nilsson
277. *Crater Range near Kingston Jamaica, W.9.*, September 4, 1966
Ballpoint pen, colored pencil, and graphite on paper
12 x 17 3/4 in. (30.5 x 45.1 cm)
Collection of Jim Nutt and Gladys Nilsson
278. *The Home of Cole Younger Bonner Springs Missouri*, October 25, 1966
Ballpoint pen and colored pencil on paper
12 x 17 3/4 in. (30.5 x 45.1 cm)
Collection of Jim Nutt and Gladys Nilsson
279. *Bay of Fundy near Middlenton Nova Scotia*, 1966
Colored pencil and ballpoint pen on paper
18 x 24 in. (45.7 x 61.0 cm)
Collection of Christian and Michelle Daniel
280. *Kathy Poillian, 1st Strip Dancer in 1893*, July 23, 1966
Pen and colored pencil on paper
18 x 11 1/2 in. (45.7 x 29.2 cm)
The Museum of Everything, courtesy of Carl Hammer Gallery, Chicago
281. *Mt Haig near Alberta Canada*, c. 1966
Colored pencil and ballpoint pen on paper
12 x 18 in. (30.5 x 45.7 cm)
Courtesy of Karen Lennox Gallery, Chicago
282. *Mt. Holmes in Gablatin Mtn Range and Yellow stone National park near Canyon Wyoming*, c. 1966
Colored pencil and ballpoint pen on paper
12 x 19 in. (30.5 x 48.3 cm)
Courtesy of Karen Lennox Gallery, Chicago
283. *Mt. Horeb of Mt. Sini Range of Canaan Asia on Palestine*, c. 1966
Crayon, ink, and watercolor on paper
12 x 18 in. (30.5 x 45.7 cm)
The Museum of Everything
284. *Fay King wife of Batling Nelson Light Weight Pugelist Champion in year 1911*, January 26, 1967
Ballpoint pen, colored pencil, and graphite on paper
17 3/4 x 11 3/4 in. (45.1 x 29.8 cm)
Collection of Jim Nutt and Gladys Nilsson
285. *Mt. Purula of Baykal Mtn. Range in Siberan Era up Land near Bodaybo in USSR*, September 7, 1967
Ballpoint pen and colored pencil on paper
12 x 19 in. (30.5 x 48.3 cm)
Collection of Jim Nutt and Gladys Nilsson
286. *Goldhopiggan of Hardangenviddo Glacier near Dombas Norway N.E.E.*, November 1, 1967
Colored pencil and ballpoint pen on paper
11 7/8 x 17 3/4 in. (30.2 x 45.1 cm)
Courtesy of Karen Lennox Gallery, Chicago
287. *Gum Tree on Amazon*, 1967
Colored pencil and pen on paper
12 x 18 in. (30.5 x 45.7 cm)
Private collection, courtesy of Fleisher/Ollman Gallery, Philadelphia
288. *Baywood Park San Luis Obispo County California, Los Osos. Valley, Cal*, August 25, 1968
Ballpoint pen and watercolor on paper
8 x 11 in. (20.3 x 27.9 cm)
Collection of Jim Nutt and Gladys Nilsson
289. *Kathy Poillian, 1st Strip Dancer in 1893*, October 30, 1968
Ballpoint pen, colored pencil, and graphite on paper
15 1/2 x 11 3/4 in. (39.4 x 29.8 cm)
Collection of Jim Nutt and Gladys Nilsson
290. *Mt. Sinaii at Seaport on Gulf of Aquaba near Dhant Haii of Saudi Arabia in Asia*, December 27, 1968
Ballpoint pen and colored pencil on paper
12 x 19 in. (30.5 x 48.3 cm)
Collection of Jim Nutt and Gladys Nilsson
291. *Horse Shoe Falls*, c. 1968
Ink and colored pencil on paper
12 1/2 x 19 in. (31.8 x 48.3 cm)
Private collection
292. *The Valley of the Moon in Big Horn Mtn. Rang, Sheridan Wyoming*, c. 1968–70
Colored pencil and ballpoint pen on paper
12 x 18 in. (30.5 x 45.7 cm)
The Museum of Everything, courtesy of Carl Hammer Gallery, Chicago
293. *The dolomites in North Italy*, January 17, 1969
Ink and pencil on paper
8 1/2 x 11 1/4 in. (21.6 x 28.6 cm)
The Museum of Everything
294. *An Alaskan Passenger Sail Boat while in Vancouver British Columbia Canada*, May 3, 1969
Ballpoint pen and colored pencil on paper
12 x 19 in. (30.5 x 48.3 cm)
Collection of Jim Nutt and Gladys Nilsson
295. *Mt. Victoria in Arakan Mtn. Range near Paletwa of Pakestan Sector of India on Bengal Bay E. Asia*, July 30, 1969
Ballpoint pen and colored pencil on paper
12 3/16 x 19 in. (31 x 48.3 cm)
Collection of Jim Nutt and Gladys Nilsson
296. *Mt. Baykal of Yablonvy Mtn. Range near Ulan-ude near lake Baykal of lower Siberia Russia E. Asia*, August 14, 1969
Ballpoint pen and colored pencil on paper
19 x 12 in. (48.3 x 30.5 cm)
Collection of Jim Nutt and Gladys Nilsson

297. *Central Mounds of Kansas State near Twin Oaks Western Kansas*, October 8, 1969
Ballpoint pen and colored pencil on paper
12 x 19 in. (30.5 x 48.3 cm)
Collection of Jim Nutt and Gladys Nilsson
298. *Wilks Land in East sector of Antarctica Continents on Rose Sea & Ice Shellf Cliffe of the two sectors: Discovery since Australia and New Zealand*, November 24, 1969
Felt-tip pen, ballpoint pen, and colored pencil on paper
12 x 19 in. (30.5 x 48.3 cm)
Collection of Jim Nutt and Gladys Nilsson
299. *Jessie Willard 2nd. Challange to Champion Fight with Jack Johnson for worlds heavy weight prize fighting championship in year 1917 and in 1921*, December 15, 1969
Ballpoint pen, colored pencil, and graphite on paper
12 ¼ x 19 in. (31.1 x 48.3 cm)
Collection of Jim Nutt and Gladys Nilsson
300. *Mt. Magazine of Blue Range*, 1969
Ink, crayon, and pencil on paper
19 x 12 ¼ in. (48.3 x 31.1 cm)
The Museum of Everything
301. *The Cyclone that Struck Susanville California in Year of 1903*, January 22, 1970
Felt-tip pen, ballpoint pen, and colored pencil on paper
12 x 19 in. (30.5 x 48.3 cm)
Collection of Jim Nutt and Gladys Nilsson
302. *Mt. Kanchen in Himilaya mtn Range near Lhasa China East asia*, August 30, 1970
Pen and colored pencil on paper
19 x 11 ¾ in. (48.3 x 29.8 cm)
Private collection, courtesy of Fleisher/Ollman Gallery, Philadelphia
303. *Mt. Bifelo in Velibet Range in Montenegro Sector of Yugoslavia*, October 16, 1970
Colored pencil and ink on paper
12 x 19 in. (30.5 x 48.3 cm)
Private collection
304. *Grazing Range*, October 29, 1970
Colored pencil and ballpoint pen on paper
12 x 19 in. (30.5 x 48.3 cm)
Courtesy of Fleisher/Ollman Gallery, Philadelphia
305. *Mt [title faded]*, December 5, 1970
Ballpoint pen and colored pencil on paper
19 x 12 in. (30.5 x 48.3 cm)
Private collection, courtesy of Fleisher/Ollman Gallery
306. *Mohava Brook Near Riverside California*, 1970
Colored pencil and ballpoint pen on paper
31 x 25 in. (78.7 x 63.5 cm)
The Museum of Everything, courtesy of Carl Hammer Gallery, Chicago
307. *Major route from New York to New Haven and Hartford Connecticut*, 1971
Colored pencil and ballpoint pen on paper
11 x 39 ¾ in. (27.9 x 101 cm)
Collection of Robert Weinstock, New York
308. *Crater Head Mtn. in Andes Mtn. Range near Santiag Chile South America*, n.d.
Ballpoint pen, colored pencil, graphite, and watercolor on paper
18 x 24 in. (45.7 x 61 cm)
Collection of Jim Nutt and Gladys Nilsson
309. *Mt. Cross Pate in Long Range, Mt. Range near Damals Harber New Foudland*, n.d.
Ballpoint pen and colored pencil on paper
11 ¾ x 17 ¾ in. (29.8 x 45.1 cm)
Courtesy of Karen Lennox Gallery, Chicago
310. *Mt Demavend*, n.d.
Colored pencil and ballpoint on paper
12 x 19 in. (30.5 x 48.3 cm)
The Museum of Everything
311. *Mt. Gerizim near Arumah Samaria and close to Mt. Ephram*, n.d.
Pen and colored pencil on paper
12 x 19 in. (30.5 x 45.7 cm)
The Museum of Everything, courtesy of Carl Hammer Gallery, Chicago
312. *Mt Mckinley Highest Point in North America 20320 FE Near Town of Curry! Anchorage Seetor Alaska, USA*, n.d.
Ballpoint pen and colored pencil on paper
12 x 17 ½ in. (30.5 x 44.8 cm)
Private collection, courtesy of Fleisher/Ollman Gallery, Philadelphia
313. *Mt Pena Royo*, n.d.
Colored pencil and ballpoint pen on paper
12 x 19 in. (30.5 x 48.3 cm)
Collection of Christian and Michelle Daniel
314. *Mt. Phu-las-leng in Plateau De Jean near Xieng Laos East Asia*, n.d.
Ballpoint pen and colored pencil on paper
19 x 12 in. (48.3 x 30.5 cm)
Collection of Jim Nutt and Gladys Nilsson
315. *Mt. Raelene near town, of Perth Australia*, n.d.
Ballpoint pen and colored pencil on paper
22 x 14 in. (55.9 x 35.6 cm)
Private collection
316. *Mt. Woolbee of Many*, n.d.
Colored pencil on paper
14 x 11 in. (35.6 x 27.9 cm)
The Museum of Everything
317. *North tip of Brenner Pass between Sweeden and Italys alps*, n.d.
Ballpoint pen and colored pencil on paper
18 7/8 x 24 in. (47.9 x 61 cm)
Private collection, courtesy of Fleisher/Ollman Gallery, Philadelphia
318. *San Jaquan Valley of San-Luis Obispo Country near San Luis Obispo California*, n.d.
Ballpoint pen and colored pencil on paper
19 x 12 in. (48.3 x 30.5 cm)
Collection of Jim Nutt and Gladys Nilsson
319. *Sheep Mtn. Range near Las Vegas, Nevad*, n.d.
Ballpoint pen and colored pencil on paper
12 x 19 in. (30.5 x 48.3 cm)
Collection of Jim Nutt and Gladys Nilsson
320. *Untitled (orange)*, n.d.
Colored pencil on paper
14 x 11 in. (35.6 x 27.9 cm)
The Museum of Everything