



[worship application]

Worship Team Application

APPLYING FOR: Instrument Vocals Tech/Media

Personal Information

Name: _____

Email: _____ **Phone:** _____

Identify your three favorite ways of spending free time (e.g., hobbies, interests, etc.)

1. _____

2. _____

3. _____

Name three of your strengths

1. _____

2. _____

3. _____

Name three of your weaknesses

1. _____

2. _____

3. _____

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Ministry Experience

What was the last church you attended (if applicable)? _____

How long had you been involved there and in what capacity?

Why did you leave your last church (if applicable)?

How long have you been attending Crossway Fellowship? _____

Are you in a community group? Yes No

Are you currently serving in any other ministries at Crossway? *If so please list them.*

Are you willing to serve in other ministry areas? Yes No

Is there anything in your past that might come up as a questionable issue?

Yes No *If yes, please explain:*

Why would you like to be involved in worship at Crossway Fellowship?

How long have you been a Christian? *(Give a brief description of your relationship with Jesus Christ)*

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Skill Set

Vocalists:

What vocal part do you sing? Soprano Alto Tenor Bass

Harmony Yes No // Lead Yes No

Have you had any vocal training? Yes No

Instrumentalists: What is your primary instrument(s)?

_____ Years of study _____

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Do you read music/charts? _____ Do you sing / play by ear? _____

What musical training or experience have you had? *(if you have any recordings of your abilities please include them with this application)*

Tech/Media:

Where are you interested in serving? Sound Media/Slides Other

Do you have experience in this area? Yes _____ No _____

References

Give three personal references *(one should be a pastor or community group leader)*

Name: _____

Relationship: _____ Phone: _____

Name: _____

Relationship: _____ Phone: _____

Name: _____

Relationship: _____ Phone: _____

Things to know about Crossway Worship Team:

We believe worship is more than music; it's a lifestyle. Part of a Christ worshipping lifestyle is doing everything with excellence, for His glory. We believe this should transfer over to our musical worship as well.

Practice vs. Rehearsal

Part of our effort towards excellence is practice vs. rehearsal. We have rehearsals every Thursday at 7pm. We are intentional about this being *rehearsal* and not *practice* because we believe it is our individual responsibility to practice and learn our parts on your time. Rehearsal is designed to make sure everyone is blending well together and to work on adjustments to the arrangements and song transitions. In short, practice is personal: rehearsal is relational.

Sunday Morning Participation

Members of the worship team are expected to attend and participate regardless of whether they are scheduled and are encouraged to serve in additional ministries such as *children* or *youth* as needed. We recognize that being on stage is simply for the sake of helping to lead others in worship; we participate in worship regardless of standing on stage or standing with the corporate Body of believers.

Skill & Team Dynamics

Not everyone is called to lead worship but that doesn't mean you aren't a great worshipper. I like to dance around, privately when no ones looking and I have my music blaring. Despite taking some swing and salsa classes in college, I'm still pretty awful at it. If Crossway started a dance ministry, it would be unloving to allow me to participate no matter how much I enjoy it, and no matter how good I think I am.

In the same light, there are very talented musicians and vocalists that are not on stage every week. Being a part of a worship team takes more than just skill, but also an understanding of the team dynamics it takes to work together. This means regardless of your talents, not everyone will be asked to join the worship team. Realize that it doesn't take being on stage to be a great worshipper.