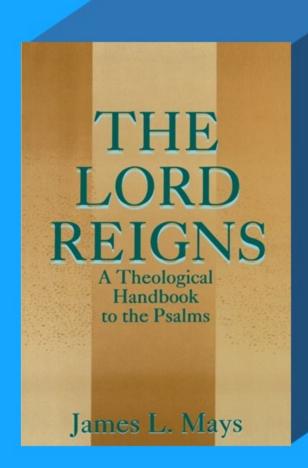
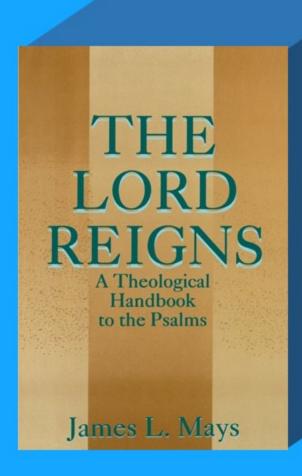


## Playlist Sampling the Psalms

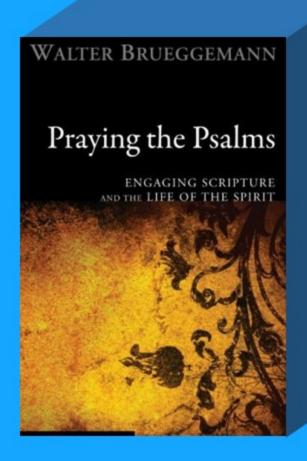




For Augustine it was a time of preparation for a different life, of initiation into a new existence, a period in which habits of thought, customs of practice, and feelings about self and others and the world had to be reconstituted. As part of the transformation, he was learning a new language ... He said the psalms as his words, let his feelings be evoked and led by their language, spoke the words that resonated in his own consciousness in concord with those of the psalms.



He was acquiring a language world that went with his new identity as a Christian, ... that expressed the sense of self and world that comes with faith in the God to whom, of whom, and for whom the psalms speak.



Most of the Psalms can only be appropriately prayed by people who are living at the edge of their lives, sensitive to the raw hurts, the primitive passions, and the naive elations that are at the bottom of our life. For most of us, liturgical or devotional entry into the Psalms requires a real change of pace. It asks us to depart from the closely managed world of public survival, to move into the open, frightening, healing world of speech with the Holy One.